

WILLIAM GERMANO

Author of Getting It Published

From Dissertation to Book



From Dissertation To Chicago Guides To Writing Editing And Publishing

Charles Lipson



From Dissertation To Chicago Guides To Writing Editing And Publishing:

From Dissertation to Book William Germano, 2014-02-27 How to transform a thesis into a publishable work that can engage audiences beyond the academic committee When a dissertation crosses my desk I usually want to grab it by its metaphorical lapels and give it a good shake You know something I would say if it could hear me Now tell it to us in language we can understand Since its publication in 2005 *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers Now revised and updated to reflect the evolution of scholarly publishing this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience a committee or advisors to those of a broader scholarly audience that wants writing to be both informative and engaging William Germano offers clear guidance on how to do this with advice on such topics as rethinking the table of contents taming runaway footnotes shaping chapter length and confronting the limitations of jargon alongside helpful timetables for light or heavy revision Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy whether reading on a page or a screen He also acknowledges that not all dissertations can or even should become books and explores other often overlooked options such as turning them into journal articles or chapters in an edited work With clear directions engaging examples and an eye for the idiosyncrasies of academic writing he reveals to recent PhDs the secrets of careful and thoughtful revision a skill that will be truly

invaluable as they add author to their curriculum vitae *A Manual for Writers* Kate L. Turabian, 1987 **How to Write a BA Thesis** Charles Lipson, 2007-12-01 The senior thesis is the capstone of a college education but writing one can be a daunting prospect Students need to choose their own topic and select the right adviser Then they need to work steadily for several months as they research write and manage a major independent project Now there's a mentor to help How to Write a BA Thesis is a practical friendly guide written by Charles Lipson an experienced professor who has guided hundreds of students through the thesis writing process This book offers step by step advice on how to turn a vague idea into a clearly defined proposal then a draft paper and ultimately a polished thesis Lipson also tackles issues beyond the classroom from good work habits to coping with personal problems that interfere with research and writing Filled with examples and easy to use highlighted tips the book also includes handy time schedules that show when to begin various tasks and how much time to spend on each Convenient checklists remind students which steps need special attention and a detailed appendix filled with examples shows how to use the three main citation systems in the humanities and social sciences MLA APA and Chicago How to Write a BA Thesis will help students work more comfortably and effectively on their own and with their advisers Its

clear guidelines and sensible advice make it the perfect text for thesis workshops Students and their advisers will refer again and again to this invaluable resource From choosing a topic to preparing the final paper *How to Write a BA Thesis* helps students turn a daunting prospect into a remarkable achievement *Getting It Published* William Germano, 2016-04-08 This endlessly useful and expansive guide is every academic's pocket Wikipedia a timely relevant and ready resource on scholarly publishing Diana Fuss Princeton University For more than a decade writers have turned to William Germano for his insider's take on navigating the world of scholarly publishing A professor author and thirty year veteran of the book industry Germano knows what editors want and what writers need to know to get their work published Today there are more ways to publish than ever and more challenges to traditional publishing This ever evolving landscape brings more confusion for authors trying to understand their options The third edition of *Getting It Published* offers the clear practicable guidance on choosing the best path to publication that has made it a trusted resource now updated to include discussions of current best practices for submitting a proposal of the advantages and drawbacks of digital publishing and tips for authors publishing textbooks and in open access environments Germano argues that it's not enough for authors to write well they also need to write with an audience in mind He provides valuable guidance on developing a compelling book proposal finding the right publisher evaluating a contract negotiating the production process and finally emerging as a published author Offers targeted advice about this vital aspect of scholarship to both would be academic authors Publishers Weekly Concise and readable Strongly recommended Library Journal Indispensable Booklist *A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition* Kate L. Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her *Manual for Writers of Research Papers Theses and Dissertations* created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian's *Manual* has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and writing but less familiar with new media citation styles Gregory G Colomb Joseph M Williams and the late Wayne C Booth the gifted team behind *The Craft of Research* and the University of Chicago Press Editorial Staff combined their wide ranging expertise to remake this classic resource They preserve Turabian's clear and practical advice while fully embracing the new modes of research writing and source citation brought about by the age of the Internet Booth Colomb and Williams significantly expand the scope of previous editions by creating a guide generous in length and tone to the art of research and writing Growing out of the authors best selling *Craft of Research* this new section provides students with an overview of

every step of the research and writing process from formulating the right questions to reading critically to building arguments and revising drafts This leads naturally to the second part of the Manual for Writers which offers an authoritative overview of citation practices in scholarly writing as well as detailed information on the two main citation styles notes bibliography and author date This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples including guidance on citing electronic sources The final section of the book treats issues of style the details that go into making a strong paper Here writers will find advice on a wide range of topics including punctuation table formatting and use of quotations The appendix draws together everything writers need to know about formatting research papers theses and dissertations and preparing them for submission This material has been thoroughly vetted by dissertation officials at colleges and universities across the country This seventh edition of Turabian's Manual for Writers of Research Papers Theses and Dissertations is a classic reference revised for a new age It is tailored to a new generation of writers using tools its original author could not have imagined while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian

How to Write a BA Thesis, Second Edition Charles Lipson, 2018-12-05 How to Write a BA Thesis is the only book that directly addresses the needs of undergraduate students writing a major paper This book offers step by step advice on how to move from early ideas to finished paper It covers choosing a topic selecting an advisor writing a proposal conducting research developing an argument writing and editing the thesis and making through a defense Lipson also acknowledges the challenges that arise when tackling such a project and he offers advice for breaking through writer's block and juggling school life demands This is a must read for anyone writing a BA thesis or for anyone who advises these students

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Kate L. Turabian, 2013-04-09 A little more than seventy five years ago Kate L Turabian drafted a set of guidelines to help students understand how to write cite and formally submit research writing Seven editions and more than nine million copies later the name Turabian has become synonymous with best practices in research writing and style Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines Now in its eighth edition A Manual for Writers of Research Papers Theses and Dissertations has been fully revised to meet the needs of today's writers and researchers The Manual retains its familiar three part structure beginning with an overview of the steps in the research and writing process including formulating questions reading critically building arguments and revising drafts Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles notes bibliography and author date an array of source types with contemporary examples and detailed guidance on citing online resources The final section treats all matters of editorial style with advice on punctuation capitalization spelling abbreviations table formatting and the use of quotations Style and citation recommendations have been revised throughout to reflect the sixteenth edition of

The Chicago Manual of Style With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up to date listing of critical resources available A Manual for Writers remains the essential resource for students and their teachers The Chicago Guide to Writing about Multivariate Analysis, Second Edition Jane E. Miller, 2013-09-26 Many different people from social scientists to government agencies to business professionals depend on the results of multivariate models to inform their decisions Researchers use these advanced statistical techniques to analyze relationships among multiple variables such as how exercise and weight relate to the risk of heart disease or how unemployment and interest rates affect economic growth Yet despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences few are properly taught this critical skill The Chicago Guide to Writing about Multivariate Analysis is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis This new edition features even more topics and real world examples making it the must have resource for anyone who needs to communicate complex research results For this second edition Jane E Miller includes four new chapters that cover writing about interactions writing about event history analysis writing about multilevel models and the Goldilocks principle for choosing the right size contrast for interpreting results for different variables In addition she has updated or added numerous examples while retaining her clear voice and focus on writers thinking critically about their intended audience and objective Online podcasts templates and an updated study guide will help readers apply skills from the book to their own projects and courses This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis finding data creating variables estimating statistical models calculating overall effects organizing ideas designing tables and charts and writing prose in a single volume When aligned with Miller s twelve fundamental principles for quantitative writing this approach will empower readers whether students or experienced researchers to communicate their findings clearly and effectively A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition Kate L. Turabian, 2018-04-27 When Kate L Turabian first put her famous guidelines to paper she could hardly have imagined the world in which today s students would be conducting research Yet while the ways in which we research and compose papers may have changed the fundamentals remain the same writers need to have a strong research question construct an evidence based argument cite their sources and structure their work in a logical way A Manual for Writers of Research Papers Theses and Dissertations also known as Turabian remains one of the most popular books for writers because of its timeless focus on achieving these goals This new edition filters decades of expertise into modern standards While previous editions incorporated digital forms of research and writing this edition goes even further to build information literacy recognizing that most students will be doing their work largely or entirely online and on screens Chapters include updated advice on finding evaluating and citing a wide range of digital sources and also recognize the

evolving use of software for citation management graphics and paper format and submission The ninth edition is fully aligned with the recently released Chicago Manual of Style 17th edition as well as with the latest edition of The Craft of Research Teachers and users of the previous editions will recognize the familiar three part structure Part 1 covers every step of the research and writing process including drafting and revising Part 2 offers a comprehensive guide to Chicago's two methods of source citation notes bibliography and author date Part 3 gets into matters of editorial style and the correct way to present quotations and visual material A Manual for Writers also covers an issue familiar to writers of all levels how to conquer the fear of tackling a major writing project Through eight decades and millions of copies A Manual for Writers has helped generations shape their ideas into compelling research papers This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines Bestselling trusted and time tested advice for writing research papers The best interpretation of Chicago style for higher education students and researchers Definitive clear and easy to read with plenty of examples Shows how to compose a strong research question construct an evidence based argument cite sources and structure work in a logical way Essential for anyone interested in learning about research Everything any student or teacher needs to know concerning paper writing The Subversive Copy Editor Carol Fisher Saller, 2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q another speaks to writers themselves Throughout the focus is on serving the reader even if it means breaking rules along the way Saller's own foibles and misadventures provide ample material I mess up all the time she confesses It's how I know things Writers Saller acknowledges are only half the challenge as copy editors can also make trouble for themselves Does any other book have an index entry that says terrorists See copy editors The book includes helpful sections on e mail etiquette work flow management prioritizing and organizing computer files One chapter even addresses the special concerns of freelance editors Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed along with the dos and don'ts of their stylebooks an attitude that their way is the right way In encouraging copy editors to banish their ignorance and disorganization insecurities and compulsions the Chicago Q A presents itself as a kind of alter ego to the comparatively staid Manual of Style In The Subversive Copy Editor Saller continues her mission with audacity and good humor **The Academic Writer's Toolkit** Arthur Asa Berger, 2016-07 Berger's slim user friendly volume on academic writing is a gift to linguistically stressed academics Author of 60 published books the author speaks to junior scholars and graduate students about the process and products of academic writing He differentiates between business writing skills for memos proposals and reports and the scholarly writing that occurs in journals and books He has suggestions for getting the turgid out of turgid academic prose and offers suggestions on how to best structure various forms of documents for effective communication Written in Berger's friendly personal style he shows by example that academics can write good readable prose in a variety of genres A Manual for Writers of Term Papers, Theses, and Dissertations Kate L. Turabian, John

Grossman,Alice Bennett,1996 A guide to the technologies methods and materials that can help writers of research papers

The Craft of Research, Third Edition Wayne C. Booth,Gregory G. Colomb,Joseph M. Williams,2009-05-15 With more than 400 000 copies now in print The Craft of Research is the unrivaled resource for researchers at every level from first year undergraduates to research reporters at corporations and government offices Seasoned researchers and educators Gregory G Colomb and Joseph M Williams present an updated third edition of their classic handbook whose first and second editions were written in collaboration with the late Wayne C Booth The Craft of Research explains how to build an argument that motivates readers to accept a claim how to anticipate the reservations of readers and to respond to them appropriately and how to create introductions and conclusions that answer that most demanding question So what The third edition includes an expanded discussion of the essential early stages of a research task planning and drafting a paper The authors have revised and fully updated their section on electronic research emphasizing the need to distinguish between trustworthy sources such as those found in libraries and less reliable sources found with a quick Web search A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers Throughout the authors have preserved the amiable tone the reliable voice and the sense of directness that have made this book indispensable for anyone undertaking a research project

Writing Ethnographic Fieldnotes, Second Edition Robert M. Emerson,Rachel I. Fretz,Linda L. Shaw,2011-12-25 In Writing Ethnographic Fieldnotes Robert M Emerson Rachel I Fretz and Linda L Shaw present a series of guidelines suggestions and practical advice for creating useful fieldnotes in a variety of settings demystifying a process that is often assumed to be intuitive and impossible to teach Using actual unfinished notes as examples the authors illustrate options for composing reviewing and working fieldnotes into finished texts They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written A good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995 As a result they have updated the race class and gender section created new sections on coding programs and revising first drafts and provided new examples of working notes An essential tool for budding social scientists the second edition of Writing Ethnographic Fieldnotes will be invaluable for a new generation of researchers entering the field

Storycraft Jack Hart,2011 A former managing editor of the Oregonian who guided several Pulitzer Prize winning narratives to publication shares guidelines for writers of nonfiction that encompass such topics as story theory scene establishment and preparing work for submission

Student's Guide to Writing College Papers Kate L. Turabian,2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian s Student s Guide to Writing College Papers has

helped them to develop this critical skill In the new fourth edition of Turabian s popular guide the team behind Chicago s widely respected *The Craft of Research* has reconceived and renewed this classic for today s generation Designed for less advanced writers than Turabian s *Manual of Writers of Research Papers Theses and Dissertations Seventh Edition* Gregory G Colomb and Joseph M Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student s Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 *Writing Your Paper* guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 *Citing Sources* begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 *Style* covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of *Student s Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again

Cite Right, Second Edition Charles Lipson, 2011-05-15 In his bestselling guide *Doing Honest Work in College How to Prepare Citations Avoid Plagiarism and Achieve Real Academic Success* veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age Thousands of students have turned to Lipson for no nonsense advice on how to cite sources properly and avoid plagiarism when writing their research papers With his latest book *Cite Right* Lipson once again provides much needed counsel in a concise and affordable handbook for students and researchers Building on *Doing Honest Work in College* Lipson s new book offers a wealth of information on an even greater range of citation styles and details the intricacies of many additional kinds of sources Lipson s introductory essay *Why Cite* explains the reasons it is so important to use citations and to present them accurately in research writing In subsequent chapters Lipson explains the main citation styles students and researchers are likely to encounter in their academic work Chicago MLA APA CSE biological sciences AMA medical sciences ACS chemistry mathematics and computer science physics astrophysics and astronomy Bluebook and ALWD law and AAA anthropology and ethnography His discussions of these styles are presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines from the arts and humanities to science law and medicine Based on deep experience in the academic trenches *Cite Right* is an accessible one stop resource a must have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies

Getting It Published, 2nd Edition William Germano, 2009-05-15 Since 2001 William Germano s *Getting It Published* has helped

thousands of scholars develop a compelling book proposal find the right academic publisher evaluate a contract handle the review process and finally emerge as published authors But a lot has changed in the past seven years With the publishing world both more competitive and more confusing especially given the increased availability of electronic resources this second edition of Germano's best selling guide has arrived at just the right moment As he writes in a new chapter the via electronica now touches every aspect of writing and publishing And although scholars now research write and gain tenure in a digital world they must continue to ensure that their work meets the requirements of their institutions and the needs of their readers Germano a veteran editor with experience in both the university press and commercial worlds knows this audience This second edition will teach readers how to think about describe and pitch their manuscripts before they submit them They'll discover the finer points of publishing etiquette including how to approach a busy editor and how to work with other publishing professionals on matters of design marketing and publicity In a new afterword they'll also find helpful advice on what they can and must do to promote their work A true insider's guide to academic publishing the second edition of *Getting It Published* will help authors understand what to expect from the publishing process from manuscript to finished book and beyond

The Dramatic Writer's Companion Will Dunne, 2009-08-01 Moss Hart once said that you never really learn how to write a play you only learn how to write this play Crafted with that adage in mind *The Dramatic Writer's Companion* is designed to help writers explore their own ideas in order to develop the script in front of them No ordinary guide to plotting this handbook starts with the principle that character is key The character is not something added to the scene or to the story writes author Will Dunne Rather the character is the scene The character is the story Having spent decades working with dramatists to refine and expand their existing plays and screenplays Dunne effortlessly blends condensed dramatic theory with specific action steps over sixty workshop tested exercises that can be adapted to virtually any individual writing process and dramatic script Dunne's in depth method is both instinctual and intellectual allowing writers to discover new actions for their characters and new directions for their stories Dunne's own experience is a crucial element of this guide His plays have been selected by the Eugene O'Neill Theatre Center for three U.S. National Playwrights Conferences and have earned numerous honors including a Charles MacArthur Fellowship four Bay Area Theatre Critics Circle Awards and two Drama League Playwriting Awards Thousands of individuals have already benefited from his workshops and *The Dramatic Writer's Companion* promises to bring his remarkable creative method to an even wider audience

Writing for Social Scientists Howard S. Becker, 2008-11-15 Students and researchers all write under pressure and those pressures most lamentably the desire to impress your audience rather than to communicate with them often lead to pretentious prose academic posturing and not infrequently writer's block Sociologist Howard S. Becker has written the classic book on how to conquer these pressures and simply write First published nearly twenty years ago *Writing for Social Scientists* has become a lifesaver for writers in all fields from beginning students to published authors Becker's message is

clear in order to learn how to write take a deep breath and then begin writing Revise Repeat It is not always an easy process as Becker wryly relates Decades of teaching researching and writing have given him plenty of material and Becker neatly exposes the foibles of academia and its publish or perish atmosphere Wordiness the passive voice inserting a the way in which when a simple how will do all these mechanisms are a part of the social structure of academic writing By shrugging off such impediments or at the very least putting them aside for a few hours we can reform our work habits and start writing lucidly without worrying about grades peer approval or the literature In this new edition Becker takes account of major changes in the computer tools available to writers today and also substantially expands his analysis of how academic institutions create problems for them As competition in academia grows increasingly heated Writing for Social Scientists will provide solace to a new generation of frazzled would be writers

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