



from revolution to revelation

generation x. popular memory
and cultural studies

tara brabazon

From Revolution To Revelation Generation X Popular Memory And Cultural Studies

Catherine Strong



From Revolution To Revelation Generation X Popular Memory And Cultural Studies:

From Revolution to Revelation Tara Brabazon, 2017-09-29 From Revolution to Revelation offers a new paradigm for Cultural Studies Tara Brabazon explores our understanding of our own past and the collective past we share with others through popular culture She investigates Generation X the post youth generation born between 1961 and 1981 and the popular cultural literacies that are the basis of this imagining community She looks at the ways in which popular culture offers a vehicle for memory providing the building blocks of identity the politics and passion of life captured in an unforgettable song an amazing nightclub or an unexpected goal in extra time For a fan the joy and exhilaration is enough but it is the task of cultural studies to understand why particular cultural forms survive the passage of time and space Brabazon argues with Lawrence Grossberg that Cultural Studies is the Generation X of the academic world She tracks its journey away from Marxism and subcultural theory and looks at its future In particular she explores the possibilities of popular memory studies in reclaiming and repairing the discipline of Cultural Studies making it as relevant and as revelatory as in its revolutionary past

Generation X Goes Global Christine Henseler, 2012 This volume explores the converging properties of Generation X through the fields of literature media studies youth culture popular culture sociology philosophy feminism and political science It broadens critics engagement with the Generation X label tracing the global and local flows that determine the identity of each country's youth from the 1970s well into the twenty first century

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical

and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology *Grunge: Music and Memory* Catherine Strong,2016-04-22 Grunge has been perceived as the music that defined Generation X Twenty years after the height of the movement there is still considerable interest in its rise and fall and its main figures such as Kurt Cobain and Courtney Love As a form of retro music it is even experiencing a resurgence and Cobain remains an icon to many young music fans today But what was grunge and what has it become This book explores how grunge has been remembered by the fans that grew up with it and asks how memory is both formed by and forms popular culture It looks at the relationship between media memory and music fans and demonstrates how different groups can use and shape memory as part of an ongoing struggle for power in society Grunge was the site of such a struggle as popular music so often is with the young people of the time asking questions about their place in the world and the way society is organized This book examines what these questions were and what has happened to them over time It shows that although grunge challenged many social structures the way it and youth itself are remembered often work to reinforce the status quo *Media and Memory* Joanne Garde-Hansen,2011-06-29 Covers the variety of complex ways that media engage with memory *The Harry Potter Generation* Emily Lauer,Balaka Basu,2019-03-20 The generation of readers most heavily impacted by J K Rowling s Harry Potter series those who grew up alongside the boy who lived have come of age They are poised to become teachers parents critics and writers and many of their views and choices will be influenced by the literary revolution in which they were immersed This collection of new essays explores the many different ways in which Harry Potter has shaped this generation s views on everything from politics to identity to pedagogical spaces online It seeks to determine how the books have affected fans understanding of their place in the world and their capacity to create it anew *The Routledge Companion to Popular Music History and Heritage* Sarah Baker,Catherine Strong,Lauren Istvandity,Zelmarie Cantillon,2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the UK Australia South Africa and India exploring popular music s connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields **Research Methods for Cultural Studies** Michael Pickering,2008-02-22 This new textbook addresses the neglect of practical research methods in cultural studies It provides readers with clearly written overviews of research methods in cultural studies along with guidelines on how to put these methods into operation It advocates a multi method

approach with students drawing from a pool of techniques and approaches suitable for their own topics of investigation The book covers the following main areas Drawing on experience and studying how narratives make sense of experience Investigating production processes in the cultural industries and the consumption and assimilation of cultural products by audiences and fans Taking both quantitative and qualitative approaches to the study of cultural life Analysing visual images and both spoken and written forms of discourse Exploring cultural memory and historical representation **Remediating**

Transcultural Memory Dagmar Brunow, 2015-09-25 The impact of digital global media geopolitical changes and migration demands new theorizations within memory studies Despite the growing field of media memory studies the impact from film and media studies has been scarce within memory studies This unique study offers new theorizations of three crucial concepts for media memory studies remediation transculturality and the archive This book takes a closer look at the media specificity of archival footage and how it is adapted translated and appropriated In its original approach this work reflects upon the role of documentary film images for the construction of memory By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media film and media scholars memory scholars historians art historians social scientists librarians or archivists curators and festival programmers alike **Routledge Handbook of Physical Cultural Studies** Michael Silk, David

Andrews, Holly Thorpe, 2017-02-10 Physical cultural studies PCS is a dynamic and rapidly developing field of study This handbook offers the first definitive account of the state of the art in PCS showcasing the latest research and methodological approaches It examines the boundaries preoccupations theories and politics of PCS drawing on transdisciplinary expertise from areas as diverse as sport studies sociology history cultural studies performance studies and anthropology Featuring chapters written by world leading scholars this handbook examines the most important themes and issues within PCS exploring the active body through the lens of class age gender sexuality race ethnicity disability medicine religion space and culture Each chapter provides an overview of the state of knowledge in a particular subject area while also considering possibilities for developing future research Representing a landmark contribution to physical cultural studies and allied fields the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate course on physical culture sports studies leisure studies the sociology of sport the body or sport and social theory The University of

Google Tara Brabazon, 2016-02-17 Looking at schools and universities it is difficult to pinpoint when education teaching and learning started to haemorrhage purpose aspiration and function Libraries and librarians have been starved of funding Teachers cram their curriculum with skill development and generic competencies because knowledge creativity and originality are too expensive to provide to unmotivated students and parents obsessed with league tables not learning Meanwhile the internet offers a glut of information on everything under the sun a mere mouse click away Bored surfers fill their cursors and minds with irrelevancies We lose the capacity to sift discard and judge Information is no longer for social

good but for sale Tara Brabazon argues that this information fetish has been profoundly damaging to our learning institutions and to the ambitions of our students and educators In The University of Google she projects a defiant and passionate vision of education as a pathway to renewal where research is based on searching and students are on a journey through knowledge rather than consumers in the shopping centre of cheap ideas Angry humorous and practical in equal measure The University of Google is based on real teaching experience and on years of engaged and sometimes exasperated reflection on it It is far from a luddite critique of the information age Tara Brabazon celebrates the possibilities of digital platforms in education but deplores the consequences of placing funding on technology and not teachers In doing so she opens a new debate on how to make our educational system both productive and provocative in the post information age **Becoming What We Sing**

David Lemley,2021-01-07 Contemporary worship music is ubiquitous in many Protestant Christian communities today Rather than debating or decrying this post worship wars reality David Lemley accepts it as a premise and examines what it means for us to be singing along with songs that aren t so different from the pop genre How do we cope with the consumerism embedded in the mentality that catchy is good How do we stay committed to subverting cultural norms as Christians are called to do when our music is modeled after those cultural norms How do we ensure that the way we participate in the liturgy of contemporary worship music rehearses a cruciform identity Becoming What We Sing draws on cultural criticism ethnomusicology and liturgical and sacramental theology to process the deluge of the contemporary in today s worship music Lemley probes the thought of historical figures such as Augustine Hildegard of Bingen Martin Luther and the Wesleys while also staying situated in the current moment by engaging with cultural philosophers such as James K A Smith and popular artists such as U2 The result is a thorough assessment of contemporary worship music s cultural economy that will guide readers toward greater consciousness of who we are becoming as we sing our way into selves societies and cosmic perspectives Douglas Coupland

Andrew Tate,2013-07-19 This book is the first full length study of Douglas Coupland one of the twenty first century s most innovative and influential novelists The study explores the prolific first decade and a half of Coupland s career from Generation X Tales for an Accelerated Culture 1991 to JPod 2006 a period in which he published ten novels and four significant volumes of non fiction Emerging in the last decade of the twentieth century amidst the absurd contradictions of instantaneous global communication and acute poverty Coupland s novels short stories essays and visual art have intervened in specifically contemporary debates regarding authenticity artifice and art This book explores Coupland s response in ground breaking novels such as Microserfs Girlfriend in a Coma and Miss Wyoming to some of the most pressing issues of our times Designed for students researchers and general readers alike the study is structured around thematically focused chapters that consider Coupland s engagement with narrative consumer culture space religion and ideas of the future Brave New Classrooms Joe Lockard,Mark Pegrum,2007 Textbook **Screening Queer Memory** Anamarija

Horvat,2021-04-22 In Screening Queer Memory Anamarija Horvat examines how LGBTQ history has been represented on

screen and interrogates the specificity of queer memory She poses several questions How are the pasts of LGBTQ people and communities visualised and commemorated on screen How do these representations comment on the influence of film and television on the construction of queer memory How do they present the passage of memory from one generation of LGBTQ people to another Finally which narratives of the queer past particularly of the activist past are being commemorated and which obscured Horvat exemplifies how contemporary British and American cinema and television have commented on the specificity of queer memory how they have reflected aspects of its construction as well as participated in its creation In doing so she adds to an under examined area of queer film and television research which has privileged concepts of nostalgia history temporality and the archive over memory Films and television shows explored include Cheryl Dunye s *The Watermelon Woman* 1996 Todd Haynes *Velvet Goldmine* 1998 Joey Soloway s *Transparent* 2014 2019 Matthew Warchus *Pride* 2014 and Tom Rob Smith s *London Spy* 2015

Intergenerational Conflict and Authentic Youth Experience

Barney Langford, 2024-04-01 This book explores how the youth experience viscerally felt and deeply ingrained at a time of substantial physical psychological and emotional changes serves to authenticate that youth experience to the exclusion of that of ensuing youth generations Using Cohen s concept of moral panic to frame the intergenerational conflict notions of generational exclusivity and authenticity are explored through Bourdieu s concept of habitus how each generation privileges its own youth experience as the standard by which other youth generations can be judged Shared authenticated generational understandings act as the benchmark by which ensuing youth generations can be assessed and found wanting

Intergenerational conflict has been brought into sharp focus by the emergence of the Millennial generation digital natives with their obsession with digital technology and particularly mobile phones The book will be of interest for the field of youth studies in general particularly upper level undergraduate youth studies courses and postgrads and social scientists In addition it will be of interest for scholars interested in the work of Pierre Bourdieu and Stanley Cohen and subject areas intergenerational conflict social change popular culture music media and cultural studies and social theory

Growing up and going out Sarah Kenny, 2025-02-11 In the decades following the Second World War youthful sociability was remade as young people across Britain flocked to newly opened coffee bars beat clubs and discos These spaces increasingly unknown and unfamiliar to the adults who passed by them played a remarkable role in reshaping town and city centres after dark as sites of leisure and recreation Telling the history of youth in post war Britain from the ground up through the towns and cities that young people moved through this book traces how the new spaces of post war youth leisure transformed both young people s relationship with their local environment and adults perceptions of the possibilities and dangers of modern leisure Growing up and going out offers a timely study of youth commerce and leisure that explores the reimagination remaking and regulation of the post war city after dark

A Companion to Media Fandom and Fan Studies Paul

Booth, 2018-02-26 A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging

resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both the historical and the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study Remembering and Rethinking the GDR A. Saunders, D. Pinfold, 2012-12-15 Exploring the ways in which the GDR has been remembered since its demise in 1989 90 this volume asks how memory of the former state continues to shape contemporary Germany Its contributors offer multiple perspectives on the GDR and offer new insights into the complex relationship between past and present *Re-enchanting Nationalisms* Brad West, 2015-04-13 This book provides original insight into the way we now engage and remember national history Drawing on fieldwork and analysis of international case studies on state commemoration memorialization recreational and tourism and times of disaster and crisis the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re enchantment of nationalism Drawing upon and developing an empirically informed cultural sociology the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics Because social science has so often wrongly assumed the end of nationalism the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public

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