

# An Elegy

- An elegy is a poem that mourns the death of a person or laments something lost; a meditation on the nature of death
- is lyrical rather than; its primary purpose is to express feelings and insights about its subject rather than to tell a story.
- expresses feelings of loss and sorrow while also praising the deceased and commenting on the meaning of the deceased's time on earth.

# Elegy In Tiber Time

**Maximianus**



## **Elegy In Tiber Time:**

*Elegy in Tiber Time* Ronald B. Hearn, 1975      **Elegies** Tibullus, 2012-01-12 Delia when flames engulf my bier you'll weep for me and then you'll mix your kisses with sad tears Tibullus 55 18 BC was one of a group of poets known as the Latin elegists whose number included Ovid and Propertius Living in the age of Augustus his poems reflect Augustan ideals but they are above all notable for their emphasis on the personal and for their subject matter love Tibullus elegies are addressed to two different mistresses Delia and Nemesis and a boy Marathus His pious and idealistic love for Delia is replaced by a more tortured affair with the cruel Nemesis and the poet's elegies to Marathus give a broader perspective to his treatment of the subject Anguish and betrayal characterize Tibullus depiction of love's changing fortunes in poetry that is passionate vivid and sometimes haunting In this parallel text edition A M Juster's eloquent translations are accompanied by an introduction and notes from Robert Maltby which discuss Tibullus work in its literary and historical context Together they demonstrate the achievements of this fine Roman poet ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more      **A Reading of Propertius' Elegies** Lee Fratantuono, 2025-01-30 Among the surviving poets of the Age of Augustus the elegist Propertius is an enigma Now brooding now buoyant Propertius couplets offer mesmerizing commentary on the history of Rome and the renaissance of the republic in the wake of the Augustan victory at Actium The elusive figure who dominates the poems is Cynthia a literate musically inclined chestnut haired Muse who calls to mind aspects of both the huntress goddess Diana and the battle goddess Minerva Through the course of his Cynthia cycle Propertius composes a breathtaking array of verse meditations on love and death the nature of passion and obsession and the quest to remain forever young In *A Reading of Propertius Elegies* Lee Fratantuono reveals Propertius work to be nothing less than an elegiac Aeneid a spellbinding intertextual edifice whose rooms both charm and terrify Dazzling and decadent gorgeous and ghostly sophisticated and seductive Propertius Cynthia ultimately presents us with the image of wolfish Roma herself a city that is not only an anagram of Amor but also the mistress of the world In a Roman empire that has beheld the drama of Cleopatra and Antony the rites of Isis and the madness inspired by Bacchus and the Great Mother Propertius dispenses elegiac medicine as the horror of civil war and the aftermath of intoxicated excess give way to an Augustan remedy      *Little Elegies for Sister Satan* Michael Palmer, 2021-05-04 Shaped by the poet's long view of history these beautiful lamenting poems take sudden bracing plunges into close up views of our apocalypse *Little Elegies for Sister Satan* presents indelibly beautiful new poems by Michael Palmer the foremost experimental poet of his generation and perhaps of the last several generations citation for The Academy of American Poets Wallace Stevens Award Grappling with our dark times and our inability to stop destroying the

planet or to end our endless wars Palmer offers a counterlight of wit poetry was dead again they said again as well as the glow of wonder In polyphonic passages voices speak from a decentered place yet are rooted in the whole history of culture that has gone before When I think of possible worlds I think not of philosophy but of elegy And impossible worlds Resistant worlds In the light of day perhaps all of this will make sense But have we come this far come this close to death just to make sense

*Latin Elegy and the Space of Empire* Sara H. Lindheim, 2021 This book explores the ways in which Latin poets of the late Republic and the Augustan Age participate in a new cultural preoccupation with the dramatically expanding geographical space of empire

*Essays on Propertian and Ovidian Elegy* T. E. Franklin, Jennifer Ingleheart, 2024 This Festschrift in honour of the classical scholar Stephen Heyworth brings together eleven experts on the genre of Latin elegy All chapters focus on the close reading of elegiac texts primarily by Ovid and Propertius

**Delia and Nemesis** Tibullus, George W. Shea, 1998 *Delia and Nemesis* The *Elegies of Albius Tibullus* provides an introduction to the first century Latin Poet Albius Tibullus whose charming poetry ranks among the most delicate and sophisticated verse produced in the Augustan age The author presents the material so that readers unfamiliar with the Latin language and history can access it easily

*Erotica. The elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus, literally tr. and accompanied by poetical versions from various sources. To which are added the Love epistles of Aristænetus, tr. by R.B. Sheridan and Mr. Halhed. Ed. by W.K. Kelly* Sextus Propertius, 1854

*The Elegies of Propertius* Sextus Propertius, 1884

**Propertius: Elegies Book 4** Propertius, 2009-06-18 In this edition of Propertius Book IV Camps follows the general lines of his earlier edition of Book I Cambridge 1960 He has presented without concealing difficulties and uncertainties a fairly conservative but readable and coherent text together with such annotation as may help the modern reader of Latin to understand the language and follow the thought of this difficult much disputed but very rewarding poet While the book may be of interest to students and amateurs of Latin in general the editor has had in mind the particular needs of undergraduates and of sixth forms The notes are weighted differently from those in Butler and Barber's edition of 1933 and the text of that edition and from the Oxford text of 1960 As far as we know this is the poet's last work He has moved away from his earlier preoccupation with the theme of love and the eleven careful elegies that compose the present book are on a variety of subjects Most are concerned with Roman antiquities The last is an elaborate and celebrated epitaph on a lady of Roman nobility But perhaps the poems likely to appeal most to a modern reader are the two in which Propertius recalls and exhibits in a new light the figure of Cynthia the declared inspiration of the elegies of Book I

*The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality* K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and

sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

**The Works of the English Poets, from Chaucer to Cowper** Alexander Chalmers, Samuel Johnson, 1810 **Propertius: Elegies Book IV** Propertius, 2006-08-31 Up to date commentary with introduction and new text on this important work of Latin poetry *Poetry*, 1975 **The Elegies of Maximianus** Maximianus, 2018-01-11 Not much can be known about the life of Maximianus who has been called the last of the Roman poets beyond what can be inferred from his poetry He was most likely a native of Tuscany probably lived until the middle of the sixth century and at an advanced age went as a diplomat to the emperor's court at Constantinople A M Juster has translated the complete elegies of Maximianus faithfully but not literally resulting in texts that work beautifully as poetry in English Replicating the feel of the original Latin verse he alternates iambic hexameter and pentameter in couplets and imitates Maximianus's pronounced internal rhyme alliteration and assonance The first elegy is the longest and establishes the voice of the speaker a querulous old man full of the indignities of aging which he contrasts with the vigor and prestige he enjoyed in his youth The second elegy similarly focuses on the contrast between past happiness and present misery but this time for the specific experience of a long term relationship The third through fifth elegies depict episodes from the poet's amatory career at different stages of his life from inexperienced youth to impotent old man The last poem concludes with a desire for the release of death and together with the first form a coherent frame for the collection This comprehensive volume includes an introduction by renowned classicist Michael Roberts a translation of the elegies with the Latin text on facing pages the first English translation of an additional six poems attributed to Maximianus an appendix of Latin and Middle English imitative verse that illustrates Maximianus's long reception in the Middle Ages several related texts and the first commentary in English on the poems since 1900 The imminence of death and the sadness of growing old that form the principal themes of the elegies signal not only the end of pagan culture and its joy in living but also the turn from a classical to a medieval sensibility in Late Antiquity *Kinaesthesia and Classical Antiquity 1750-1820* Helen Slaney, 2020-09-03 This book argues that touch and movement played a significant role long overlooked in generating perceptions of ancient material culture in the late 18th century At this time the reception of classical antiquity had been transformed Interactions with material culture ruins sculpture and artefacts formed the core of this transformation Some such interactions were proto

archaeological such as the Dilettanti expeditions to Athens and Asa Minor others were touristic seen in the guidebooks consulted by travellers to Rome and the diaries they composed and others creative resulting in novels poetry and dance performances Some involved the reproduction of experience in a gallery or museum setting What all encounters with ancient material culture had in common however is their haptic sensory basis The sense typically associated with the Enlightenment is vision but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco Roman world was perceived Kinaesthesia or the sense of self movement is rarely recognised in its own right but because all encounters with sites and objects are embodied and all embodiment takes place in motion this sense is vital to forming more abstract or imaginative impressions Theories of embodied cognition propose that all intellectual processes are also physical This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships *Bookseller and the Stationery Trades' Journal* ,1975 **The Works of the English Poets from Chaucer to Cowper** ,1810 Hoole's Ariosto and Tasso ; Mickle's Lusiad Alexander Chalmers,1810 Classical Literature and Its Times Joyce Moss,2006 Examines the relationship between the political social climate during which books were written and the works themselves This volume focuses on classical literature

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