



Christian Quendler

## From Romantic Irony to Postmodernist Metafiction



PETER LANG

# From Romantic Irony To Postmodernist Metafiction

**Fran Mason**



## **From Romantic Irony To Postmodernist Metafiction:**

From Romantic Irony to Postmodernist Metafiction Christian Quendler, 2001 This study represents a comparison between two radical gestures of literary self reflexivity romantic irony and postmodernist metafiction It examines the impact of early German romantic theory and its central concept of irony on German and English romantic narrative fiction and relates the same to postmodernist self reflexive novels including its British and American variants A primary objective of this comparison is to account for the radical skepticism that postmodernist metafiction voices with respect to the paramount philosophical question of truth and reality The immanent tension between an absolute idealistic and a radically skeptic position which romantic irony articulates and enacts is conceived of as an important and instructive link to the understanding of postmodernism

*Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel* Paul R. McAleer, 2015 The author examines the role of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Jaime Bayly and Fernando Vallejo An important but often overlooked function of comedy is its intrinsic relation to questions of identity This relationship furthermore is connected to another traditional feature of comedy the utopian impulse This book analyses these functions of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Fernando Vallejo and Jaime Bayly Focusing on the correlation between changing concepts of identity and the hybrid cultural context of the late 20th century it examines the issues of individual and social identities expressed by these authors in their inscription and distortion of the comic genre as well as in their usage of different modes of comedy It views the novels comic aspects as symptoms of hybridity which according to many theorists have brought about the dissolution of concepts such as the self and society and utopian modernity These symptoms are studied in tandem with the individual themes of the novels such as gender sexuality class and global migration as well as the post national question of Peruvian Colombian and Mexican identity Paul McAleer is Lecturer in Hispanic Studies at the University of Hull

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and

perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabrications that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates *The Routledge Introduction to American Postmodernism* Linda Wagner-Martin, 2018-10-03 The Routledge Introduction to American Postmodernism offers readers a fresh insightful overview to all genres of postmodern writing Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional renowned scholar Linda Wagner Martin gives the reader a solid framework and foundation to reading understanding and appreciating postmodern literature since its inception through the present day [Irony and the Poetry of the First World War](#) S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader **Metacinema** David LaRocca, 2021-07-27 When a work of art shows an interest in its own status as a work of art either by reference to itself or to other works we have become accustomed to calling this move meta While scholars and critics have for decades acknowledged reflexivity in films it is only in Metacinema for the first time that a group of leading and emerging film theorists join to enthusiastically debate the meanings and implications of the meta for cinema In new essays on generative films including Rear Window 8 1 2 Holy Motors Funny Games Fight Club and Clouds of Sils Maria contributors chart explore and advance the ways in which metacinema is at once a mode of filmmaking and a heuristic for studying cinematic attributes What results is not just an engagement with certain practices and concepts in widespread use in the movies from Hollywood to global cinema from documentary to the experimental and avant garde but also the development of a veritable and vital new genre of film studies With more and more films expressing reflexivity recursion reference to other films mise en abyme seriality and exhibiting related intertextual and

intermedial traits the time is overdue for the kind of capacious yet nuanced critical study found in Metacinema

**Handbook of Narratology** Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

*The Politics and Psychoanalysis of Comedy* Robert Samuels, 2023-11-20 This book looks at the political aspects of comedy and how humor is shaped by unconscious social and psychological factors within a particular cultural and historical context Updating Freud's work on jokes Robert Samuels argues that any universal model of comedy must take into account the role played by distinct genres which are themselves determined by particular political psychopathologies In looking at contemporary comedy we encounter a structure that is often seen throughout the world in response to what is experienced as a Leftist super ego censoring thoughts and speech and a Libertarian Right which promotes free speech as the ultimate value Within this dynamic comedians seeking to make their audience laugh by poking fun at sensitive and taboo subjects intentionally and unintentionally these humorists present an alternative to Left wing political correctness and identity politics Contemporary comedians then cannot help but to cater to Right wing politics since the Right is centered on loudly rejecting the cultural dictations of the Left

**The Oxford Handbook of Cognitive**

**Literary Studies** Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions

**Framing Borders in Literature and Other Media**, 2006-01-01 This book is both a contribution to an interdisciplinary study of literature and other media and a pioneering application of cognitive and frame theoretical approaches to these fields In the temporal media a privileged place for the coding of cognitive frames are the beginnings while in spatial media physical borders take over many framing functions This volume investigates forms and functions of such framing spaces from a transmedial perspective by juxtaposing and comparing the framing potential of individual media and works After an introductory theoretical essay which aims to clarify basic concepts the volume presents eighteen contributions by scholars from various disciplines who deal with individual media The first section is dedicated to framing in or through the visual arts and includes discussions of the illustrations of medieval manuscripts the practice of framing pictures from the Middle Ages to Magritte and contemporary American art as well as framings in printmaking and architecture The second part deals with literary texts and ranges from studies centred on framings in frame stories to essays focussing on the use of paratextual textual and non verbal media in the framings of classical medieval and modern German and American narrative literature moreover it includes studies on defamiliarized framings e.g. by Julio Cortázar and Jasper Fforde as well as an essay on end framing practices Sections on framings in film including the trailers of Tolkien's *The Lord of the Rings* and in music operatic

overtures and Schumann's piano pieces provide perspectives on further media. The volume is of relevance to students and scholars from various fields: intermedia studies, cognitive approaches to the media, literary and film studies, history of art and musicology.

How to Do Things with Fictions Joshua Landy, 2012-08-03. Why does Mark's Jesus speak in parables? Why does Plato's Socrates make bad arguments? Why are Beckett's novels so inscrutable? And why don't stage magicians even pretend to summon spirits anymore? In a series of captivating chapters on Mark, Plato, Beckett, Mallarmé and Chaucer, Joshua Landy not only answers these questions but explains why they are worth asking in the first place. Witty and approachable, *How to Do Things with Fictions* challenges the widespread assumption that literary texts must be informative or morally improving in order to be of any real benefit. It reveals that authors are sometimes best thought of not as entertainers or as educators but as personal trainers of the brain, putting their willing readers through exercises designed to fortify specific mental capacities: from form-giving to equanimity, from reason to faith. Delivering plenty of surprises along the way, that moral readings of literature can be positively dangerous, that the parables were deliberately designed to be misunderstood, that Plato knowingly sets his main character up for a fall, that metaphor is powerfully connected to religious faith, that we can sustain our beliefs even when we suspect them to be illusions. *How to Do Things with Fictions* convincingly shows that our best allies in the struggle for more rigorous thinking, deeper faith, richer experience and greater peace of mind may well be the imaginative writings sitting on our shelves.

*Entanglements, Narratives, and the Environment* Nicole Haring, Roberta Maierhofer, Eva Bauer, 2024-11-19. *Entanglements, Narratives, and the Environment: Inter American Perspectives* provides an interdisciplinary, ecocritical reading of narratives and environmental entanglements from an Inter American perspective, predominantly providing literary, film and cultural analysis of texts from the Americas. In light of Amitav Ghosh's 2016 exploration of a crisis of the imagination in the face of climate change and environmental degradation, this book addresses the potential of literature, history and politics in comprehending the profound dimensions and violence of these challenges. The chapters show, among others, that the Anthropocene demands fresh narratives and theoretical perspectives, particularly within the framework of Inter American Studies, which can offer a new venue to discuss pressing issues and to provide intersectional and inter-regional considerations. Thus, drawing on Inter American perspective with its hemispheric perspectives, opens the possibilities for an ecocritical reading of the complexities and relationalities of the climate crisis in the humanities as well as the social sciences. As a result, the book includes historical and political analysis as well as literary, cultural and film analysis of texts from the Americas. The chapters engage in deconstructing popular myths, de-centering Western approaches and eventually show through these critical engagements how the climate crisis demands multi-dimensional readings.

Terrifying Texts Cynthia J. Miller, A. Bowdoin Van Riper, 2018-09-14. From *Faust* (1926) to *The Babadook* (2014), books have been featured in horror films as warnings, gateways, prisons and manifestations of the monstrous. Ancient grimoires such as the *Necronomicon* serve as timeless vessels of knowledge beyond human comprehension, while runes, summoning diaries and

spell books offer their readers access to the powers of the supernatural but at what cost This collection of new essays examines nearly a century of genre horror in which on screen texts drive and shape their narratives sometimes unnoticed The contributors explore American films like *The Evil Dead* 1981 *The Prophecy* 1995 and *It Follows* 2014 as well as such international films as Eric Valette's *Malefique* 2002 Paco Cabeza's *The Appeared* 2007 and Lucio Fulci's *The Beyond* 1981

*Problems of Form* Dirk Baecker, 1999 Thus the observer is part of the situation he or she observes The essays in this volume use this idea to describe different social forms as consisting of action observed by further action BOOK JACKET

*The Camera-Eye Metaphor in Cinema* Christian Quendler, 2016-11-18 This book explores the cultural intellectual and artistic fascination with camera eye metaphors in film culture of the twentieth century By studying the very metaphor that cinema lives by it provides a rich and insightful map of our understanding of cinema and film styles and shows how cinema shapes our understanding of the arts and media As current new media technologies are attempting to shift the identity of cinema and moving imagery it is hard to overstate the importance of this metaphor for our understanding of the modalities of vision In what guises does the camera eye continue to survive in media that is called new *Productive Failure* Felix Haase, 2022-06-01 Can literature transcend the limits of language At the turn of the millennium several American and Canadian authors grappled with this question in their works They formed a literary movement the New Sincerity Felix Haase studies how the New Sincerity negotiates sincerity and irony He traces the origin of its ideas back to the Romantics and Postmodernism His close readings of works by Ben Lerner Dave Eggers and Sheila Heti are a fascinating account of contemporary North American literature Kann Literatur die Grenzen der Sprache berwinden Zu Beginn des 21 Jahrhunderts suchten amerikanische und kanadische Autor innen neue Antworten auf diese Frage Sie begr ndeten eine literarische Bewegung die neue Aufrichtigkeit In seinem Buch untersucht Felix Haase die Beziehung zwischen Aufrichtigkeit und Ironie anhand zeitgen ssischer nordamerikanischer Literatur Die Ideen der neuen Aufrichtigkeit werden auf die Zeit der Romantik und des Postmodernismus zur ckgef hrt *Romanticism and Postmodernism* Edward Larrissy, 1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Bront Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the the first half of the twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism Encrypting the Past Kirstin Gwyer, 2014 Encrypting the Past puts forward the literary category of the first generation German Jewish

Holocaust novel showing that Holocaust literature was being written decades before postwar authors such as Sebald were credited with having found new ways of reflecting the unspeakable      *Postmodern Fiction in Europe and the Americas*  
,2024-09-02



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