

CRAIG A. GIBSON

## Interpreting a Classic

DEMOSTHENES AND HIS ANCIENT COMMENTATORS

# Interpreting A Classic Demosthenes And His Ancient Commentators

**Eleanor Dickey**



## **Interpreting A Classic Demosthenes And His Ancient Commentators:**

**Interpreting a Classic** Craig A. Gibson, 2002-08-12 Gibson tells the story of how one group of ancient scholars helped their readers understand Demosthenes writings This book translates and offers explanatory notes on all the fragments of ancient philological historical commentaries on Demosthenes

**Demosthenes of Athens and the Fall of Classical Greece** Ian Worthington, 2015 The first ever biography of Demosthenes written in English for a popular audience set against the rich backdrop of late classical Greece and Macedonia

The Oxford Handbook of Demosthenes Gunther Martin, 2019 As a speechwriter orator and politician Demosthenes captured embodied and shaped his time This Handbook explores the many facets of his life work and time giving particular weight to his social and historical context and thereby illustrating the interplay and mutual influence between his rhetoric and the environment from which it emerged

*The Demades Papyrus* (P.Berol. inv. 13045) Davide Amendola, 2022-10-03 Despite the significance of its contents the so called Demades papyrus P Berol inv 13045 has received scarce scholarly attention since the 1923 editio princeps by Karl Kunst This unique late second century BCE document of almost 430 lines was found in the Egyptian chora but it is supposed to have been written in Alexandria where it probably served as a textbook for the highest level of rhetorical education Besides shedding new light on its find circumstances and physical aspects the volume offers a full re edition and commentary of the two adespota texts contained in it namely a eulogy of the Lagid monarchy and a historical work consisting of a dialogue between Demades and his prosecutor in the trial of 319 BCE at the court of Pella The aim of the accompanying introduction is to address the question of the origin nature and purpose of such fragments and of the collection itself as well as to show to what extent the papyrus contributes to a better understanding of some of the main historical events of the early Hellenistic period This book is thus meant to fill a significant gap in Classical scholarship all the more so as a close investigation of most of the topics dealt with therein has hitherto been lacking

Greek Mythography in the Roman World Alan Cameron, 2004-09-02 By the Roman age the traditional stories of Greek myth had long since ceased to reflect popular culture and become instead a central element in elite culture This book illustrates the importance of semi learned mythographic handbooks in the social literary and artistic world of Rome One of the most intriguing features of these works is the fact that they all cite classical sources for the stories they tell sources which are often forged

Divination and Prophecy in the Ancient Greek World Roger D. Woodard, 2023-01-05 This volume examines the phenomena of ancient Greek prophecy and divination With contributions from a distinguished international cast of scholars it offers fresh perspectives and interpretations of key aspects of these practices Considering issues such as comparativism ethnography cognitive function orality and intertextuality the volume demonstrates their relevance to the elucidation of Greek prophetic practices The volume also shows how multi and inter disciplinary approaches can be applied to a range of topics from an examination of the very inception of Greek divination explored within the frame of more archaic cult ideas through emic elaboration of divinatory

practice in Archaic and Classical periods to consideration of intentional manipulation of prophecy as depicted in Hellenistic and Imperial Roman sources Collectively the essays deepen our understanding of ancient Greek prophecy by offering insights into divination and the centrality or marginality of Delphi and the Pythic priestess prophetic ambiguity and cognition including cognitive dissonance

Defining Authorship, Debating Authenticity Roberta Berardi, Martina Filosa, Davide Massimo, 2020-10-26 This volume explores the themes of authorship and authenticity and connected issues from the Classical Antiquity to the Renaissance Its reflection is constructed within a threefold framework A first section includes topics dealing with dubious or uncertain attribution of ancient works homonymous writers and problems regarding the reliability of compilation literature The middle section goes through several issues concerning authorship the balance between the author's contribution to their own work and the role of collaborators pupils circles reviewers scribes and even older sources but also the influence of different compositional stages on the concept of author and the challenges presented by anonymous texts Finally a third crucial section on authenticity and forgeries concludes the book it contains contributions dealing with spurious works or sections of works mechanisms of interpolation misattribution and deliberate forgery The aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts

Marcion and the Making of a Heretic Judith Lieu, 2015-03-26 This study explores Marcion's ideas through his writings and the writings of early Christian polemicists who shaped the idea of heresy

Reading Cicero's Final Years Christoph Pieper, Bram van der Velden, 2020-12-07 This volume contributes to the ongoing scholarly debate regarding the reception of Cicero It focuses on one particular moment in Cicero's life the period from the death of Caesar up to Cicero's own death These final years have shaped Cicero's reception in a special way as they have condensed and enlarged themes that his life stands for on the positive side his fight for freedom and the republic against mighty opponents for which he would finally be killed on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence For that reason many later readers viewed the final months of Cicero's life as his swan song and as representing the essence of his life as a whole The fixed scope of this volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy speeches letters and philosophical works through the ages stretching from antiquity itself to the present day Major themes negotiated in this volume are the influence of Cicero's regular attempts to anticipate his later reception the question of whether or not Cicero showed consistency in his behaviour his debatable heroism with regard to republican freedom and the interaction between philosophy rhetoric and politics

**Song Regained** Margarita Alexandrou, Chris Carey, Giovan Battista D'Alessio, 2022-01-19 Apart from relatively few exceptions of texts which survive intact what we have of Ancient Greek literature remains to a great degree fragmentary As a result it is often misread overlooked or mined not for its own sake but to support the investigation of texts which survive in their entirety This collection of chapters addresses a range of poetic fragments with a strong though not exclusive focus on Archaic epic and lyric and an emphasis on the

papyrological tradition Its main purpose is to showcase effective methodologies through case studies through a hands on approach assisted by a robust theoretical underpinning The topics covered include textual criticism the editing of fragmentary corpora the role of palaeography and the physical features of writing materials the study of ancient editions annotations and paraliterary texts matters of indirect or mixed tradition and fragment placement and attribution This volume will certainly be a rewarding read intended equally for new researchers who wish to acquire or improve the skills needed to deal with fragmentary texts and for established scholars who may draw on the authors insights to navigate the field improving their experience and enriching their knowledge

**Preliminary Studies on the Scholia to Euripides** Donald Mastronarde, 2017 This work presents five studies that are parerga to the online edition of Euripidean scholia EuripidesScholia.org for which the release of a much more complete sample covering Orestes 1 500 is planned for 2018 The first chapter reviews the achievements and shortcomings of previous editions of Euripidean scholia and argues for a more comprehensive treatment of this and similar corpora of scholia and for the importance of glosses It assesses the few surviving traces in the scholia of views attributed to philologists and commentators working from Hellenistic times to early Byzantium The second chapter illuminates a genre of annotation termed here teachers scholia prominent in many of the younger manuscripts but also present to a small degree in the oldest witnesses Evidence for the teaching of Ioannes Tzetzes related to Euripides is gathered more completely than previously as is that for Maximus Planudes The third chapter offers an edition and commentary on a miscellany of teachers notes on Hecuba first attested in 1287 but clearly copied from an older source and treats some other unusual notes related to Hecuba carried in Palaeologan sources The connection of this material with middle Byzantine sources especially Tzetzes and Eustathius is assessed The fourth chapter marshals the evidence for the dating of the Marcianus graecus 471 M in the 11th and not the 12th century and provides palaeographic and codicological details The fifth chapter argues that any possibly Planudean connections to Vaticanus graecus 909 V are to be found only in the cursive notes added more than a generation after the codex was produced probably ca 1250 1280 as proposed by Nigel Wilson The hands of the two scribes who worked in tandem on V are described and the distribution of their work documented Site web de l'éditeur

**Rhetoric in the Rest of the West** Shane Borrowman, Marcia Kmetz, Robert L. Lively, 2010-04-16 While the study of the history of rhetoric has expanded to include an ever growing range of rhetorical traditions lesser known figures and under and unstudied texts it has continued to exist in the hermetically sealed binary of West and Rest Rhetorical scholars have begun uncovering the many marginalized rhetorical traditions silenced by the homogenous nature of our histories themselves reading and writing new histories of the rhetorical tradition through frames from gender to geography Despite these substantial challenges to the traditionally received history of rhetoric many voices are still silenced and many spaces are still excluded voices speaking within the spaces of the less than monolithic West itself This silencing and excluding continues perhaps because of assumptions that no texts exist from these marginalized voices or

that substantial rhetorical activity was not conducted in these marginalized spaces regardless of already extant evidence of rhetorical activity as diverse as rural civic ethos in Classical Greece and Etruscan influences on Roman rhetoric or long standing passive knowledge of scholarly activity in Medieval Andalusia and Ireland Rhetoric in the Rest of the West attempts to expand the conversation in those gaps in the history of rhetoric by examining the traditions that lost the cultural competition and have been shrouded in the shadow of the rhetorical tradition

**Who's Who in the Age of Alexander the Great** Waldemar Heckel, 2008-04-15 Containing over 800 biographies of individuals known from the literary and epigraphic sources for the age of Alexander this book features entries ranging from leading commanders in Alexander's army to the nobles and regional leaders of the Persian empire whom he encountered on his epic campaign

**Aristotle as Poet** Andrew L. Ford, 2011-03-16 Aristotle is known as a philosopher and as a theorist of poetry but he was also a composer of songs and verse This is the first comprehensive study of Aristotle's poetic activity interpreting his remaining fragments in relation to the earlier poetic tradition and to the literary culture of his time Its centerpiece is a study of the single complete ode to survive a song commemorating Hermias of Atarneus Aristotle's father in law and patron in the 340's BCE This remarkable text is said to have embroiled the philosopher in charges of impiety and so is studied both from a literary perspective and in its political and religious contexts Aristotle's literary antecedents are studied with an unprecedented fullness that considers the entire range of Greek poetic forms including poems by Sappho Pindar and Sophocles and prose texts as well Apart from its interest as a complex and subtle poem the Song for Hermias is noteworthy as one of the first Greek lyrics for which we have substantial and early evidence for how and where it was composed performed and received It thus affords an opportunity to reconstruct how Greek lyric texts functioned as performance pieces and how they circulated and were preserved The book argues that Greek lyric poems profit from being read as scripts for performances that both shaped and were shaped by the social occasions in which they were performed The result is a thorough and wide ranging study of a complex and fascinating literary document that gives a fuller view of literature in the late classical age

**Broken Laughter** S. Douglas Olson, 2007-05-17 A collection of over 200 of the most interesting and important fragments of Greek comedy accompanied by a commentary an extensive introduction discussing the history of comic genre a series of appendixes on the individual poets the inscriptional evidence and the like and a complete translation of the fragments Individual sections illustrate the earliest Greek comedy from Syracuse the characteristic features of Athenian Old Middle and New Comedy the comic presentation of politicians philosophers and women the comic reception of other poetry and many aspects of daily life including dining and symposia

**An Introduction** Giulio Colesanti, Manuela Giordano, 2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods

The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion, conservation and transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture, taking into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture. **From Scholars to**

**Scholia** Franco Montanari, Lara Pagani, 2011. This book deals with various aspects of ancient Greek scholarship and grammar. It contains five articles which discuss questions such as the form of the Alexandrian *ekdosis* on the basis of the relationship between the library artefact on one hand and the text as an object of editing on the other; the study of language within the Hellenistic scholarship; the ideological position adopted by Rome in the age of Augustus in its relations with the Greek world; some specific problems in Apollonius Dyscolus' *Peri eipirrematon* and the origin of Greek scholiastic corpora. **Ephorus of**

**Cyme and Greek Historiography** Giovanni Parmeggiani, 2023-12-14. Reconstructs Ephorus' lost *Histories*, the first universal history according to Polybius, through a new reading of the fragments. *Orthodoxy and the Courts in Late Antiquity*

Caroline Humfress, 2007-11. Approaching the subject of late Roman law from the perspective of legal practice revealed in courtroom processes, Caroline Humfress argues for a vibrant culture of forensic argumentation in late Antiquity which included Christian controversies concerning heresy and orthodoxy, revealing its far-reaching effects on theological debate.

**Varro varius** D.J. Butterfield, 2020-05-31. Rome produced no man more erudite, eclectic and energetic than Marcus Terentius Varro. 116-24 BC. Over a long and busy life set against the backdrop of near-constant social and political upheaval, Varro studied and codified almost every conceivable topic for intellectual enquiry. His vast output of at least seventy works in over 600 books is breathtaking in its range and ambition: antiquity in all its aspects, language, literary history, theology, philosophy, sociology, agriculture, geography, music, mathematics, to say nothing of his own poetic and satirical writings. In many of these fields, Varro redefined the terms of study for the Roman world and beyond; in some, he founded a scholarly discipline and tradition without any precedent. Yet the greatest scholar of Rome has rarely enjoyed the attention he deserves from the modern world, although the fragmentary state of much of his corpus presents serious obstacles to enquiry. The extant material provides a rich and unparalleled insight into Roman scholarship of the first century BC. This volume of new essays on Varro seeks to analyze this multifaceted polymath from several angles, not only revisiting his better-known writings and the

problems they raise but also reconstructing his intellectual activity and its influence on the basis of insufficiently examined evidence

## The Enigmatic Realm of **Interpreting A Classic Demosthenes And His Ancient Commentators**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Interpreting A Classic Demosthenes And His Ancient Commentators** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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