

FREDERICK ASALS

# Flannery O'Connor

## The Imagination of Extremity



# Flannery O'Connor The Imagination Of Extremity

**Erik Redling, Oliver Scheiding**



## **Flannery O'Connor The Imagination Of Extremity:**

*Flannery O'Connor* Frederick Asals,1982      *Flannery O'Connor* Frederick Asals,1987      Flannery O'Connor and Stylistic Asceticism Rachel Toombs,2022-10-07 Flannery O'Connor and Stylistic Asceticism explores the impact style has not only on a story's meaning but on the reading experience O'Connor's sparingly wrought stories particularly in their climactic moments of divine disclosure invite characters and readers alike into invitations of graced encounters that often wound even as they bless Flannery O'Connor and Stylistic Asceticism draws out the force and vulnerability in reading spare stories of graced encounters by identifying a kinship with a much older form of storytelling biblical Hebrew narrative Focusing on the climactic scenes of O'Connor's *Wise Blood* and Genesis 32's account of Jacob's nighttime wrestling Rachel Toombs offers a fresh take on the theological impact of spare narration These stories invite readers into a posture akin to prayer where in an uncluttered space we see ourselves as we truly are and there meet God      **Flannery O'Connor** R. Neil Scott,2002

**Flannery O'Connor** Jill Pelaez Baumgaertner,2013-05-01 To the hard of hearing you shout and for the almost blind you draw large and startling figures Flannery O'Connor *Mystery and Manners* Drowning in a river the violent murder of a grandmother in the backwoods of Georgia and the trans genital display of a freak at a carnival show are all shocking literary devices used by Flannery O'Connor one of American literature's best pulp fiction writers More than thirty five years after her death readers are still shocked by O'Connor's grotesque images Dr Jill Baumgaertner concentrates on O'Connor's use of emblems those moments of sudden and horrid illumination when the sacred and the profane merge as sacrament This readable volume is ideal for college students O'Connor scholars or those wishing to better understand southern gothic fiction

The Body in Flannery O'Connor's Fiction Donald E. Hardy,2007 This is a reading of physical obsession in O'Connor through linguistic and literary techniques This work extends the innovative thesis that it is possible to grasp the central struggle between spirit and matter in O'Connor through a close quantitative examination of the interactions of grammatical voice and physical bodies in her texts Bridging literary theory and linguistics Hardy demonstrates that the many constructions in which the body parts of O'Connor's characters are foregrounded either as subjects or objects are grammatical manipulations of semantic variations on what linguists deem the middle voice roughly indicating that the subject is acting upon himself or herself Hardy combines computational and linguistic methodology to provide a productive approach to understanding O'Connor's use of the body and its parts in her explorations of the sacramental and the grotesque Linguistic analysis of grammatical middle voice is coupled with quantitative analysis of body part words and the collocations in which they appear to present a new point of entrance to understanding O'Connor's stylistic manipulations of the body as central to the rift between spirit and matter Through this method of reading O'Connor Hardy makes a valuable contribution to the growing body of work that is introducing linguistic terminology and concepts into literary studies      The Incarnational Art of Flannery O'Connor Christina Bieber Lake,2005 The Incarnational Art of Flannery O'Connor argues that O'Connor designed a

unique aesthetic to defy the Gnostic dualisms that characterize American intellectual and spiritual life. Focusing on stories with artist figures, objects d'art, child protagonists, and embodied images, Lake describes how O'Connor's fiction actively resisted romantic theories of the imagination and religious life by highlighting the epistemological necessity of the body. Ultimately, O'Connor challenges the romantic and modern notion of the artist as a fire-stealing Prometheus and replaces it with a notion of the artist as a locally committed craftsman. Drawing upon M.M. Bakhtin's early essays in *Art and Answerability* and *Toward a Philosophy of the Act*, Lake illustrates O'Connor's conviction that art deliberately assigns the highest value of transcendental beauty to those beings least valued by the modern world and challenges us to do the same. The book culminates with an original reading of Parker's *Back* that shows how, in art as in life, true knowledge comes to us through our own grotesque bodies and those of others. Unafraid of the mystery of being human, art can be the place where we encounter anew the world as more than what the intellect can unravel.

### **The Gospel According to Flannery O'Connor**

Jordan Cofer, 2014-04-24. Jordan Cofer examines the influence of the Bible upon Flannery O'Connor's fiction. While there are many studies exploring how her Catholicism affected her fiction, this book argues that O'Connor is heavily influenced by the Bible itself. Specifically, it explicates the largely undocumented ways in which she used the Bible as source material for her work. It also shows that rhetorically, many of O'Connor's stories and/or characters are based upon biblical models.

Furthermore, Cofer explains how O'Connor's stories engage their biblical analogues in unusual, unexpected, and sometimes grotesque ways, as her stories manage to convey essentially the same message as their biblical counterparts. Throughout O'Connor's work, there are significant biblical allusions which have been neglected or previously undiscovered. This book acknowledges her biblical source material so readers can understand the impact it had on her fiction. Cofer argues that readers can better appreciate her work by examining how her stories are often grounded in specific biblical texts which she similarly distorts, exaggerates, and subverts in order to shock and teach readers. Simply put, O'Connor doesn't merely reference these biblical stories; she rewrites them.

Flannery O'Connor, Sura Prasad Rath, Mary Neff Shaw, 1996-01-01

These ten essays, seven of which are previously unpublished, reflect the broadening of critical approaches to Flannery O'Connor's work over the past decade. The essays offer both new directions for and new insights into reading O'Connor's fiction. Some essays probe issues that until recently had been ignored. Others reshape long-standing debates in light of new critical insights from gender studies, rhetorical theory, dialogism, and psychoanalysis. Topics discussed include O'Connor's early stories, her canonical status, the phenomenon of doubling, the feminist undertones of her stories, grotesqueries, and her self-denial in life and art. Commentary on O'Connor has most often centered on her regional realism and the poetics of her Catholicism. By regarding O'Connor as a major American writer and focusing on the variety of critical approaches that might be taken to her work, these essays dispel the earlier geographic and religious stereotypes and point out new avenues of study.

Flannery O'Connor, Walker Percy, and the Aesthetic of Revelation, John Sykes, 2007. Examining the writings of Flannery O'Connor, Walker Percy, and the Aesthetic of Revelation.

Connor and Walker Percy against the background of the Southern Renaissance from which they emerged Sykes explores how the writers shared a distinctly Christian notion of art that led them to see fiction as revelatory but adopted different theological emphases and rhetorical strategies Provided by publisher

**Flannery O'Connor and Teilhard de Chardin** Steven Robert Watkins, 2009 Flannery O'Connor the renowned short story writer lived and fought a tumultuous battle with lupus erythematosus most of her adult life In her last five years she sought insightful and helpful sources to alleviate her struggle with the disease Among these sources were the ideas and thoughts of a Jesuit paleontologist mystic by the name of Pierre Teilhard de Chardin an individual who opened doors of witness to the secular world and attracted suspicious questioning from his Catholic superiors Like a moth drawn to a flame Flannery O'Connor a devoted Thomist increasingly admired the ideas of Teilhard de Chardin to the point that she incorporated his ideas into her last six short stories in the collection *Everything That Rises Must Converge* This book adds significantly to the neglected study of Teilhard de Chardin's influence in the later literary development of Flannery O'Connor This book would be a valuable asset to students and scholars focusing on American literature Southern literature twentieth century Southern female writers and Flannery O'Connor

**Flannery O'Connor, the Growing Craft** Flannery O'Connor, 1993

**Flannery O'Connor** Ted R. Spivey, 1997 This volume draws on the author's six year correspondence with Flannery O'Connor in this evaluation of the Southern writer as an intellectual and as a student of the Western tradition in literature and religion He emphasizes her deep connection with writers such as Joyce and Bernanos in the context of the Modernist tradition and discusses how her study of these religious writers influenced her visions of world apocalypse and religious community The author studies the revealed tensions and interrelationships of O'Connor's secular intellect versus her religious intellect

**Narrating Knowledge in Flannery O'Connor's Fiction** Donald E. Hardy, 2003 It also he maintains allows readers to appreciate the mysteries O'Connor sought to underscore

*The Heart Set Free* Kim Paffenroth, 2005-05-10 A theological and literary reflection on sin and redemption using the New Testament Augustine Dante and Flannery O'Connor

**Handbook of the American Short Story** Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the

genre performs American culture      **Approaches to Teaching the Works of Flannery O'Connor** Robert Donahoo, Marshall Bruce Gentry, 2019-09-01 Known for her violent startling stories that culminate in moments of grace Flannery O'Connor depicted the postwar segregated South from a unique perspective This volume proposes strategies for introducing students to her Roman Catholic aesthetic which draws on concepts such as incarnation and original sin and offers alternative contexts for reading her work Part 1 Materials describes resources that provide a grounding in O'Connor's work and life The essays in part 2 Approaches discuss her beliefs about writing and her distinctive approach to fiction and religion introduce fresh perspectives including those of race class gender and interdisciplinary approaches highlight her craft as a creative writer and suggest pairings of her works with other texts Alice Walker's short story Convergence is included as an appendix      The Scourges of the South? Essays on "The Sickly South" in History, Literature, and Popular Culture Thomas Ærvold Bjerre, Beata Zawadka, 2014-10-17 In this book eleven scholars take their stand on the controversial issue of disease as it occurs in the context of the American South Playing on the popular vision of the South as an ill region on several levels the European and American contributors interpret various aspects of the regional sickly culture as not so much southern problems but rather southern opportunities or else springboards to yet another of the South's cultural revitalizations health As Thomas Ærvold Bjerre and Beata Zawadka note in their introduction the so-called Healthy South has never been an easy topic for scholars dealing with the region One reason for this is that researchers have been taught to approach so formulated a topic no further than to the point when it turns out it is a contradiction in terms and indeed there is much in southern history and the present situation that justifies such an approach This volume however comprises a collective effort of southernist historians literature experts and culture critics to transcend the contradictory concept of the Healthy South and does so by reinventing the notion of the southern disease and consequently the role of the South as a scourge in American culture in terms of this culture's bountiful gift      **Passing by the Dragon** Ramsey Michaels, 2013-01-11 This book attempts a close reading of the fiction of Flannery O'Connor story by story with one eye on her use of the Bible and her view of the Bible in relation to her own work After introductory chapters on O'Connor's markings in her own Roman Catholic Bible her book reviews in diocesan newspapers and her impatience with her wayward readers Michaels looks first at her two novels *Wise Blood* and *The Violent Bear It Away* and then at seventeen of her short stories from her two collections *A Good Man Is Hard to Find* and *Everything That Rises Must Converge* Michaels takes notice of O'Connor's explicit references to the Bible or Bibles in her stories and looks more particularly to the ways in which the stories are driven at least in part by specific biblical texts Among the themes that emerge are alienation or displacement what it means to be good the relation between body and spirit and between the Old Testament and the New issues of race and gender and above all what O'Connor once called the action of grace in territory held largely by the devil      *Flannery O'Connor* ,

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