

INTERROGATION  
**MACHINE**



ALEXEI MONROE SHORT CIRCUITS SERIES, EDITED BY SLAVOJ ŽIŽEK

# Interrogation Machine Laibach And Nsk

**Daniel Šuber, Slobodan Karamanic**



## **Interrogation Machine Laibach And Nsk:**

**Interrogation Machine** Alexei Monroe, 2005-10-14 Within the NSK organization are a number of divisions the best known of which is Laibach an alternative music group known for its blending of popular culture with subversive politics high art with underground provocation reflecting the political and cultural chaos of its time Montažstroj's Emancipatory Performance Politics Leo Rafolt, 2022-09-07 This book deals with the broader theoretical and philosophical context of performance art in former Yugoslavia focusing on more than three decades of politically engaged performance activity of the Monta stroj group Their activity is only a starting point for a deeper analysis of some of the key notions of contemporary artivism in a much broader post political and globalized context before during and after Yugoslavia and its Socialist paradigm collapsed The author analyzes and sets notions of agonism engagement terrorism post war trauma political populism social Darwinism participation and publicness and the public sphere into different theoretical matrixes **Geneses of**

**Postmodern Art** Paul Crowther, 2018-09-03 Postmodernism in the visual arts is not just another ism It emerged in the 1960s as a transformation of artistic creativity inspired by Duchamp's idea that the artwork does not have to be physically made by its creator Products of mass culture and technology can be used just as well as traditional media This idea became influential because of a widespread naturalization of technology where technology becomes something lived in as well as used Postmodern art embodies this attitude To explain why Paul Crowther investigates topics such as eclecticism the sublime deconstruction in art and philosophy and Paolozzi's Wittgenstein inspired works *The Middle Kingdoms* Martyn Rady, 2023-05-02 An essential new history of Central Europe the contested lands so often at the heart of world history Central Europe has long been infamous as a region beset by war a place where empires clashed and world wars began In *The Middle Kingdoms* Martyn Rady offers the definitive history of the region demonstrating that Central Europe has always been more than merely the fault line between West and East Even as Central European powers warred with their neighbors the region developed its own cohesive identity and produced tremendous accomplishments in politics society and culture Central Europeans launched the Reformation and Romanticism developed the philosophy of the Renaissance and the Enlightenment and advanced some of the twentieth century's most important artistic movements Drawing on a lifetime of research and scholarship *The Middle Kingdoms* tells as never before the captivating story of two thousand years of Central Europe's history and its enduring significance in world affairs Mirroring Europe Tanja Petrović, 2014-07-17 *Mirroring Europe* offers refreshing insight into the ways Europe is imagined negotiated and evoked in Balkan societies in the time of their accession to the European Union Until now visions of Europe from the southeast of the continent have been largely overlooked By examining political and academic discourses cultural performances and memory practices this collection destabilizes supposedly clear and firm division of the continent into East and West old and new Europe Europe and still not Europe The essays collected here show Europe to be a dynamic multifaceted contested idea built on values images and

metaphors that are widely shared across such geographic and ideological frontiers Contributors are arna Brkovi Ildiko Erdei Ana Hofman Fabio Mattioli Marijana Mitrovi Nermina Mujagi Orlanda Obad and Tanja Petrovi *Twenty Years After Communism* Michael Bernhard, Jan Kubik, 2014-07-02 While the fall of the Berlin Wall is positively commemorated in the West the intervening years have shown that the former Soviet Bloc has a more complicated view of its legacy In post communist Eastern Europe the way people remember state socialism is closely intertwined with the manner in which they envision historical justice *Twenty Years After Communism* is concerned with the explosion of a politics of memory triggered by the fall of state socialism in Eastern Europe and it takes a comparative look at the ways that communism and its demise have been commemorated or not commemorated by major political actors across the region The book is built on three premises The first is that political actors always strive to come to terms with the history of their communities in order to generate a sense of order in their personal and collective lives Second new leaders sometimes find it advantageous to mete out justice on the politicians of abolished regimes and whether and how they do so depends heavily on their interpretation and assessment of the collective past Finally remembering the past particularly collectively is always a political process thus the politics of memory and commemoration needs to be studied as an integral part of the establishment of new collective identities and new principles of political legitimacy Each chapter takes a detailed look at the commemorative ceremony of a different country of the former Soviet Bloc Collectively the book looks at patterns of extrication from state socialism patterns of ethnic and class conflict the strategies of communist successor parties and the cultural traditions of a given country that influence the way official collective memory is constructed *Twenty Years After Communism* develops a new analytical and explanatory framework that helps readers to understand the utility of historical memory as an important and understudied part of democratization *Culture from the Slums* Jeff Hayton, 2022 *Culture from the Slums* explores the history of punk rock in East and West Germany during the 1970s and 1980s examining how youths mobilized music to build alternative communities and identities during the Cold War and detailing how punk became the site of historical change on both sides of the Iron Curtain *The Dash-The Other Side of Absolute Knowing* Rebecca Comay, Frank Ruda, 2018-05-04 An argument that what is usually dismissed as the mystical shell of Hegel's thought the concept of absolute knowledge is actually its most rational kernel This book sets out from a counterintuitive premise the mystical shell of Hegel's system proves to be its most rational kernel Hegel's radicalism is located precisely at the point where his thought seems to regress most Most current readings try to update Hegel's thought by pruning back his grandiose claims to absolute knowing Comay and Ruda invert this deflationary gesture by inflating what seems to be most trivial the absolute is grasped only in the minutiae of its most mundane appearances Reading Hegel without presupposition without eliminating anything in advance or making any decision about what is essential and what is inessential what is living and what is dead they explore his presentation of the absolute to the letter The Dash is organized around a pair of seemingly innocuous details Hegel punctuates strangely He ends the

Phenomenology of Spirit with a dash and he begins the Science of Logic with a dash This distinctive punctuation reveals an ambiguity at the heart of absolute knowing The dash combines hesitation and acceleration Its orientation is simultaneously retrospective and prospective It both holds back and propels It severs and connects It demurs and insists It interrupts and prolongs It generates nonsequiturs and produces explanations It leads in all directions continuation deviation meaningless termination This challenges every cliché about the Hegelian dialectic as a machine of uninterrupted teleological progress The dialectical movement is rather structured by intermittency interruption hesitation blockage abruptness and random unpredictable change a rhythm that displays all the vicissitudes of the Freudian drive

**Discourse and Affect in Foreign Policy** Jakub Eberle, 2019-05-01 Foreign and security policy have long been removed from the political pressures that influence other areas of policymaking This has led to a tendency to separate the analytical levels of the individual and the collective Using Lacanian theory which views the subject as ontologically incomplete and desiring a perfect identity which is realised in fantasies or narrative scenarios this book shows that the making of foreign policy is a much more complex process Emotions and affect play an important role even where hard security issues such as the use of military force are concerned Eberle constructs a new theoretical framework for analysing foreign policy by capturing the interweaving of both discursive and affective aspects in policymaking He uses this framework to explain Germany's often contradictory foreign policy towards the Iraq crisis of 2002-2003 and the emotional even existential public debate that accompanied it This book adds to ongoing theoretical debates in International Political Sociology and Critical Security Studies and will be required reading for all scholars working in these areas

**Uncommon Alliances** Natasa Kovacevic, 2018-03-14 Uncommon Alliances Cultural Narratives of Migration in the New Europe takes a critical stance toward both assimilationist and multicultural imaginings of community in the European Union that occlude neocolonial relations of dependence and exclusion

**Archives** Andrew Prescott, Alison Wiggins, 2024-01-14 Archives have never been more complex expansive or ubiquitous Archives Power Truth and Fiction is an indispensable research and reference book a hugely helpful guide to archives in the twenty-first century Material discussed ranges from medieval manuscripts to born digital archival content and art objects to state papers

**Liquidation World** Alexi Kukuljevic, 2017-09-15 An examination of the disoriented subject of modernity a dissolute figure who makes an object of its absence from Baudelaire to Broodthaers In Liquidation World Alexi Kukuljevic examines a distinctive form of subjectivity animating the avant-garde that of the darkly humorous and utterly disoriented subject of modernity a dissolute figure that makes an art of its own vacancy an object of its absence Shorn of the truly rotten illusion that the world is a fulfilling and meaningful place these subjects identify themselves by a paradoxical disidentification through the objects that take their places They have mastered the art of living absently of making something with nothing Traversing their own morbid obsessions they substitute the nonsensical for sense the ridiculous for the meaningful Kukuljevic analyzes a series of artistic practices that illuminate this subjectivity ranging from Marcel Duchamp's Three Standard

Stoppages to Charles Baudelaire's melancholia He considers the paradox of Duchamp's apparatus in the Stoppages and the strange comedy of Marcel Broodthaers's relation to the readymade the comic subject in Jacques Vach and the ridiculous subject in Alfred Jarry the nihilist in Paul Valéry's Monsieur Teste Oswald Wiener's interpretation of the dandy and Charles Baudelaire as a happy melancholic Along the way he also touches on the work of Thomas Bernhard Andy Kaufman Buster Keaton and others Finally he offers an extended analysis of Danny's escape from his demented father in Stanley Kubrick's The Shining Each of these subjects is in Freud's terms sick sick in the specific sense that they assume the absence of meaning and the liquidation of value in the world They concern themselves with art without assuming its value or meaning Utterly debased fundamentally disoriented they take the void as their medium

**The Emperor's New Nudity** Yuval Kreminitzer, 2024-12-10 An analysis of contemporary authoritarianism and the medium in which it flourishes the internet as well as what lies at the complex intersection of authority and technology In recent decades a new style of authoritarian politics has taken hold throughout the liberal democratic world The new authority figures are characterized by obscene transgressive behavior reminiscent of the crowd leader as theorized by Freud only far less transient In The Emperor's New Nudity Yuval Kreminitzer considers the fraught intersection of authority and technology the internet being the medium that has allowed contemporary authoritarianism to thrive asking foundational questions such as How can we think of the network as a social phenomenon What can social and political phenomena teach us about the nature of the new technology And how does technology reshape the very fabric of social and political life Technology Kreminitzer writes leads us toward an impersonal and hyper-rational world to such an extent that it renders human subjectivity outmoded Authority on the other hand anchors our subjective identifications to certain figures and seems to be hopelessly primitive and irrational What is required then is a dialectics of the primal a study of the way in which what strikes us as essential enters into the dynamics of historical change From this perspective authority and technology can be said to be divided by a common object the unwritten law and the special knowledge that pertains to it a knowledge without knowers

**The Oxford Handbook of Dance and Reenactment** Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media

*Alienation Effects* Branislav Jakovljevic, 2016-06-13 Examines the interplay of artistic political and economic performance in the former Yugoslavia and

reveals their inseparability      *Asphalt Children and City Streets* Mônica Mesquita, Sal Restivo, Ubiratan D'Ambrosio, 2012-01-01 This work explores the urban experiences of street children in sao paulo brazil through the mathematical epistemic regimes at the core of their survival strategies We also draw attention to the situation of street children across time space culture and history Our goal is to recognize understand and validate forms of mathematics constructed and used outside of the established institutions of mathematical production We base our analysis on the mathematical imagination which draws together social constructionism and ethnomathematics Theoretically we draw heavily on the durkheimian tradition in sociology and anthropology We focus on a form of practice that links the formal and the informal in order to realize the full power of mathematical knowledge as a social thing in durkheim s sense a product of the collective consciousness that expresses collective realities and a category of knowledge present in every culture This is as true for mathematics at the margins as it is for professional mathematics Our work contributes to an emerging political manifesto of the marginal that demonstrates the social realities and social power of their mathematics This book should be of interest to social scientists students of mathematics and ethnomathematics and everyone interested in the situation of marginalized children      How to Research Like a Dog Aaron Schuster, 2024-12-10 A provocative book that proposes a new and surprising inspiration for philosophy today the canine thinker from Kafka s story *Investigations of a Dog* Written toward the end of Kafka s life *Investigations of a Dog* *Forschungen eines Hundes* 1922 is one of the lesser known and most enigmatic works in the author s oeuvre Kafka s tale of philosophical adventure is that of a lone maladjusted dog who challenges the dogmatism of established science and pioneers an original research program in pursuit of the mysteries of his self and his world In *How to Research Like a Dog* Aaron Schuster uses the canine as a guide dog to rediscover Kafka s fictional universe while taking up the cause of this ingenious possessed melancholy comical and revolutionary thinker Neither an exercise in literary criticism nor a traditional philosophical commentary this charming and idiosyncratic book aligns itself with the research program of Kafka s dog It constructs an impossible system based on the fourfold division of nourishment music incantation and freedom or stated a bit differently enjoyment art institutions and freedom From Plato to Flaubert Lispector and Lacan Schuster puts the dog in dialogue with psychoanalytic theory the history of philosophy and modern literature *Imagining the Unknown* University that Kafka s new science calls for the book enlists new comrades in the dog s struggle

**Retracing Images** Daniel Šuber, Slobodan Karamanic, 2012-01-05 Drawing on visual materials film art graffiti street art public advertisement memorials the essays of this collection offer detailed views on the cultural and political dynamics that preceded and emerged in the wake of the Yugoslav conflicts of the 1990s      **Subject Matter** Aron Vinegar, 2023-11-28 A theorization of habit that emphasizes its excessive and unsettling qualities rather than its mediating adaptive and stabilizing functions *Subject Matter* offers a bold counterpoint to prevalent conceptions of habit characterized by bodily fluidity and ease as the stabilizing foundation of an emerging subjectivity or more negatively as a numbing and deadening force Instead

of facilitating the coordination of action with goal and self with environment habit appears here as a disruptively recursive operation with extreme ontological implications that are often more quotidian than exceptional Vinegar theorizes habit's more perturbing aspects from repetition compulsion to kenosis to breakdown through an encounter between Hegel's philosophy of habit psychoanalytic dimensions of repetition Tom McCarthy's novel *Remainder* and Omer Fast's feature length film interpretation of the novel Vinegar starts with the premise that habit is an unhappy mediator a disturbance of the very medium and milieu that is constitutive of the subject Subject Matter pays close attention to those aspects of habit that are usually considered deviations from or potential threats to habit proper and that generate a logic of breakdown automaticity mechanization thingness inertia and fixity By plotting a topology of habit's unbearability through detailed accounts of its manifestation in writing art aesthetics and visuality and through an attentiveness to the unbalanced nonrelations between mediation and immediacy being and having fixity and fluidity vanishing and overflowing abbreviation and excess beginning and ending Vinegar exposes habit's failure to mediate and inhabit In doing so he offers new and counterintuitive insights into how habit generates the unruly grounds it is supposed to settle thus allowing us to ask how we might break down differently

Left in the Past Alastair Bonnett, 2010-05-06 This book looks at the role nostalgia plays in the radical imagination to offer a new guide to the history and politics of the left In *Left in the Past* Bonnett reassesses the place of nostalgia within radical politics and in doing so provides a new introduction to the history and politics of the left Bonnett argues that nostalgia has been a chronic but repressed aspect of the socialist imagination *Left in the Past* is premised on the idea that in our post socialist era the relationship between radicalism and a sense of loss and the ambivalent position of socialism in and against modernity can be viewed with greater clarity In Section One of the book Bonnett shows the centrality and repression of nostalgia in both 19th century radicalism and anti colonial radicalism In Section Two he explores the consequences of this inheritance by way of 20th century and contemporary studies of revolutionary intellectuals and intellectual culture Bonnett's unique approach in how to understand the left in an age of post socialism will make book a needed resource for anyone interested in the history and politics of the left and radicalism



Interrogation Machine Laibach And Nsk: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Interrogation Machine Laibach And Nsk : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Interrogation Machine Laibach And Nsk : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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