

**INDEX TO  
ITALIAN  
ARCHITECTURE**

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**A Guide to Key Monuments  
and Reproduction Sources**

COMPILED BY  
EDWARD H. TEAGUE

# Index To Italian Architecture A Guide To Key Monuments And Reproduction Sources

**Donald Langmead**



## **Index To Italian Architecture A Guide To Key Monuments And Reproduction Sources:**

**Index to Italian Architecture** ,1992-06-23 Following up on his successful World Architecture Index Greenwood Press 1991 Edward Teague applies his research and organizational skills to provide detailed coverage and easy access to the wealth of architectural landmarks in Italy as illustrated in eighty books widely available in libraries Citations are provided for illustrations of approximately 1 800 works of architecture engineering and planning representing most historic periods and styles from prehistoric times to the present Included are details on exterior and interior views and plans sections and elevations The Site Index organizes the works by location and indicates date architect and information on the illustrations with coded references to the reproduction sources Alternative means of access are provided in the Architect Chronological Type and Work indexes A time saver for researchers and scholars seeking to examine illustrations of specific buildings and monuments this volume will also serve as a complete reference source for travelers students and other library patrons seeking clarification of names locations architects dates and types of architectural works in Italy **Les Fauves** Russell T. Clement,1994-05-25 This is the first comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies It includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists Each artist receives a primary and secondary bibliography with many annotated entries Secondary bibliographies include details about each artists life and career relationships with other artists work in various media iconography and more Designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group Genuinely new art is always challenging sometimes even shocking to those unprepared for it In 1905 the paintings of Matisse Derain Vlaminck and their friends shocked conservative museum goers hence the eventual popularity of art critic Louis Vauxcelles s tag les fauves or wild beasts by which these artists became known Although it lasted only three or four years Fauvism is recognized as the first artistic revolution of international consequence in the 20th century It was based on the glorification of pure saturated colors and the free expression of primitivism It was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last By the end of 1908 Fauvism collapsed in the face of Cubism which moreover several Fauve artists helped to form

**Action Art** John Gray,1993-05-30 This comprehensive international bibliography is the first to attempt documentation of this diverse field covering the history of Artist s Performance It focuses on its early twentieth century antecedents in such movements as Futurism Dada Russian Constructivism and the Bauhaus as well as its peak period in the 1950s 1960s and 1970s with such developments as Gutai Fluxus Viennese Actionism Situationism and Guerrilla Art Action Major emphasis is also given to sources on 115 individual performance artists and groups More than 3700 entries document print and media materials dating from 1914 to 1992 Organized for maximum accessibility the sources are also extensively cross referenced

and are indexed by artist subject title and author Three appendices identify reference works libraries and archives and addenda material not found in the book text and two others list artists by country and by group or collective **Information**

**Sources in Architecture and Construction** Valerie J. Nurcombe, 1996 The new edition first 1983 comprises 24 chapters each written by an expert in the field who describes sources and in addition provides instructions in methodology and hints on keeping up with advances in information Coverage includes architectural history conservation contracts and liability

**The Women Impressionists** Russell T. Clement, Christiane Erbolato-Ramsey, Annick Houzé, 2000-02-28 This reference organizes and describes the primary and secondary literature surrounding Mary Stevenson Cassatt Berthe Morisot Eva Gonzal s and Marie Bracquemond four major women Impressionist artists The Impressionist group included several women artists of considerable ability whose works and lives were largely ignored until the advent of feminist art criticism in the early 1970s They studied worked and exhibited with their male counterparts including Degas Manet Monet and Pissarro The entries provide extensive coverage of the careers critical reception exhibition history and growing reputations of these four female artists and discuss women Impressionists in general as they shared the challenges of becoming accepted as professional artists in late 19th century society Containing nearly 900 citations of manuscripts books articles reproductions films exhibitions and reviews this unique sourcebook will appeal to both art and women s studies scholars Each artist receives a biographical sketch chronology information about individual and group exhibitions and reviews and a primary and secondary bibliography which captures details about the artist s life career and relationship with other artists An art works index and names index complete the volume *Neo-Impressionist Painters* Russell T. Clement, Annick Houzé, 1999-09-30

This reference provides biographical historical and critical information on Neo Impressionist painting and its most significant painters Neo Impressionism also called Divisionism and Pointillism was one of the most innovative and startling late 19th century French avant garde styles Over 2 000 books articles manuscripts and audiovisual materials as well as chronologies biographical sketches and exhibition lists are cited Also provided are both primary and secondary bibliographies for each artist Secondary bibliographies capture details about each artist s life and career relationships with other artists work in various media iconography critical reception and interpretation archival sources and more Art scholars will appreciate the comprehensive bibliographic research contained in this one volume Entries on Neo Impressionism in general on exhibitions and the primary and secondary bibliographies of artists follow an introduction about Neo Impressionism and a Neo Impressionism chronology that spans the years 1881 to 1905 An index of art works and an index of personal names complete the volume *American Women Photographers* Martha Kreisel, 1999-02-28 American women have made significant contributions to the field of photography for well over a century This bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present As women s role in society changed so did their role as photographers In the early years women often served as photographic assistants in their husbands studios The photography equipment initially

heavy and difficult to transport was improved in the 1880s by George Eastman's innovations. With the lighter camera equipment, photography became accessible to everyone. Women photographers became journalists and portraitists who documented vanishing cultures and ways of life. Many of these important female photographers recorded life in the growing Northwest and the streets of New York City became pioneers of historic photography as they captured the plight of Americans fleeing the Dust Bowl and the horrors of the concentration camps and were members of the Photo Secessionist Movement to promote photography as a true art form. This source serves as a checklist for not only the famous but also the less familiar women photographers who deserve attention.

**Bowker's Best Reference Books: Author index. Title index**, 2005. Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

**Guide to the Literature of Art History 2** Max Marmor, Alex Ross, 2005. This bibliography supplements the greatest of modern art bibliographies. Etta Arntzen and Robert Rainwater's *Guide to the literature of art history* ALA 1980 Preface.

**Italy** Lucio Sponza, Diego Zancani, 1995. Italy has transformed itself in the last fifty years, changing from a rural society into one of the seven wealthiest nations in the world. This is despite the fact that Italy has had to cope with many apparent contradictions, such as the twin influences of the Roman Catholic Church and the most powerful Communist Party in the West.

**Four French Symbolists** Russell T. Clement, 1996. The first comprehensive scholarly sourcebook, research guide, bibliography on the major French Symbolist painters. This work includes nearly 3,000 entries covering a variety of materials. Each artist receives a primary and secondary bibliography with many annotated entries. Art works, personal names, and subject indexes facilitate easy access. The volume is designed for art historians, art students, museum and gallery curators, and others interested in this major art style of the last half of the 19th century and the first quarter of the 20th century. Art museums and art libraries in both the United States and abroad were gleaned for sources. This is a unique and substantial research tool. Symbolism is one of the most difficult art movements to define. Its primary meaning is the representation of things by symbols by the imaginative suggestion of dreams and the subconscious through symbolic allusion and luxuriant decoration. The writings of Charles Baudelaire on the arts powerfully influenced the aesthetic theories of Symbolist artists and critics from 1860-1900, much as Baudelaire's poetics were the root of Symbolist literature. The Symbolist work, be it painting or poem, is above all personal and revelatory, precious, not commonplace, reflecting and evoking a journey of the imagination. French Symbolist artists explored this style, attitude, and atmosphere from the 1880s to the early twentieth century. This sourcebook organizes biographical, historical, and critical information on four major French Symbolist artists: Pierre Puvis de Chavannes (1824-98), Gustave Moreau (1826-98), Odilon Redon (1840-1916), and Maurice Denis (1870-1943). The first three artists are recognized as originators of the movement. Denis is regarded as Symbolism's foremost theorist and profoundly religious practitioner. Although all four artists have been the focus of major retrospective exhibitions since 1990, no comprehensive sourcebook bibliography exists.

**Cathedrals** Robin S. Oggins, 2000. This work is a pictorial history of cathedrals all over the

world from Turkey to Sweden and from Africa to New York City Each chapter opens with an introduction that places the featured cathedrals in their social and historical context and each photograph is accompanied by an extended caption discussing the highlighted cathedral's architectural and historical significance

**The Humanities** Ron Blazek, Elizabeth Smith Aversa, 2000 Covering nearly 1 400 information sources this book maps the vast terrain of knowledge in humanities studies Detailed annotations give users an in depth view of the sources and thorough indexes provide easy access Web resources are included on a highly selective basis The number of information sources and the diversification of formats are revolutionizing library and scholarly practice While accessing information is easier evaluation of resources has become increasingly more difficult Covering a broader territory and more sources than previous editions this book offers an up to date reliable guide to nearly 1 400 of the most important and representative information sources in the immense discipline of humanities studies Following the basic organization of previous editions Blazek and Aversa present chapters on sources reference tools and access ways to find and retrieve information for each subject covered e g language and literature philosophy visual arts For the first time the authors have included web resources and their URLs on a highly selective basis All sources have been reviewed updated and in many cases expanded Computerized databases both online and CD ROM are integrated with the books Detailed annotations give users an in d

*Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1975

**The Artists of De Stijl** Donald Langmead, 2000-07-30 This guide summarizes and evaluates the available literature concerning the Dutch artistic movement De Stijl which was headed by art critic and painter Theo van Doesburg and was comprised of such architects and artists as J J P Oud Piet Mondrian Rovert van t Hoff and Georges Vantongerloo The loose knit group took its name from the avant garde journal they first published in October 1917 De Stijl The Style Although it was limited to Holland De Stijl promoted ideas about a universal art combining tenets of theosophy an holistic view of the oneness of all things including arts and culture and socialism This bibliography examines publications that deal with the movement and with affiliated groups and individual members Art historians and scholars of modern and of Dutch art and architecture will appreciate this comprehensive tool for further research Within individual sections for the movement and for its members entries are chronologically arranged with separate categories for books monographs and catalogs and periodicals A final section analyzes and presents the contents of the journal De Stijl

Dutch Modernism Donald Langmead, 1996-10-11 A critical guide to the English language literature Dutch Modernism demonstrates the importance of the Dutch contribution to 20th century architecture Holland's valuable role in the creation of modernism 1900 1940 was all but ignored until 30 years ago it is significant that more than a third of the English language literature has appeared since 1975 This guide is comprehensive it summarizes describes and evaluates 1 250 references in the light of contemporary theory and practice This work is of interest to scholars students and practitioners The introduction outlines Holland's unique place in the development of international Modernism 1900 1940 and explores the phenomenon of

its eventual recognition in Britain and the United States Although not an exhaustive study this work presents all the areas of study and helpfully evaluates most entries saving the user time and energy A number of Dutch publications have been included some because they are seminal theoretical works and others because they are rich in images As a guide to English language sources Dutch Modernism reaches a wider audience than earlier Dutch and Italian bibliographies Books in Print ,1977 **American Graphic Design** Ellen M. Thomson,1992-10-23 Graphic design is broadly interpreted in this annotated topical bibliography covering both scholarly and applied literature focusing on graphics printed commercially for mass consumption in the United States from colonial times to the present Materials extend from historical studies of design to textbooks and manuals of professional practice to theoretical works relating to design drawn from disciplines such as psychology and communication theory The 1100 entries include reference sources books periodical articles catalogs films and electronic data Among the topics covered are general reference design theory and history education and career guides professional practice production and layout typography calligraphy color reproduction caricature and photo illustrations as well as applications in advertising publication design corporate identity programs information graphics package design posters and signs Literature on computer technology as used in desktop publishing and computer graphics is also included Appendixes provide annotated listings of almost 200 relevant annuals and serials as well as a directory of associations and organizations in the field Access to titles authors and a finer breakdown of subjects is facilitated by thorough indexing This work should be a valuable resource for professional designers scholars and students of design and librarians interested in collection development **American Book Publishing Record** ,1992 *Art and Faith in Tridentine Spain, 1545-1690* Alain Saint-Saëns,1995 By providing precise and accurate examples placed and scrutinized in their historical context *Art and Faith in Tridentine Spain 1545 1690* explains how painting sculpture and sacred space were able to convey and accomplish the dogmatic decisions and the spiritual message of the Council of Trent Beyond the Decree on the Holy Images it is to the letter and to the spirit of all dogmatic Canons that post Council art refers From the 1500s to the 1680s Counter Reformist art became a valuable and effective arm of the Church of Rome

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