

# KEMET, AFROCENTRICITY AND KNOWLEDGE



MOLEFI KETE ASANTE



# Kemet Afrocentricity And Knowledge

**Robert C. Smith**



## **Kemet Afrocentricity And Knowledge:**

*Kemet, Afrocentricity, and Knowledge* Molefi Kete Asante, 1990 A profound statement of the Afrocentric perspective

African Pyramids of Knowledge Molefi Kete Asante, 2015 The Afrocentric method seeks to transform human reality by ushering in a human openness to cultural pluralism that cannot exist without the unlocking of our minds for acceptance of an expansion of consciousness I seek to overthrow parochialism provincialism and narrow Wotanic visions of the world by demonstrating the usefulness of an Afrocentric approach based on beginning with ancient Kemet to questions of knowledge Without a plausible ideology we can never march in the same direction Afrocentricity is essential for the collective vision I must alert you to the overpowering value of realizing an Africa truth that has been staring us in the face for thousands of years the permanence of the pyramids There is nothing profound in such a pronouncement there have been similar pronouncements by various other writers but what is different I hope is the identification of the principal cause of the failure in those other formulations In the West there have been theories and critiques that are fraught with problems whether you call them by the names of existentialism phenomenology structuralism post colonialism or deconstruction What we have come to know is that the proponents of these views have hedged their bets in a European worldview that is moribund when it comes to looking at the outside world They cannot truly grasp the significance of a revolutionary idea that would challenge the Eurocentric projection of its method as universal However the time has come for a total re evaluation of both intellectual privilege and the assertion of European dominance in knowledge An Afrocentric Manifesto Molefi Kete

Asante, 2007-12-17 Molefi Kete Asante's Afrocentric philosophy has become one of the most persistent influences in the social sciences and humanities over the past three decades It strives to create new forms of discourse about Africa and the African Diaspora impact on education through expanding curricula to be more inclusive change the language of social institutions to reflect a more holistic universe and revitalize conversations in Africa Europe and America about an African renaissance based on commitment to fundamental ideas of agency centeredness and cultural location In An Afrocentric Manifesto Molefi Kete Asante examines and explores the cultural perspective closest to the existential reality of African people in order to present an innovative interpretation on the modern issues confronting contemporary society Thus this book engages the major critiques of Afrocentricity defends the necessity for African people to view themselves as agents instead of as objects on the fringes of Europe and proposes a more democratic framework for human relationships An Afrocentric Manifesto completes Asante's quartet on Afrocentric theory It is at the cutting edge of this new paradigm with implications for all disciplines and fields of study It will be essential reading for urban studies philosophy African and African American Studies social work sociology political science and communication , **Afrocentricity and the Academy** James L. Conyers, Jr., 2015-09-01 Afrocentricity is a philosophical and theoretical perspective that emphasizes the study of Africans as subjects not as objects and is opposed to perspectives that attempt to marginalize African thought and experience Afrocentricity

became popular in the 1980s as scores of African American and African scholars adopted an Afrocentric orientation to information. The editor of this collection argues that as scholars embark upon the 21st century they can no longer be myopic in their perceptions and analyses of race. The seventeen essays examine a wide range of variations on the Afrocentric paradigm in the areas of history, literature, political science, philosophy, economics, women's studies, cultural studies, ethnic studies, and social policy. The essays, written by professors, librarians, students, and others in higher education who have embraced the Afrocentric perspective, are divided into four sections: Pedagogy and Implementation, Theoretical Assessment, Critical Analysis, and Pan-Africanist Thought.

*Re-imagining Indigenous Knowledge and Practices in 21st Century Africa*  
Tenson M. Muyambo, Anniegrace M. Hlatywayo, Pindai M. Sithole, Munyaradzi Mawere, 2022-01-13  
This book is on the re-imagination of Indigenous Knowledge Systems (IKS) and practices in 21st century Africa. Framed from an anti-colonial perspective, the book critically interrogates epistemological erasures and injustices meted against African IKS and practices. It magnifies the different contexts where African IKS were and continue to be used effectively for collective and personal benefit. Beyond the legitimate frustration and disheartenment expressed by the contributors to this volume over the systematic colonial efforts to render inferior and delegitimate African systems of knowing and knowledge production, the book makes an important contribution to the quest to correct misconceptions and misrepresentations by Eurocentric thinkers and practitioners about African indigenous knowledges. The book makes an informed claim that the future and vibrancy of African indigenous knowledge and practices lie in how well scholars of knowledge studies and decoloniality in and on Africa are able to join hands in articulating, debating, and fronting their vitality and relevance in varied real-life situations. More importantly, the book provides a re-invigorated overview and nuanced analyses of the important role and continued relevance of African IKS and practices in the understanding, interpreting, and tackling of the social unfoldings of everyday life and dynamism. Without romanticising African IKS and practices, the book provides added insights and pointers on policy and trends. It is an important addition to critical debates on knowledge studies across fields.

**Out of the Revolution**  
Delores P. Aldridge, Carlene Young, 2000-01-01  
In *Out of the Revolution*, Delores P. Aldridge and Carlene Young collect thirty-one of the nation's top scholars to provide a complete reference for understanding the impetus for the development of and future considerations for the discipline of African studies. Topics addressed include epistemological considerations, humanistic perspectives, the role of bureaucracy and the academic institution, the social, psychological, political, and economic dimensions, the position of black women in the field, and how the discipline has empowered the black student. This invaluable resource for educators and students alike concludes with a look at graduates in African studies and their careers and a discussion of the future of the field.

**We Can't Go Home Again**  
Clarence E. Walker, 2001-06-14  
Afrocentrism has been a controversial but popular movement in schools and universities across America as well as in black communities. But in *We Can't Go Home Again*, historian Clarence E. Walker puts Afrocentrism to the acid test in a thoughtful, passionate, and often blisteringly funny

analysis that melts away the pretensions of this therapeutic mythology As expounded by Molefi Kete Asante Yosef Ben Jochannan and others Afrocentrism encourages black Americans to discard their recent history with its inescapable white presence and to embrace instead an empowering vision of their African specifically Egyptian ancestors as the source of western civilization Walker marshals a phalanx of serious scholarship to rout these ideas He shows for instance that ancient Egyptian society was not black but a melange of ethnic groups and questions whether in any case the pharaonic regime offers a model for blacks today asking if everybody was a King who built the pyramids But for Walker Afrocentrism is more than simply bad history it substitutes a feel good myth of the past for an attempt to grapple with the problems that still confront blacks in a racist society The modern American black identity is the product of centuries of real history as Africans and their descendants created new hybrid cultures mixing many African ethnic influences with native and European elements Afrocentrism replaces this complex history with a dubious claim to distant glory Afrocentrism offers not an empowering understanding of black Americans past Walker concludes but a pastiche of alien traditions held together by simplistic fantasies More to the point this specious history denies to black Americans the dignity and power that springs from an honest understanding of their real history

**Afrocentric Traditions** James L. Conyers, Jr., 2011-12-31 Ever since the first contacts between Europe and Africa African people have operated from the fringes of Eurocentric experience in the Western mind Much of what we have studied in African history and culture or literature and linguistics or politics and economics has been orchestrated from the standpoint of Europe's interests Whether it is a matter of economics history politics geographical concepts or art Africans have been seen as peripheral This volume reviews the past in order to evaluate the present and move ahead with appropriate policies for the future The articles in this volume the first in a new serial publication in Africana studies cover a broad range of subject matter and methodology Topics range from the W E B DuBois Booker T Washington schism that led to the formation of the Niagara movement to the popular dissemination of black hip hop culture It opens with a description of Afrocentricity by Molefi K Asante Kobi K Kambon and Reginald Rackley discuss the construct that produces European cultural misidentification among Africans Nell Irvin Painter in discussing the Shoah and Southern history parallels the rhetoric of hate that permeated the late nineteenth and early twentieth century German diatribes against Jews with that of the Southern white supremacists against blacks Anthony B Pinn notes similarities that tie together slavery and colonialism in a bond of existential and ontological destruction Anthony J Lemelle Jr examines critical issues about black masculinity James B Stewart elaborates on the development of Africana studies Julius E Thompson explores the historical importance of the African American writer in Mississippi history Cary DeCordova Wintz the basis of the conflict between W E B DuBois and Booker T Washington in an effort to expose its underlying causes James L Conyers Jr summarizes social and cultural movements in particular the popular black hip hop culture Rounding out the presentations Lea Redmond and Charles P Henry trace the roots of black studies in the United States Afrocentric Traditions will have particular interest for scholars

in the fields of American studies cultural studies historians sociologists and specialists in African American studies James L Conyers Jr is a University Professor of African American Studies and director African American studies program University of Houston Transformations in Africana Studies Adebayo Oyeade,2023-02-07 This book introduces readers to the rich discipline of Africana Studies reflecting on how it has developed over the last fifty years as an intellectual enterprise for knowledge production about Africa and the African diaspora The African world has always had a wealth of indigenous knowledge systems but for the greater part of the scholarly history hegemonic Western epistemologies have denied the authenticity of African indigenous ways of knowing The post colonial era has seen steady and deliberate efforts to expand the frontiers of knowledge about black people and their societies and to Africanize such bodies of knowledge in all fields of human endeavor This book reflects on how the multidisciplinary discipline of Africana Studies has transformed and reinvented itself as it has sought to advance knowledge about the African world The contributors consider the foundations of the discipline its key theories and methods of knowledge production and how it interacts with popular culture Women s Studies and other area studies such as Ethnic and Afro Latinx Studies Bringing together rich insights from across history religion literature art sociology and philosophy this book will be an important read for students and researchers of Africa and Africana Studies **From the Bayou to the Bay** Robert C. Smith,2021-01-01 In this refreshingly candid intellectual autobiography Robert C Smith traces the evolution of his consciousness and identity from his early days in rural Louisiana to his emergence as one of the nation s leading scholars of African American politics He interweaves this personal narrative with the significant events and cultural flashpoints of the last half of the twentieth century including the Watts Rebellion the rise of the Black Power movement the tumultuous protests at Berkeley and the sex and drug revolutions of the 1960s As a graduate student he experiences the founding of Black Studies the grounding in blackness at Howard University and as a professor the swirling controversies and contradictions of Black Studies and feminism at San Francisco State University Smith also locates his story in the context of the scholarly literature on African American politics imbuing it with his own personal perspective His account illuminates the past but at the same time looks toward the future of the long struggle by African American scholars to use knowledge as a base of power in the fight against racism and white supremacy **Black Routes to Islam** M. Marable,2009-08-03 Starting with 19th century narratives of African American travelers to the Holy Land the following chapters probe Islam s role in urban social movements music and popular culture relations between African Americans and Muslim immigrants and the racial politics of American Islam with the ongoing war in Iraq The Palgrave Handbook of African Philosophy Adeshina Afolayan,Toyin Falola,2017-11-17 This handbook investigates the current state and future possibilities of African Philosophy as a discipline and as a practice vis vis the challenge of African development and Africa s place in a globalized neoliberal capitalist economy The volume offers a comprehensive survey of the philosophical enterprise in Africa especially with reference to current discourses arguments and new issues feminism and

gender terrorism and fundamentalism sexuality development identity pedagogy and multidisciplinary etc that are significant for understanding how Africa can resume its arrested march towards decolonization and liberation

**Afrocentric Traditions** Jr. Conyers, 2017-07-12 Ever since the first contacts between Europe and Africa African people have operated from the fringes of Eurocentric experience in the Western mind Much of what we have studied in African history and culture or literature and linguistics or politics and economics has been orchestrated from the standpoint of Europe's interests Whether it is a matter of economics history politics geographical concepts or art Africans have been seen as peripheral This volume reviews the past in order to evaluate the present and move ahead with appropriate policies for the future The articles in this volume the first in a new serial publication in Africana studies cover a broad range of subject matter and methodology Topics range from the W E B DuBois Booker T Washington schism that led to the formation of the Niagara movement to the popular dissemination of black hip hop culture It opens with a description of Afrocentricity by Molefi K Asante Kobi K Kambon and Reginald Rackley discuss the construct that produces European cultural misidentification among Africans Nell Irvin Painter in discussing the Shoah and Southern history parallels the rhetoric of hate that permeated the late nineteenth and early twentieth century German diatribes against Jews with that of the Southern white supremacists against blacks Anthony B Pinn notes similarities that tie together slavery and colonialism in a bond of existential and ontological destruction Anthony J Lemelle Jr examines critical issues about black masculinity James B Stewart elaborates on the development of Africana studies Julius E Thompson explores the historical importance of the African American writer in Mississippi history Cary DeCordova Wintz the basis of the conflict between W E B DuBois and Booker T Washington in an effort to expose its underlying causes James L Conyers Jr summarizes social and cultural movements in particular the popular black hip hop culture Rounding out the pres

*In the Vineyard* Perry A. Hall, 1999 A participant in the Black Student Movement in its early years Perry A Hall provides an insider's look at the struggle to persuade academia to accept the mission of Black Studies and the struggle inside the movement to define its objectives He examines how the discipline evolved within the context of the wider social revolution changing the United States showing how the presence of blacks on campuses brought about the need for new perspectives in college curricula And because African American Studies today represents a variety of approaches he examines how they evolved and how they interact both within the field and with other areas of knowledge Jacket

*More Than Black* G. Reginald Daniel, 2010-06-25 In the United States anyone with even a trace of African American ancestry has been considered black Even as the twenty first century opens a racial hierarchy still prevents people of color including individuals of mixed race from enjoying the same privileges as Euro Americans In this book G Reginald Daniel argues that we are at a cross roads with members of a new multiracial movement pointing the way toward equality Tracing the centuries long evolution of Eurocentrism a concept geared to protecting white racial purity and social privilege Daniel shows how race has been constructed and regulated in the United States The so called one drop rule i



e hypodescent obligated individuals to identify as black or white in effect erasing mixed race individuals from the social landscape For most of our history many mixed race individuals of African American descent have attempted to acquire the socioeconomic benefits of being white by forming separate enclaves or passing By the 1990s however interracial marriages became increasingly common and multiracial individuals became increasingly political demanding institutional changes that would recognize the reality of multiple racial backgrounds and challenging white racial privilege More Than Black regards the crumbling of the old racial order as an opportunity for substantially more than an improvement in U S race relations it offers no less than a radical transformation of the nation s racial consciousness and the practice of democracy

**Encyclopedia of Black Studies** Molefi Kete Asante,Ama Mazama,2005 In the 1960s Black Studies emerged as both an academic field and a radical new ideological paradigm Editors Molefi Kete Asante and Ama Mazama Black Studies Temple U both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers It presents analysis of key individuals events a [The End of Black Studies](#) Clovis E. Semmes,2016-08-12 Following a history of racial oppression and segregation Black Americans were able to move in greater numbers into previously all or predominantly White colleges and universities However they encountered normative structures that excluded or distorted the Black experience and denied Black perspectives As a result Black studies grew up reconstructing the humanity of a historically oppressed devalued and exploited group Knowledge production in Black studies offers distinct insights into the strength and resiliency of the human spirit and poses exemplary models for enlightened social change This book examines the foundational parameters and historical mission of the field of African American Studies which emerged from a broad based Black intellectual tradition defined by the metaproblem of cultural hegemony Semmes seeks to broaden our thinking about the scope and content of Black studies The End of Black Studies identifies Afrocentric or Black centered approaches to knowledge production that are distinctly different from yet inclusive of a historiographical emphasis on ancient Egypt but alternative to the claim of a singular African worldview This book will appeal to students and scholars interested in the field of Black Studies including African American studies Africana studies Africology and Pan African studies It will be a source of critical discussion for graduate seminars examining theory building and or knowledge production research and writing in Black studies The End of Black Studies has received the 2017 Outstanding Book Award from the National Council for Black Studies Read the Introduction for free online using our eBook widget **Inviting Understanding** Sonja K. Foss,Cindy L. Griffin,2020-08-20 Inviting Understanding A Portrait of Invitational Rhetoric is an authoritative reference work designed to provide a comprehensive overview of the theory of invitational rhetoric developed twenty five years ago by Sonja K Foss and Cindy L Griffin This theory challenges the conventional conception of rhetoric as persuasion and defines rhetoric as an invitation to understanding as a means to create a relationship rooted in equality immanent value and self determination Rather than celebrating argumentation division and winning invitational rhetoric encourages rhetors to listen across



differences to engage in dialogue and to try to understand positions different from their own Organized into the three categories of foundations extensions and applications *Inviting Understanding* is a compilation of published articles and new essays that explore and expand the theory The book provides readers with access to a wide range of resources about this revolutionary theory in areas such as community organizing social justice activism social media film graffiti institutional and team decision making communication and composition pedagogy and interview protocols *Re-Membering History in Student and Teacher Learning* Joyce E. King, Ellen E. Swartz, 2014-03-05 What kind of social studies knowledge can stimulate a critical and ethical dialog with the past and present *Re-Membering History in Student and Teacher Learning* answers this question by explaining and illustrating a process of historical recovery that merges Afrocentric theory and principles of culturally informed curricular practice to reconnect multiple knowledge bases and experiences In the case studies presented K 12 practitioners teacher educators preservice teachers and parents use this praxis to produce and then study the use of democratized student texts they step outside of reproducing standard school experiences to engage in conscious inquiry about their shared present as a continuance of a shared past This volume exemplifies not only why instructional materials including most so called multicultural materials obstruct democratized knowledge but also takes the next step to construct and then study how re-membered student texts can be used Case study findings reveal improved student outcomes enhanced relationships between teachers and families and teachers and students and a closer connection for children and adults to their heritage

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