

Literary Structure, Evolution, and Value

Russian Formalism and Czech Structuralism Reconsidered

Jurij Striedter

HARVARD STUDIES IN COMPARATIVE LITERATURE



Harvard University Press

Literary Structure Evolution And Value

Mark Robson



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Literary Structure, Evolution, and Value Jurij Striedter, 1989 *A Dictionary of Cultural and Critical Theory* Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines **Studying**

Transcultural Literary History Gunilla Lindberg-Wada, 2012-03-12 In our globalised world literature is less and less confined to national spaces Europe centred frameworks for literary studies have become insufficient academics are increasingly called upon to address matters of cultural difference In this unique volume leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history What is the object of literary history What is the meaning of the term world literature How do we compare different cultural systems of genres How do we account theoretically for literary transculturation What are the implications of postcolonial studies for the discipline of comparative literature Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo the essays offer a concise overview of these and related questions Their aim is not to reach a consensus on these matters They show instead what is at stake in the emergent field of global comparatism **Literary**

Theory: The Basics Hans Bertens, 2017-07-14 This third edition of Hans Bertens bestselling book is an essential guide to the often confusing and complicated world of literary theory Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism *Literary Theory The Basics* covers contemporary topics including reception theory and reader response theory the new criticism of postmodernism the after theory debate post humanism biopolitics and animal studies aesthetics *Literary Theory The Basics* helps readers to approach the many theories and debates in this field with confidence Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today *Literary Theory* Johannes Willem Bertens, 2001 Providing the ideal first step in understanding the often bewildering world of literary theory *Literary Theory The Basics* is an easy to follow and clearly presented introduction to this fascinating area Showing that theory can not only make sense but also radically change the way in which we read *Literary Theory The Basics* leads readers through the major approaches to literature that are signalled by the term literary theory places each critical movement in its historical and often political context illustrates theory in practice with examples from well known texts suggests further reading for those especially interested in a particular critical approach Covering all the basics and much more this is the perfect book for anyone interested in how we read and why that

matters **Modern Genre Theory** David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature, function and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies and genre systems, the politics and sociology of genres and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists including Yuri Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism and post-structuralism, reception theory and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology and genre of the novel in over 140 articles of 500-7 000 words. Entries explore the history and tradition of the novel in different areas of the world, formal elements of the novel, story, plot, character, narrator, technical aspects of the genre such as realism, narrative structure and style, subgenres including the Bildungsroman and the graphic novel, theoretical problems such as definitions of the novel, book history and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Parody Beate Müller, 2023-11-27 Parody is a most iridescent phenomenon of ancient Greek origin; parody's very malleability has allowed it to survive and to conquer Western cultures. Changing discourse on parody, its complex relationship with related humorous forms (e.g. travesty, burlesque, satire), its ability to cross genre boundaries, the many parodies handed down by tradition and its ubiquity in contemporary culture all testify to its multifaceted nature. No wonder that parody has become a phrase without clear meaning. The essays in this collection reflect the multidimensionality of recent parody studies. They pay tribute to its long and varied tradition, covering examples of parodic practice from the Middle Ages

to the present day and dealing with English American postcolonial Austrian and German parodies The papers range from the Medieval classics e g Chaucer parodies of Shakespeare and the role of parody in German Romanticism to parodies of fin de siècle literature and the intertextual puzzles of the late twentieth century such as cross dressing Schwab s Faust parody and Rushdie s Satanic Verses And they have transformed the contentious nature of parody into a diverse range of methodologies In doing so these essays offer a survey of the current state of parody studies

A Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

Women's Literary Portraits in the Victorian and Neo-Victorian Novel Aleksandra Tryniecka, 2023-01-10 Women s Literary Portraits in the Victorian and Neo Victorian Novel is a dialogical and intertextual journey through the pages of nineteenth century novels and their modern revisionary counterparts It is the book not only dedicated to the readers associated with academia but also to all literature enthusiasts students of literature and those readers who are fascinated by the Victorian novel as well as by its current neo Victorian revival The focus of this work revolves around the literary portrayals of Victorian and neo Victorian women who as the authoress believes are located in the centre of socio cultural and historical narratives shaping both the past and the present Nineteenth century narratives concerning women s placement and status in the Victorian social landscape are currently revived on the pages of neo Victorian novels thus attesting to the unceasing interest in the bygone While neo Victorian revisionary fiction endows nineteenth century women with a redemptive potential it also exposes modern paradoxes and ambiguities connected with universal expectations towards women what further approximates our contemporaneity to the Victorian past While

examining these socio cultural ambivalences the authoress celebrates Victorian and neo Victorian women characters in their attempts to thrive as individuals Consequently the book studies Victorian and neo Victorian women characters in relation to their identities unique voices and textual garments

Central and Eastern European Literary Theory and the West Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the history of translations transformations and migrations that conditioned its relationship with the West

What is Literature? Mark Robson, 2020-02-11 An essential guide to understanding literary theory and criticism in the European tradition What is Literature A Critical Anthology explores the most fundamental question in literary studies What is literature is the name of a problem that emerges with the idea of literature in European modernity This volume offers a cross section of modern literary theory and reflects on the history of thinking about literature as a specific form What is Literature reveals how ideas of the literary draw on the foundations of Western thought in ancient Greece and Rome charting the emergence of modern literature in the eighteenth century and including selections from the present state of the art The anthology includes the work of leading writers and critics of the last two thousand years including Plato Henry James Virginia Woolf Edward Said Gayatri Chakravorty Spivak Jacques Rancière and many others The book is an insightful examination of the nature of literature its meanings and values functions and forms provocations and mysteries What is Literature brings together in one volume influential and intriguing essays that show our enduring fascination with the idea of literature This important guide Contains a broad selection of the most significant texts on the topic of literature Includes leading writers from ancient times to the most recent thinkers on literature and criticism Encourages readers to reflect on the varied meanings of literature What is Literature A Critical Anthology is a unique collection of texts that will appeal to every student and scholar of literature and literary criticism in the European tradition

The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in

Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century s most profound and extensive set of cross cultural intellectual movements

Simple Forms André Jolles, 2017-01-31 A seminal text in literary theory available in English for the first time Legend saga myth riddle saying case memorabile fairy tale joke Andr Jolles understands each of these nine simple forms as the reflection in language of a distinct mode of human engagement with the world and thus as a basic structuring principle of literary narrative Published in German in 1929 and long recognized as a classic of genre theory *Simple Forms* is the first English translation of a significant precursor to structuralist and narratological approaches to literature Like Vladimir Propp s *Morphology of the Folktale* with which it is often compared Jolles s work is not only foundational for the later development of genre theory but is of continuing relevance today A major influence on literary genre studies since its publication *Simple Forms* is finally available in English

Classical Literary Careers and their Reception Philip Hardie, Helen Moore, 2010-10-14 This is a wide ranging collection of essays on ancient Roman literary careers and their reception in later European literature with contributions by leading experts Starting from the three major Roman models for constructing a literary career Virgil the *rota Vergiliana* Horace and Ovid the volume then looks at alternative and counter models in antiquity Propertius Juvenal Cicero and Pliny A range of post antique responses to the ancient patterns is examined from Dante to Wordsworth and including Petrarch Shakespeare Milton Marvell Dryden and Goethe These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries leading to varying engagements and disengagements with classical literary careers The volume also considers other ways of concluding or extending a literary career such as bookburning and figurative metempsychosis

Authenticity and Fiction in the Russian Literary Journey, 1790-1840 Andreas Schönle, 2000 In illuminating analyses of major texts as well as lesser known but influential works Andreas Sch nle surveys the literary travelogue a form marked by a fully developed narrator s voice interpretive impressions scenic descriptions and extended narrative from its emergence in Russia to the end of the Romantic era

Vladimir Nabokov M. Glynn, 2016-04-30 Glynn provides a new reading of Vladimir Nabokov s work by seeking to challenge the notion that he was a Symbolist writer concerned with a transcendent reality Glynn argues that Nabokov s epistemology was in fact anti Symbolist and that this aligned him with both Bergsonism and Russian Formalism which intellectual systems were themselves hostile to a Symbolist epistemology Symbolism may be seen to devalue material reality by presenting it as a mere adumbration of a higher realm Nabokov however valued the immediate

material world and was creatively engaged by the tendency of the deluded mind to efface that reality Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *Estrangement and the Somatics of Literature* Douglas Robinson, 2008-04-28 Drawing together the estrangement theories of Viktor Shklovsky and Bertolt Brecht with Leo Tolstoy s theory of infection Douglas Robinson studies the ways in which shared evaluative affect regulates both literary familiarity convention and tradition and modern strategies of alienation depersonalization and malaise This book begins with two assumptions both taken from Tolstoy s late aesthetic treatise *What Is Art* 1898 that there is a malaise in culture and that literature s power to infect readers with the moral values of the author is a possible cure for this malaise Exploring these ideas of estrangement within the contexts of earlier contemporary and later critical theory Robinson argues that Shklovsky and Brecht follow Tolstoy in their efforts to fight depersonalization by imbuing readers with the transformative guidance of collectivized feeling Robinson s somatic approach to literature offers a powerful alternative to depersonalizing structuralist and poststructuralist theorization without simply retreating into conservative rejection and reaction Both a comparative study of Russian and German literary theoretical history and an insightful examination of the somatics of literature this groundbreaking work provides a deeper understanding of how literature affects the reader and offers a new perspective on present day problems in poststructuralist approaches to the human condition *Greek Literature in Late Antiquity* Scott Fitzgerald Johnson, 2016-04-22 Late Antiquity has attracted a significant amount of attention in recent years As a historical period it has thus far been defined by the transformation of Roman institutions the emergence of distinct religious cultures Jewish Christian Islamic and the transmission of ancient knowledge to medieval and early modern Europe Despite all this the study of late antique literary culture is still in its infancy especially for the Greek and other eastern texts examined in this volume The contributions here presented make new inroads

into a rich literature notable above all for its flexibility and unparalleled creativity in combining multiple languages and literary traditions The authors and texts discussed include Philostratus Eusebius of Caesarea Nonnos of Panopolis the important St Polyeuktos epigram and numerous others The volume makes use of a variety of interdisciplinary approaches in an attempt to provoke discussion on change Dynamism literary education Didacticism and reception studies Classicism The result is a study which highlights the erudition and literary sophistication characteristic of the period and brings questions of contextualization linguistic association and artistic imagination to bear on little known or undervalued texts without neglecting important evidence from material culture and social practices With contributions by both established scholars and young innovators in the field of late antique studies there is no work of comparable authority or scope currently available This volume will stimulate further interest in a range of untapped texts from Late Antiquity

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In a world inundated with monitors and the cacophony of fast transmission, the profound power and mental resonance of verbal artistry often fade into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the lyrical pages of **Literary Structure Evolution And Value**, a fascinating function of literary splendor that pulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus books readers on a mental odyssey, lightly exposing the latent possible and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is key subjects, dissect their charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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