

KENNETH
REXROTH
AND
JAMES
LAUGHILIN

SELECTED LETTERS



EDITED BY
LEE BARTLETT

Kenneth Rexroth And James Laughlin

RJ Shavelson



Kenneth Rexroth And James Laughlin:

Kenneth Rexroth and James Laughlin Kenneth Rexroth, 1991 Frankly H Miller was defended by me only because he spoke against the War and I think that was the main reason for his fame Now I do not believe what with Palmistry Chiromancy Phrenology and the Great Cryptogram he will survive the retooling period I honestly think he is the most insufferable snob I have ever met but all reformed pandhandlers are like that in a letter from Kenneth Rexroth to James Laughlin

Byways James Laughlin, 2005 The long awaited memoirs of New Directions founder James Laughlin the late founder and publisher of New Directions was also a poet of elegance and distinction At his death in 1997 at the age of eighty three he left unfinished his long autobiographical poem Byways It is no exaggeration to say that his publishing house which he began in 1936 while still an undergraduate at Harvard changed the way Americans read and write serious literature Yet the man who published some of the greatest writers of the twentieth century remained resistant for most of his life to the memoiristic impulse In the end he found his autobiographical voice by adopting the swift moving line of Kenneth Rexroth's booklength philosophical poem The Dragon and the Unicorn 1952 Byways weaves together family history the Laughlins were wealthy Pittsburgh steel magnates the poet's early memories and travels in Europe and America with his playboy father his years at Harvard first meetings with Pound the beginning of his publishing venture his reminiscences of close friendships with writers including W C Williams Thomas Merton and Kenneth Rexroth his postwar work in Europe and Asia with the Ford Foundation as publisher of its international literary magazine Perspectives and not least his many early loves

The Country Road James Laughlin, 1995 James Laughlin with this collection takes his place as one of the most original and accomplished contemporary American poets With Laughlin clarity is paramount He uses no excess decoration He has been called the best living love poet celebrating Eros in its many forms And at eighty years of age he writes of old age and death as few have In recent years Laughlin has explored new metrical directions such as the fastpaced colloquial rhythms of personal narrative in Byways his work in progress now offered in book form for the first time This last section of The Country Road is notable for the revelation of this form

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The Man in the Wall James Laughlin, 1993 James Laughlin has been called the American Catullus Like that most Greek of ancient Latin poets he elevates his everyday subjects with wit and clarity of language Love and hate death and aging politics literature travel the horrors of war Laughlin's muse speaks of all these things with a fresh directness that makes his poems both timeless and contemporary The founder of New Directions Laughlin's efforts as publisher and poet have been to prolong and extend the old poetic traditions Poetry for him is in Gertrude Stein's phrase a continuous present in all times and cultures Laughlin developed his distinctive tight metrics with the advice of William Carlos Williams A longer comical line is found in the recent poems of Laughlin's doppelganger Hiram Handspring The Man in the Wall follows Laughlin's recent Collected Poems Moyer Bell Limited

A Commonplace Book of Pentastichs James Laughlin, 1998

James Laughlin 1914-97 was a poet of distinction as well as the founding publisher of New Directions. A *Commonplace Book of Pentastichs* the last book of his own that he helped to prepare is a compilation of 249 poems composed in a five line stanza form first introduced in *The Secret Room* 1997. A note to *Thirty nine Pentastichs* in that earlier volume explains a pentastich refers simply to a poem of five lines without regard to metrics. The word is Greek derived from *pentastichos* though few survive from ancient times. The present selection is of recent short line compositions in natural voice cadence many of them marginal jottings and paraphrases of commonplace book notations. Musing on the full collection Hayden Carruth writes in his introduction. For the reader it is a survey of literature that will never be found in the classroom praise whatever gods may be but indubitably will be found in loving and longlasting proximity on many a bedside table. Here then are armchair marginalia and open us to be savored at random.

The Secret Room James Laughlin, 1997. Poet and publisher James Laughlin is known in Italy as the American Catullus. Like the Latin poet whom Laughlin calls master the subject at the heart of his work remains love the lack of love which is what makes evil but seen now from the wry often poignant perspective of old age. The nearly 150 poems collected here address his mature theme in a variety of ways.

Utopia and Dissent Richard Candida-Smith, 1996-12-27. The most important study of art in California particularly in terms of avant garde activity around mid century that I am aware of. Paul Karlstrom Smithsonian Institution.

"Literchoor Is My Beat" Ian S. MacNiven, 2014-11-18. A biography thoughtful and playful of the man who founded New Directions and transformed American publishing. James Laughlin poet publisher world class skier was the man behind some of the most daring revolutionary works in verse and prose of the twentieth century. As the founder of New Directions he published Ezra Pound's *The Cantos* and William Carlos Williams's *Paterson* he brought Hermann Hesse and Jorge Luis Borges to an American audience. Throughout his life this tall charismatic intellectual athlete and entrepreneur preferred to stay hidden. But no longer in *Literchoor Is My Beat*. A Life of James Laughlin. Publisher of New Directions. Ian S. MacNiven has given us a sensitive and revealing portrait of this visionary and the understory of the last century of American letters. Laughlin or J as MacNiven calls him emerges as an impressive and complex figure energetic idealistic and hardworking but also plagued by doubts not about his ability to identify and nurture talent but about his own worth as a writer. Haunted by his father's struggles with bipolar disorder J threw himself into a flurry of activity pulling together the first New Directions anthology before he'd graduated from Harvard and purchasing and managing a ski resort in Utah. MacNiven's portrait is comprehensive and vital spiced with Ezra Pound's eccentric letters J's romantic foibles and anecdotes from a seat of your pants era of publishing now gone by. A story about the struggle to publish only the best it is itself an example of literary biography at its finest.

The Holiness of the Real Donald Gutierrez, 1996. The title of the book *The Holiness of the Real* is a key phrase from *Time Is the Mercy of Eternity* one of Rexroth's finest nature meditation poems. The phrase underscores the essence of Rexroth's work at its best his capacity to meditate on celebrate and articulate love nature and political experience with a unique numinosity. Reading his work one

comes to realize that what is real or authentic rather than being marginal or preternatural is everyday and normal but normal in the visionary sense in which the diurnal and customary are perceived by someone who has undergone a revelation or shock of recognition What Rexroth s most accomplished verse and poetry convey is this recognition of how profound stirring and contenting the fundamental rounds of life and experience can be despite living in what Raymond Aron has termed the century of total war The book is divided into six chapters The first following a preface is a general introduction to Rexroth covering his career and cultural position in American society his prosody influences on his verse theorizing on his poetics and speculation about why he has been ignored by the literary canon makers in academe and elsewhere The next four chapters deal with large and basic subject categories in Rexroth s verse nature political love and love nature verse The final chapter provides an overview of Rexroth as a literary and social critic journalist amplifying the sense of his scope as an intellect and personality A brief conclusion follows **The Mathematics of the Breath and the Way** Charles

Bukowski,2018-06-12 Genius could be the ability to say a profound thing in a simple way or even to say a simple thing in a simpler way Charles Bukowski In *The Mathematics of the Breath and the Way* Charles Bukowski considers the art of writing and the art of living as a writer Bringing together a variety of previously uncollected stories columns reviews introductions and interviews this book finds him approaching the dynamics of his chosen profession with cynical aplomb deflating pretensions and tearing down idols armed with only a typewriter and a bottle of beer Beginning with the title piece a serious manifesto disguised as off handed remarks en route to the racetrack *The Mathematics of the Breath and the Way* runs through numerous tales following the author s adventures at poetry readings parties film sets and bars and also features an unprecedented gathering of Bukowski s singular literary criticism From classic authors like Hemingway to underground legends like d a levy to his own stable of obscure favorites Bukowski uses each occasion to expound on the larger issues around literary production The book closes with a handful of interviews in which he discusses his writing practices and his influences making this a perfect guide to the man behind the myth and the disciplined artist behind the boozing brawler Born in Andernach Germany and raised in Los Angeles Charles Bukowski 1920 1994 is the author of over forty five books of poetry and prose David Stephen Calonne has written several books and edited four previous volumes of uncollected Bukowski for *City Lights* [Inventing the Language to Tell It](#) George Hart,2013-09 Examines American poet Robinson Jeffers s concern

with the evolution of consciousness and its effects on humans relationship with the natural world Presents an account of his development of a poetics that integrates scientific and spiritual views of the universe *The Rebel Café* Stephen R. Duncan,2018-11-01 An account of how the subterranean nightspots in 1950s New York and San Francisco became social cultural and political hothouses for left wing bohemians The art and antics of rebellious figures in 1950s American nightlife from the Beat Generation to eccentric jazz musicians and comedians have long fascinated fans and scholars alike In *The Rebel Caf* Stephen R Duncan flips the frame focusing on the New York and San Francisco bars nightclubs and coffeehouses

from which these cultural icons emerged Duncan shows that the sexy smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness This book is a collective biography of the places that harbored beatniks blabbermouths hipsters playboys and partisans who altered the shape of postwar liberal politics and culture Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce The Rebel Caf profiles hot spots such as the Village Vanguard the hungry i the Black Cat Cafe and the White Horse Tavern Ultimately the book provides a deeper view of 1950s America not simply as the black and white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics What emerges in these pages is nothing less than a comprehensive psycho social geography of an underground counter culture of black and white jazz musicians leftists poets artists beatniks gays and lesbians and other people of the demi monde All About Jazz The Translation Zone Emily Apter, 2006 Translation before 9 11 was deemed primarily an instrument of international relations business education and culture Today it seems more than ever a matter of war and peace In The Translation Zone Emily Apter argues that the field of translation studies habitually confined to a framework of linguistic fidelity to an original is ripe for expansion as the basis for a new comparative literature Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable The Translation Zone examines the vital role of translation studies in the invention of comparative literature as a discipline Apter emphasizes language wars including the role of mistranslation in the art of war linguistic incommensurability in translation studies the tension between textual and cultural translation the role of translation in shaping a global literary canon the resistance to Anglophone dominance and the impact of translation technologies on the very notion of how translation is defined The book speaks to a range of disciplines and spans the globe Ultimately The Translation Zone maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities while recognizing the complexity of language politics in a world at once more monolingual and more multilingual **Nation, Language, and the Ethics of Translation** Sandra Bermann, Michael Wood, 2005-07-05 In recent years scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory With new technologies blurring distinctions between the original and its reproductions and with globalization redefining national and cultural boundaries translation is now emerging as a reformulated subject of lively interdisciplinary debate Nation Language and the Ethics of Translation enters the heart of this debate It covers an exceptional range of topics from simultaneous translation to legal theory from the language of exile to the language of new nations from the press to the cinema and cultures and languages from contemporary Bengal to ancient Japan from translations of Homer to the work of Don DeLillo All twenty two essays by leading voices including Gayatri Spivak and the

late Edward Said are provocative and persuasive The book's four sections Translation as Medium and across Media The Ethics of Translation Translation and Difference and Beyond the Nation together provide a comprehensive view of current thinking on nationality and translation one that will be widely consulted for years to come The contributors are Jonathan E Abel Emily Apter Sandra Bermann Vilashini Cooppan Stanley Corngold David Damrosch Robert Eaglestone Stathis Gourgouris Pierre Legrand Jacques Lezra Fran oise Lionnet Sylvia Molloy Yopie Prins Edward Said Azade Seyhan Gayatri Chakravorty Spivak Henry Staten Lawrence Venuti Lynn Visson Gauri Viswanathan Samuel Weber and Michael Wood

Remembering William Carlos Williams James Laughlin, 1995 A lifetime of memories a lifetime of writing a lifetime of publishing since 1936 what to do how to say it what is the organic form If you are James Laughlin founder and publisher of New Directions poet and friend of poets you adapt the narrative metric of one friend Kenneth Rexroth to tell the very personal stories of your other friends with verve compassion and a shrewd eye to the emotional truth of complex relationships You call the whole memoir *Byways* parts of which have begun to appear in literary journals But one part stands alone in your affections The section *Remembering William Carlos Williams* grows of its own accord and captures a relationship so perfectly that you decide to do it up as a little book and share it with a few friends who like the late James Merrill are enchanted I have been so delighted by your little book on Williams The charm of the presentation the counterpoint of narrative anecdote and illustration could not be greater It seems to be a perfect model for books that might follow it while I cannot think of any precedent for what you've done To reach a wider audience *Remembering William Carlos Williams* is now available in this New Directions Paperbook Original edition *A Dictionary of the Avant-Gardes*, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture "Something Urgent I Have to Say to You" Herbert Leibowitz, 2024-05-01 Herbert Leibowitz's *Something Urgent I Have to Say to You* provides a new perspective on the life and poetry of the doctor poet William Carlos Williams a key American writer who led one of the more eventful literary lives of the twentieth century Friends with most of the contemporary innovators of his era Ezra Pound James Joyce Ford Madox Ford and Louis Zukofsky among others Williams made a radical break with the modernist tradition by seeking to invent an entirely fresh and singularly American poetic whose subject matter derived from the everyday lives of the citizens and poor immigrant communities of northern New Jersey His poems mirrored both the conflicts of his own life and the convulsions that afflicted American society two world wars a rampaging flu pandemic and the Great Depression Leibowitz's biography offers a compelling description of the work that inspired a seminal controversial movement in American verse as well as a rounded portrait of a complicated man pugnacious and kindly ambitious and insecure self critical and imaginative *Something Urgent I Have to Say to You* is both a long overdue assessment of a major American writer and an entertaining examination of the twentieth century avant garde art and poetry scene with its

memorable cast of eccentric pioneers including Marcel Duchamp Man Ray Marianne Moore and Gertrude Stein **This Is the Beat Generation** James Campbell, 2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread across the globe 35 photos A Poet's Revolution Donna Hollenberg, 2013-04-17 The first full length biography of British born poet Denise Levertov 1923 1997 brings to life a major voice in American poetry during the second half of the twentieth century Drawing on exhaustive archival research of Levertov's entire opus and on interviews with dozens of the poet's friends Donna Krolik Hollenberg's authoritative biography captures the full complexity of Levertov's entire opus and on interviews with dozens of the poet's friends Donna Korlik Hollenberg's authoritative biography captures the full complexity of Levertov as both a woman and an artist and the dynamic world she inhabited Front jacket flap **Twentieth-century American Western Writers** Richard H. Cracroft, 1999 Essays on authors of American Western literature suggesting the enormous diversity of North America's Western peoples' visions and possibilities These writers share a common awe of the immensity of the West while also exhibiting a wide range of individual cultural and ethical literary responses to the nature and meaning of the Western experience Includes discussion of the transformation of the West after World War II and the cultural shock of the late 1960s

Decoding **Kenneth Rexroth And James Laughlin**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Kenneth Rexroth And James Laughlin**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Kenneth Rexroth And James Laughlin Introduction

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