

Imaginary Homelands



ESSAYS AND CRITICISM 1981-1991

SALMAN
RUSHDIE

GRANTA BOOKS

Imaginary Homelands Essays And Criticism 1981 1991

Hanne Bewernick



Imaginary Homelands Essays And Criticism 1981 1991:

Imaginary Homelands Salman Rushdie, 1992-05-01 Read every page of this book better still re read them The invocation means no hardship since every true reader must surely be captivated by Rushdie's masterful invention and ease the flow of wit and insight and passion How literature of the highest order can serve the interests of our common humanity is freshly illustrated here a defence of his past a promise for the future and a surrender to nobody or nothing whatever except his own all powerful imagination Michael Foot Observer Salman Rushdie's Imaginary Homelands is an important record of one writer's intellectual and personal odyssey The seventy essays collected here written over the last ten years cover an astonishing range of subjects the literature of the received masters and of Rushdie's contemporaries the politics of colonialism and the ironies of culture film politicians the Labour Party religious fundamentalism in America racial prejudice and the preciousness of the imagination and of free expression For this paperback edition the author has written a new essay to mark the third anniversary of the fatwa Salman Rushdie Mohit Kumar Ray, Rama Kundu, 2006 Salman Rushdie 1947 Has Emerged Over The Years As One Of The Most Controversial Figures Of Our Times Who Excites Contrary Feelings But Whether Admired Or Criticized The Fact Remains That Rushdie With His Commitment To Struggle For Freedom Of Expression For Speech To The Silenced For Power To The Disempowered Is A Writer Who Cannot Be Ignored One Of The Major Preoccupations Of Rushdie's Art Is The Issue Of Migrant Identity Many Of His Characters Are Migrants Drifting From Shore To Shore In Search Of Some Imaginary Homeland And Obviously The Author Identifies Himself With His Migrant Personae Search For Identity Is Perhaps The One Recurring Theme In Rushdie's Works And The Themes Of Double Identity Divided Selves And Shadow Figures Persist In His Writings As Correlative For The Schismatic Dual Identity Of The Migrant As Well As The Necessary Confusion And Ambiguity Of The Migrant Existence Rushdie Describes The World From This Unique Point Of View Of The Migrant Narrator He Is Also Conscious Of His Role In This Regard In Re Describing The World And Thus Creating A New Vision Of Art And Life By Exercising What He Describes As The Migrant Writer's Privilege To Choose His Parents Rushdie Has Chosen His Inheritance From A Vast Repertoire Of Literary Parents Including Cervantes Kafka Melville Et Al His Novels And Stories Derive Their Special Flavour From The Author's Superb Handling Of The Characteristic Postmodern Devices Like Magic Realism Palimpsest Ekphrasis Etc Rushdie Has Been Rightly Compared With Such Literary Innovators Stalwarts Of Our Times As Gunter Grass Milan Kundera Gabriel Garcia Marquez Et Al Readers Of The Present Volumes Will Be Taken Round The World Of Rushdie By Erudite Scholars Whose Well Researched Perceptive Articles Will Add Substantially To Their Enjoyment Of These Fantastic Imaginary Homelands **Postnational Feminisms** Hena Ahmad, 2010 Postnational Feminisms Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between

woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism

BOOK JACKET **Reading Rushdie** ,2021-11-01 Salman Rushdie is perhaps the most important writer of the present time His significant and controversial literary interventions in debates on post colonial culture and contemporary South Asian Islam are matched by the contribution he has made to postmodern literature in the West culminating in the award to him in 1993 of the twenty fifth anniversary Booker of Bookers prize This collection of articles focuses on Rushdie s five novels The context is set by the introduction The Politics of Salman Rushdie s Fiction which discusses the political stance of Rushdie s fiction the various influences on his work and the textual strategies and techniques he employs for political expression and cultural critique The postmodern post colonial interface the carnivalesque and satire are major themes treated here and in the articles that follow which also provide diverse other perspectives on Rushdie s thought and method A number of essays have been commissioned specially for this volume An appendix listing selected writings by Rushdie and articles on the Satanic Verses Affair is followed by a comprehensive bibliography annotating critical studies of Rushdie s work

Salman Rushdie in the Cultural Marketplace Ana Cristina Mendes,2016-03-23 Taking up the roles that Salman Rushdie himself has assumed as a cultural broker gatekeeper and mediator in various spheres of public production Ana Cristina Mendes situates his work in terms of the contemporary production circulation and consumption of postcolonial texts within the workings of the cultural industries Mendes pays particular attention to Rushdie as a public performer across various creative platforms not only as a novelist and short story writer but also as a public intellectual reviewer and film critic Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations She contends that marginality should not be construed exclusively as a basis for understanding Rushdie s work since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor oppressed and colonizer colonized that the writer subverts Rather she seeks to expand existing interpretations of Rushdie s work itineraries and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects

Magical Realism in Postcolonial British Fiction Taner Can,2014-06-01 This study aims at delineating the cultural work of magical realism as a dominant narrative mode in postcolonial British fiction through a detailed analysis of four magical realist novels Salman Rushdie s Midnight s Children 1981 Shashi Tharoor s The Great Indian Novel 1989 Ben Okri s The Famished Road 1991 and Syl Cheney Coker s The Last Harmattan of Alusine Dunbar 1990 The main focus of attention lies on the ways in which the novelists in question have exploited the potentials of magical

realism to represent their hybrid cultural and national identities To provide the necessary historical context for the discussion the author first traces the development of magical realism from its origins in European Painting to its appropriation into literature by European and Latin American writers and explores the contested definitions of magical realism and the critical questions surrounding them He then proceeds to analyze the relationship between the paradigmatic turn that took place in postcolonial literatures in the 1980s and the concomitant rise of magical realism as the literary expression of Third World countries *From Solidarity to Schisms* Cara Cilano,2009 Explores the effects the events of September 11 2001 and their aftermath have had on fiction and film outside of the United States This collection illustrates how 9 11 was global without using simple categorizations **The Emergency and the Indian English Novel** Raita Merivirta,2019-05-22 This book examines the cultural trauma of the Indian Emergency through a reading of five seminal novels It discusses the Emergency as an event that prompted the writing of several notable novels attempting to preserve the silenced and fading memory of its human rights violations and suspension of democracy The author reads works by Salman Rushdie Shashi Tharoor Nayantara Sahgal and Rohinton Mistry in conjunction with government white papers political speeches memoirs biographies and history The book explores the betrayal of the Nehruvian idea of India and democracy by Indira Gandhi and analyses the political and cultural amnesia among the general populace in the decades following the Emergency At a time when debates around freedom of speech and expression have become critical to literary and political discourses this book will be of great interest to scholars and researchers of English literature cultural studies postcolonial studies media studies political studies sociology history and for general readers as well **The Science Fiction Dimensions of Salman Rushdie** Yael Maurer,2014-01-30 This book focuses on the science fictional dimensions of Rushdie's later novels *Fury* *The Ground Beneath Her Feet* *Shalimar the Clown* and *Luka and the Fire of Life* and Rushdie's first unpublished novel *The Antagonist* to show how the author's oeuvre moves towards a more consistent engagement with science fiction as a generic form and an ideological investment The author demonstrates how Rushdie recreates personal and national histories in a science fictional setting and mode and contends that the failure of his first novel *Grimus* may have led Rushdie away from SF for some time although he returns to it with a much firmer conviction and a much stronger voice in his later novels showing his commitment to this imaginative form which he describes in *Fury* as providing the best popular vehicle ever devised for the novel of ideas and metaphysics The science fictional mode is the most appropriate vehicle for expressing these thematic and ideological concerns and the organizing feature of Rushdie's oeuvre The author rereads the later novels in light of recent critical engagement with SF as a vehicle for reimagining national histories and as a potentially subversive tool for social and political engagement in a fictional realm *The Postcolonial Exotic* Graham Huggan,2002-09-26 Travel writing it has been said helped produce the rest of the world for a Western audience Could the same be said more recently of postcolonial writing In *The Postcolonial Exotic* Graham Huggan examines some of the

processes by which value is attributed to postcolonial works within their cultural field Using varied methods of analysis Huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for Western consumption Global in scope the book takes in everything from the latest Indo chic to the history of the Heinemann African Writers series from the celebrity stakes of the Booker Prize to those of the US academic star system from Canadian multicultural anthologies to Australian tourist novels This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production dissemination and consumption that have surrounded the rapid development of the postcolonial field **State Sponsored**

Literature Asha Rogers, 2020-03-05 Debates about the value of the literary rarely register the expressive acts of state subsidy sponsorship and cultural policy that have shaped post war Britain In *State Sponsored Literature* Asha Rogers argues that the modern state was a major material condition of literature even as its efforts were relative partial and prone to disruption Drawing from neglected and occasionally unexpected archives she shows how the state became an integral and conflicted custodian of literary freedom in the postcolonial world as beliefs about literature's public were radically challenged by the unrivalled migration to Britain at the end of Empire *State Sponsored Literature* retells the story of literature's place in post war Britain through original analysis of the institutional forces behind canon formation and contestation from the literature programmes of the British Council and Arts Council and the UK's fraught relations with UNESCO to GCSE literature anthologies and the origins of *The Satanic Verses* in migrant Camden The state did not shape literary production in a vacuum Rogers argues but its policies practices and priorities were also inexorably shaped in turn Demonstrating how archival work can potentially transform our understanding of literature this book challenges how we think about literature's value by asking what state involvement has meant for writers readers institutions and the ideal of autonomy itself **The**

Storyteller's Memory Palace Hanne Bewernick, 2010 Storytelling and remembering rely on similar practices they both arrange images in an ordered structure A story is initially memorised by the author in a mental structure which is transferred to the page via the author's choice of location organisation and imagery An interpretation that emphasises these features enhances the natural capacity for comprehension by mimicking the memory process This study describes and uncovers memory systems including the memory palace and the memory journey in medieval texts The ancient memory techniques are compared to cognitive psychology and used to interpret four modern novels A practical method of interpretation is devised which provides the reader with direct access to a story by opening the door into the storyteller's memory palace **Breaking**
Enmities P. Grant, 2016-07-27 This book discusses relationships among religion literature and ethnicity in Northern Ireland since 1967 The introduction provides a theoretical account of how literature engages sectarian prejudices allowing these to be played out in ways that can help to dissolve or mitigate the alienating effects of traditional enmities Subsequent chapters deal with identity endogamy education gender and imprisonment Each chapter combines an analysis of specific cultural

issues with a critical assessment of relevant works by key authors A conclusion offers an assessment of relationships between Northern Ireland and other modern societies facing analogous problems in a post modern world marked by rapid globalisation *Edinburgh Companion to the Arab Novel in English* Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 *Gale Researcher Guide for: Salman Rushdie's The Satanic Verses* Ana Cristina Mendes, Gale Researcher Guide for Salman Rushdie's *The Satanic Verses* is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **Wanderwords** Maria Lauret, 2014-09-25 How do immigrant migrant writers negotiate their representation of a multilingual world for a monolingual audience Does their English betray the presence of another language is that other language erased or does it appear here and there on special occasions for special reasons Do words and meanings wander from one language and one self to another Do the psychic and cultural worlds of different languages split apart or merge What is the aesthetic effect of such wandering splitting or merging Usually described as code switches by linguists fragments of other languages have wandered into American literature in English from the beginning *Wanderwords* asks what in the memoirs poems essays and fiction of a variety of twentieth and twenty first century writers the function and meaning of such language migration might be It shows what there is to be gained if we learn to read migrant writing with an eye and an ear for linguistic difference and it concludes that freighted with the other cultural meanings wrapped up in their different looks and sounds wanderwords can perform wonders of poetic signification as well as cultural critique Bringing together literary and cultural theory with linguistics as well as the theory and history of migration and with psychoanalysis for its understanding of the multilingual unconscious *Wanderwords* engages closely with the work of well known and unheard of writers such as Mary Antin and Eva Hoffman Richard Rodriguez and Junot Diaz Theresa Hak Kyung Cha and Bharati Mukherjee Edward Bok and Truus van Bruinessen Susana Chvez Silverman and Gustavo Perez Firmat Pietro DiDonato and

Don DeLillo In so doing a poetics of multilingualism unfolds that stretches well beyond translation into the lingual contact zone of English with other languages that is American literature belatedly re connecting with the world **Salman Rushdie** Harold Bloom,2009 A collection of critical essays on Salman Rushdie s work *The Legacy of Wilfred Cantwell Smith* Ellen Bradshaw Aitken,Arvind Sharma,2017-03-15 This is the first work to address the legacy of Wilfred Cantwell Smith 1916 2000 whose intellectual and institutional contributions helped shape the field of religious studies in the latter half of the twentieth century As a young scholar Smith taught Indian and Islamic history in Lahore for several years and witnessed the partition of India Upon his return to North America he obtained his PhD at Princeton University before embarking upon a long and distinguished career He founded the Institute of Islamic Studies at McGill University and served as director of the Center for the Study of World Religions at Harvard University Smith emphasized the place of the scholarly study of Islam in the Western academy long before Islam occupied its current position at the center of global politics challenged the notion of monolithic world religions and argued for the importance of dialogical processes and a personalist approach to the study of religion Contributors to this volume many of whom were Smith s students provide a wide ranging exploration of his influence and legacy **Contemporary Second- and Third-Person Autobiographical Writing** Christina Schönberger-Stepien,2023-03-31 This book explores 21st century uses of the second and third person perspective in Anglophone autobiographical narratives by canonical male writers Through detailed readings of contemporary autobiographical works by Paul Auster Julian Barnes J M Coetzee and Salman Rushdie the study demonstrates the multiple aesthetic rhetorical and un ethical implications of the choice of narrative perspective as well as the uncommon step of articulating the self from a perspective which is not I Drawing on rhetorical narratology and autobiography theory the book engages with questions and tensions of subjectivity and relationality the interplay of distance and proximity resulting from the narrative perspective and its effects on the relationship between autobiographer text and reader In addition the book traces relevant guiding principles that the authors use to navigate their self narratives in relation to others such as questions of embodiment visibility grief ethics and politics Situating the narratives in their socio political and cultural context the book uncovers to what extent these autobiographical narratives reflect the authors position between self withdrawal and self promotion as well as their response to questions of male agency self stylisation and celebrity status

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