



The Image Factory:

Fads & Fashions in Japan

Donald Richie

Image Factory Fads And Fashions In Japan

M. G. Sheftall



Image Factory Fads And Fashions In Japan:

The Image Factory Donald Richie, 2003 Just as a person contrives a style the purpose of which is integration and the effect of which is presentation so a nation collectively projects an appearance a national style Such styles are made of many layers The deepest layer is composed of the immutable and the traditional Nearer the surface floats fashion changeable but sometimes more abiding And frothing on the surface is fad By definition a fad is novel and appears from outside Fads must have instant appeal and do not have a long shelf life In Japan an assortment of islands the outside is often the quality that defines the inside Japan has a history of chasing fads and fashion Since the 19th century foreign products have been welcomed in from the cult for squeaky shoes in the mid 19th century to the current fad for virtual reality girlfriends Japan's mandate was that having been opened late it had to hurry to catch up Fads provide both a social distraction and a sense of cohesion indicating not only foreign importation but also native adaptation The Image Factory is both an investigation into fads fashions and style such as US Army surplus uniforms pachinko mutating hair colors and an appreciation of their inherent meanings The Japanese have seized upon fads and fashion as an arm of enterprise to a much greater extent than elsewhere in the world Ephemerality has been put to work the transient has become industrialized and the results are highly conspicuous

Nightmare Japan Jay McRoy, 2008-01-01 Over the last two decades Japanese filmmakers have produced some of the most important and innovative works of cinematic horror At once visually arresting philosophically complex and politically charged films by directors like Tsukamoto Shinya Tetsuo The Iron Man 1988 and Tetsuo II Body Hammer 1992 Sato Hisayasu Muscle 1988 and Naked Blood 1995 Kurosawa Kiyoshi Cure 1997 Since 2000 and Ka ro 2001 Nakata Hideo Ringu 1998 Ringu II 1999 and Dark Water 2002 and Miike Takashi Audition 1999 and Ichi the Killer 2001 continually revisit and redefine the horror genre in both its Japanese and global contexts In the process these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or monstrous alterity hybridity as metaphors for larger socio political concerns including shifting gender roles reconsiderations of the importance of the extended family as a social institution and reconceptualisations of the very notion of cultural and national boundaries

Japan in the 21st Century Pradyumna Karan, 2010-09-12 The ancient civilization of Japan with its Shinto shrines and Buddhist temples is also closely associated with all that is new and modern Looking outward Japan sees what it has become since Hiroshima the world's second largest economy a source of fury and wonder a power without arms Looking inward Japan sees old ways shaken and new ones developing at a hectic pace Japan in the Twenty first Century offers compelling insights into the current realities of the country and investigates the crucial political economic demographic and environmental challenges that face the nation A combination of text maps and photographs provides an essential understanding of Japan's geography cultural heritage demography economic and political development and of many

other important issues Pradyumna P Karan explores the obstacles and opportunities that will shape Japan and affect the world community in the coming years He highlights strategies and policies that will facilitate economic and political change and stimulate the development of effective institutions for long term sustainable prosperity and economic vitality Unique field reports drawn from direct observations of events and places in Japan illuminate Japanese traditions and sensibilities The first full length English language textbook on Japan s geography culture politics and economy to appear in nearly four decades Japan in the Twenty first Century will be a vital resource for researchers academics general readers and students of Japan Pradyumna P Karan professor of geography and Japan studies at the University of Kentucky is the author or editor of numerous books on Asian geography and culture including *The Japanese City* and *Japan in the Bluegrass* **The Evolution of the Image** Marco Bohr,Basia Sliwinska,2018-03-13 This volume addresses the evolution of the visual in digital communities offering a multidisciplinary discussion of the ways in which images are circulated in digital communities the meanings that are attached to them and the implications they have for notions of identity memory gender cultural belonging and political action Contributors focus on the political efficacy of the image in digital communities as well as the representation of the digital self in order to offer a fresh perspective on the role of digital images in the creation and promotion of new forms of resistance agency and identity within visual cultures Performing Japan ,2008-07-03 For the first time using an interdisciplinary theoretical and ethnographic approach the editors have brought together a rich collection of current research on contemporary Japanese performance practices Topics covered include theatre music art fashion and technology media architecture and tourism Well illustrated *Performing Japan* will provide added value in introductory courses on the Japanese language history or culture as well as Asian Studies in general In addition it offers valuable comparative references in the context of theatre music and dance classes which either introduce Japanese forms or focus entirely on the performing traditions of Japan The fourteen contributors include Joy hendry Roy Starrs Peter Eckersall Kimi Coaldrake Henry Johnson and Jerry C Jaffe *Japanese Love Hotels* , *Routledge Handbook of Contemporary Japan* Hiroko Takeda,Mark Williams,2020-09-21 The Routledge Handbook of Contemporary Japan presents a synthesized interdisciplinary study of contemporary Japan based on up to date theoretical models designed to provide readers with a comprehensive and full understanding of the dynamics of contemporary Japan In order to achieve this the Handbook is organized into two parts Part I Foundations clarifies the state of contemporary Japan topic by topic by referring to the latest theoretical developments in the relevant disciplinary fields of politics international relations economy society culture and the personal Part II Issues then offers a series of concrete analyses building upon the theoretical discussions introduced in Part I to help undergraduate and postgraduate students learn how to conduct independent analysis Locating Japan in a comparative and interdisciplinary perspective this Handbook is an essential resource for students and scholars interested in Japanese studies Asian studies and global studies **Hokkaido Dairy Farm** Paul Hansen,2024-02-01 Hokkaido Dairy Farm

offers a historical and ethnographic examination of the rapid industrialization of the dairy industry in Tokachi Hokkaido. It begins with a history of dairy farming and consumption in Hokkaido from a macro perspective mapping the transition from survival to subsistence and then from mixed family farms to monoculture and mega industrial operations. It then narrows the focus to examine concrete changes in a Tokachi area dairying community that has undergone rapid sociocultural upheaval over the last three decades with shifts in human relationships alongside changes in human and cow connections through new technologies. In the final chapters the scope is further narrowed to a detailed history and ethnography of a single industrializing dairy farm and the morphing cast of individuals attached to it centering on their idiosyncratic searches for economic social and even ontological security in what is popularly considered a peripheral region and industry. The culmination of over fifteen years of ethnographic policy and historical research. *Hokkaido Dairy Farm* argues that the dairy industry in Japan has always been entwined with notions of Otherness and security seeking notably in terms of frontiers.

Japanese Fashion Toby Slade, 2009-11-01 *Japanese Fashion* examines the entire sweep of Japanese clothing history from the sophisticated fashion systems of late Edo period kimonos to the present day providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example. The book is unique in that it provides the first full history of the last 200 years of Japanese clothing. It is also the first book to include Asian fashion as part of global fashion as well as fashion theory. It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan and is pioneering in offering possible theories to account for that entire history. By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design.

Visual Counterculture in Japan Marco Bohr, 2025-01-23 This book presents innovative analysis of emergent visual trends in Japan from the late 1960s to the present day. Adopting a thematic approach this interdisciplinary text deconstructs the role that visual practices played in shaping a variety of countercultural discourses related to politics gender identity sexuality censorship ethics and disasters. The book makes the case that visual practices do not merely function as a way to record counterculture but that such practices are in themselves contributing to dynamics of resistance. By considering a wide range of artists photographers film makers and practitioners the book focuses on the way that visual culture transgresses subverts or in the very least questions assumed socio cultural boundaries in Japan. In doing so the book foregrounds the crucial role that images play in our society today. Images are not just depictions of political shifts as and when they do occur but they form part of this very shift in their own right. The book also highlights the interconnectedness between various visual practices and how they fit into wider geopolitical considerations on a global scale.

Historical Dictionary of Postwar Japan William D. Hoover, 2018-12-15 Japan is a mix of the old and the new traditional and modern and old fashion and innovative. It has traveled the road to a modern destination without totally losing sight of its traditions and values. Although some in Japan lament the passing of old ways Japan has held on to a reasonable amount of its traditions and values.

This is easier to find in its arts and crafts and its literature and films as well as in its social habits This book will introduce the broad sweep of people events and trends including the successes and failures of postwar Japan This second edition of Historical Dictionary of Postwar Japan contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Japan

Visions of Precarity in Japanese Popular Culture and Literature Kristina Iwata-Weickgenannt, Roman Rosenbaum, 2014-11-27 Recent natural as well as man made cataclysmic events have dramatically changed the status quo of contemporary Japanese society and following the Asia Pacific war s never ending postwar period Japan has been dramatically forced into a zeitgeist of saigo or post disaster This radically new worldview has significantly altered the socio political as well as literary perception of one of the world s potential superpowers and in this book the contributors closely examine how Japan s new paradigm of precarious existence is expressed through a variety of pop cultural as well as literary media Addressing the transition from post war to post disaster literature this book examines the rise of precarity consciousness in Japanese socio cultural discourse The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture Through careful examination of a variety of contemporary texts ranging from literature manga anime television drama and film this study offers an interpretation of the many dissonant voices in Japanese society The contributors also outline the related social issues in Japanese society and culture providing a comprehensive overview of the global trends that link Japan with the rest of the world Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan Japanese culture and society popular culture and social and cultural history

Popularizing Japanese TV Hakan Ergül, 2018-10-26 Over the past years the view has emerged that Japanese TV is dominated by an infotainment mode of discourse The book extends this view detailing and interpreting the cultural economic and emotional dimensions of this communication phenomenon from an ethnographic perspective It examines the complex ways in which infotainment works in an advanced capitalist society As such this is more than a book about Japan it is a work that fits within media ethnography and cultural studies and appeals to readers interested in the question of how television at the heart of the global media stream successfully turns into a persuasive intimate and powerful member of a televisual audience family through carefully engineered televisual discourses linguistic non linguistic component audiovisual strategies and economic and cultural elements Drawing on ethnographic observations in TV stations in two major cities Sendai and Tokyo the book reveals several essential components embedded within infotainment discourse Thus this book not only provides a panoramic picture of a core phenomenon in Japanese broadcasting since the 2000s but also discusses how both cultural discourses and economic considerations influence contemporary television broadcasting

Blossoms in the Wind M. G. Sheftall, 2023-05-09 A

revelatory and groundbreaking account of Imperial Japan's kamikaze the suicide pilots of World War II as told through the eyes of the survivors In the final year of World War II a horrific new weapon was unleashed in the Pacific the kamikaze Idealistic young Japanese men had been taught that there was no greater glory than to sacrifice one's life to defend the homeland Now with the war all but lost thousands of these determined warriors were hastily trained in the basics of piloting an airplane then sent out in waves to crash into enemy warships suicide attacks that killed altogether some seven thousand American sailors But what of those men who took the sacred oath to die in battle and lived In the wake of 9 11 ethnographer M G Sheftall was given unprecedented access to the cloistered community of Japan's last remaining kamikaze survivors As an American fluent in Japanese Sheftall was the only westerner to ever sit face to face with these men and hear their stories The result is a fascinating journey into the lives indoctrination and mindsets of the kamikaze through the eyes of participants who are now lost to time

Regionalizing Culture Nissim Kadosh Otmazgin, 2013-09-30 This ambitious work provides a comprehensive empirically grounded study of the production circulation and reception of Japanese popular culture in Asia While many studies typically employ an interactive approach that focuses on the meaning of popular culture from an anthropological or cultural studies point of view *Regionalizing Culture* emphasizes that the consumption side and contextual meaning of popular culture are not the only salient factors in accounting for its proliferation The production side and organizational aspects are also important In addition to presenting individual case studies the book offers a big picture view of the dramatic changes that have taken place in popular culture production and circulation in Asia over the past two decades The author has gleaned information from primary sources in Japanese English and other languages research visits to Japan Hong Kong Singapore Shanghai Bangkok and Seoul as well as insights of people with firsthand knowledge from within the cultural industries From this broad range of source he develops an integrative political economic approach to popular culture *Regionalizing Culture* offers a dialectical look at the organization of cultural production primarily at the structure and control of cultural industries interconnections between companies and production networks and relations between the business sector and the state It traces the rise of Japan as a popular culture powerhouse and the expansion of its cultural industries into Asian markets It looks as well at the creation of markets for Japanese cultural commodities since the late 1980s the industrial and normative impact that Japanese cultural industries have on the structure of the local cultural industries and the wider implications these processes have for the Asian region The growing popularity and importance of Japan's popular culture will make this book a basic text for scholars and students of popular culture as well as for those interested in political economy media and communication studies Japanese Asian relations Asian studies and international relations

The Language of Feminine Beauty in Russian and Japanese Societies Natalia Konstantinovskaia, 2020-05-05 This book conducts a cross linguistic and cross cultural study of women's language as it pertains to feminine beauty It examines the ideological constructs of beauty and femininity in the cultures of Japan and Russia as embodied through televised beauty

ads and relates them to the real world language practices of Japanese and Russian women The author traces the reciprocal connection between women's real and imagined language in the construction of ideals of beauty and femininity revealing the complex ways women respond to ideological expectations regarding language use assimilating transforming and subverting ideologized language and the assumptions implicit in it She also demonstrates ways in which women alter the texture of language by appropriating masculine language for their own purposes shifting the meaning and correlates of linguistic items and structures This book will be of interest to students and scholars of sociolinguistics language and gender cultural and media studies and Russian and Japanese culture

Fashion-Wise Maria Vaccarella, Jacquelyn Foltyn, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 Fashion Wise offers an interdisciplinary and transcultural approach to the phenomenon of fashion investigating its historical socio political and artistic aspects The chapters collected in the volume discuss fashion in the contexts of personal and national identity gender politics phenomenology psychoanalysis history consumer culture ethics education performance studies authenticity disability studies sport and celebrity culture The authors included in this seven part volume not only comment on the ways in which we have been consuming fashion across centuries and cultures but also explore its relevance as a critical subject in cultural studies

Creative Context Nissim Otmazgin, Eyal Ben-Ari, 2020-04-23 The purpose of this volume is to broaden scholars analytical perspective by placing the creative industries in frameworks that compare and contrast them with other kinds of entities organizations and social forms that mix creativity and production In other words this volume aims to set out an emerging agenda for the study of creativity in the cultural and media industries Although this work focuses on the media and cultural industries they are investigated in the context of other groups and organizations connecting forms of creativity with an explicit emphasis on turning ideas into concrete practices and products The originality of this book lies in 1 presenting a comparative and interdisciplinary perspective that develops a new framework and analytical concepts to understand the notion of creativity in the media and cultural industries and 2 providing a series of fresh empirically based studies of the process of creativity in fields such as advertising fashion animation and pop culture This comparative move is taken in order to generate new insights about the particular features of the creative industries and new questions for future analysis

The Meanings of Dress Kimberly A. Miller-Spillman, Andrew Reilly, 2019-01-24 There are some really great readings that supplement the theoretical underpinnings of each chapter Angie G Liljequist Fontbonne University USA A comprehensive compilation of readings for students studying the social and psychological aspects of appearance and dress Jessica Strubel University of North Texas USA Learn how and why consumers buy clothing and accessories and increase your global awareness as you study dress and appearance Contributions are from writers on four continents and examples are from ten countries including Ghana Vietnam Norway and Jamaica among others The book includes more than 40 articles on topics such as wearable technology cosplay lesbian dress and genderqueer fashion Contributors are experts in fashion theory cultural studies psychology sociology

gender studies religion material culture consumer behavior and popular culture Two separate chapters on gender and sexuality International examples are included from Afghanistan China Ghana India Jamaica Japan Norway the United Kingdom the United States and Vietnam More than 100 black and white images PLEASE NOTE Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text To receive free access to the STUDIO content with new copies of this book please refer to the book STUDIO access card bundle ISBN 9781501323942 Cultural and Heritage Tourism in Asia and the Pacific Bruce Prideaux,Dallen Timothy,Kaye Chon,2013-09-13 The Asia Pacific region s enormous diversity of living cultures and preserved heritage sites has significant appeal to many tourists However tourism has grown so rapidly that many issues associated with the incorporation of cultural and heritage experiences in tourist itineraries such as authenticity verses commodification exploitation of national cultures impacts on local communities and the management of heritage resources have not been adequately addressed and must be debated This revealing book reviews recent developments in cultural and heritage tourism in the Asia Pacific region and provides a discussion on how communities have faced and overcome significant challenges to develop and market their culture and heritage resources A range of models and case studies are used to deepen the reader s understanding of heritage and cultural issues to illustrate many of the more controversial issues and to examine new evaluative and planning tools This book is a special issue of the Asia Pacific Journal of Tourism Research

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