



Kepler's Philosophy and the New Astronomy

Rhonda Martens

Keplers Philosophy And The New Astronomy

Aviva Rothman



Keplers Philosophy And The New Astronomy:

Kepler's Philosophy and the New Astronomy Rhonda Martens, 2009-08-16 Johannes Kepler contributed importantly to every field he addressed He changed the face of astronomy by abandoning principles that had been in place for two millennia made important discoveries in optics and mathematics and was an uncommonly good philosopher Generally however Kepler's philosophical ideas have been dismissed as irrelevant and even detrimental to his legacy of scientific accomplishment Here Rhonda Martens offers the first extended study of Kepler's philosophical views and shows how those views helped him construct and justify the new astronomy Martens notes that since Kepler became a Copernican before any empirical evidence supported Copernicus over the entrenched Ptolemaic system his initial reasons for preferring Copernicanism were not telescope observations but rather methodological and metaphysical commitments Further she shows that Kepler's metaphysics supported the strikingly modern view of astronomical method that led him to discover the three laws of planetary motion and to wed physics and astronomy a key development in the scientific revolution By tracing the evolution of Kepler's thought in his astronomical metaphysical and epistemological works Martens explores the complex interplay between changes in his philosophical views and the status of his astronomical discoveries She shows how Kepler's philosophy paved the way for the discovery of elliptical orbits and provided a defense of physical astronomy's methodological soundness In doing so Martens demonstrates how an empirical discipline was inspired and profoundly shaped by philosophical assumptions

Kepler's New Star (1604), 2020-12-15 The supernova of 1604 marks a major turning point in the cosmological crisis of the sixteenth and seventeenth centuries Capturing the eyes and imagination of Europe it ignited an explosion of ideas that forever changed the face of science Variouslly interpreted as a comet or star the new luminary brought together a broad network of scholars who debated the nature of the novelty and its origins in the universe At the heart of the interdisciplinary discourse was Johannes Kepler whose book *On the New Star* 1606 assessed the many disputes of the day Beginning with several studies about Kepler's book the authors of the present volume explore the place of Kepler and the new star in early modern culture and religion and how contemporary debate shaped the course of science down to the present day Contributors are 1 Dario Tessicini 2 Christopher M Graney 3 Javier Luna 4 Patrick J Boner 5 Jonathan Regier 6 Aviva Rothman 7 Miguel Granada 8 Pietro Daniel Omodeo 9 Matteo Cosci and 10 William P Blair

Kepler's Cosmological Synthesis Patrick J. Boner, 2013-06-17 The cosmology of Johannes Kepler remains a mystery On the one hand Kepler's speculations on spiritual faculties are seen as the remnants of Renaissance philosophy On the other his comparison of the cosmos to a clock summons the mechanical metaphor that shaped modern science This book explores the inseparable connections between Kepler's vitalistic views and his more enduring accomplishments in astronomy The key argument is that Kepler's celestial biology served as a bridge between his revolutionary astronomy and other less scientific interests particularly astrology Kepler's *Cosmological Synthesis* sheds new light on one of the foundational figures of the Scientific

Revolution By uncovering a new form of coherence in Kepler's world picture it traces the unlikely intersections of mechanism and vitalism that transformed the fabric of the heavens *From Influence to Inhabitation* James E. Christie, 2019-10-02 This book describes how and why the early modern period witnessed the marginalisation of astrology in Western natural philosophy and the re adoption of the cosmological view of the existence of a plurality of worlds in the universe allowing the possibility of extraterrestrial life Founded in the mid 1990s the discipline of astrobiology combines the search for extraterrestrial life with the study of terrestrial biology especially its origins its evolution and its presence in extreme environments This book offers a history of astrobiology's attempts to understand the nature of life in a larger cosmological context Specifically it describes the shift of early modern cosmology from a paradigm of celestial influence to one of celestial inhabitation Although these trends are regarded as consequences of Copernican cosmology and hallmarks of a modern world view they are usually addressed separately in the historical literature Unlike others this book takes a broad approach that examines the relationship of the two *From Influence to Inhabitation* will benefit both historians of astrology and historians of the extraterrestrial life debate an audience which includes researchers and advanced students studying the history and philosophy of astrobiology It will also appeal to historians of natural philosophy science astronomy and theology in the early modern period **The Cambridge History of Science: Volume 3, Early Modern Science** David C. Lindberg, Katharine Park, Roy Porter, Ronald L. Numbers, 2003 An account of European knowledge of the natural world c 1500-1700 [Johann Kepler: Oxford Bibliographies Online Research Guide](#) Sheila Rabin, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *The Pursuit of Harmony* Aviva Rothman, 2017-11-03 A committed Lutheran excommunicated from his own church a friend to Catholics and Calvinists alike a layman who called himself a priest of God a Copernican in a world where Ptolemy still reigned a man who argued at the same time for the superiority of one truth and the need for many truths to coexist German astronomer Johannes Kepler was to say the least a complicated figure With *The Pursuit of Harmony* Aviva Rothman offers a new view of him and his achievements one that presents them as a story of Kepler's attempts to bring different even opposing ideas and circumstances into harmony Harmony Rothman shows

was both the intellectual bedrock for and the primary goal of Kepler's disparate endeavors. But it was also an elusive goal amid the deteriorating conditions of his world as the political order crumbled and religious war raged. In the face of that devastation, Kepler's hopes for his theories changed; whereas he had originally looked for a unifying approach to truth, he began instead to emphasize harmony as the peaceful coexistence of different views, one that could be fueled by the fundamentally nonpartisan discipline of mathematics. The Palgrave Handbook of Early Modern Literature and Science Howard Marchitello, Evelyn Tribble, 2017-02-27. This book is about the complex ways in which science and literature are mutually informing and mutually sustaining. It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices. For the two dozen new essays collected here, the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated. These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric, math and Milton, Boyle and the Bible, plague and plays among many others. In these essays, so-called scientific writing turns out to traffic in metaphor, wit, imagination, and playfulness normally associated with literature. It provides material forms and rhetorical strategies for thinking physics, mathematics, archeology, and medicine.

Fictions of the Cosmos Frédérique Aït-Touati, 2011-10-14. In today's academe, the fields of science and literature are considered unconnected: one relying on raw data and fact, the other focusing on fiction. During the period between the Renaissance and the Enlightenment, however, the two fields were not so distinct. Just as the natural philosophers of the era were discovering in and adopting from literature new strategies and techniques for their discourse, so too were poets and storytellers finding inspiration in natural philosophy, particularly in astronomy. A work that speaks to the history of science and literary studies, *Fictions of the Cosmos* explores the evolving relationship that ensued between fiction and astronomical authority. By examining writings of Kepler, Godwin, Hooke, Cyrano, Cavendish, Fontenelle, and others, Frédérique Aït-Touati shows that it was through the telling of stories such as through accounts of celestial journeys that the Copernican hypothesis, for example, found an ontological weight that its geometric models did not provide. Aït-Touati draws from both cosmological treatises and fictions of travel and knowledge, as well as personal correspondences, drawings, and instruments, to emphasize the multiple borrowings between scientific and literary discourses. This volume sheds new light on the practices of scientific invention, experimentation, and hypothesis formation by situating them according to their fictional or factual tendencies.

Heavenly Intrigue Joshua Gilder, Anne-Lee Gilder, 2005-06-14. *Heavenly Intrigue* is the fascinating true account of the seventeenth-century collaboration between Johannes Kepler and Tycho Brahe that revolutionized our understanding of the universe and ended in murder. One of history's greatest geniuses, Kepler laid the foundations of modern physics with his revolutionary laws of planetary motion. But his beautiful mind was beset by demons. Born into poverty and abuse, half-blinded by smallpox, he festered with rage, resentment, and a longing for worldly fame. Brahe, his mentor, was a flamboyant aristocrat

who had spent forty years mapping the heavens with unprecedented accuracy but he refused to share his data with Kepler With Brahe's untimely death in Prague in 1601 rumors flew across Europe that he had been murdered But it took twentieth century forensics to uncover the poison in his remains and the detective work of Joshua and Anne Lee Gilder to identify the prime suspect the ambitious envy ridden Kepler himself A fast paced true life account that reads like a thriller Heavenly Intrigue is a remarkable feat of historical re creation *Journal of Early Modern Studies - Volume 2, Issue 1 (Spring 2013)*

Jalobeanu, Dana, 2013-01-01 **No God, No Science** Michael Hanby, 2013-02-19 No God No Science Theology Cosmology Biology presents a work of philosophical theology that retrieves the Christian doctrine of creation from the distortions imposed upon it by positivist science and the Darwinian tradition of evolutionary biology Argues that the doctrine of creation is integral to the intelligibility of the world Brings the metaphysics of the Christian doctrine of creation to bear on the nature of science Offers a provocative analysis of the theoretical and historical relationship between theology metaphysics and science Presents an original critique and interpretation of the philosophical meaning of Darwinian biology *The Emergence of a Scientific Culture* Stephen Gaukroger, 2008-10-23 Why did science emerge in the West and how did scientific values come to be regarded as the yardstick for all other forms of knowledge Stephen Gaukroger shows just how bitterly the cognitive and cultural standing of science was contested in its early development Rejecting the traditional picture of secularization he argues that science in the seventeenth century emerged not in opposition to religion but rather was in many respects driven by it Moreover science did not present a unified picture of nature but was an unstable field of different often locally successful but just as often incompatible programmes To complicate matters much depended on attempts to reshape the persona of the natural philosopher and distinctive new notions of objectivity and impartiality were imported into natural philosophy changing its character radically by redefining the qualities of its practitioners The West's sense of itself its relation to its past and its sense of its future have been profoundly altered since the seventeenth century as cognitive values generally have gradually come to be shaped around scientific ones Science has not merely brought a new set of such values to the task of understanding the world and our place in it but rather has completely transformed the task redefining the goals of enquiry This distinctive feature of the development of a scientific culture in the West marks it out from other scientifically productive cultures In *The Emergence of a Scientific Culture* Stephen Gaukroger offers a detailed and comprehensive account of the formative stages of this development and one which challenges the received wisdom that science was seen to be self evidently the correct path to knowledge and that the benefits of science were immediately obvious to the disinterested observer

Translating Diverse Environmental Data into Reliable Information Daniel A. Vallero, 2017-09-15 Translating Diverse Environmental Data into Reliable Information How to Coordinate Evidence from Different Sources is a resource for building environmental knowledge particularly in the era of Big Data Environmental scientists engineers educators and students will find it essential to determine data needs assess their quality and efficiently manage their findings

Decision makers can explore new open access databases and tools especially portals and dashboards The book demonstrates how environmental knowledgebases are and can be built to meet the needs of modern students and professionals Topics covered include concepts and principles that underpin air water and other public health and ecological topics Integrated and systems perspectives are woven throughout with clues on how to build and apply interdisciplinary data which can increasingly be obtained from sources ranging from peer reviewed research appearing in scientific journals to information gathered by citizen scientists This opens the door to using vast amounts of open data and the necessary quality assurance and metadata considerations for their countless applications Provides tools to manage data of varying sizes and quality Identifies both opportunities and cautions in using other people s data Updates physical chemical and biological factors that must be considered in risk evaluations and life cycle assessments Applies to data collected by academic governmental businesses and citizen scientists across environmental systems Improves readers ability to organize and visualize their work in the age of Big Data

Reader's Guide to the History of Science Arne Hessenbruch,2013-12-16 The Reader s Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Beyond Borders Néstor Herran,Tayra Lanuza-Navarro,Josep Simon,2009-05-27 How does scientific knowledge circulate Does scientific communication shape the making of science Is the making of science a national endeavour or does it have an international or transnational dimension Are teaching and research equally relevant in this endeavour How can history of science react to the challenges posed by the changing practices of science in historical context *Beyond Borders* is a book generated at the heart of these fundamental questions In the last decades the history of science has attained a high degree of disciplinary maturity and sophistication However perception of disciplinary crisis is apparent behind calls for the search of new big pictures and their implementation in teaching and communicating the history of science to wider audiences Temporal and narrative fragmentation are seen as major drawbacks hindering the development of the discipline In addition national linguistic and methodological division is increasingly afflicting its practice Like other areas in the humanities and in contrast to the sciences the history of science has nowadays a pronounced local character which clearly constrains its intellectual output Challenging this state of affairs is a major aim of this book which argues for a resolute call for intellectual and methodological pluralism and internationalism Through a broad diversity of subjects periods and geographies covering from studies of sixteenth century astrological texts to contextual analysis of twentieth century X ray spectroscopy this collection of papers and historiographical essays offers a fresh overview of the field and its major questions *Beyond Borders* revisits five major topics in history of science namely the early modern map of knowledge pedagogy and science science popularization science and the nation and the geography of

scientific centres and peripheries Engaging with a broad diversity of historiographical and methodological approaches in an international perspective Beyond Borders is a rich and plural manifesto contributing to the reflective appraisal of history of science as a discipline

Quest for the Unity of Knowledge David Lowenthal, 2018-11-01 Is unity of knowledge possible Is it desirable Two rival visions clash One seeks a single way of explaining everything known and knowable about ourselves and the universe The other champions diverse modes of understanding served by disparate kinds of evidence Contrary views pit science against the arts and humanities Scientists generally laud and seek convergence Artists and humanists deplore amalgamation as a threat to humane values These opposing perspectives flamed into hostility in the 1950s Two Cultures clash They culminate today in new efforts to conjoin insights into physical nature and human culture and new fears lest such syntheses submerge what the arts and humanities most value This book stemming from David Lowenthal's inaugural Stockholm Archipelago Lectures explores the Two Cultures quarrel's underlying ideologies Lowenthal shows how ingrained bias toward unity or diversity shapes major issues in education religion genetics race relations heritage governance and environmental policy Aimed at a general academic audience Quest for the Unity of Knowledge especially targets those in conservation ecology history of ideas museology and heritage studies

Nexus IV Kim Williams, José-Francisco Rodrigues, 2002 This fourth book in the Nexus series offers papers that further broaden the horizons of studies in architecture and mathematics

Revolutionizing the Sciences Peter Dear, 2018-11-10 This heavily revised third edition of an award winning text offers a keen insight into the development of scientific thought in early modern Europe Including coverage of the central scientific figures of the time including Copernicus Kepler Galileo Newton and Bacon this book provides a comprehensive overview of how the Scientific Revolution happened and why Highlighting Europe's colonial and trade expansion in the sixteenth and 17th centuries Peter Dear traces the revolution in scientific thought that changed the natural world from something to be contemplated into something to be used This book is ideal for undergraduate and postgraduate students of Early Modern history European history history of medicine history of science and technology and the history and philosophy of science The first edition was the winner of the Watson Davis and Helen Miles Davis Prize of the History of Science Society New to this Edition Greater treatment of alchemy and associated craft activities to reflect ongoing new scholarship More focus on geographical issues especially relating to Spain and its New World territories as well as Eastern Europe but also further afield in Islamic territories including the Ottoman Empire and South and East Asia New material on the themes of science and religion gender and class More extensive treatment of the relationship in this period of medicine to the various sciences and especially to new natural philosophies Incorporation of new scholarship throughout A whole chapter dedicated to Francis Bacon Further discussion of the gendered elements of natural philosophy A brand new historiographical essay

Cosmology in the Early Modern Age: A Web of Ideas Paolo Bussotti, Brunello Lotti, 2023-01-05

This volume addresses the history and epistemology of early modern cosmology The authors reconstruct the development of

cosmological ideas in the age of scientific revolution from Copernicus to Leibniz taking into account the growth of a unified celestial and terrestrial mechanics The volume investigates how in the rise of the new science cosmology displayed deep and multifaceted interrelations between scientific notions stemming from mechanics mathematics geometry astronomy and philosophical concepts These were employed to frame a general picture of the universe as well as to criticize and interpret scientific notions and observational data This interdisciplinary work reconstructs a conceptual web pervaded by various intellectual attitudes and drives It presents an historical epistemological unified itinerary which includes Copernicus Kepler Galileo Descartes Huygens Newton and Leibniz For each of the scientists and philosophers a presentation and commentary is made of their cosmological views and where relevant outlines of their most relevant physical concepts are given Furthermore the authors highlight the philosophical and epistemological implications of their scientific works This work is helpful both as a synthetic overview of early modern cosmology and an analytical exposition of the elements that were intertwined in early modern cosmology This book addresses historians philosophers and scientists and can also be used as a research source book by post graduate students in epistemology history of science and history of philosophy

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