

From *The Magic Mountain*

Mann's Later  
Masterpieces

*Henry Hatfield*



# From The Magic Mountain Manns Later Masterpieces

**Henry Hatfield**



## **From The Magic Mountain Manns Later Masterpieces:**

From The Magic Mountain Henry Hatfield, 1979      **From "The Magic Mountain" : Mann's Later Masterpieces** Hans Rudolf Vietgen, 1980      **From The Magic Mountain** Henry Hatfield, 1979      Understanding Thomas Mann Hannelore Mundt, 2004

Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann s masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity      *Thomas Mann and Friedrich Nietzsche* Caroline Joan (Kay) S. Picart, 2022-07-11 Traditional interpretations of Thomas Mann s relation to Nietzsche s writings plot out a simple relation of earlier adulation and later rejection The book argues that Mann s disavowal of Nietzsche s influence was in the words of T J Reed a necessary political act when the repudiation of Nietzsche s more hysterical doctrines required such a response Using a genealogical method the book traces how Mann labors ambivalently under the shadow of Nietzsche s writings on his own political artistry through a detailed analysis of Mann s *Death in Venice* *Dr Faustus* the *Joseph tetralogy* and *Confessions of Felix Krull* Confidence Man Using the recurring Nietzschean themes of eroticism death music and laughter as a guide it arrives at a rough picture of how Mann both takes up and discontinues Nietzsche s poetic heritage The book derives the vision of the interrelationships binding these four leitmotiv elements from Derrida s magic square as depicted in *Melancholia I* The link with Derrida is far from arbitrary because Mann directly aligned Nietzschean insight with Derrida s world of passion sympathy with suffering the macabre stench of rotting flesh and Faustian melancholy      *Exiled in Paradise* Anthony Heilbut, 2024-07-26 A brilliant look at the writers artists scientists movie directors and scholars ranging from Bertolt Brecht to Albert Einstein Hannah Arendt Thomas Mann and Fritz Lang who fled Hitler s Germany and how they changed the very fabric of American culture In a new postscript Heilbut draws attention to the recent changes in reputation and image that have shaped the reception of the German exiles This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983 with a paperback in 1997      **The Cambridge Introduction to Thomas Mann** Todd Kontje, 2011 A succinct introduction to the life and works of Thomas Mann addressing both his literary texts and his personal life      *Thomas Mann's The Magic Mountain* Harold Bloom, 1986 A collection of critical essays on Mann s novel *The Magic Mountain* arranged in chronological order of publication      Changing Perceptions of Thomas Mann's Doctor Faustus John F. Fetzer, 1996 Ever since its appearance in 1947 Thomas Mann s novel *Doctor Faustus* has generated heated reactions among critics Whereas initial ideological differences stemming from the Cold War and the division of Germany have abated following the reunification of 1990 diverse opinions and controversies persist about Mann s daring treatment of the Faust theme These

include such topics as the political stance of the author and the historical dimensions of the novel the biographical and autobiographical and backgrounds of the work especially in light of the subsequent publication of Mann's diaries and private notebooks the writer's sexual and psychological proclivities the thorny issues of montage collage and intertextuality musical concerns such as the extent to which the novel's protagonist appropriates as his own Arnold Schönberg's twelve tone system of composition or the role of Mann's fellow exile and mentor Theodor W Adorno in indoctrinating his pupil into avant garde musical techniques the degree to which the novel exhibits structural features of the music on which the narrative focuses and the function of certain mythic prototypes for this modern parody in fashioning the fortunes and fate of Adrian Leverkühn A provocative and still unresolved question centers on the precise role played by Goethe's Faust in the conception and execution of Doctor Faustus in spite of Mann's assertion that his version of the legend had nothing in common with the work of his famous predecessor Finally the presence of strong visual elements in the novel leads to an assessment of the critical reception accorded Franz Seitz's film adaptation of Doctor Faustus 1982 a dicey subject in Mann circles since few filmed versions of his novellas or novels have enjoyed an unsullied reputation

**Thomas Mann's The Magic Mountain** Hans Rudolf Vaget, 2008-04-10 This collection seeks to illustrate the ways in which Thomas Mann's 1924 novel The Magic Mountain has been newly construed by some of today's most astute readers in the field of Mann studies The essays many of which were written expressly for this volume comment on some of the familiar and inescapable topics of Magic Mountain scholarship including the questions of genre and ideology the philosophy of time and the ominous subjects of disease and medical practice Moreover this volume offers fresh approaches to the novel's underlying notions of masculinity to its embodiment of the cultural code of anti-Semitism and to its precarious relationship to the rival media of photography cinema and recorded sound

*Thomas Mann's Artist-Heroes* Jeffrey Meyers, 2014-02-28 Jeffrey Meyers has written acclaimed biographies of many of the most influential authors of the twentieth century but none has affected him as deeply as Thomas Mann From his first youthful encounter with Death in Venice Meyers has cultivated a lifetime obsession with Mann's elegant style penetrating irony and insight into the life of the artist Admirers of Thomas Mann and of Jeffrey Meyers's biographies will find in this remarkable book the best introduction to one of the greatest writers of the modern age

**Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

**The Ironic**

**Temper and the Comic Imagination** Morton Gurewitch, 1994 The Ironic Temper and the Comic Imagination examines and illuminates the role which the ironic temper plays in the creation of complex literary comedy The book focuses on ironic comedy though not of the kind that is characterized by the surprises and shocks the incongruities and reversals of circumstantial irony Circumstantial or situational irony cannot stand alone it serves for example the aggressive functions of satire or the irrational impulses of farce or the benevolent whimsical or pain defeating energies of humor **The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008 **Mann's Magic Mountain**

Karolina Watroba, 2022 The first study of Thomas Mann's landmark German modernist novel *Der Zauberberg* The Magic Mountain 1924 that takes as its starting point the interest in Mann's book shown by non academic readers delving into the interrelated fields of transnational German studies global modernism studies comparative literature and reception theory

**A Gorgon's Mask** Lewis A. Lawson, 2005 The thesis of A Gorgon's mask The Mother in Thomas Mann's Fiction depends upon three psychoanalytic concepts Freud's early work on the relationship between the infant and its mother and on the psychology of artistic creation Annie Reich's analysis of the grotesque comic sublimation and Edmund Bergler's analysis of writer's block Mann's crisis of sexual anxiety in late adolescence is presented as the defining moment for his entire artistic life In the throes of that crisis he included a sketch of a female as Gorgon in a book that would not escape his mother's notice But to defend himself from being overcome by the Gorgon mother's stare he employed the grotesque comic sublimation hiding the mother figure behind fictional characters physically attractive but psychologically repellent all the while couching his fiction in an ironic tone that evoked humor however lacking in humor the subtext might be In this manner he could deny to himself that the mother figure always lurked in his work and by that denial deny that he was a victim of oral regression For as Edmund Bergler argues the creative writer who acknowledges his oral dependency will inevitably succumb to writer's block Mann's late work reveals that his defense against the Gorgon is crumbling In *Doctor Faustus* Mann portrays Adrian Leverkühn as ultimately the victim of oral regression but the fact that Mann was able to complete the novel despite severe physical illness and psychological distress demonstrates that he himself was still holding writer's block at bay In *Confessions of Felix Krull* Confidence Man a narrative that he had abandoned forty years before Mann was finally forced to acknowledge that he was depleted of creative vitality but not of his capacity for irony brilliantly couching the victorious return of the repressed in ambiguity This study will be of interest to general readers who enjoy Mann's narrative art to students of Mann's work especially its psychological and mythological aspects and to students of the psychology of artistic creativity **An Aesthetics of Morality** John Krapp, 2002 Focusing on instances of moral pedagogy in novels by Thomas Mann Albert Camus Joseph Conrad and Fyodor Dostoevsky he suggests that literature uses an aesthetic portrayal of personal relations to introduce scenes of moral tension that illustrate the way ethical claims are made and validated **BOOK JACKET Skiing Heritage Journal**, 1993-09 Skiing Heritage is a quarterly Journal of original entertaining and informative feature articles on

skiing history Published by the International Skiing History Association its contents support ISHA s mission to preserve skiing history and to increase awareness of the sport s heritage      **Masterplots** Frank Northern Magill,1996

*Optional-Narrator Theory* Sylvie Patron,2021-02 Optional Narrator Theory makes a strong intervention in or against narratology pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives

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