LIBRARIES

AND

ELECTRONIC RESOURCES

New Partnerships,
New Practices,
New Perspectives

Pamela L. Higgins
Editor

Libraries And Electronic Resources New Partnerships New Practices New Perspectives

Sul H Lee

Libraries And Electronic Resources New Partnerships New Practices New Perspectives:

Libraries and Electronic Resources Pamela Higgins,2002-07-12 Keep your library a step ahead in the changing world of information technology As the Internet adds new dimensions to the relationship between information and user digital libraries face new challenges in managing electronic resources Libraries and Electronic Resources New Partnerships New Practices New Perspectives addresses challenges and new roles for libraries in creating innovative models of scholarly communication establishing standards for e book publishing influencing consortial site licensing on a global basis and enhancing access to digital collections This practical guide highlights current trends in e resource management focusing on economic information and publishing issues and provides valuable information on the new roles libraries and librarians will play in the digital age This vital book contains information on the evolution of relationships between university presses and research libraries how the commercialization of scholarly publishing is at the center of the economic problems faced by libraries California Digital Library s eScholarship program which fosters faculty led innovation in the scholarly publishing Project Euclid a joint electronic publishing initiative of Cornell University Libraries and Duke University Press content standards for electronic books publishing global consortial activities in the area of site licenses for electronic resources new roles for librarians in creating digital libraries of instructional resources The successful digital library will be one that keeps pace with the ever changing world of information technology Library professionals must stay up to speed in adopting new models working in tandem with educators to re define the learning process to incorporate electronic publishing and resources Libraries and Electronic Resources New Partnerships New Practices New Perspectives is an essential guide to the Internet s impact on e resources management past present and future Library/Vendor Relationships Sam Brooks,David H. Carlson,2014-05-01 A view of the mutual dependence between libraries and vendors As technology advances libraries are forced to reach beyond their own resources to find effective ways to maintain accuracy and superior service levels Vendors provide databases and integrated library systems that perform those functions for profit Library Vendor Relationships examines the increasing cooperation in which libraries find they must participate in and vice versa with the vendors that provide system infrastructure and software Expert contributors provide insights from all sides of this unique collaboration offering cogent perspectives on the give and take process that every librarian publisher and database provider producer can use The symbiosis between libraries and vendors of databases relies heavily upon open communication to achieve each one s beneficial results Library Vendor Relationships explores this partnership between profit and nonprofit entities in detail focusing on issues of crucial importance for both sides A variety of diverse types of libraries and vendors give voice to the multitude of issues facing them Several charts graphs and other helpful visuals are included Topics in Library Vendor Relationships include options for preventing systematic downloading of material benefits and challenges of delivering products on multiple platformsusing the American Psychological Association s experiences as a case study book vendors

efforts to help libraries become more efficient comprehensive online support services to help increase interaction between libraries and academic publishers Anatolian University Libraries Consortium s effective relationship with vendors publisher and vendor use of library advisory boards to provide needed feedback a review of the database marketplace fostering a good relationship between library and vendor the future of government libraries in an increasingly technological age collaboration in standards development integrated ecommerce the relationship between OCLC and member institutions libraries position between commerce and science vendor community college library relationships e mail discussion lists and more Library Vendor Relationships is stimulating insightful reading for academic librarians government librarians public librarians deans directors reference librarians publishers and database providers   The Eleventh Off-Campus Library Services Conference Proceedings Patrick Mahoney,2013-01-11 Learn how to provide better service to distance information users This book is the result of the conference held in May 2004 in Scottsdale Arizona focusing on librarians challenges providing service to nontraditional faculty and students Respected authorities discuss in detail specific problemsand fresh strategies and solutionsto further promote service to distance information users Each chapter tackles a particular issue such as collaboration outside the contributor s organization or how services can be monitored and assessed to gauge quality and fully explains what can be done to address those issues Each distinguished contribution was carefully selected by a 26 member advisory board using a juried abstracts process Thorough bibliographies useful figures tables and graphs provide accessibility and clarify ideas Some of the topics in this book include the promotion of library services to Native American students the planning and development process of a project to create a Web based multi media instruction tool for off campus graduate students an examination of direct linking tools provided by major aggregators distance learning for the learning disabled distance learning implementation strategies for institutions course management software CMS and library services integration a survey of Association of Research Libraries offered services the do s and don ts of videoconferencing on and off campus an eBooks collection study one on one research coaching via digital reference service an online tool that assesses students research skills and attitudes creating a library CD for off campus students expanding student and faculty access to information services the collaboration with faculty on electronic course reserves developing assessment questions for services supporting off campus learning programs providing secure off campus access to library services beyond proxy servers and much much more The Eleventh Off Campus Library Services Conference Proceedings is an invaluable comprehensive resource detailing the latest challenges and solutions for on and off campus librarians   **The Twelfth Off-Campus Library Services Conference Proceedings** Julie A. Garrison,2013-04-03 An essential tool for digital services for every campus library The Twelfth Off Campus Library Services Proceedings is a selection of superb presentations from the twelfth annual conference on library services held in Savannah Georgia in April 2006 Respected experts tackle the latest issues in library services distance learning and administration focusing on theory best practices and practical digital

applications using the most current research available at the time of the conference Case studies provide a clear view of the challenges present in various types of campus libraries and practical strategies are offered to more fully utilize electronic resources in the future This comprehensive collection provides valuable advice on copyright issues evaluating library services Web sites best practices for distance learning instruction Weblogs in instruction collaborative efforts and many other of the latest issues Practical ideas consider budget and knowledge constraints emphasizing strategies using the latest digital software The future of electronic services in campus libraries is considered in detail The book also contains workshop and poster abstracts including full papers when provided by the author The Twelfth Off Campus Library Services Proceedings contains several helpful tables and appendixes to clearly illustrate surveys and data results Each chapter is carefully referenced Topics in The Twelfth Off Campus Library Services Proceedings include providing education on the key differences between copyright and plagiarism results of a survey from users to determine usefulness of content and services offered in an electronic environment findings of a survey on the form and function models within regional campus librarians comparison between ARL ACRL SPEC Kit data and a selection of current library literature survey results on the professional development needs of distance librarians the use of blogs as a supplement to face to face instruction and as outreach the role of e mail reference in electronic services virtual real time chat reference collaborations recommendations for modifications to the process of adapting and testing an analytic rubric used with graduate literature reviews case study in statewide cooperation in the delivery of library services much much more The Twelfth Off Campus Library Services Proceedings is an invaluable resource that explores present and future digital library services challenges for campus librarians of all types everywhere **Portals and Libraries** Sarah C. Michalak,2012-12-06 Cutting edge information about providing access to research library users The ultimate goal of librarians is to provide comprehensive informational access to library users Portals and Libraries provides an in depth look at various libraries challenges and the cutting edge technology used in providing high quality electronic access to users through portal systems Respected authorities detail efforts to build a new kind of search and retrieval system that includes access to the Web as well as other vital collections and academic resources The book discusses the implementation of access systems and their supporting technology and spotlights strategies designed to encourage quality system user feedback increase the cooperation and diligence of staff and more Portals and Libraries comprehensively reviews library portals from their roots to their current state with a look at assorted products their implementation issues and each one s advantages and shortcomings The overall state of the portal system today as well as where it is heading in the future is examined in detail The book also provides the ARL Scholars Portal Working Group Final Report from May 2002 summarizing the group s work from its inception and includes their recommendations of key portal features and needed functions The text includes helpful screenshots useful descriptive figures and extensive references Portals and Libraries discusses the history of library portals the MyLibrary NCState Web portal after five years of use Portals

to the World Library of Congress guide to Web resources the role integrated library systems will play in the future of portals features and services to be added to library portals for greater success portal technologiestheir structures and functioning planning portal implementation online catalogs usability testing and interface design nine key issues that will impact the future of portal development Portals and Libraries is crucial reading for library educators and students college and research librarians in reference library system professionals and technical services professionals focused on applying cutting edge technology to library services   The Changing Landscape for Electronic Resources Yem S Fong,Suzanne M Ward,2013-01-11 Keep up to date with the latest in innovative electronic information services The Changing Landscape for Electronic Resources Content Access Delivery and Legal Issues focuses on the effects and challenges of providing electronic resources for libraries The authors are librarians and other professionals with practical experience in current issues and developing trends With this book you will learn about technical legal and resource sharing developments that will contribute to the future distribution of global information in libraries This book shows how libraries using electronic resources can reduce costs and save transaction time for large and small public libraries as well as academic libraries It also reveals recent initiatives related to open source software and core standards for resource sharing and interlibrary loal such as the Bath profile and the NISO Circulation Interchange Protocol NCIP Special features of this timely book include figures diagrams references and Web sites This book contains the wisdom and experience of professionals applying electronic resources to interlibrary loan systems copyright and licensing open source software international data standards scholarly publishing The Changing Landscape for Electronic Resources will help you avoid many of the potential pitfalls of managing electronic content in the evolving modern library This book will help you prepare for a future in which electronic access improves the range speed and quantity of cost effective information services for patrons and resource sharing partners   Licensing in Libraries Karen Rupp-Serrano,2014-09-25 Seasoned professionals examine essential licensing issues Licensing in Libraries Practical and Ethical Aspects is designed to help librarians publishers students and professionals in library licensing stay at the forefront of this rapidly evolving field Experienced professionals present state of the art information on licensing issues including interlibrary loan contract management end user education pricing models for electronic materials copyright public domain issues e books consortial licensing licensing software and legal aspects of licensing as well as an important historical perspective on the development of the field Licensing in Libraries provides publishers with important considerations that impact their roles as vendors of licensed products Licensing professionals can update their knowledge with a close look at the controversial issues surrounding licensing special collections digital rights management and producers concerns about content The book also looks at the role of the Copyright Clearance Center regarding compliance in the electronic environment Licensing in Libraries examines licensing from both a vendor and consumer perspective software to help manage licenses factors for vendors to consider when deciding on pricing models current information on the more complex

levels of licensing the developing world of e book licensing licensing laws of concern to librarians the impact that licensing has on library services educating patrons about products they will use   *Evolving Internet Reference Resources* William Miller,2006 Evolving Internet Reference Resources provides both beginning and experienced researchers with a comprehensive overview of the key information sources available online in the humanities sciences and social sciences This invaluable book is your guide to the best free and subscription based Internet sites and services for 26 diverse subject areas including law psychology rhetoric LGBT studies health and medicine engineering Asian studies and computer science Experts in specific areas review Web sites meta sites indexing and abstracting services directories portals databases and blogs for their accessibility and usability saving you valuable time and effort in your search for the best academic research and reference resources on the Web   Evaluating the Twenty-First Century Library Donald L. DeWitt,2013-10-31 Explore the ARL s initiatives for identifying formulating and testing new criteria for evaluating academic libraries in the digital age The proliferation of electronic information resources in the past decade has changed the ways in which research libraries evaluate their service and holdings This collection of articles thirteen of which previously appeared in ARL s bimonthly newsletter report on research issues and actions examines new measures for library evaluation that are being developed by the Association of Research Libraries It presents an overview of how the Association of Research Libraries new measures initiative developed plus insightful reports on the details of the SERVQUAL LibQUAL and E metrics projects Handy flow charts and tables make the information easily accessible and understandable From the editor The profound changes in library management and collection development brought about by digital technology in the closing decade of the twentieth century have changed the way we think about libraries If we were to ask librarians who have been in the profession for more than a decade how they evaluated a library we probably would hear statistics about the number of volumes held and added annually the number of serial subscriptions how much money a library has to spend and how many professionals are on staff These are the traditional criteria by which libraries have been judged throughout much of the twentieth century Newer librarians however especially those who entered the profession in the late 1980s and 1990s use a different yardstick and frequently recite different statistics that include terms such as user satisfaction spending on electronic resources and services document delivery services numbers of databases and electronic journals available and services provided to distance learners In Evaluating the Twenty First Century Library you ll find valuable information on current performance measures for academic libraries the continuing search for accurate new performance measures the uses of learning outcomes assessment SERVQUAL LibQUAL and the ARL LibQUAL Pilot Project the results of the 2000 Symposium on Measuring Library Service Quality the uses of E metrics in assessing the academic networked environment and accurately measuring use users services resources and other factors an insightful discussion of the rise in spending on electronic information by research libraries   *The Strategic Stewardship of Cultural Resources* Andrea Merril T,2013-05-13 Keep your cultural

resources safe for generations to come Culled from papers presented at a Library of Congress symposium in October 2000 The Strategic Stewardship of Cultural Resources To Preserve and Protect examines the challenges you face in preserving and safeguarding your library s resources Twenty two leading library and archival professionals address critical issues on the preservation and security of collections in cultural property institutions including libraries museums and archives The book explores the connections between physical security and the preservation of our cultural heritage The Strategic Stewardship of Cultural Resources identifies the risks involved in preserving cultural resources and presents effective strategies for security The book guides you through the process of evaluating preservation and security programs budgeting costs determining the right amount of facilities security meeting the challenge of preserving digital information and coping with the negative effects of theft and vandalism The Strategic Stewardship of Cultural Resources focuses on four keys that are central to safeguarding your heritage assets physical securityprotection from theft mutilation damage by water fire etc with strategies used by the Library of Congress and other major libraries preservationprotection from deterioration through conservation and reformatting using examples from the National Endowment for the Humanities the Library of Congress and other institutions bibliographic controlknowing what your library has inventory controlknowing where your collections are The Strategic Stewardship of Cultural Resources To Preserve and Protect also examines the FBI s Art Theft Program national and institutional requirements for preservation funding and measuring the effect of environmental elements temperature humidity etc on your collection The book is an essential resource for library archive and museum directors preservation officers security professionals curators and archivists *Electronic Resources and Collection Development* Sul H Lee,2012-10-12 Examine the effects electronic resources have on your library Electronic Resources and Collection Development examines how the transition to electronic resources in academic libraries has impacted traditional collection development policies and practices Nine acclaimed librarians present their perspectives on the growing trend toward digital materials acquisition that is tipping the scales in favor of access in the ownership vs access debate The book provides insights on the use of electronic resources in major research libraries from data collection by JSTOR a leading provider of digital resources to academic libraries A rich and diverse collection of theory opinion and observation Electronic Resources and Collection Development offers a unique understanding of how libraries are meeting the challenge of reshaping their collection development programs with electronic resourcesa process that is quickly gaining momentum Contributors are divided in their beliefs on whether a balance is still possible between print materials and electronic resources in academic libraries Among the topics they discuss the growing demand for e books the increase in the use of distance education digitalizing special collections building localized collections use patterns of electronic journals and much more Electronic Resources and Collection Development is an essential resource for library deans directors and collection development librarians as they assess the levels of change in their libraries *The Twenty-First Century Art Librarian* Terrie

Wilson,2018-10-24 Meet the challenge of operating a successful art library The Twenty First Century Art Librarian examines the unique challenges and vital administrative issues that are at the forefront of current art librarianship Librarians working in a variety of settings art academics architecture visual resources and museums address professional change and technological challenges including inadequate staffing and the need to wear multiple hats to cope with day to day responsibilities The book focuses on common practices in the field as well as the individuals who work in art libraries and the collections they maintain Instead of the standard primer on art librarianship this book is an insightful look at how art librarians are unique in terms of the clientele they serve their subject knowledge and the variety of environments in which they work The Twenty First Century Art Librarian examines pressing everyday issues including operational management staff recruitment and training managing collections public service and patrons and developing a personal care plan The Twenty First Century Art Librarian also addresses setting specific topics such as developing staffing standards at all levels working solo in small art museum libraries integrating digitization into visual resource libraries handling special collections in architecture libraries how culture and mission distinguish academic art libraries from their museum counterparts and much more The Twenty First Century Art Librarian provides library professionals and academics with a unique look at current trends in art architecture and visual resources librarianship   Libraries Act on Their LibQUAL+ Findings Fred M. Heath,Martha Kyrillidou,Consuella Askew,2014-04-23 Learn how other libraries are using LibQUAL data to improve their services and programs This book focuses on the value of the 2002 LibQUAL survey data to help librarians provide better services for users This unique work highlights the continued efforts of participating libraries that used this Web based marketing instrument to assess and evaluate their service quality resource allocations staffing technology and policies Library professionals dealing withor interested inlibrary service quality assessment will benefit from the practical examples and graphical representations found in this vital book With Libraries Act on Their LibQUAL Findings you will gain a better understanding of how to use your LibQUAL data to identify opportunities to improve your services and programs initiate further data exploration and identify those areas of your library which need change In times of budget reductions the information in this book will show you how to better demonstrate to your patrons community and government agencies the value of the investment in library staff and resources Enhanced with charts graphs tables and figures this text will help your library smoothly evolve with your patrons expectations and needs Libraries Act on Their LibQUAL Findings From Data to Action covers several important topics including the LibQUAL survey instrumentwhat it is and how it works library service quality and user perceptions of library service quality peer comparisons and benchmarking qualitative and quantitative data analysishow to read your findings strategic planninghow to use your findings This resource is of national importance presenting varying perspectives from different library contexts such as library consortia library types and individual library case studies The book also provides ideas for using LibQUAL to develop better library services for diverse usersfaculty as

opposed to students or the general public rather than specialists From identifying and reaching patrons for conducting the LibQUAL survey to identifying gaps between desired perceived and minimum expectations of services this book will guide you in continuously meeting the needs of your community   Information Literacy Programs Patricia Durisin,2013-01-11 Explore the vital links between technology and lifelong learning Get the real life perspective of professionals at the intersection of old ways and new technology in this book written by and for librarians Information Literacy Programs Successes and Challenges provides you with the different viewpoints of librarians who have taken varying paths in their information literacy programs You ll learn about the roles of Web based collaboration teamwork with academic and administrative colleagues evidence based librarianship and active learning strategies in library instruction programs Information Literacy Programs can help you refresh your own teaching while opening your eyes to the many possible approaches to information literacy Helpful features you ll find in Information Literacy Programs include tips on connecting with technology savvy Generation Y principles for multi campus collaboration guidelines for setting up a successful retreat for teaching librarians information about the benefits of interdisciplinary partnerships comprehensive bibliographies methods for assessing your current information literacy programs discussion of immersion programs for professional development   **Print vs. Digital** Sul H. Lee,2013-06-17 Libraries are currently confronted by the challenges of managing increasing amounts of electronic information Print vs Digital The Future of Coexistence presents the expert perspectives of eight of America s leading library administrators on ways to effectively manage digital flow and offers strategies to provide a level of coexistence between digital and print information This excellent overview explores how to best balance print and electronic resources and explores important issues such as the selection of electronic resources improving access to digital information for a larger user base and effective management of a library s fiscal and personnel resources Print vs Digital The Future of Coexistence discusses the various challenges libraries now face from the massive influx of digital resources including the ways that information seeking behaviors have changed the search for synergies between print and digital economics of news preservation and whether or not the end of print journals is at hand New ideas and technological advances are explored including the diverse ways these improvements will impact the future This well referenced resource includes useful tables figures and photographs Topics in Print vs Digital The Future of Coexistence include cooperative collection development balance of print and electronic resources evolvement of digital resources in libraries change in research libraries factors influencing the selection of electronic resources disseminating information about scholarly collections impact of digital resources on research behavior and techniques design of digital libraries JSTOR effects of digital information on reference collections transition of print journals to digital formats Print vs Digital The Future of Coexistence is a thought provoking insightful resource on the future of libraries invaluable for acquisitions reference and collection development librarians and senior and mid level administrators such as deans directors and department heads for public

special and academic libraries   *Library and Information Science* Michael F. Bemis,2014-03-03 This unique annotated bibliography is a complete up to date guide to sources of information on library science covering recent books monographs periodicals and websites and selected works of historical importance In addition to compiling an invaluable list of sources Bemis digs deeper examining the strengths and weaknesses of key works A boon to researchers and practitioners alike this bibliography Includes coverage of subjects as diverse and vital as the history of librarianship its development as a profession the ethics of information science cataloging reference work and library architecture Encompasses encyclopedias dictionaries directories photographic surveys statistical publications and numerous electronic sources all categorized by subject Offers appendixes detailing leading professional organizations and publishers of library and information science literature This comprehensive bibliography of English language resources on librarianship the only one of its kind will prove invaluable to scholars students and anyone working in the field   *Digital Libraries: Technology and Management of Indigenous Knowledge for Global Access* Mohammad Tengku Sembok (Tengku),2003-11-24 This book constitutes the refereed proceedings of the 6th International Conference on Asian Digital Libraries ICADL 2003 held in Kuala Lumpur Malaysia in December 2003 The 68 revised full papers presented together with 15 poster abstracts and 3 invited papers were carefully reviewed from numerous submissions The papers are organized in topical sections on information retrieval techniques multimedia digital libraries data mining and digital libraries machine architecture and organization human resources and training human computer interaction digital library infrastructure building and using digital libraries knowledge management intellectual property rights and copyright e learning and mobile learning data storage and retrieval digital library services content development information retrieval and Asian languages and metadata   *Digital Images and Art Libraries in the Twenty-First Century* Susan Wyngaard,2013-04-03 Increase your knowledge of the digital technology that is essential for art librarianship today Digital Images and Art Libraries in the Twenty First Century is your key to cutting edge discourse on digital image databases and art libraries Just as early photographers tried to capture the world to make it accessible now information professionals in art libraries and art museums are creating and sharing digital collections to make them broadly accessible This collection shares the experience and insight of art information managers who have taken advantage of digital technology to expand the coverage and scope of image collections and improve access to previously difficult to locate information In Digital Images and Art Libraries in the Twenty First Century you will learn step by step what goes into the planning and creation of these digital global museums and what advances are still being made in this rapidly evolving discipline The pros and cons of these ventures are thoroughly examined as experts take you through the theoretical and practical issues they have faced along the way Digital Images and Art Libraries in the Twenty First Century will help you gain a better understanding of image censorship Web filters user expectations the comparative impact on the viewer of surrogate images versus artifacts databases as an in class teaching and learning tool You can also read in depth about the

existing digital image collections ArtSTOR and OhioLINK Digital Media Center DMC as well as the specific art library materials being considered for these collections Find out what it takes to catalogue these materials and how the proliferation of digital images is changing the profession of art librarianship Digital Images and Art Libraries in the Twenty First Century is a thorough and highly specialized book suitable for expert librarians and visual resource curators but its straightforward style also makes it suitable for beginners and students interested in library and information science programs *Digital Libraries: Technology and Management of Indigenous Knowledge for Global Access* Tengku Mohd. T. Sembok,Halimah Badioze Zaman,Hsinchun Chen,Shalini Urs,Sung Hyon Myaeng,2003-12-01 This book constitutes the refereed proceedings of the 6th International Conference on Asian Digital Libraries ICADL 2003 held in Kuala Lumpur Malaysia in December 2003 The 68 revised full papers presented together with 15 poster abstracts and 3 invited papers were carefully reviewed from numerous submissions The papers are organized in topical sections on information retrieval techniques multimedia digital libraries data mining and digital libraries machine architecture and organization human resources and training human computer interaction digital library infrastructure building and using digital libraries knowledge management intellectual property rights and copyright e learning and mobile learning data storage and retrieval digital library services content development information retrieval and Asian languages and metadata The Architecture of Rome Ulrich Fürst,1998 Architects and artists have always acknowledged over the centuries that Rome is rightly called the eternal city Rome is eternal above all because it was always young always in its prime Here the buildings that defined the West appeared over more than 2000 years here the history of European architecture was written The foundations were laid even in ancient Roman times when the first attempts were made to design interiors and thus make space open to experience as something physical And at that time the Roman architects also started to develop building types that are still valid today thus creating the cornerstone of later Western architecture In it Rome s primacy remained unbroken whether it was with old St Peter s as the first medieval basilica or new St Peter s as the building in which Bramante and Michelangelo developed the High Renaissance or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna Bohemia and Lower Franconia and also with Modern buildings of which there are many unexpected pearls to be found in Rome All this is comprehensible only if it is presented historically i e in chronological sequence and so the guide has not been arranged topographically as usual but chronologically This means that one is not led in random sequence from a Baroque building to an ancient or a modern one but the historical development is followed successively Every epoch is preceded by an introduction that identifies its key features This produces a continuous lavishly illustrated history of the architecture of Rome and thus at the same time of the whole of the West Practical handling is guaranteed by an alphabetical index and detailed maps whose information does not just immediately illustrate the historical picture but also makes it possible to choose a personal route through history

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