

THE EUROPEAN SCIENCE FOUNDATION

The Origins of the Modern State in Europe, 13th–18th Centuries

ICONOGRAPHY, PROPAGANDA, AND LEGITIMATION



Edited by ALLAN ELLENIOUS

Iconography Propaganda And Legitimation

Jelena Todorovic



Iconography Propaganda And Legitimation:

Iconography, Propaganda, and Legitimation Allan Ellenius, 1998 Representations of political power play an important role in Western art history from the late Middle Ages up to modern times This volume by leading experts is a wide ranging survey of significant trends in the development of political imagery It is a study in the rhetoric of images as it developed from the late Middle Ages to the early nineteenth century Symbols and metaphors were created in order to represent the power of political systems and particularly to confirm the overall importance of rulership The preferred ideas and visual images were those taken from classical mythology and the tradition of religious iconography Among the most important concepts was that of the king s two bodies one belonging to the terrestrial the other to the symbolic sphere of life A wealth of images was produced to fulfil the demands of ceremonial space which included state portraiture and allegorical imagery as well as coronations funerals royal entries and other kinds of royal pageantry The Origins of the Modern State in Europe series arises from an important international research programme sponsored by the European Science Foundation The aim of the series which comprises seven volumes is to bring together specialists from different countries who reinterpret from a comparative European perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century One of the main achievements of the research programme has been to overcome the long established historiographical tendency to regard states mainly from the viewpoint of their twentieth century borders

Coining Images of Power Erika Manders, 2012-01-05 Based on a quantitative and qualitative analysis of 8227 coin types this book describes and interprets the diachronic development of the representation of Roman emperors on imperial coins issued between 193 and 284

Russian Notions of Power and State in a European Perspective, 1462-1725 Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist Title This book highlights the main features and trends of Russian political thought in an era when sovereignty state and politics as understood in Western Christendom were non-existent in Russia or were only beginning to be articulated It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia A comparison with Western Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building allowing the reader to ponder Russia s differentia specifica

Antiquarianism and the Visual Histories of Louis XIV Robert Wellington, 2017-07-05 Antiquarianism and the Visual Histories of Louis XIV Artifacts for a Future Past provides a new interpretation of objects and images commissioned by Louis XIV 1638 1715 to document his reign for posterity The Sun King s image makers based their prediction of how future historians would interpret the material remains of their culture on contemporary antiquarian methods creating new works of art as artifacts for a future time The need for such items to function as historical evidence led to many pictorial developments

and medals played a central role in this Coin like in form but not currency the medal was the consummate antiquarian object made in imitation of ancient coins used to study the past Yet medals are often elided from the narrative of the arts of ancient France their neglect wholly disproportionate to the cultural status that they once held This revisionary study uncovers a numismatic sensibility throughout the iconography of Louis XIV and in the defining monuments of his age It looks beyond the standard political reading of the works of art made to document Louis XIV's history to argue that they are the results of a creative process wedded to antiquarianism an intellectual culture that provided a model for the production of history in the grand siècle

The Symbolic Language of Authority in the Carolingian World (c.751-877) Ildar Garipzanov, 2008-05-31

This book is not a conventional political narrative of Carolingian history shaped by narrative sources capitularies and charter material It is structured instead by numismatic diplomatic liturgical and iconographic sources and deals with political signs images and fixed formulas in them as interconnected elements in a symbolic language that was used in the indirect negotiation and maintenance of Carolingian authority Building on the comprehensive analysis of royal liturgy intitulation iconography and graphic signs and responding to recent interpretations of early medieval politics this book offers a fresh view of Carolingian political culture and of corresponding roles that royal imperial courts larger monasteries and human agents played there

Herakles Emma Stafford, 2013-06-17 There is more material available on Herakles than any other Greek god or hero His story has many more episodes than those of other heroes concerning his life and death as well as his battles with myriad monsters and other opponents In literature he appears in our earliest Greek epic and lyric poetry is reinvented for the tragic and comic stage and later finds his way into such unlikely areas as philosophical writing and love poetry In art his exploits are amongst the earliest identifiable mythological scenes and his easily recognisable figure with lionskin and club was a familiar sight throughout antiquity in sculpture vase painting and other media He was held up as an ancestor and role model for both Greek and Roman rulers and widely worshipped as a god his unusual status as a hero god being reinforced by the story of his apotheosis Often referred to by his Roman name Hercules he has continued to fascinate writers and artists right up to the present day In Herakles Emma Stafford has successfully tackled the Herculean task of surveying both the ancient sources and the extensive modern scholarship in order to present a hugely accessible account of this important mythical figure Covering both Greek and Roman material the book highlights areas of consensus and dissent indicating avenues for further study on both details and broader issues Easy to read Herakles is perfectly suited to students of classics and related disciplines and of interest to anyone looking for an insight into ancient Greece's most popular hero

Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of

masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

The Orders of Knighthood and the Formation of the British Honours System, 1660-1760 Antti Matikkala, 2008 Sheds considerable new light on the nature development and functions of the orders in a key phase of their history and goes a long way to explaining how such archaic institutions could flourish in a culture that is commonly thought anti traditional and especially hostile to the middle ages Professor JONATHAN BOULTON University of Notre Dame This is the first comprehensive study to set the British orders of knighthood properly into the context of the honours system by analysing their political social and cultural functions from the Restoration of the monarchy to the end of George II's reign It examines the revival of the Order of the Garter and the proposals to establish the Orders of the Royal Oak and the Esquires of the Martyred King at the Restoration the foundation 1687 and the revival 1703 4 of the Order of the Thistle as well as the foundation of the Order of the Bath 1725 It establishes just how central a part the orders played in the British high political life and its comprehensive and multidimensional approach carefully contrasts the idealistic discourse of virtue and honour to the real workings of the honours system it also makes the case for the Chivalric Enlightenment The orders over the water the Garter and the Thistle conferred by the Jacobite claimants are discussed for the first time in the context of the established British honours system Overall the comparison between the socially very restricted British and the increasingly meritocratic Continental orders highlights the isolation of the British honours system from the European tendencies

Armour and Masculinity in the Italian Renaissance Carolyn Springer, 2010-07-15 During the Italian Wars of 1494 to 1559 with innovations in military technology and tactics armour began to disappear from the battlefield Yet as field armour was retired parade and ceremonial armour grew increasingly flamboyant Displaced from its utilitarian function of defense but retained for symbolic uses armour evolved in a new direction as a medium of artistic expression Luxury armour became a chief accessory in the performance of elite male identity coded with messages regarding the owner's social status genealogy and political alliances Carolyn Springer decodes Renaissance armour as three dimensional portraits through the case studies of three patrons of luxury armourers Guidobaldo II della Rovere 1514 75 Charles V Habsburg 1500 58 and Holy Roman Emperor from 1519 56 and Cosimo I de Medici 1519 74 A fascinating exposition of male self representation Armour and Masculinity in the Italian Renaissance explores the significance of armour in early modern Italy as both cultural artefact and symbolic form

The Catholic Imaginary and the Cults of Elizabeth, 1558-1582 Stephen Hamrick, 2016-12-05 Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth I's

reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti cults of Elizabeth Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety ranging from confession and transubstantiation to sacred scriptures and liturgical singing into a multivocal discourse used to fashion refashion and contest strategic political religious and courtly identities for the Queen and for other Court patrons These poets writers previously overlooked in many studies of Tudor culture include Barnabe Googe George Gascoigne and Thomas Watson Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity This study makes a strong contribution to our understanding of the complex interaction among Catholicism Petrarchanism and the second English Reformation

An Orthodox Festival Book in the Habsburg Empire Jelena Todorovic,2016-12-05 A transcription and translation of Zaharje Orfelin s 1757 festival book Festive Greeting to Mojsej Putnik this book is one of the most comprehensive accounts of the festival life of the Orthodox hierarchy in the Habsburg lands While the Festive Greeting remained just an outline for the spectacle and was never publicly performed in its entirety it remains a fascinating embodiment of Church politics an issue too dangerous to be made public in the political arena of the Catholic Empire In addition to the transcription and translation of the festival book Jelena Todorovic provides a full account of the background to the Mojsije Putnik s episcopal investiture beginning with a study of the political and historical context to the foundation and establishment of the Orthodox Archbishopric in the Austrian Habsburg and moving on to an examine the religious politics of the Orthodox Archbishops during this period With detailed surveys of the book s illustrations proposed scenography and music it concludes with an assessment of the place of the Festive Greeting in the history of spectacles in the Archbishopric as well as in the history of the Orthodox Church

Monarchy and Exile P. Mansel,T. Riotte,2011-10-28 Using detailed studies of fifteen exiled royal figures the role of Exile in European Society and in the evolution of national cultures is examined From the Jacobite court to the exiled Kings of Hanover the book provides an alternative history of monarchical power from the 16th to 20th century

Van Dyck, Rembrandt, and the Portrait Print Victoria Sancho Lobis, Maureen Warren,2016-01-01 In the last decade of his life Anthony van Dyck 1599 1641 undertook a printmaking project that changed the conventions of portraiture In a series later named the Iconography he portrayed artists alongside kings courtiers and diplomats a radical departure from preexisting conventions He also depicted his subjects in novel ways focusing on their facial features often to the exclusion of symbolic costumes or props In addition to illustrating approximately 60 works by Van Dyck and other artists from his era particularly Rembrandt this catalogue traces the artist s influence over hundreds of years Showcasing both 17th century portraits in a variety of media and portrait prints by a wide range of artists spanning the 16th through the 20th centuries including Albrecht Dürer Hendrick Goltzius Francisco de Goya Edgar Degas and Jim Dine the book demonstrates the indelible mark that Van Dyck left on the genre

Exile, Diplomacy and Texts Ana Sáez-Hidalgo, Berta Cano

Echevarría, 2020-11-30 *Exile Diplomacy and Texts* offers an interdisciplinary narrative of religious political and diplomatic exchanges between early modern Iberia and the British Isles during a period uniquely marked by inconstant alliances and corresponding antagonisms. Such conditions notwithstanding the essays in this volume challenge conventionally monolithic views of confrontation providing through fresh examination of exchanges of news movements and interactions of people transactions of books and texts new evidence of trans national and trans cultural conversations between British and Irish communities in the Iberian Peninsula and of Spanish and Portuguese others travelling to Britain and Ireland. Contributors: Berta Cano Echevarría, Rui Carvalho Homem, Mark Hutchings, Thomas O'Connor, Susana Oliveira, Tamara Pérez Fernández, Glyn Redworth, Marta Revilla Rivas and Ana Sánchez Hidalgo.

The Birth of Modern Political Satire Meredith McNeill Hale, 2020-09-02 Political satire has been a primary weapon of the press since the eighteenth century and is still intimately associated with one of the most important values of western democratic society: the right of individuals to free speech. This study documents one of the most important moments in the history of printed political imagery when political print became what we would recognise as modern political satire. Contrary to conventional historical and art historical narratives which place the emergence of political satire in the news driven coffee house culture of eighteenth century London, Meredith M. Hale locates the birth of the genre in the late seventeenth century Netherlands in the contentious political milieu surrounding William III's invasion of England known as the Glorious Revolution. The satires produced between 1688 and 1690 by the Dutch printmaker Romeyn de Hooghe on the events surrounding William III's campaigns against James II and Louis XIV establish many of the qualities that define the genre to this day: the transgression of bodily boundaries, the interdependence of text and image, the centrality of dialogic text to the generation of meaning, serialized production and the emergence of the satirist as a primary participant in political discourse. This study, the first in depth analysis of De Hooghe's satires since the nineteenth century, considers these prints as sites of cultural influence and negotiation works that both reflected and helped to construct a new relationship between the government and the governed.

Tracing the Jerusalem Code Eivor Andersen Oftestad, Joar Haga, 2021-04-19 With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image or rather the imagination of Jerusalem in the religious, political and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code in this volume focussing on Jerusalem's impact on Protestantism and Christianity in Early Modern Scandinavia. *Tracing the Jerusalem Code* in three volumes: Volume 1 *The Holy City: Christian Cultures in Medieval Scandinavia ca. 1100-1536*; Volume 2 *The Chosen People: Christian Cultures in Early Modern Scandinavia 1536-1750*; Volume 3 *The Promised Land: Christian Cultures in Modern Scandinavia ca. 1750-1920*.

The Habsburgs Paula Sutter Fichtner, 2014-05-15 The death of Archduke Franz Ferdinand in Sarajevo in 1914 not only sparked the beginning of World War I, it also initiated the beginning of the end of the six hundred year old Habsburg dynasty which fell apart when the war ended, changing Europe forever. But how did the

Habsburgs come to play such a decisive role in the fate of the continent Paula Sutter Fichtner seeks to answer this question in this comprehensive account of the longest lived European empire Tracing the origins of the house of Habsburg to the tenth century Fichtner identifies the principal characters in the story and explores how they were able to hold together such a culturally diverse and multiethnic state for so many centuries She takes account of the intertwining of culture politics and society revealing the strategies that enabled the dynasty s extraordinarily long life its dazzling mix of cultural propaganda public performances and cunning political maneuvering She points out the irony that one of the crowd pleasing performances that had enabled the Habsburg success visiting beds of the injured led to Ferdinand s death and the empire s downfall Breathing fresh life into the history of the Habsburg reign this accessible and authoritative history charts one of the pivotal foundation stories of modern Europe Carajicomedia Frank Domínguez,2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas s masterpiece *Celestina* **Our Distance from God** James D. Herbert,2008-03-18 In this encounter between reflections on Christian theology and the history of art and music James D Herbert considers how specific works of art establish a relation between the divine and the earthbound audiences for whom the art was created He looks at five case studies over four centuries the architecture and artworks that glorified Louis XIV at Versailles the interaction of libretto and music in Richard Wagner s *Ring of the Nibelung* Claude Monet s enormous paintings of water lilies mounted at the Orangerie of Paris in 1927 the inaugural performance in 1962 of Benjamin Britten s *War Requiem* at the new Anglican cathedral in Coventry and Robert Wilson s recent installation based on the Passion 14 Stations The Individual in Political Theory and Practice Janet Coleman,1996 One of the main achievements of the research programme has been to overcome the long established historiographical tendency to regard states mainly from the viewpoint of their twentieth century borders

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