



Finnish Folklore

Leea Virtanen, Thomas Andrew DuBois

Finnish Folklore:

Finnish Folklore Leea Virtanen, Thomas Andrew DuBois, 2000 The authors affiliation unknown present a survey of Finnish folklore from the 19th century to the present They begin by explaining how folklore has been collected and researched in Finland what regional distinctions exist and how traditions have changed as Finland has modernized The second half of the book consists of an anthology of works including poetry epics folk songs and children s stories in both Finnish and English c Book News Inc *Finnish Mythology: Tree Stories* Niina Niskanen, 2023-09-27 A long time ago Finns Finno Ugric tribes and Baltic tribes practised animistic nature based belief where everything in nature had its own place and spirit Trees were widely worshipped Some trees holier than others were called spirit trees In this book you will learn about ancient tree worship and mythologies and stories told about different tree species and gods goddesses and magical creatures related to them How these trees were used in folk magic and how people saw them Sacred groves were very common These special places were thought to harbour gods and goddesses so they were also worshipped and given sacrificial gifts of food drink and treasures Altars were built in these groves for the purpose of worship An altar was usually a large stone or a wooden table holding a statue or an image of a particular deity Sacred groves were communally owned by an entire village and were generally located in the woods near the village People could visit a grove alone or in groups to show reverence to the gods It was believed that trees understood humans especially women People told their troubles to trees and felt certain that the trees kept their secrets In the old days people relied more on the forest than they do today The entire forest ecosystem offered almost all of the materials needed for life shelter and abundant food like berries plants mushrooms and animals Learn about the Christmas tree tradition and how it arrived in Finland and the tree emu s these were spirits that created the different tree species Niina Pekantyt r aka Fairychamber is known for her passion and knowledge of Finnish mythology and folklore Born in northern Finland Niina grew up listening to these stories from a very young age [Kalevala Mythology, Revised Edition](#) Juha Y. Pentikainen, 1999-09-22 It was the Kalevala that initiated the process leading to the foundation of Finnish identity during the nineteenth century and was therefore one of the crucial factors in the formation of Finland as a new nation in the twentieth century *Finnish Legends for English Children* R. Eivind, 2019-11-26 In Finnish Legends for English Children R Eivind masterfully weaves together enchanting tales from Finnish folklore presenting them in a style that is both accessible and engaging for young readers Through vivid storytelling and lyrical prose Eivind brings to life the mystical landscapes and characters that populate Finnish mythology such as brave heroes cunning animals and otherworldly beings The book serves not only as a vehicle for entertainment but also as a cultural bridge introducing English speaking children to the rich tapestry of Finnish legends that resonate with themes of bravery nature and morality R Eivind an aficionado of Nordic culture and literature draws from his extensive background in folklore studies and his own affinity for storytelling which likely inspired him to present these legends to a new audience His scholarly pursuits and personal

experiences have provided him with unique insights into the significance of these tales as well as a desire to cultivate cross cultural understanding through literature Eivind's passion for preserving and sharing these stories shines through in his careful selection and adaptation of the narratives Finnish Legends for English Children is highly recommended for readers who seek to broaden their literary horizons and indulge in the wonders of folklore Ideal for parents and educators alike this collection not only delights the imagination but also enriches cultural literacy making it a valuable addition to any child's bookshelf [Finnish Folklore Research 1828-1919](#) Jouko Hautala,1969 **Kalevala : the Epic Poem of Finland —**

Complete Anonymous,2019-11-20 Kalevala The Epic Poem of Finland Complete is a monumental work of Finnish literature originally compiled and edited by the mysterious author known only as Anonymous The book is a collection of ancient Finnish oral poetry full of magic myth and heroism that captivates readers with its evocative imagery and unique storytelling Written in a lyrical and rhythmic style Kalevala transports readers to a world filled with gods heroes and supernatural creatures making it a cornerstone of Finnish national identity and culture This epic poem is a must read for anyone interested in folklore mythology or the power of storytelling It presents a vivid picture of ancient Finnish traditions and beliefs offering valuable insights into the collective imagination of a nation **American Folklore** Jan Harold Brunvand,2006-05-24

Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority **Finnish Folklore** ,1968* **Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D.,Kim Kennedy White,2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic

groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies *Finland's Holocaust* S. Muir, H. Worthen, 2013-06-13 Finland's Holocaust considers antisemitism and the figure of the Holocaust in today's Finland Taking up a range of issues from cultural history folklore and sports to the interpretation of military and national history this collection examines how the writing of history has engaged and evaded the figure of the Holocaust Religion, Myth and Folklore in the World's Epics Lauri Honko, 2011-08-02 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series Folklore and Nationalism in Europe During the Long Nineteenth Century, 2012-07-25 The growth of nations national ideologies and the accompanying quest for the authentic among the people has been a subject of enquiry for many disciplines Building upon wide ranging scholarship this interdisciplinary study seeks to analyse the place of folklore in the long nineteenth century throughout Europe as an important symbol in the growth and development of nations and nationalism and in particular to see how combining perspectives from History Literary Studies Music and Architecture can help provide enhanced and refreshing perspectives on the complex process of nation building With a range of detailed case studies drawing upon archival literary visual and musical sources as well as material culture it raises questions about individual countries but also about links and similarities across Europe **Kalevala, The Land of the Heroes, Volume Two** Anonymous, 2021-04-25 The second volume of the Kalevala titled The Land of the Heroes continues to weave the rich tapestry of Finnish mythology and folklore that characterizes this epic poem Drawing from a diverse array of oral traditions it showcases a range of narrative styles from lyrical verses to adventurous tales all imbued with a deep sense of nature and the supernatural Thematically it explores heroism creation myths and the struggles between good and evil revealing the complexities of human emotions and relationships within the context of a uniquely Finnish cultural landscape Written by an anonymous author the Kalevala transcends the limitations of individual authorship embodying a collective memory and identity of the Finnish people Compiled by Elias Lönnrot in the 19th century this volume reflects his dedication to preserving the mythological heritage of Finland amidst national resurgence Lönnrot's deep understanding of folklore and linguistics was pivotal in shaping this epic into a cornerstone of Finnish literature exemplifying a revival of cultural pride during a time of great change Readers are encouraged to delve into Kalevala The Land of the Heroes Volume Two to experience the profound depth of Finnish mythology This work not only captivates with its vivid storytelling but also serves as an essential text for understanding the values and beliefs of a nation through its vibrant characters and timeless tales

A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

Mythology Of The Sámi Niina Niskanen, 2023-09-26 Step into a magical journey to learn about Sámi mythology and folklore Be amazed by these beautiful stories the worship of the reindeer spirit the northern lights the deer that holds the sun in its antlers and gods and goddesses that brought the light thunder and snow with them The Sámi are the indigenous people of Scandinavia Residing in four countries Lapland of Finland Sweden Norway and the Kola Peninsula in Russia Learn about the connections between Sámi and Scandinavian mythology and Disney s Frozen II which was made in collaboration with the representatives from Sámi nations We will also dive into gender roles motherhood and ancestral beliefs Are you interested in myths and legends from Lapland This book is for everyone who are interested to learn about the mythology of the Sámi and the history of the Sámi spirituality You can also expect guidance for personal shamanic practice and how to implement practices shared in this book in your every day life There is also a section about Shaman drums and Shaman drum patterns in Scandinavia Illustrated with enchanting paintings from the author the mythology of the Sámi is a treasure for anyone who loves to step into the world of magical folktales Niina Niskanen is a Finnish artist and folklorist known by her online name Fairychamber Niina is a YouTuber and a podcaster and she is known for her vivid illustrations and storytelling One of her speciality is to research the portrayal of mythology and folklore in pop culture

Folklore Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1895 Most vols for 1890 contain list of members of the Folklore Society

The Kalevala , 1910

Sacred Stories Mark D. Steinberg, Heather J. Coleman, 2007-01-24 Sacred Stories brings together the work of leading scholars writing on the history of religion and religiosity in late imperial Russia during the critical decades preceding the 1917 revolutions Embodying new research and new methodologies this book reshapes our understanding of the place of religion in modern Russian history Topics examined include miraculous icons and healing pilgrim narratives confessions women and Orthodox domesticity marriage and divorce conversion and tolerance Jewish folk beliefs mysticism in Russian art

and philosophical aspects of Orthodox religious thought Sacred Stories demonstrates that belief spirituality and the sacred were powerful and complex cultural expressions central to Russian political social economic and cultural life Contributors are Nicholas B Breyfogle Heather J Coleman Gregory L Freeze Nadieszda Kizenko Alexei A Kurbanovsky Roy R Robson Bernice Glatzer Rosenthal Gabriella Safran Vera Shevzov Sarah Abrevaya Stein Mark Steinberg Paul Valliere William G Wagner Paul W Werth and Christine D Worobec *Studies in Finnic Folklore* Felix J. Oinas,1985 **Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

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Finnish Folklore Introduction

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