

The  
Enduring Legacy of  
Old Southwest  
Humor

edited by  
Ed Piacentino

# Enduring Legacy Of Old Southwest Humor

**Todd Nathan Thompson**



## **Enduring Legacy Of Old Southwest Humor:**

*The Enduring Legacy of Old Southwest Humor* Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion

**Southern Frontier Humor** Thomas Inge, Ed Piacentino, 2010-05-12 If as some suggest American literature began with Huckleberry Finn then the humorists of the Old South surely helped us to shape that literature Twain himself learned to write by reading the humorists work and later writers were influenced by it This book marks the first new collection of humor from that region published in fifteen years and the first fresh selection of sketches and tales to appear in over forty years Thomas Inge and Ed Piacentino bring their knowledge of and fondness for this genre to a collection that reflects the considerable body of scholarship that has been published on its major figures and the place of the movement in American literary history They breathe new life into the subject gathering a new selection of texts and adding Twain the only major American author to contribute to and emerge from the movement as well as several recently identified humorists All of the major writers are represented from Augustus Baldwin Longstreet to Thomas Bangs Thorpe as well as a great many lesser known figures like Hamilton C Jones Joseph M Field and John S Robb The anthology also includes several writers only recently discovered to be a part of the tradition such as Joseph Gault Christopher Mason Haile James Edward Henry and Marcus Lafayette Byrn and features authors previously overlooked such as William Gilmore Simms Ham Jones Orlando Benedict Mayer and Adam Summer Selections are timely reflecting recent trends in literary history and criticism sensitive to issues of gender race and ethnicity The editors have also

taken pains to seek out first printings to avoid the kinds of textual corruptions that often occur in later versions of these sketches Southern Frontier Humor offers students and general readers alike a broad perspective and new appreciation of this singular form of writing from the Old South and provides some chuckles along the way Southern Frontier Humor Ed Piacentino, 2013-05-06 Since its inception in the early 1830s southern frontier humor also known as the humor of the Old Southwest has had enduring appeal The onset of the new millennium precipitated an impressive rejuvenation of scholarly interest Southern Frontier Humor New Approaches represents the next step in this revival providing a series of essays with fresh perspectives and contexts First the book shows the importance of Henry Junius Nott a virtually unknown and forgotten writer who mined many of the principal subjects themes tropes and character types associated with southern frontier humor followed by an essay addressing how this humor genre and its ideological impact helped to stimulate a national cultural revolution Several essays focus on the genre's legacy to the post Civil War era exploring intersections between southern frontier humor and southern local color writers Joel Chandler Harris Charles W Chesnutt and Sherwood Bonner Mark Twain's African American dialect piece A True Story though employing some of the conventions of southern frontier humor is reexamined as a transitional text showing his shift to broader concerns particularly in race portraiture Essays also examine the evolution of the trickster from the Jack Tales to Hooper's Simon Suggs to similar mountebanks in novels of John Kennedy Toole Mark Childress and Clyde Edgerton and transnational contexts the latter exploring parallels between southern frontier humor and the Jamaican Anansi tales Finally the genre is situated contextually using contemporary critical discourses which are applied to G W Harris's Sut Lovingood and to various frontier hunting stories Humor and Satire on Contemporary Television Silas Kaine Ezell, 2016-05-26 This book examines contemporary American animated humor focusing on popular animated television shows in order to explore the ways in which they engage with American culture and history employing a peculiarly American way of using humor to discuss important cultural issues With attention to the work of American humorists such as the Southwest humorists Mark Twain Dorothy Parker and Kurt Vonnegut and the question of the extent to which modern animated satire shares the qualities of earlier humor particularly the use of setting the carnivalesque collective memory racial humor and irony Humor and Satire on Contemporary Television concentrates on a particular strand of American humor the use of satire to expose the gap between the American ideal and the American experience Taking up the notion of The Great American Joke the author examines the discursive humor of programmes such as The Simpsons South Park Family Guy King of the Hill Daria American Dad The Boondocks The PJs and Futurama A study of how animated television programmes offer a new discourse on a very traditional strain of American humor this book will appeal to scholars and students of popular culture television and media studies American literature and visual studies and contemporary humor and satire **Archives of American Time** Lloyd Pratt, 2011-07-07 American historians have typically argued that a shared experience of time worked to bind the antebellum nation together Trains technology and expanding market forces catapulted

the United States into the future on a straight line of progressive time The nation s exceedingly diverse population could cluster around this common temporality as one forward looking people In a bold revision of this narrative Archives of American Time examines American literature s figures and forms to disclose the competing temporalities that in fact defined the antebellum period Through discussions that link literature s essential qualities to social theories of modernity Lloyd Pratt asserts that the competition between these varied temporalities forestalled the consolidation of national and racial identity Paying close attention to the relationship between literary genre and theories of nationalism race and regionalism Archives of American Time shows how the fine details of literary genres tell against the notion that they helped to create national racial or regional communities Its chapters focus on images of invasive forms of print culture the American historical romance African American life writing and Southwestern humor Each in turn revises our sense of how these images and genres work in such a way as to reconnect them to a broad literary and social history of modernity At precisely the moment when American authors began self consciously to quest after a future in which national and racial identity would reign triumphant over all their writing turned out to restructure time in a way that began foreclosing on that particular future

The New Encyclopedia of Southern Culture M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

**The National Joker** Todd Nathan Thompson, 2015-07-08 Abraham Lincoln s sense of humor proved legendary during his own time and remains a celebrated facet of his personality to this day Indeed his love of jokes hearing them telling them drawing morals from them prompted critics to dub Lincoln the National Joker The political cartoons and print satires that mocked Lincoln often trafficked in precisely the same images and terms Lincoln humorously used to characterize himself In this intriguing study Todd Nathan Thompson considers the politically productive tension between Lincoln s use of satire and the satiric treatments of him in political cartoons humor periodicals joke books and campaign literature By fashioning a folksy fallible persona Thompson shows Lincoln was able to use satire as a weapon without being severely wounded by it In his speeches writings and public persona Lincoln combined modesty and attack engaging in strategic self deprecation while denouncing

his opponents their policies and their arguments thus refiguring satiric discourse as political discourse and vice versa At the same time he astutely deflected his opponents criticisms of him by embracing and sometimes preemptively initiating those criticisms Thompson traces Lincoln s comic sources and explains how in reapplying others jokes and stories to political circumstances he transformed humor into satire Time and time again Thompson shows Lincoln engaged in self mockery turning negative assumptions or depictions of him as ugly cowardly jocular inexperienced into positive traits that identified him as an everyman while attacking his opponents claims to greatness heroism and experience as aristocratic or demagogic Thompson also considers how Lincoln took advantage of political cartoons and other media to help proliferate the particular Lincoln image of the self made man underscores exceptions to Lincoln s ability to mitigate negative satiric depictions of him and closely examines political cartoons from both the 1860 and 1864 elections Throughout Thompson s deft analysis brings to life Lincoln s popular humor

**Calvinist Humor in American Literature** Michael Dunne,2007-12 Though the phrase Calvinist humor may seem to be an oxymoron Michael Dunne in highly original and unfailingly interesting readings of major American fiction writers uncovers and traces two recurrent strands of Calvinist humor descending from Puritan times far into the twentieth century Calvinist doctrine views mankind as fallen apt to engage in any number of imperfect behaviors Calvinist humor Dunne explains consists in the perception of this imperfection When we perceive that only others are imperfect we participate in the form of Calvinist humor preferred by William Bradford and Nathanael West When we perceive that others are imperfect as we all are we participate in the form preferred by Mark Twain and William Faulkner for example Either by noting their characters inferiority or by observing ways in which we are all far from perfect Dunne observes American writers have found much to laugh about and many occasions for Calvinist humor The two strains of Calvinist humor are alike in making the faults of others more important than their virtues They differ in terms of what we might think of as the writer perceiver s disposition his or her willingness to recognize the same faults in him or herself In addition to Bradford West Twain and Faulkner Dunne discovers Calvinist humor in the works of Flannery O Connor Herman Melville Nathaniel Hawthorne Ernest Hemingway and many others For these authors the world and thus their fiction is populated with flawed creatures Even after belief in orthodox Calvinism diminished in the twentieth century Dunne discovers American writers continued to mine these veins irrespective of the authors religious affiliations or lack of them Dunne notes that even when these writers fail to accept the Calvinist view wholeheartedly they still have a tendency to see some version of Calvinism as more attractive than an optimistic idealistic view of life With an eye for the telling detail and a wry humor of his own Dunne clearly demonstrates that the fundamental Calvinist assumption that human beings are fallen from some putatively better state has had a surprising lingering presence in American literature

**Humor and Masculinity in U.S. Fiction** Joseph L. Coulombe,2024-11-08 Humor and Masculinity in U S Fiction offers a pragmatic and theoretically informed model for analyzing how humor and gender intersect in key U S texts bringing much needed attention to the complex ways

that humor can support and or subvert reductive masculine codes and behaviors Its argument builds upon three major humor theories the incongruity theory superiority theory and relief theory to analyze how humor is used to negotiate the shifting constructions of masculinity and manhood in American culture and literature Focusing on explicit textual references to joking pranks and laughter *Humor and Masculinity in U S Fiction* offers well supported original interpretations of works by Mark Twain Owen Wister Dorothy Parker Zora Neale Hurston Joseph Heller Philip Roth and Sherman Alexie The primary goal of *Humor and Masculinity in U S Fiction* is to understand the multiple ways that humor performs and interrogates masculinity in seminal U S texts

*Still in Print* Jan Nordby Gretlund, 2013-01-23 An insightful guidebook to some of the best examples of modern Southern fiction as selected by an international group of critics In *Still in Print* eighteen southern novels published since 1997 fall under the careful scrutiny of an international cast of accomplished literary critics to identify the very best of recent writings in the genre These essays highlight the praiseworthy efforts of a pantheon of novelists celebrating and challenging regionality unearthing manifestations of the past in the present and looking to the future with wit and healthy skepticism Organized around shared themes of history place humor and malaise the novels discussed here interrogate southern culture and explore the region s promise for the future Four novels reconsider the Civil War and its aftermath as Charles Frazier Kaye Gibbons Josephine Humphreys and Pam Durban revisit the past and add fresh insights to contemporary discussions of race and gender through their excursions into history The novels by Steve Yarbrough Larry Brown Chris Offutt Barry Hannah and James Lee Burke demonstrate a keen sense of place rooted in a South marked by fundamentalism poverty violence and rampant prejudice but still capable of promise for some unseen future The comic fiction of George Singleton Clyde Edgerton James Wilcox Donald Harington and Lewis Nordan shows how southern humor still encompasses customs and speech reflected in concrete places Ron Rash Richard Ford and Cormac McCarthy probe the depths of human existence often with disturbing results as they write about protagonists cut off from their own humanity and desperate to reconnect with the human race Diverse in content but unified in genre these particular novels have been nominated by the contributors to *Still in Print* for long term survival as among the best modern representations of the southern novel Featuring M Thomas Inge on Charles Frazier s *Cold Mountain* Clara Juncker on Josephine Humphreys s *Nowhere Else on Earth* Kathryn McKee on Kaye Gibbons s *On the Occasion of My Last Afternoon* Jan Nordby Gretlund on Pam Durban s *So Far Back* Tara Powell on Percival Everett s *Erasure* Tom Dasher on Steve Yarbrough s *The Oxygen Man* Jean Cash on Larry Brown s *Fay* Carl Wieck on Chris Offutt s *The Good Brother* Owen W Gilman Jr on Barry Hannah s *Yonder Stands Your Orphan* Hans H Skei on James Lee Burke s *Crusader* s Cross Charles Israel on George Singleton s *Work Shirts for Madmen* John Grammer on Clyde Edgerton s *The Bible Salesman* Scott Romine on James Wilcox s *Heavenly Days* Edwin T Arnold on Donald Harington s *Enduring* Marcel Arbeit on Lewis Nordan s *Lightning Song* Thomas rvoid Bjerre on Ron Rash s *One Foot in Eden* Robert H Brinkmeyer Jr on Richard Ford s *The Lay of the Land* Richard Gray on Cormac McCarthy s *The Road* The Oxford

Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field

*Ethnic Humor in Multiethnic America* David Gillota, 2013-07-01 When wielded by the white majority ethnic humor can be used to ridicule and demean marginalized groups In the hands of ethnic minorities themselves ethnic humor can work as a site of community building and resistance In nearly all cases however ethnic humor can serve as a window through which to examine the complexities of American race relations In *Ethnic Humor in Multiethnic America* David Gillota explores the ways in which contemporary comic works both reflect and participate in national conversations about race and ethnicity Gillota investigates the manner in which various humorists respond to multiculturalism and the increasing diversity of the American population Rather than looking at one or two ethnic groups at a time as is common scholarly practice the book focuses on the interplay between humorists from different ethnic communities While some comic texts project a fantasy world in which diverse ethnic characters coexist in a rarely disputed harmony others genuinely engage with the complexities and contradictions of multiethnic America The first chapter focuses on African American comedy with a discussion of such humorists as Paul Mooney and Chris Rock who tend to reinforce a black white vision of American race relations This approach is contrasted to the comedy of Dave Chappelle who looks beyond black and white and uses his humor to place blackness within a much wider multiethnic context Chapter 2 concentrates primarily on the Jewish humorists Sarah Silverman Larry David and Sacha Baron Cohen three artists who use their personas to explore the peculiar position of contemporary Jews who exist in a middle space between white and other In chapter 3 Gillota discusses different humorous constructions of whiteness from a detailed analysis of *South Park* to *Blue Collar Comedy* and the blog *Stuff White People Like* Chapter 4 is focused on the manner in which animated children s film and the network situation comedy often project simplified and harmonious visions of diversity In contrast chapter 5 considers how many recent works such as *Harold and Kumar Go to White Castle* and the Showtime series *Weeds* engage with diversity in more complex and productive ways

*Postregional Fictions* Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and



skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

*Encyclopedia of Humor Studies* Salvatore Attardo, 2014-02-25 The *Encyclopedia of Humor A Social History* explores the concept of humor in history and modern society in the United States and internationally This work's scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of *HUMOR International Journal of Humor Research* for The International Society for Humor Studies The book's 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader's Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader's Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

*Science and Literature in Cormac*

*McCarthy's Expanding Worlds* Bryan Giemza, 2023-05-04 Bryan Giemza challenges the myth of the solitary genius both in scientific and humanistic endeavors and demonstrates how Cormac McCarthy is the exceptional figure whose work allows and encourages us to interrogate the marriage of the sciences and humanities Drawing from previously unsurfaced archival connections as well as a range of primary sources and interview subjects including those close to McCarthy Giemza places McCarthy's work within contemporary scientific discourse and literary criticism Timely and innovative in both content and structure the volume includes a biographical examination of the writer's love of science and the path that led him to the Santa Fe Institute and offers a rare look behind its closed doors The book probes the STEM subjects with chapters focused on technology engineering and math within and throughout McCarthy's fictional universe and biography The final chapter explores McCarthy's friendship with Guy Davenport and their shared interest in creating a unified aesthetic theory alongside McCarthy's essays and most recent literary projects *The Passenger* and *Stella Maris* In arguing that science and art are connected by aesthetics Giemza confirms the profound truth of McCarthy's unwavering belief that There's a beauty to science and a language of human understanding that transcends words

*Cajun Literature and Cajun Collective Memory* Mathilde Köstler, 2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture *Cajun Literature and Cajun Collective Memory* represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory

**Dancing on the Color Line** Gretchen Martin, 2015-12-09 The extensive influence of the creative traditions derived from slave culture particularly black folklore in the work of nineteenth and twentieth century black authors such as Ralph Ellison and Toni Morrison has become a hallmark of African American scholarship Yet similar inquiries regarding white authors adopting black aesthetic techniques have been largely overlooked Gretchen Martin examines representative nineteenth century works to explore the influence of black authored or narrated works on well known white authored texts particularly the impact of black oral culture evident by subversive trickster figures in John Pendleton Kennedy's *Swallow Barn* Harriet Beecher Stowe's *Uncle Tom's Cabin* Herman Melville's *Benito Cereno* Joel Chandler Harris's short stories as well as Mark Twain's *Adventures of Huckleberry Finn* and Pudd'nhead Wilson As Martin

indicates such white authors show themselves to be savvy observers of the many trickster traditions and indeed a wide range of texts suggest stylistic and aesthetic influences representative of the artistry subversive wisdom and subtle humor in these black figures of ridicule resistance and repudiation The black characters created by these white authors are often dismissed as little more than limited demeaning stereotypes of the minstrel tradition yet by teasing out important distinctions between the wisdom and humor signified by trickery rather than minstrelsy Martin probes an overlooked aspect of the nineteenth century American literary canon and reveals the extensive influence of black aesthetics on some of the most highly regarded work by white American authors Tracing Southern Storytelling in Black and White Sarah Gilbreath Ford, 2014-10-15

Explores how both black and white southern writers such as Joel Chandler Harris Charles Chesnutt Zora Neale Hurston William Faulkner Eudora Welty Ralph Ellison Ellen Douglas and Ernest Gaines have employed oral storytelling in literature Tracing Southern Storytelling in Black and White is a study of the historical use of oral storytelling by southern writers in written works In each chapter Sarah Gilbreath Ford pairs a white and an African American writer to highlight points of confluence in black and white southern oral traditions She argues that the connections between white and African American southern writers run deeper than critics have yet explored and she uses textual comparisons to examine the racial mixing of oral culture On porches in kitchens and on the pages of their work black and white southerners exchanged not just stories but strategies for telling stories As a boy Joel Chandler Harris listened to the stories of African American slaves and he devised a framework to turn the oral stories into written ones Harris's use of the frame structure influenced how Charles Chesnutt recorded oral stories but it led Alice Walker to complain that her heritage had been stolen Mark Twain listened to African American storytellers as a child His use of oral dialects then impacts how Ralph Ellison and William Faulkner employ oral storytelling and how Toni Morrison later writes in response to Faulkner The interactions are not linear not a chain of influence but a network of interactions borrowings and revisions Ford's pairings lead to new readings that reveal how the writers employ similar strategies in their narratives due in part to shared historical context While Zora Neale Hurston and William Faulkner for example use oral storytelling in the 1930s to examine the fear of racial mixing Ellen Douglas and Ernest Gaines use it in the 1970s to build bridges between the races Exploring the cultural crossing that occurs in the use of oral storytelling Ford offers a different view of this common strategy in southern narrative and a new perspective on how culture is shared *The Annotated African American Folktales (The Annotated Books)* Henry Louis Gates Jr., Maria

Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before *The Annotated African American Folktales* revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur

Huff Fauset's *Negro Folk Tales from the South* 1927 Zora Neale Hurston's *Mules and Men* 1935 and Virginia Hamilton's *The People Could Fly* 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like *The Talking Skull* and *Witches Who Ride* as well as out of print tales from the 1890s *Southern Workman* Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways *The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations *The Annotated African American Folktales* reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive *The Annotated African American Folktales* includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s *Southern Workman* An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images

Mapping Region in Early American Writing Edward Watts, Keri Holt, John Funchion, 2015-11-15 *Mapping Region in Early American Writing* is a collection of essays that study how early American writers thought about the spaces around them The contributors reconsider the various roles regions imagined politically economically racially and figuratively played in the formation of American communities both real and imagined These texts vary widely some are canonical others archival some literary others scientific some polemical others simply documentary As a whole they recreate important mental mappings and cartographies and they reveal how diverse populations imagined themselves their communities and their nation as occupying the American landscape Focusing on place specific local writing published before 1860 *Mapping Region in Early American Writing* examines a period often overlooked in studies of regional literature in America More than simply offering a

prehistory of regionalist writing these essays offer new ways of theorizing and studying regional spaces in the United States as it grew from a union of disparate colonies along the eastern seaboard into an industrialized nation on the verge of overseas empire building They also seek to amplify lost voices of diverse narratives from minority frontier and outsider groups alongside their more well known counterparts in a time when America s landscapes and communities were constantly evolving

## Decoding **Enduring Legacy Of Old Southwest Humor**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Enduring Legacy Of Old Southwest Humor**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## Enduring Legacy Of Old Southwest Humor Introduction

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