



INTERSECTING PLACES EMANCIPATORY SPACES

WOMEN
JOURNALISTS
IN TANZANIA

Melinda Robins



Intersecting Places Emancipatory Spaces

Bernth Lindfors



Intersecting Places Emancipatory Spaces:

Intersecting Places, Emancipatory Spaces Melinda Beth Robins, 2001 *The Intersection of Class and Space in British Postwar Writing* Simon Lee, 2022-12-29 Centering on the British kitchen sink realism movement of the late 1950s and early 1960s specifically its documentation of the built environment's influence on class consciousness this book highlights the settings of a variety of novels plays and films turning to archival research to offer new ways of thinking about how spatial representation in cultural production sustains or intervenes in the process of social stratification As a movement that used gritty documentary style depictions of space to highlight the complexities of working class life the period's texts chronicled shifts in the social and topographic landscape while advancing new articulations of citizenship in response to the failures of post war reconstruction By exploring the impact of space on class this book addresses the contention that critical discourse has overlooked the way the built environment informs class identity **Toni Morrison and the Geopoetics of Place, Race, and Belonging** Marilyn Sanders Mobley, 2024-07-05 In this interdisciplinary work of literary criticism Toni Morrison scholar Marilyn S Mobley endeavors to apply geopoetics toward establishing a new framework for understanding Morrison's famous call to create and allow for spaces for the reader to come into the text *The Handbook of Journalism Studies* Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of *The Handbook of Journalism Studies* explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production news content journalism and society journalism and culture and journalism studies in a global context As journalism studies has become richer and more diverse as a field of study the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years Emphasizing comparative and global perspectives this new edition explores Key elements thinkers and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach area of study Limitations and critical issues of the approach area of study Directions for future research Offering broad international coverage from world leading contributors this volume is a comprehensive resource for theory and scholarship in journalism studies As such it is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

Designing Gender Sensitive Spaces for Consenting Cities Jess Berry, Nicole Kalms, Timothy Moore, Gene Bawden, 2025-03-18 This edited collection investigates gender sensitive spaces design practices and provocations that challenge the complex social and material structures that shape inequities of access and inclusion in the urban environment *Designing Gender Sensitive Spaces for Consenting Cities Practices and Provocations* centres intersectional gender sensitive approaches to design in the urban environment as an integral strategy in combating spatial inequities Through an investigation of design led methods project case studies activist interventions and processes of resistance and agency this

volume offers new thinking and practical approaches to demonstrate how design might shift towards safer and more inclusive cities for women gender diverse people and LGBTIQ communities This book will appeal to practitioners scholars and students of urbanism design planning architecture and geography as well as government and non profit organisations that are interested in gender and equality and can influence the future narratives of cities

Writing in the San/d Keyan G. Tomaselli, 2007-04-16 The San Bushmen are one of the most studied people in anthropology subjects of research going back one hundred years of documentaries and even of popular movies The Gods Must Be Crazy This intriguing new work on the San is a team based ethnography collaborative one of the writers is married to a member of the community reflexive the authors become characters in the book themselves and literary with poetry dialogue interviews photography and first person accounts as well as traditional ethnographic description In this book South Africans are studying other South Africans in a new environment in which many San are no longer hunter gatherers but are activist and engaged in cultural tourism It will be an exciting counterpoint to traditional ethnographies and stories about the San people for anthropologists and Africanists

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

Toward Diversity and Emancipation Marcel Thoene, 2016-05-15 This book focuses on the pivotal role which space and spatiality assume in plot and narrative discourse of contemporary U S American literary narratives Embarking from a new spatialized approach to cultural history and particularly narrative theory that might also prove useful for neighboring philologies Marcel Thoene hypothesizes that the canon of novels selected represents a dialectic of simultaneous affirmation and subversion of the American space myth This results in an integrative and emancipatory function of space reflecting the current dynamic toward a more transcultural diverse and conflictive post national U S American society

Framing Places Kim Dovey, 2014-04-23 Framing Places is an account of the nexus between place and power investigating how the built forms of architecture and urban design act as mediators of social practices of power Explored through a range of theories and case studies this examination shows how lives are framed within the clusters of rooms buildings streets and cities These silent framings of everyday life also mediate practices of coercion seduction and authorization as architects and urban designers engage with the articulation of dreams imagining and constructing a better future in someone s interest This second edition has been thoroughly revised and updated to include a look at the recent Grollo Tower development in Melbourne and a critique on Euralille a new quarter development in Northern France The book draws from a broad range of methodology including analysis of spatial structure discourse analysis phenomenology These approaches are woven together through a series of narratives on specific cities Berlin Beijing and Bangkok and global building types including the corporate tower

shopping mall domestic house and enclave **Key Thinkers on Space and Place** Phil Hubbard, Rob Kitchin, 2010-11-30 In this latest edition of *Key Thinkers on Space and Place* editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place Unique in its concept the book is a comprehensive guide to the life and work of some of the key thinkers particularly influential in the current spatial turn in the social sciences Providing a synoptic overview of different ideas about the role of space and place in contemporary social cultural political and economic life each portrait comprises Biographical information and theoretical context An explication of their contribution to spatial thinking An overview of key advances and controversies Guidance on further reading With 14 additional chapters including entries on Saskia Sassen Tim Ingold Cindi Katz and John Urry the book covers ideas ranging from humanism Marxism feminism and post structuralism to queer theory post colonialism globalization and deconstruction presenting a thorough look at diverse ways in which space and place has been theorized An essential text for geographers this now classic reference text is for all those interested in theories of space and place whether in geography sociology cultural studies urban studies planning anthropology or women s studies **Why Public Space Matters** Setha M. Low, 2023 *Why Public Space Matters* examines how public space contributes to individual and societal flourishing Based on thirty five years of ethnographic fieldwork on plazas walkways parks markets and beaches in the United States Costa Rica Argentina India Kenya and France it presents a new understanding of the role of social contact public culture and affective atmosphere in the creation of places essential to everyday urban life *Postcolonial African Cities* Fassil Demissie, 2013-09-13 The book focuses on contemporary African cities caught in the contradiction of an imperial past and postcolonial present The essays explore the cultural role of colonial architecture and urbanism in the production of meanings in the inscription of power and discipline as well as in the dynamic construction of identities It is in these new dense urban spaces with all their contradictions that urban Africans are reworking their local identities building families and creating autonomous communities made fragile by neo liberal states in a globalizing world The book offers a range of scholarly interpretations of the new forms of urbanity It engages with issues themes and topics including colonial legacies postcolonial intersections cosmopolitan spaces urban reconfigurations and migration which are at the heart of the continuing debate about the trajectory of contemporary African cities The collection discusses contemporary African cities as diverse as Dar Es Salaam Dakar Johannesburg Lagos and Kinshasa offering new insights into the current state of postcolonial African cities This was previously published as a special issue of *African Identities* *Global Journalism* Vera Slavtcheva-Petkova, Michael Bromley, 2018-10-09 Providing a truly comprehensive overview of international journalism and global news reporting in the digital age this new introductory textbook surveys the full variety of contexts that journalists around the world operate in the challenges and pressures they face their journalistic practices and the wider theoretical and social implications Analysing key scholarship in the field Vera Slavtcheva Petkova and Michael Bromley explore not just journalism as a single entity but

equally the multiple cultures which host journalism and the variety of journalisms which exist across the world Clear and accessible this is an ideal companion for undergraduate and postgraduate students of international and global journalism on journalism or media and communication studies degrees

Space, Place and Hybridity in the National Imagination

Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

Transport, Mobility, and the Production of Urban Space

Julie Cidell, David Prytherch, 2015-05-01 The contemporary urban experience is defined by flow and structured by circulating people objects and energy Geographers have long provided key insights into transportation systems But today concerns for social justice and sustainability motivate new critical approaches to mobilities Reimagining the city prompts an important question How best to rethink urban geographies of transport and mobility This original book explores connections in theory and practice between transport geographies and new mobilities in the production of urban space It provides a broad introduction to intersecting perspectives of urban geography transport geography and mobilities studies on urban places of flows Diverse international and leading edge contributions reinterpret everyday intersections as nodes urban corridors as links cities and regions as networks and the discourses and imaginaries that frame the politics and experiences of mobility The chapters illuminate nearly all aspects of urban transport from street regulation and roadway planning intended and subversive practices of car and truck drivers planning and promotion of mass transit investments and the restructuring of freight and logistics networks Together these offer a unique and important contribution for social scientists planners and others interested in the politics of the city on the move

Space and Spatiality in Modern German-Jewish History

Simone Lässig, Miriam Rürup, 2017-06-01 What makes a space Jewish This wide ranging volume revisits literal as well as metaphorical spaces in modern German history to examine the ways in which Jewishness has been attributed to them both within and outside of Jewish communities and what the implications have been across different eras and social contexts Working from an expansive concept of the spatial these contributions look not only at physical sites but at professional political institutional and imaginative realms as well as historical Jewish experiences of spacelessness Together they encompass spaces as varied as early modern print shops and Weimar cinema always pointing to the complex intertwining of German and Jewish identity

Theories and Methodologies in Postgraduate Feminist Research

Rosemarie Buikema, Gabriele Griffin, Nina Lykke, 2012-03-29 This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research In the context of globalization this book gives special attention to cutting edge approaches at the borders between humanities and social sciences and specific discipline transgressing fields such as feminist technoscience studies

Visuospatial Reasoning Kay Owens, 2014-11-07 This book develops the theoretical perspective on visuospatial reasoning in ecocultural contexts granting insights on how the language gestures and representations of different cultures reflect visuospatial reasoning in context For a number of years two themes in the field of mathematics education have run parallel with each other with only a passing acquaintance These two areas are the psychological perspective on visuospatial reasoning and ecocultural perspectives on mathematics education This volume examines both areas of research and explores the intersection of these powerful ideas In addition there has been a growing interest in sociocultural aspects of education and in particular that of Indigenous education in the field of mathematics education There has not however been a sound analysis of how environmental and cultural contexts impact visuospatial reasoning although it was noted as far back as the 1980s when Alan Bishop developed his duality of visual processing and interpreting visual information This book provides this analysis and in so doing not only articulates new and worthwhile lines of research but also uncovers and makes real a variety of useful professional approaches in teaching school mathematics With a renewed interest in visuospatial reasoning in the mathematics education community this volume is extremely timely and adds significantly to current literature on the topic

Religion, Diaspora and Cultural Identity J.W. Pulis, 2014-01-02 Although the religions of the Caribbean have been a subject of popular media there have been few ethnographic publications This text is a much needed and long overdue addition to Caribbean studies and the exploration of ideas beliefs and religious practices of Caribbean folk in diaspora and at home Drawing upon ethnographic and historical research in a variety of contexts and settings the contributors to this volume explore the relationship between religious and social life Whether practiced at home or abroad the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open ended relation between local and global historical and contemporary change

Reading Wayde Compton Fernando Pérez-García, 2025-06-30 This book is a comprehensive analysis of the literary oeuvre of Wayde Compton examining the interplay between modes of literary production urban commemoration the formation of Black racial identity on the margins of the diaspora and coalitions of solidarity with other communities in Vancouver Stemming from an interdisciplinary perspective that blends Spatial Literary Studies Hip hop epistemology and the transmodern paradigm this book presents a dynamic model of Black identity formation and belonging resulting from the remix of Afro diasporic and transcultural elements and the political commemoration of local Black spaces in an often understudied node of the Black diaspora This book also explores Compton's contribution to recent academic debates on the interaction between the commemoration of Black spaces and the right to the city as well as the engagement

with Indigenous calls for the decolonisation of their ancestral lands The analysis of Compton s work allows for the deconstruction of the binaries African Canadian Indigenous settler Hogan s Alley Vancouver and exposes the co constitutive character of these elements

Reviewing **Intersecting Places Emancipatory Spaces**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Intersecting Places Emancipatory Spaces**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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