



**Glenn Gould**  
**Entretiens avec**  
**Jonathan Cott**

musiques & cie

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# Entretiens Avec Jonathan Cott

**Yijin Wang**



## Entretiens Avec Jonathan Cott:

Entretiens avec Jonathan Cott Glenn Gould, Jonathan Cott, 1990      **Entretiens avec Jonathan Cott** Glenn Gould, Karlheinz Stockhausen, Jonathan Cott, 1988      **Music in Canada** Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index      *Gould and variations* Ghyslaine Guertin, The work of Glenn Gould employs a range of expressive techniques that combine sounds words and images without ever compromising the unity and logic of the aesthetic vision they reflect Nevertheless it is his interpretive brilliance as a pianist that continues to inspire emotion and awe The genius of Glenn Gould lies in the sounds he created With Gould music becomes a language a language of such rigour coherence and clarity that all who hear it are able to discern its principal components Each sound is articulated and perceived distinctly as part of a melodic and harmonic sequence that imbues it with meaning The structure of each musical phrase is integrated into the work as a whole according to a rhythm and a tempo that continually reinforce the central discourse Gould compared his approach to that of a composer analyzing and dissecting his own work As an interpreter he did not hesitate to define himself as a recording artist dedicated to the reconstruction of that same work The CD on which it is presented to the listener is thus the result of a lengthy process take after take of the same phrases the same ornaments marginally different each time until the point when the whole piece precisely mirrored the idea already formulated in his mind This endless editing and splicing of the audio tape can be likened to the craft of the filmmaker As well as broadening the possibilities of his art through the application of new technologies Gould helped revolutionize the relations between composer work and listener requiring that the latter be not only receptive but also creative He always conceived of a listener with access to the most sophisticated equipment whom he could lead straight to the essence discovery of the work of his own quest for beauty and ecstasy S Bach and his contrapuntal composition were his main source of inspiration I really can't think of any other music which is so all encompassing which moves me so deeply and so consistently and which to use a rather imprecise word is valuable beyond all of its skill and brilliance for something more meaningful than that its humanity Gould's career was framed by one of Bach's

most fascinating compositions the Goldberg Variations The work is concerned with balance symmetry harmonic coherence and according to baroque principles diversity and contrast Transcending his mathematical rigour the composer operates highly imaginatively using a variety of genres writing techniques and expressive means Bach succeeds in transforming his basic musical material an aria without altering the general structure of the work Owing to its harmonic form the aria enables the listener to perceive the wide diversity of the sound landscape that is revealed as the work unfolds The interpreter can play with complete freedom in the garden created by the composer It is in short music which observes neither end nor beginning music with neither real climax nor real resolution

**The Midlife Mind** Ben Hutchinson, 2020-11-05 The meaning of life is a common concern but what is the meaning of midlife With the help of illustrious writers such as Dante Montaigne Beauvoir Goethe and Beckett The Midlife Mind sets out to answer this question Erudite but engaging it takes a personal approach to that most impersonal of processes aging From the ancients to the moderns from poets to playwrights writers have long meditated on how we can remain creative as we move through our middle years There are no better guides then to how we have regarded middle age in the past how we understand it in the present and how we might make it as rewarding as possible in the future

*Jean-Luc Godard, Cinema Historian* Michael Witt, 2013-11-07 Originally released as a videographic experiment in film history Jean Luc Godard's *Histoire(s) du cinéma* has pioneered how we think about and narrate cinema history and in how history is taught through cinema In this stunningly illustrated volume Michael Witt explores Godard's landmark work as both a specimen of an artist's vision and a philosophical statement on the history of film Witt contextualizes Godard's theories and approaches to historiography and provides a guide to the wide ranging cinematic aesthetic and cultural forces that shaped Godard's groundbreaking ideas on the history of cinema

**Phantasmic Radio** Allen S. Weiss, 1995 About radio and the alienation of the self

*La musique des voyages* Corinne Schneider, 2019-01-16 Les voyages sont inscrits au cœur même de la vie musicale Après les pérégrinations du Moyen âge et de la Renaissance les musiciens sont plus autonomes et leurs déplacements deviennent plus personnels Ils étudient auprès des plus grands maîtres jouent devant les publics les plus divers et se font connaître travers le monde Ces voyages en grande partie choisis s'accompagnent de découvertes les contrées inconnues les éléments les paysages et les habitants rencontrés ne peuvent pas être sans incidence sur la création Corinne Schneider en présente ici tous les aspects en s'appuyant sur des récits savoureux pour nous faire mesurer les conditions matérielles de ces odyssées souvent périlleuses Surtout dans un tour du monde en quatre vingt-cinq elle retient ce qui au passage par tous les continents a nourri la création des visions des climats des usages et des rites des rythmes des timbres et des harmonies Tel Ulysse dont le périple a inspiré tant de compositeurs on part pour revenir mais on ne revient pas le même et on ne revient pas sans bagage pour la délectation de nos oreilles Productrice France Musique la musicologue Corinne Schneider est également l'auteure d'une biographie de Carl Maria von Weber Gisserot 1998 et d'une étude de la réception de l'œuvre de Franz Schubert Reflets schubertiens Fayard Mirare 2007

**Toru Takemitsu** Wataru

Miyakawa,2012-11-01 Cet ouvrage tudie le langage musical du compositeur japonais Toru Takemitsu 1930 1996 Si le corpus de son oeuvre refl te un certain clectisme influence de compositeurs occidentaux comme Debussy Messiaen ou Cage et l int r t aussi bien pour sa propre culture que pour des domaines artistiques vari s on voit la m me pr occupation du compositeur derri re cet apparent clectisme la qu te d un langage universel *The Bloomsbury Handbook of the Anthropology of Sound* Holger Schulze,2020-12-10 The Bloomsbury Handbook of the Anthropology of Sound presents the key subjects and approaches of anthropological research into sound cultures What are the common characteristics as well as the inconsistencies of living with and around sound in everyday life This question drives research in this interdisciplinary area of sound studies it propels each main chapter of this handbook into a thoroughly different world of listening experiencing receiving sensing dreaming naming desiring and crafting sound This handbook is composed of six sections sonic artifacts sounds and the body habitat and sound sonic desires sounds and machines and overarching sensologies The individual chapters explore exemplary research objects and put them in the context of methodological approaches historical predecessors research practices and contemporary research gaps This volume offers therefore one of the broadest most detailed and instructive overviews on current research in this area of sensory anthropology **La matrice de l'âme : Le siège des antennes psychiques. Tome XII. Une étude épistémologique de l'énergie de la Conscience atomique de l'Homme. Le corps des désirs est-il notre Corps ?** Sekou Sanogo,2014-09-01T00:00:00Z Une tude de l pist mologie de l nergie se doit de d finir les termes du discours sur le monde prendre position sur leur existence r elle et statuer sur le degr de v rit des affirmations les concernant Dans cette vis e de l activit du Logos en tant qu expression de l Amour intelligent de Dieu et de sa Volont aimante dans le Cosmos le Cosmohomme est cosmovore non pas qu il soit carnivore mais ignivore comme toutes ces fleurs somptueuses se nourrissent de toute substance ign e qui passe leur port e Il se r serve de cracher le feu et est apte r sorber le feu vomir Les tres relativement volu s comme vous pr sentent d j une certaine quantit de feu dans leur aura Le Cosmohomme est l Homme spirituel versus le Terahomme Ce dernier se nomme moi je suis scientifique Mais vulgaire mat rialiste qu il est il ne sait pas qu il est masculin de l me divine Il est ignivome C est l homo terator Son monde est un petit monde le Megacosme Celui ci est n est pas identique au Macrocosme Le Megacosme du Terahomme est situ en dessous du seuil du Microcosme celui l tant le petit monde du Cosmohomme l inverse et simultan ment oserions nous penser avec Alice Bailey le Microcosme est un soleil en miniature caract ris par les qualit s de chaleur et de lumi re Actuellement cette lumi re est sous le boisseau cach e sous un voile de mati re mais le processus de l volution l am ne briller L me du Cosmohomme est tout enti re un tre de d sir Sa volont a pour objet l union Dieu dans l Amour L objet du Terahomme est son identit personnelle ce microcosme ou l ego qui entre en acte Le Terahomme n a pas l intelligence de soi de la m moire de la Gloire Divine Comment peut il r activer le souvenir ontologique de Dieu contrairement l homo viator qui a une m moire de l avenir en fonction de l esp rance qui l habite via le pr sent **Canadiana** ,1985 **Neo-mythologism in Music** Victoria

Adamenko,2007 The Devil and the Perception of Schnittke s Early Style The Mythologems in Schnittke s First Symphony Postlude Appendix 1 An interview with George Crumb Appendix 2 The English translation of the texts by Garc a Lorca from George Crumb s Ancient Voices of Children Appendix 3 Text excerpts from Stockhausen s Licht Selected bibliography List of Illustrations Index

**Other Planets** Robin Maconie,2005-02-21 Here is a catalogue raisonnee of Stockhausen s complete output involving no technical analyses but rather an examination of the music s aesthetic practical and intellectual assumptions The book contains plentiful citations from the history of radio film and sound recording and from contemporary science and technology Laid out in strict chronological order it contains unusually ample commentary on the composer s sources of inspiration including discussions of the composers Hermann Schroeder Olivier Messiaen Pierre Schaeffer Herbert Eimert John Cage the information scientist Werner Meyer Eppler and structural anthropologist Claude Levi Strauss Each of Stockhausen s compositions is treated on its own terms and also as a piece in a larger puzzle embracing surrealist art and literature as well as music Every piece of music is fully documented within the text with full information of the publisher catalogue number instrumentation duration and composer authorized compact disc

**Variations sur des thèmes de Gould** Ghyslaine Guertin, L uvre de Glenn Gould emprunte diff rents moyens d expression o les sons c toient les mots et les images sans jamais entraver l unit et la logique de la pens e qui s y exprime Toutefois c est le pianiste qui par son art de l interpr tation continue de provoquer motions et tonnement Le g nie de Glenn Gould est dans les sons qu il fait entendre La musique devient un v ritable langage dot d une rigueur d une coh rence et d une telle clart qu il devient possible pour chaque auditeur d en cerner les principales composantes Chaque son est articul et distinctement per u au sein de l encha nement m lodique et harmonique qui lui donne sa signification La structure de la phrase musicale s int gre l ensemble de l uvre avec un rythme et un tempo permettant de ne jamais perdre le contenu de son discours Gould compare son attitude celle d un compositeur qui analyse et diss que l uvre qu il crit il n h site pas se d finir d ailleurs comme artiste d enregistrement qui cherche re construire cette m me uvre Le CD qui la rend disponible l auditeur r sulte par cons quent d un long processus prises et re prises des m mes phrases des m mes ornements sans tre toujours les m mes jusqu ce qu advienne un jeu absolument conforme l id al qu il s tait pr alablement fix Un travail sans limites pour le montage de la bande sonore avec ses nombreux et minutieux raccords semblables en cela aux collures du cin aste Si Gould a largi les possibilit s de son art par l application des nouvelles technologies il a galement contribu r volutionner la mani re de concevoir les relations avec le compositeur l uvre et l auditeur qu il souhaitait r ceptif et cr ateur Il l a toujours imagin muni des appareils les plus perfectionn s pour le conduire avec lui directement vers l essentiel la d couverte de l uvre dans une m me qu te de beaut et d extase

**Chinua Achebe** Catherine Lynette Innes,1992-03-26 Things fall Apart is compared with Joyce Cary s Mister Johnson Achebe s novel is seen as a more realistic portrayal of the society and culture of indigenous people of Nigeria

*From Music to Sound* Makis Solomos,2019-10-28 From Music to Sound is an examination of the six musical histories

whose convergence produces the emergence of sound offering a plural original history of new music and showing how music had begun a change of paradigm moving from a culture centred on the note to a culture of sound Each chapter follows a chronological progression and is illustrated with numerous musical examples The chapters are composed of six parallel histories timbre which became a central category for musical composition noise and the exploration of its musical potential listening the awareness of which opens to the generality of sound deeper and deeper immersion in sound the substitution of composing the sound for composing with sounds and space which is progressively viewed as composable The book proposes a global overview one of the first of its kind since its ambition is to systematically delimit the emergence of sound Both well known and lesser known works and composers are analysed in detail from Debussy to contemporary music in the early twenty first century from rock to electronica from the sound objects of the earliest musique concrète to current electroacoustic music from the Poème électronique of Le Corbusier Varèse Xenakis to the most recent inter arts attempts Covering theory analysis and aesthetics From Music to Sound will be of great interest to scholars professionals and students of Music Musicology Sound Studies and Sonic Arts Supporting musical examples can be accessed via the online Routledge Music Research Portal

**Godard - Edition définitive** Antoine de Baecque, 2023-04-26 Jean Luc Godard le cinaste culte débout de souffle et d'Alphaville le chef de bande de la Nouvelle Vague l'agitateur politique des années gauchistes le publicitaire de lui-même le provocateur misanthrope l'archiviste et l'ermite de Rolle bref tous ces visages souvent contradictoires réunis en un seul voici la grande biographie de l'impossible M Godard dans son édition définitive On l'aime on ne l'aime pas qu'importe JLG a tissé l'histoire culturelle du vingtième siècle et ses images le visage bleu de Belmondo dans Pierrot le fou les fesses de Brigitte Bardot dans Le mépris Johnny Halliday Anne Wiazemsky dans La Chinoise mais aussi un quatuor de Beethoven ou un nuage sur le lac L'homme ont marqué notre temps Du hussard droitier rejeton de la haute société protestante qui marche sur les mains pour pater Bardot au contestataire cinéphile qui critiquait Malraux ministre de la Culture une lettre sur la censure gestapo de l'esprit du réalisateur tyrannique au lauréat octogonaire de la Palme d'or spéciale pour Le Livre d'image en 2018 du moraliste politicien treillis de combat au King Lear splendide en bouche de l'historien des images relié au passé au kinoclaste shoot au show business défilent ici quatre vingt douze années de vie de cinéma de travail et de passions brulantes Son génie est plus fort que sa volonté d'auto destruction disait Daniel Cohn Bendit C'est la résurrection d'une époque française qui vibre d'une cinéphilie folle où s'entremêlent créativité rivalité et fraternité

**John Cage** Sara Haefeli, 2017-12-06 This annotated bibliography uncovers the wealth of resources available on the life and music of John Cage one of the most influential and fascinating composers of the twentieth century The guide will focus on documentary studies archival resources scholarly research and autobiographical materials and place the composer and his work in a larger context of postmodern philosophy art and theater movements and contemporary politics It will support emerging scholarship and inquiry for future research on Cage with carefully selected sources and useful annotations

Dictionnaire des Musiques

Encyclopaedia Universalis, 2015-10-27 Le Dictionnaire des Musiques réunit plus de six cents articles empruntés au fonds de l'Encyclopaedia Universalis et aborde tous les aspects de la musique : les formes et les genres (sonate, rhapsodie, valse, madrigal, l'écriture et la théorie, gamme, arrangement, tempo, rubato), les voix et l'art lyrique (baryton, contre-ténor, bel canto, Covent Garden, Scala de Milan), les traditions musicales (Afrique noire, Moyen-Orient, Asie du Sud-Est), la musique contemporaine, l'atmosphère concrète, le minimalisme, les instruments (arc, musical, piano, celesta, tympanon, flûte), les courants musicaux d'aujourd'hui (rock, rap, hip-hop, le jazz, le blues, la world music, la musique de film), les festivals. Un inépuisable inventaire des musiques passées et présentes avec un accent mis sur les musiques savantes sous la conduite des guides les plus qualifiés. Un index facilite la consultation du Dictionnaire des Musiques auquel ont collaboré plus de cent auteurs, parmi lesquels François Bayle, Philippe Beaussant, Gérard Cond, Alain Fonrobert, Paul Maffeo, Alain Paris, Marc Vignal.



The Top Books of the Year Entretiens Avec Jonathan Cott The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Entretiens Avec Jonathan Cott : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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