



InterSections

Architectural Histories and Critical Theories
edited by **Iain Borden** and **Jane Rendell**

Intersections Architectural Histories And Critical Theories

Duanfang Lu



Intersections Architectural Histories And Critical Theories:

Intersections Iain Borden, Jane Rendell, 2000 *Intersections* represents a newly emergent approach to the history of architecture that addresses both the relevance of critical theories to an historical understanding of architecture and the development of those theories

Intersections Ian Borden, Jane Rendell, 2000 **The Routledge Companion to Architectural Pedagogies of the Global South** Harriet Harriss, Ashraf M. Salama, Ane Gonzalez Lara, 2022-12-30

The established canon of architectural pedagogy has been predominantly produced within the Northern hemisphere and transposed or imposed across schools within the Global South more often with scant regard for social economic political or ecological culture and context nor regional or indigenous pedagogic principles and practices Throughout the Global South architecture's academic community has been deeply affected by this regime how it shapes and influences proto professionals and by implication architectural processes and outcomes too

The Routledge Companion to Architectural Pedagogies of the Global South resituates and recenters an array of pedagogic approaches that are either produced or proliferate from the Global South while antagonizing the linguistic epistemological and disciplinary conceits that under imperialist imperatives ensured that these pedagogies remained maligned or marginalized The book maintains that the exclusionary implications of architectural notions of the orders the canon and the core have served to constrain and to calcify its contents and in doing so imperiled its relevance and impact In contrast this companion of pedagogic approaches serves to evidence that architecture's academic and professional advancement is wholly contingent on its ability to fully engage in an additive and inclusive process whereby the necessary disruptions that occur when marginalized knowledge confronts established knowledge result in a catalytical transformation through which new co created knowledge can emerge

Notions of tradition identity modernity vernacularism post colonialism poverty migration social and spatial justice climate apartheid globalization ethical standards and international partnerships are key considerations in the context of the Global South How these issues originate and evolve within architectural schools and curricula and how they act as drivers across all curricula activities are some of the important themes that the contributors interrogate and debate With more than 30 contributions from 55 authors from diverse regional racial ethnic gender and cultural backgrounds this companion is structured in four sections that capture critique and catalog multifarious marginalized pedagogical approaches to provide educators and students with an essential source book of navigational steers core contestations propositional tactics and reimagined rubrics

The Routledge Companion to Architectural Pedagogies of the Global South pioneers a transposable strategy for academics from all disciplines looking to adopt a tested approach to decolonizing the curriculum It is only through a process of destabilizing the hegemonic epistemological and disciplinary frameworks that have long prescribed architecture's pedagogies that the possibility of more inclusive representative and relevant pedagogical practices can emerge

Rethinking Architectural Historiography Dana Arnold, Elvan Altan Ergut, Belgin Turan Ozkaya, 2006-09-27 Rather than subscribing to a single position this collection informs

the reader about the current state of the discipline looking at changes across the broad field of methodological theoretical and geographical plurality Divided into three sections Rethinking Architectural Historiography begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields such as art history and archaeology It then goes on to critically engage with past and present histories disclosing assumptions biases and absences in architectural historiography It concludes by exploring the possibilities provided by new perspectives reframing the discipline in the light of new parameters and problematics This timely and illustrated title reflects upon the current changes in historiographical practice exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history

The Contested Territory of Architectural Theory Elie G. Haddad, 2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects

The Routledge Companion to Contemporary Architectural History Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

The Dissertation Iain Borden, Katerina Ruedi Ray, 2014-05-09 The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course This classic text provides a complete guide to what to do how to do it when to do it and what the major pitfalls are This is a comprehensive guide to all that an architecture student might need to know about

undertaking the dissertation The book provides a plain guide through the whole process of starting writing preparing and submitting a dissertation with minimum stress and frustration The third edition has been revised throughout to bring the text completely up to date for a new generation of students Crucially five new and complete dissertations demonstrate and exemplify all the advice and issues raised in the main text These dissertations are on subjects from the UK USA Europe and Asia and offer remarkable insights into how to get it just right

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Urban Interstices: The Aesthetics and the Politics of the In-between Andrea Mubi Brighenti, 2016-02-11 Bringing together a team of international scholars with an interest in urban transformations spatial justice and territoriality this volume questions how the interstice is related to the emerging processes of partitioning enclave making and zoning showing how in between spaces are intimately related to larger flows networks territories and boundaries Illustrated with a range of case studies from places such as the US Quebec the UK Italy Gaza Iraq India and South east Asia the volume analyses the place and function of interstitial locales in both a disciplined urban space and a disordered space conceptualized through the notions of excess danger and threat Warning not to romanticize the interstice the book invites us to study it as not simply a place but also a set of phenomena events and social interactions How are interstices perceived and represented What is the politics of visibility that is applied to them How to capture their

peculiar rhythms speeds and affects On the one hand interstices open up venues for informality improvisation challenge and bricolage playful as well as angry statements on the neoliberal city and enhanced urban inequalities On the other hand they also represent a crucial site of governance even governance by withdrawal and urban management where an array of techniques ranging from military urbanism to new forms of value extraction are experimented At the point of convergence of all these tensions interstices appear as veritable sites of transformation where social forces clash and mesh prefiguring our urban future The book interrogates these territories proposing new ways to explore the dynamics events and visibilities that define them

The Design Culture Reader Ben Highmore, 2023-05-09 Design is part of ordinary everyday life to be found in every room in every building in the world While we may tend to think of design in terms of highly desirable objects this book encourages us to think about design as ubiquitous from plumbing to television and as an agent of social change from telephones to weapon systems The Design Culture Reader brings together an international array of writers whose work is of central importance for thinking about design culture in the past present and future Essays from philosophers media and cultural theorists historians of design anthropologists cultural historians artists and literary critics all demonstrate the enormous potential of design studies for understanding the modern world Organised in thematic sections The Design Culture Reader explores the social role of design by looking at the impact it has in a number of areas especially globalisation ecology and the changing experiences of modern life Particular essays focus on topics such as design and the senses design and war and design and technology while the editor's introduction to the collection provides a compelling argument for situating design studies at the very forefront of contemporary thought

Museum Architecture Suzanne MacLeod, 2013-04-12 Recent decades have witnessed an explosion of museum building around the world and the subsequent publication of multiple texts dedicated to the subject Museum Architecture A new biography focuses on the stories we tell of museum buildings in order to explore the nature of museum architecture and the problems of architectural history when applied to the museum and gallery Starting from a discussion of the key issues in contemporary museum design the book explores the role of architectural history in the prioritisation of specific stories of museum building and museum architects and the exclusion of other actors from the history of museum making These omissions have contemporary relevance and impact directly on the ways in which the physical structures of museums are shaped Theoretically the book places a particular emphasis on the work of Pierre Bourdieu and Henri Lefebvre in order to establish an understanding of buildings as social relations the outcome of complex human interactions and relationships The book utilises a micro history an in depth case study of the National Gallery of the North the Walker Art Gallery in Liverpool to expose the myriad ways in which museum architecture is made Coupled with this detailed exploration is an emphasis on contemporary museum design which utilises the understanding of the social realities of museum making to explore ideas for a socially sustainable museum architecture fit for the twenty first century

Resilience & the City Peter Rogers, 2016-04-08 Following the turbulent events of the first few

years of the 21st century the growth of new security and disaster measures have led to significant changes to urban design and the management of urban space This book blends the genealogical method of Foucault with the theory of rhythms by Lefebvre to examine these changes The spatial history of urban disaster is linked to the rhythms of everyday urban experience to offer a revised understanding of the regulation of order and disorder in the city In doing so the book highlights issues of hardening space the drift from civil defence to civil protection to civil contingencies and resilience this assessment realigns the potential impact of tightening security practices and resilient ways of thinking doing and acting on societal security This also links to growing concerns about quality of life over the use and potential abuse of security and disaster legislation for managing social unrest Examples studied include the increased exclusion of minorities such as young people from democracy and public life security oriented interventions in the ethnic minority communities the use of automated technologies in policing civil and minor offences e g digital plate recognition and speeding and the interplay of diverse social groups in more commercially aligned and increasingly securitised public spaces of the entrepreneurial city This book highlights many significant problems with the direction of British democracy and suggests there may be both positive and negative results from becoming more resilient While providing a critical appraisal of the realignment of neoliberal democracy at large it also links discussion on gentrification revanchism and urban security to a forward looking agenda for further research

Explorations in Urban Design Matthew Carmona, 2017-05-15 Whilst recognising that distinctly different traditions exist within the study and practice of urban design this book advances an interdisciplinary and innovative approach which is of direct importance to understanding the urban forms conditions practices and processes It enthuses and inspires users who are grappling with urban design research problems but who need inspiration to move from idea to methodological approach Through the work of 32 urban researchers from the arts sciences and social sciences it demonstrates a wide range of problems and approaches and shows how the diverse range of complementary approaches can come together to provide a holistic understanding to the design of cities While each of the contributors presents a particular approach to researching the field sometimes focusing centrally on particular research methodologies others cutting across methods or focusing on theory all include discussion of actual research projects to illustrate their application to real world problems This book will be valuable to everyone from the informed undergraduate student about to embark on their first dissertation to PhD students and seasoned researchers immersed in methodological and conceptual complexity and wishing to compare available and appropriate methodological paths

Mediating Modernism Andrew Higgott, 2007-01-24 Well illustrated Mediating Modernism demonstrates how architectural books and journals have created the architectural culture of the twentieth century and that nowhere is this truer than in Britain

Marginal Urbanisms Felipe Hernández, 2017-05-11 This volume reflects on urban development strategies that have been implemented recently in Latin America Over the past twenty years there has been great improvement in governmental efficiency with local and national governments executing

important projects that increase the quality of life in cities. However, the causes of collective disadvantage which created the problems governments attempt to resolve continue to affect many people throughout the continent. Thus the essays here examine a wide range of socioeconomic, political, ethnic and historical issues that have influenced the emergence of marginal urbanisms in Latin American cities. The argument most strongly presented in this book is that infrastructural insertions need to be considered as the baseline for urban development, not as its main goal. Urban infrastructure cannot be taken as the only target for urban development programmes but rather as an instrument for achieving more significant and inclusive urban transformations that respond more adequately to the realities of the people who inhabit Latin American cities.

Part-Architecture Emma Cheadle, 2017-07-20. Part Architecture presents a detailed and original study of Pierre Chareau's *Maison de Verre* through another seminal modernist artwork, Marcel Duchamp's *Large Glass*. Aligning the two works materially, historically and conceptually, the book challenges the accepted architectural descriptions of the *Maison de Verre*, makes original spatial and social accounts of its inhabitation in 1930s Paris and presents new architectural readings of the *Large Glass*. Through a rich analysis which incorporates creative projects into history and theory research, the book establishes new ways of writing about architecture. Designed for politically progressive gynaecologist Dr Jean Dalsace and his avant garde wife Annie Dalsace, the *Maison de Verre* combines a family home with a gynaecology clinic into a free plan layout. Screened only by glass walls, the presence of the clinic in the home suggests an untold dialogue on 1930s sexuality. The text explores the *Maison de Verre* through another radical glass construction, the *Large Glass*, where Duchamp's complex depiction of unconsummated sexual relations across the glass planes reveals his resistance to the marital conventions of 1920s Paris. This and other analyses of the *Large Glass* are used as a framework to examine the *Maison de Verre* as a register of the changing history of women's domestic and maternal choices, reclaiming the building as a piece of female social architectural history. The process used to uncover and write the accounts in the book is termed *part architecture*. Derived from psychoanalytic theory, *part architecture* fuses analytical, descriptive and creative processes to produce a unique social and architectural critique. Identifying three essential materials to the *Large Glass*, the book has three main chapters: *Glass*, *Dust* and *Air*. Combining theory, text, creative writing and drawing, each traces the history and meaning of the material and its contribution to the spaces and sexuality of the *Large Glass* and the *Maison de Verre*. As a whole, the book contributes important and unique spatial readings to existing scholarship and expands definitions of architectural design and history.

Information Materials Manuel Kretzer, 2016-11-03. This book considers the potential of new smart materials and their use in architecture. It begins with an overview of current global tendencies: technological, demographic and socio-anthropological, and their relevance for architectural design. Expanding upon approaches for flexible design solutions to address change and uncertainty, Dr Kretzer begins by exploring adaptive architecture and proceeds to introduce the topic of information materials, which encompasses smart and functional materials, their current usage and their potential for the

creation of future spaces The second chapter provides a comprehensive overview of architectural materials past and present split into the topics natural industrial synthetic digital and information materials Chapter three introduces an educational approach for the mediation of information material usage in design courses and student workshops The final section provides detailed information on a range of emerging material phenomena including aerogels bioluminescence bio plastics dye sensitized solar cells electroluminescent displays electroactive polymers soft robotics and thermochromics Each section explains its respective history working principles fabrication and potential usage in architecture and design and provides hands on tutorials on how to self produce these materials and displays class tested experimental installations The book concludes with an outlook into the domain of synthetic biology and the prospects of a living architecture It is ideal for students of structural materials engineering architecture and urban planning professionals working these in areas as well as materials science engineering and architecture educators

Restless Cities Gregory Dart,Matthew Beaumont,2020-05-05 The metropolis is a site of endless making and unmaking From the attempt to imagine a city symphony to the cinematic tradition that runs from Walter Ruttmann to Terence Davies Restless Cities traces the idiosyncratic character of the metropolitan city from the nineteenth century to the twenty first century megalopolis With explorations of phenomena including nightwalking urbicide property commuting and recycling this wide ranging new book identifies and traces the patterns that have defined everyday life in the modern city and its effect on us as individuals Bringing together some of the most significant cultural writers of our time Restless Cities is an illuminating revelatory journey to the heart of our metropolitan world

City of Extremes Martin J. Murray,2011-06-20 A powerful critique of urban development in greater Johannesburg since the end of apartheid in 1994

Picturing the Closet Dominic Janes,2015 Picturing the Closet takes a pioneering approach to visual culture and by so doing builds on Eve Kosofsky Sedgwick s Epistemology of the Closet in order to present a compelling new approach to the British experience of queer culture since the eighteenth century

Embracing the Beat of Expression: An Psychological Symphony within **Intersections Architectural Histories And Critical Theories**

In some sort of consumed by screens and the ceaseless chatter of immediate transmission, the melodic beauty and emotional symphony developed by the prepared term often diminish into the back ground, eclipsed by the constant sound and disruptions that permeate our lives. However, set within the pages of **Intersections Architectural Histories And Critical Theories** a wonderful fictional prize brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this captivating masterpiece conducts visitors on an emotional trip, well unraveling the concealed tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching examination, we can explore the book is central harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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