

COLLECTION « CRITIQUE »



CLEMENT ROSSET

L'OBJET SINGULIER

nouvelle édition augmentée



LES ÉDITIONS DE MINUIT

Lobjet Singulier Collection Critique

Danielle Terrien



L'objet Singulier Collection Critique:

L'Objet singulier Clément Rosset, 1985 **Le double dans l'oeuvre de Victor Segalen** Danielle Terrien, 2001 LA MISE EN RELATION PAR SEGALIN DE DEUX TERMES DE DEUX REALITES DANS UNE TENSION IRRÉSOLUE A L'INTERIEUR DE SON OEUVRE NOUS A PERMIS DE DEFINIR UN CONCEPT CELUI DE DOUBLE DONT NOUS PENSONS QU'IL REPRESENTE UN PRINCIPE ORGANISATEUR ESSENTIEL DOUBLE DESTRUCTEUR POUR LE SUJET ET POUR LE MONDE EN PARTICULIER DANS LES IMMÉMORIAUX ET DANS LE FILS DU CIEL PUISQUE CE CONCEPT AFFICHE SES LIMITES MARQUÉES PAR L'EXCÈS D'ALTERITÉ OU DE SIMILARITÉ QUI LE FAIT BASCULER VERS LE UN TOTALITAIRE MAIS ÉGALEMENT DOUBLE ENRICHISSANT INCARNE PAR LE MODÈLE INDIVIDU OEUVRE SYSTÈME DE PENSÉE OU PAR L'AMI DANS L'ENSEMBLE DE L'OEUVRE DOUBLE POSITIF ENFIN SUR UN PLAN STYLISTIQUE ET NARRATIF PUISQU'IL PERMET AU TEXTE DE S'ÉCRIRE AU DELÀ D'UNE THÉMATIQUE MARQUÉE PAR LA DESTRUCTION OU LA NÉGATIVITÉ ET QU'À PARTIR DE 1910-1911 DANS LA COMPOSITION DE STÈLES NOTAMMENT IL DEVIENT PORTEUR DE TOUS LES POSSIBLES GRÂCE À L'ÉCART MAINTENU ENTRE SES DEUX TERMES CE QUI PERMET À SEGALIN DE DÉVELOPPER UNE CONCEPTION MODERNE DU SUJET ET DE METTRE EN SCÈNE DE MANIÈRE EXTREMEMENT NOUVELLE LE CARACTÈRE INÉVITABLE DES ANTI-NOMIES QUI DÉFINISSENT LA CONDITION HUMAINE **Où en est la critique?**, 2007 *Quand l'artiste détourne l'objet* Marie Luce Liberge, 2022-10-27 Cet ouvrage se concentre sur le rire labor dans l'objet voquant la violence Il s'agit ici d'observer des oeuvres contemporaines qui trouvent astucieusement des procédés de monstration singuliers l'objet tant ici le moteur du dispositif esthétique du rire En effet l'objet a révolutionné la façon de faire de l'art et d'esthétiser le rire Il est ici question de faire merger la force d'impact des objets dans un rapport au rire qui voque la violence de façon distanciée et intelligible Il s'agit de se focaliser sur des objets qui appellent une certaine manipulation du spectateur et qui invitent aux jeux des interprétations la complicité la relation La réflexion de Marie Luce Liberge s'intéresse tout autant la parodie qu'à la satire l'ironie la parodie l'humour noir **Documents historiques, critiques, apologétiques, concernant la Compagnie de Jésus: Réponse aux Lettres provinciales, etc., ptie. 1-3. Préface de la Réponse au recueil intitulé: Extraits des assertions etc., et Table raisonnée des falsifications contenues dans ce libelle**, 1828 L'objet et son lieu Claire Azéma, 2004 À travers des contributions ayant trait à l'architecture aux arts appliqués aux arts plastiques à l'anthropologie la musique et au cinéma cet ouvrage s'annonce au carrefour de disciplines qui claquent chacune leur tour l'énigme de l'objet Documents historiques, critiques, apologétique, concernant la Compagnie de Jésus Jacques-Maximilien Benjamin Bins de Saint-Victor, 1828 **Les Collections** Jacques Guillerme, 1993 Le rêve dans le roman marocain de langue française Khalid Idouss, 2002 **L'objet** Marie-Christiane Mathieu, 2014-10-10T00:00:00-04:00 Créer de la connaissance travers la fabrication de l'objet singulier qu'est une oeuvre d'art donner réfléchir sur une unité cohérente une structure qui présente les caractéristiques d'un monde Bourriaud 1998 Se

faisant l'artiste chercheur prend en compte les faisceaux de références qui valident toutes recherches son travail se mesure des savoirs divers de pratiques et de méthodes

Études franciscaines, 1909

La charpente modale du sens Per Aage Brandt, 1992 Cet ouvrage est consacré à l'analyse des modalités épistémiques althiques d'ontiques et ontiques et propose une critique de la théorie de Greimas partant d'une nouvelle conception dynamique du phénomène modal L'introduction et l'interrogation sémiotique de la théorie des catastrophes de R Thom et de J Petitot permettent de redéfinir l'actant le faire l'change le parcours narratif et de repenser l'organisation discursive l'aspectualité la quantification la validité la condition et la constitution des morphologies sémiotiques A travers la mise en phrases des scénarios dynamiques les effets modaux sont étudiés dans le domaine du mode grammatical et finalement dans le champ de l'énonciation Une conception morphogénétique du sens est proposée qui le suit travers les strates de sa constitution modale On aboutit à une sémiotique expliquant la relation entre iconicité dynamique et symbolisation et s'ouvrant au dialogue actuel avec les sciences cognitives et au débat sur la représentation des connaissances En cours de route une nouvelle théorie de la narrativité est développée

Semiotics and the Analysis of Film Jean Mitry, 2000 This study analyses the value of semiotics in film analysis It poses the question that if cinema is a language can it be understood through the techniques of linguistic analysis The study includes signs montage codes images and narrative

Le système stoïcien et l'idée de temps Victor Goldschmidt, 1979 Ces études débordent le problème du temps chez les Stoïciens et se proposent d'établir que cette question en apparence modeste permet d'éclairer et en même temps commande l'ensemble du système Au premier abord en effet la théorie du temps se présente comme une simple section d'un chapitre de la Physique celui qui traite des Incorporels Mais déjà la simple interprétation des textes transmis fait voir que cette théorie tient étroitement à d'autres théories comme celle des incorporels en général des catégories de la substance Abordant ensuite les thèses majeures de la logique et de l'éthique on s'aperçoit qu'à leur tour elles sont solidaires de la conception du temps qui dans bien des cas fait évanouir leur apparence de paradoxe A cela même il n'y a rien d'étrange si l'on se souvient que le stoïcisme plus que toute autre philosophie antique constitue un système cohérent Mais plus particulièrement le problème du temps a dû former comme le nœud de la réflexion stoïcienne qui vise contre les lourdes autorités de Platon et d'Aristote à rétablir dans sa réalité et dans sa dignité le concret le sensible disqualifié comme sujet à la génération et à la corruption c'est à dire en un mot comme l'être dans le temps

L'encre & la lumière Michel Simonin, 2004 Réunit une cinquantaine d'articles publiés ou inédits qui restituent l'itinéraire intellectuel de M Simonin professeur de littérature française de la Renaissance biographe et d'éditeur de Ronsard spécialiste de Montaigne Ces travaux montrent la permanence de l'étude de certaines questions comme la question des sources la genèse de l'écriture la diffusion du livre les problèmes de réception

Recueil périodique et critique de jurisprudence, de législation et de doctrine, 1847

Recueil périodique et critique de jurisprudence, de législation et de doctrine en matière civile, commerciale, criminelle, administrative et de droit public, 1847

Réponse à Eberhard Immanuel Kant, Jocelyn Benoist, 1999 La Réponse

a Eberhard est un texte polemique donc contextuelle et son acces demeure conditionne a une certaine erudition Nous essaierons donc en premier lieu de debrouiller ces donnees indispensables afin que le lecteur puisse mieux determiner le lieu theorique de certains problemes La tache est rendue ardue notamment par la constante reference leibnizienne avouee ou non qui donne au texte son caractere particulier dans le corpus critique Il se pourrait que cette difficulte fut salutaire car elle attire notre attention sur une presence de Leibniz et de l ontologie classique dont il represente l accomplissement beaucoup plus forte qu on ne l aurait cru dans la pensee de Leibniz cela constituera l une de nos theses La possibilite ou non d une metaphysique et le lien de celle ci avec une eventuelle ontologie sont en outre des questions actuelles que pose deja la Reponse a Eberhard ce qui rend le texte d autant plus vivant pour nous

Les reseau du sens Gerard Chazal,2000 Se presentant comme une enquete philosophique sur le phenomene informatique qui s est developpe dans la seconde moitie du XXe siecle cet ouvrage amene s interroger sur l homme et son rapport au sens Il nous conduit de l automate aux sciences du vivant et particulierement aux neurosciences

Les Objets singuliers Jean Baudrillard, Jean Nouvel, 2000-04-26 Qu est ce qu un objet singulier Une chose etrange une metaphore un absolu ramasse en un seul point qui n est changeable avec rien d autre Ce peut etre une idee un babillement une couleur un sentiment un trait humain C est toujours sa singularite qui le met en peril Face a la mondialisation et la mondialisation de la culture face au nivellement des valeurs et la generalisation d une pensee faite uniquement d opinions o trouver encore des objets singuliers Comment les definir les creer les proteger les reconnaître En tissant autour de ce theme leur dialogue Jean Nouvel et Jean Baudrillard abordent d autres problemes fondamentaux qui concernent les annes venir Ils imaginent comment sera la ville de demain se demandent pourquoi l ideal de la transparence a peine peu toutes les spheres depuis la politique jusqu a l architecture Ils traitent enfin de la difficulte d etre libre Un essai sur la singularite donc qui anime leur oeuvre et leur recherche tous deux Et qui termine une certaine theorie aussi Un texte passionnant et passionnant aux prises avec les grandes mutations qui s annoncent

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