

An Essay on Literature and Society

> ALVIN B. KERNAN

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# **Imaginary Library An Essay On Literature**

Alvin B. Kernan

## **Imaginary Library An Essay On Literature:**

The Imaginary Library Alvin B. Kernan, 1982 The Imaginary Library Alvin B. Kernan, 2014-07-14 In this speculative treatment of literature as a social institution Alvin B Kernan explores the inability of contemporary writers and critics to maintain a literary vision in a society that denies their values and methods Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its The Reception of Northrop Frye ,2021-08-31 The widespread opinion is that Northrop Frye s influence founding in 1905 reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm n's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential **Exploring Postmodernism** Matei Calinescu, Douwe W. Fokkema, 1988-01-01 The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years It has been used by philosophers sociologists art critics and literary historians to become finally a household word in the language of advertising and politics Before letting it fade to a derelict clich an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought Cervantes and Ariosto Thomas R. Hart, 2014-07-14 Thomas Hart examines Erich Auerbach's contention that Don Quixote is not a tragedy but a comedy and suggests that Auerbach s view was shaped by his reading of Ariosto s chivalric romance Orlando furioso At the same time Hart argues that neither Don Quixote nor Orlando furioso is so free from political intention as Auerbach believed they were He demonstrates that Cervantes shared not only Ariosto's attachment to the moral code of chivalry but also his doubts that it could be practiced effectively in the contemporary world Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy

Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Invention of Art Larry Shiner, 2001-09 Larry Shiner challenges our conventional understandings of art and asks us to reconsider its history entirely arguing that the category of ine art is a modern invention and that the lines drawn between art and craft emerged only as the result of key European social Samuel Johnson and the Life of Reading transformations during the long eighteenth century Publisher's description Robert DeMaria Jr., 1997-04-21 The surprising influence of one of the greatest readers in English literature If readers of the twentieth century feel overwhelmed by the proliferation of writing and information they can find in Samuel Johnson a sympathetic companion Johnson's career coincided with the rapid expansion of publishing in England not only in English but in Latin and Greek not only in books but in reviews journals broadsides pamphlets and books about books In 1753 Johnson imagined a time when writers will perhaps be multiplied till no readers will be found Three years later he wrote that England had become a nation of authors in which every man must be content to read his book to himself In Samuel Johnson and the Life of Reading Robert DeMaria considers the surprising influence of one of the greatest readers in English literature Johnson's relationship to books not only reveals much about his life and times DeMaria contends but also provides a dramatic counterpoint to modern reading habits As a superior practitioner of the craft Johnson provides a compelling model for how to read indeed he provides different models for different kinds of reading DeMaria shows how Johnson recognized early that not all reading was alike some requiring intense concentration some suited for cursory glances some requiring silence some best appreciated amid the chatter of a coffeehouse Considering the remarkable range of Johnson's reading DeMaria discovers in one extraordinary career a synoptic view of the subject of reading The Skeptic Disposition Eugene Goodheart, 2014-07-14 Eugene Goodheart examines the skeptic disposition that has informed advanced literary discourse over the past generation arguing that the targets of deconstructive suspicion are fundamental humanistic values This book is a fair minded generous critique of the deconstructionist theories of Jacques Derrida Paul de Man and their followers These writers have argued that language is so inherently slippery it can never express a speaker s intended meaning The critic s role in their view is to explore the contradictions subtexts and metaphorical byways of works that may be most radically deceptive when they appear simple Critics have castigated this language centered skepticism as a form of nihilism geared to multiply numbingly similar readings of already familiar texts Mr Goodheart's objection is more subtle He suggests that the philosophical orientation of deconstructive critics leads them to overemphasize the tricky propositional sense of words at the expense of the broader impact of literature its power to wound thrill or transform us Morris Dickstein The New York Times Book Review Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of

the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Banking and Finance Collections Ash Lee, 2016-02-04 A wide range of special librarians from banking finance and government provide descriptive accounts of their respective collections in this comprehensive volume They provide an introduction to some of the major library and archival resources available to bankers financiers and investors as well as offer access to the historian and scholar doing research in some aspect of business The collections represented include the Federal Reserve System the Joint Bank Fund Library of the International Monetary Fund and the World Bank Standard Poor's the Wells Fargo Corporation the Lippincott Library of the Wharton School and more Pope's "Iliad" Steven Shankman, 2009-06-01 Explaining why the English Augustan Age could more accurately be called the Age of Passion than the Age of Reason this book recovers the interpretive and stylistic aims of Pope and his contemporaries and addresses objections that have lost Pope s Iliad the audience it deserves Controversial even before the appearance of the first of its six volumes in 1715 the work remains so today little read in spite of Samuel Johnson s declaration that it is the noblest version translation of poetry the world has ever seen Steven Shankman shows that Pope s translation embodies a much finer understanding of the sense and spirit of the original than has been generally recognized Examining relevant documents in the history of literary theory and literary style from antiquity through the eighteenth century Professor Shankman offers a fresh and full interpretation of Pope's achievement He also redeems some of Pope's shrewdest observations on key difficulties in the interpretation of Homer The English Augustan poets could proudly say that although many of their works were matched or surpassed by ancient Greece and Rome or by more contemporary Italy and France they alone raised poetic translation to the status of great art This book illuminates their accomplishment and it has important implications for problems of literary translation that we face today Samuel Johnson and the Impact of Print Alvin B. Kernan, 2021-04-13 The description for this book Samuel Johnson and the Impact of Print Originally published as Printing Technology Letters and Samuel Johnson will be forthcoming Religious Studies in Atlantic Canada Paul W.R. Bowlby, 2006-01-01 What is Religious Studies and what is its future in Atlantic Canada How have universities founded by Roman Catholic and Protestant denominations and public universities differed as they approached the study of religious life and traditions Religious Studies in Atlantic Canada surveys the history and place of the study of religion within Canadian universities Following a historical introduction to the public and denominationally founded universities in the Atlantic region the book situates the departments of religious studies in relation to the distinctive characteristics of the various universities in the region focusing on curriculum research and teaching Bowlby examines the current strengths of the religious studies departments in Atlantic Canada and where those departments are fragile i e where departments have thrived because of careful long term planning as well as where crises of retirements have radically affected the size and strength of departments In conclusion Bowlby suggests strategies for future survival and growth in the field of religious studies Religious Studies in

Atlantic Canada is the last of a six part series on the state of the art of religious studies in Canada a unique account of the regional differences in the development of religious studies in Canada Written for anyone interested in the teaching of religion as well as the specialist the book provides an introduction and an overview of religious studies curricula faculty research and teaching areas at the region s universities The Institutions of Russian Modernism Jonathan Stone, 2017-10-15 The Institutions of Russian Modernism illuminates the key role of Symbolism as the earliest form of modernism in Russia emerging seemingly ex nihilo at the end of the nineteenth century Combining book history periodical studies and reception theory Jonathan Stone examines the poetry and theory of Russian Symbolism within the framework of the institutions that organized published and disseminated the works to Russian readers Surveying a wealth of examples of books journals and almanacs Stone traces how publishers of Symbolist works marketed the movement and fashioned a Symbolist reader His persuasive argument that after its eclipse Symbolism's legacy remained embedded in the heart of Russian modernism will be of interest to scholars and general readers Norman Mailer Harold Bloom, 2003 An American novelist journalist essayist poet playwright screenwriter and film director Norman Mailer won the Pulitzer Prize twice and the National Book Award once Along with Joan Didion Truman Capote and Tom Wolfe Mailer was a practitioner of New Journalism a genre which encompassed the essay and other nonfiction writing The Republic of Games Elyse Graham, 2018-05-15 Many of today s digital platforms are designed according to the same model they encourage users to create content for fun a mode of production that some have termed playbour and to earn points On Facebook for example points are based on a user's number of friends and how many likes and shares a comment receives New cultural and literary formations have arisen out of these feedback and reward systems with surprising effects on amateur literary production Drawing on social text analysis platform studies and game studies Elyse Graham shows that embedding game structures in the operations of digital platforms a practice known in corporate circles as gamification can have large cumulative effects on textual ecosystems Making the production of content feel like play helps to drive up the volume of text being written and as a result gamification has gained widespread popularity online especially among social media platforms fan forums and other sites of user generated content The Republic of Games argues that a consequence of this profound increase in the volume of text being produced is a reliance on self contained user based systems of information management to deal with the mass of new content Opening up new avenues of analysis in contemporary media studies and the humanities The Republic of Games sifts through the gamified patterns of writing interacting and meaning making that define the digital revolution

*Nabokov's Shakespeare* Samuel Schuman,2014-07-31 Nabokov s Shakespeare is a comprehensive study of an important and interesting literary relationship It explores the many and deep ways in which the works of Shakespeare the greatest writer of the English language penetrate the novels of Vladimir Nabokov the finest English prose stylist of the twentieth century As a Russian youth Nabokov had read all of Shakespeare in English He claimed a shared birthday with the Bard and

some of his most highly regarded novels Lolita Pale Fire and Ada are infused with Shakespeare and Shakespeareanisms Across a gulf of over three centuries and half the globe Shakespeare was an enormous influence on the twentieth century Russian American author Nabokov uses Shakespeare and Shakespeare's works in a surprisingly wide variety of ways from the most casual references to deep thematic links e.g. Humbert Humbert the narrator and protagonist of Lolita sees himself as The Tempest's Caliban Schuman provides a taxonomy of Nabokov's Shakespeareanisms a quantitative analysis of Shakespeare in Nabokov an examination of Nabokov s Russian works his early English novels the non Novelistic writings poetry criticism stories Nabokov s major works and his final novels and a discussion of the nature of literary relationships and influence With a Foreword by Brian Boyd In Pursuit of the PhD William G. Bowen, Neil L. Rudenstine, 2014-07-14 What percentage of graduate students entering PhD programs in the arts and sciences at leading universities actually complete their studies How do completion rates vary by field of study scale of graduate program and type of financial support provided to students Has the increasing reliance on Teaching Assistantships affected completion rates and time to degree How successful have national fellowship programs been in encouraging students to finish their studies in reasonably short periods of time What have been the effects of curricular developments and shifts in the state of the job market How has the overall system of graduate education been affected by the expansion of the 1960s and the subsequent contraction in enrollments and degrees conferred Is there excess capacity in the system at the present time This major study seeks to answer fundamental questions of this kind It is based on an exhaustive analysis of an unparalleled data set consisting of the experiences in graduate school of more than 35 000 students who entered programs in English history political science economics mathematics and physics at ten leading universities between 1962 and 1986 In addition new information has been obtained on the graduate student careers of more than 13 000 winners of prestigious national fellowships such as the Woodrow Wilson and the Danforth It is the combination of these original data sets with other sources of national data that permits fresh insights into the processes and outcomes of graduate education The authors conclude that opportunities to achieve significant improvements in the organization and functioning of graduate programs exist especially in the humanities and related social sciences and the final part of the book contains their policy recommendations. This will be the standard reference on graduate education for years to come and it should be read and studied by everyone concerned with the future of graduate education in the United States Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Iron Pen Julia Epstein, 1989 Best known as a novelist and social satirist whose work anticipated Jane Austen's Frances Burney

1752 1840 has also been recognized as an important writer in the history of feminist literature Julia Epstein now offers a new interpretation of Burney and her work that Burney's anger at the economic and social conditions of women emerges in her writing in moments of barely contained violence and that her representations of violence and hostility provide a key to Burney's literary power The Iron Pen situates Burney's writings within the sociopolitical context of the late eighteenth century and proposes a new approach to the development of the novel of manners In addition Epstein presents a comprehensive study of the reception of Burney's work from its original publication to the present This study illuminates the history of popular book reviewing and of academic literary scholarship as political enterprises Beginning with an examination of Burney's journals and letters including an account of the mastectomy she underwent without anesthesia while in exile in Paris in 1811 Epstein then offers readings of Burney's four novels paying close attention to the depiction of repressed anger and violence that characterizes all her work The final section traces critics responses to Burney's published writings from 1778 when her first novel Evelina appeared anonymously to the present in readings informed by psychoanalysis post structuralism and feminist literary theory Drawing upon the work of critics of eighteenth century culture such as Mary Poovey Ellen Pollak Ruth Perry and Margaret Doody Epstein is successful in two ways in combining an analysis of a set of texts with an analysis of a particular set of cultural assumptions and in her intentional underscoring of the complex nature of critical practice *Literary Symbiosis* David Cowart, 2012-01-01 It is only the unimaginative who ever invents Oscar Wilde once remarked The true artist is known by the use he makes of what he annexes and he annexes everything Converying a similar awareness James Joyce observes in Finnegan's Wake that storytelling is in reality stolen telling that art always involves some sort of theft or borrowing Usually literary borrowings are so integrated into the new work as to be disguised however according to David Cowart recent decades have seen an increasing number of texts that attach themselves to their sources in seemingly parasitic but more accurately symbiotic dependence It is this kind of mutuality that Cowart examines in his wide ranging and richly provocative study Literary Symbiosis Cowart considers for instance what happens when Tom Stoppard in Rosencrantz and Guildenstern Are Dead rewrites Hamlet from the point of view of its two most insignificant characters or when Jean Rhys in Wide Sargasso Sea imagines the early life of Bertha Rochester the mad woman in the attic in Jane Eyre In such works of literary symbiosis Cowart notes intertextuality surrenders its usual veil of near invisibility to become concrete and explicit a phenomenon that Cowart sees as part of the postmodern tendency toward self consciousness and self reflexivity He recognizes that literary symbiosis has some close cousins and so limits his compass to works that are genuine reinterpretations writings that cast a new light on earlier works through some tangible measure of formal or thematic evolution whether on the part of the quest alone or the host and quest together Proceeding from this intriguing premise he offers detailed readings of texts that range from Auden's The Sea and the Mirror based on The Tempest to Valerie Martin's reworking of The Strange Case of Dr Jekyll and Mr Hyde as Mary Reilly to various fictions based on Robinson

Crusoe He also considers in Nabokov s Pale Fire a compelling example of text and parasite text within a single work Drawing on and responding to the ideas of disparate thinkers and critics among them Freud Harold Bloom Jacques Lacan Jacques Derrida Hillis Miller and Henry Louis Gates Jr Cowart discusses literary symbiosis as Oedipal drama as reading and misreading as deconstruction as Signifying and as epistemic dialogue Although his main examples come from the contemporary period he refers to works dating as far back as the classical era works representing a range of genres drama fiction poetry opera and film The study of literary symbiosis Cowart contends can reveal much about the dynamics of literary renewal in every age If all literature redeems the familiar he suggests literary symbiosis redeems the familiar in literature itself \*\*Beyond Deconstruction\*\* Howard Felperin,1985 This book offers an account of the swiftly developing discipline of contemporary literary theory and of its consequences for future literary study

Whispering the Secrets of Language: An Emotional Quest through Imaginary Library An Essay On Literature

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