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Art and Theory on Archiving and Retrieving Data

Information Is Alive Art And Theory On Archiving And Retrieving Data

Laura Murphy

Information Is Alive Art And Theory On Archiving And Retrieving Data:

Information is Alive [art and Theory on Archiving and Retrieving Data] Joke Brouwer,2003   **Gendered Citizenship** Bishnupriya Dutt,Janelle Reinelt,Shrinkhla Sahai,2017-11-23 This book explores how citizenship is differently gendered and performed across national and regional boundaries Using citizenship as its organizing concept it is a collection of multidisciplinary approaches to legal socio cultural and performative aspects of gender construction and identity violence against women victimhood and agency and everyday issues of socialization in a globalized world It brings together scholars of politics media and performance who are committed to dialogue across both nation and discipline This study is the culmination of a two year project on the topic of Gendered Citizenship arising from an international collaboration that has sought to develop a comparative and yet singular perspective on performance in relation to key political themes facing our countries of origin in the early decades of this century The research is interdisciplinary and multinational drawing on Indian European and North and South American contexts   *Skateboard Video* Duncan McDuie-Ra,2021-09-20 This book is about skateboard video and experimental ways of thinking about cities It makes a provocative argument to consider skate video as an archive of the city from below Here below has a dual meaning First below refers to an unofficial archive a subaltern history of urban space Second below refers to the angle from which skateboarders and filmers gaze upon capture and consume the city from the ground up Since taking to the streets in the early 1980s skateboarding has been captured on film video tape and digital memory cards edited into consumable forms and circulated around the world Videos are objects amenable to ethnographic analysis while also archiving exercises in urban ethnography by their creators I advocate for taking skate video seriously as a fragile archive of the urban backstage collective memory across time and space creative urban practice urban encounters people to people and people to object s and the globalization of a subculture at once delinquent and magnificent   Making Art of Databases Lev Manovich,2003 Edited by Joke Brouwer and Arjen Mulder Essays by Lev Manovich Brian Massumi Rafael Lazano Hemmer Scott Lash Sher Doruff and Joel Ryan   **New Media** Nicholas Gane,David Beer,2008-10-01 Digital media are rapidly changing the world in which we live Global communications mobile interfaces and Internet cultures are re configuring our everyday lives and experiences To understand these changes a new theoretical imagination is needed one that is informed by a conceptual vocabulary that is able to cope with the daunting complexity of the world today This book draws on writings by leading social and cultural theorists to assemble this vocabulary It addresses six key concepts that are pivotal for understanding the impact of new media on contemporary society and culture information network interface interactivity archive and simulation Each concept is considered through a range of concrete examples to illustrate how they might be developed and used as research tools An inter disciplinary approach is taken that spans a number of fields including sociology cultural studies media studies and computer science   *Transmitted Wounds* Amit Pinchevski,2019 Transmitted Wounds explores the ways media shape the social life of trauma both clinically

and culturally Through a series of case studies from the radiocasts of the Eichmann trial to virtual reality therapy for PTSD Pinchevski offers a bold thesis about the deep association of media and trauma media bear witness to the human failure to bear witness making the traumatic technologically transmissible and reproducible   Emerging Digital Spaces in Contemporary Society Phillip Kalantzis-Cope,Karim Gherab-Martin,2010-12-08 Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space Itexamines both the vexing dilemmas with a critical eye as well as prompting readers to think constructively and strategically about exciting possibilities   *Distributed Perception* Natasha Lushetich,Iain Campbell,2021-12-29 Who what and where perceives and how What are the sedimentations inscriptions and axiologies of animal human and machinic perception s What are their perceptibilities Deleuze uses the word visibilities to indicate that visual perception isn t just a physiological given but cues operations productive of new assemblages Perceptibilities are by analogy spatio temporal geolocative kinaesthetic audio visual and haptic operations that are always already memory In the case of strong inscriptions they are also epigenetic events In physics resonance is the tendency of a system to vibrate with increasing amplitudes at certain frequencies of excitation In cybernetics and in theories of technology it refers to systems feedback In Native science resonance denotes the axiology of positions and events It s a form of multi species perception that emphasises emergent directionality and protean mnemonics This transdisciplinary volume brings together key theorists and practitioners from media theory Native science bio media and sound art philosophy art his tory and design informatics to examine a the becoming technique of animal human machinic perceptibilities and b micro perceptions that lie beneath the threshold of known perceptions yet create energetic vibrations The volume shows distributed perception to be a key notion in addressing the emergence and peristence of plant animal human and machine relations   The Ordnance Survey and Modern Irish Literature Cóilín Parsons,2016-04-14 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland tracing a history of Irish writing through James Clarence Mangan J M Synge W B Yeats James Joyce and Samuel Beckett Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that one of the sources of Irish modernism lies in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity The Ordnance Survey instituted a practice of depicting the country as modern fragmented alienated and troubled both diagnosing and representing a landscape burdened with the paradoxes of colonial modernity Subsequent literature returns in varying ways both imitative and combative to the complex representational challenge that the Survey confronts and seeks to surmount From a colonial mapping project to an engine of nationalist imagining and finally a framework by which to evade the claims of the postcolonial nation the Ordnance Survey was a central imaginative source of what makes Irish modernist writing both formally innovative and politically challenging Drawing on literary theory studies of space the history of cartography postcolonial theory archive theory and the field Irish Studies The Ordnance Survey and

Modern Irish Literature paints a picture of Irish writing deeply engaged in the representation of a multi layered landscape **Digital Memory Studies** Andrew Hoskins,2017-09-27 Digital media networks and archives reimagine and revitalize individual social and cultural memory but they also ensnare it bringing it under new forms of control Understanding these paradoxical conditions of remembering and forgetting through today s technologies needs bold interdisciplinary interventions Digital Memory Studies seizes this challenge and pioneers an agenda that interrogates concepts theories and histories of media and memory studies to map a holistic vision for the study of the digital remaking of memory Through the lenses of connectivity archaeology economy and archive contributors illuminate the uses and abuses of the digital past via an array of media and topics including television videogames and social media and memory institutions network politics and the digital afterlife **Critical Cartography of Art and Visuality in the Global Age** Anna Maria Guasch Ferrer,Nasheli Jimenez Val,2014-10-17 Critical Cartography of Art and Visuality in the Global Age poses fundamental questions and pinpoints topical discussions central to the field of contemporary art studies in the global age Resulting from a series of conversations that took place at the international conference Critical Cartography of Art and Visuality in the Global Age Barcelona 2013 the volume brings together current debates in cultural and identity based art histories as a means of expanding the territory of contempor Affect, Learning, and Teacher Education Erica E. Colmenares,Scott Jarvie,2024-11-15 This volume inquires into student teachers stuck moments moments of felt crisis as they occur within the context of a university based social justice teacher education SJTE program The book complicates the notion that these stuck moments are primarily effects of a gap between theory and practice Instead Colmenares and Jarvie argue for a more robust conceptualization drawing on affect theory posthumanism and Deleuzian scholarship By considering what stuck moments do and do to student teachers the book reimagines SJTE in ways that are both responsive to stuckness and disruptive of discourses of learning that dominate the field Through a critique of the affective workings of learning the authors consider how these discourses can prove counterproductive for the work of teaching for social justice This insightful and stimulating volume will be of use to scholars researchers and students with interests in curriculum studies affective approaches to education and SJTE *Scattered and Fugitive Things* Laura Helton,2024-04-16 During the first half of the twentieth century a group of collectors and creators dedicated themselves to documenting the history of African American life At a time when dominant institutions cast doubt on the value or even the idea of Black history these bibliophiles scrapbookers and librarians created an enduring set of African diasporic archives In building these institutions and amassing abundant archival material they also reshaped Black public culture animating inquiry into the nature and meaning of Black history Scattered and Fugitive Things tells the stories of these Black collectors traveling from the parlors of the urban north to HBCU reading rooms and branch libraries in the Jim Crow south Laura E Helton chronicles the work of six key figures bibliophile Arturo Schomburg scrapbook maker Alexander Gumby librarians Virginia Lee and Vivian Harsh curator Dorothy Porter and

historian L D Reddick Drawing on overlooked sources such as book lists and card catalogs she reveals the risks collectors took to create Black archives This book also explores the social life of collecting highlighting the communities that used these collections from the South Side of Chicago to Roanoke Virginia In each case Helton argues archiving was alive in the present a site of intellectual experiment creative abundance and political possibility Offering new ways to understand Black intellectual and literary history Scattered and Fugitive Things reveals Black collecting as a radical critical tradition that reimagines past present and future   **Sentient Subjects** Gerda Roelvink,Magdalena Zolkos,2020-12-27 Non cognitive expressions of the life of the subject feeling motion tactility instinct automatism and sentience have transformed how scholars understand subjectivity agency and identity This collection investigates the critical purchase of the idiom of affect in this post humanist thinking of the subject It also explores political and ethical questions raised by the deployment of affect as a theoretical and artistic category Together the contributors to this collection map the theoretically heterogeneous field of post humanist scholarship on affect making inspiring and at times surprising connections between Spinoza s and Tomkins s theories of affect the concept of affect and psychoanalysis and affect and animal studies in art and literature As a result the concepts vocabulary compatibility and attribution of affect are challenged and extended The chapters in this book were originally published as a special issue of Angelaki   **Experiencing 11 November 2018** Shanti Sumartojo,2020-11-10 In a unique collection of international and interdisciplinary research this book focuses on commemorative events around the world on the same day 11 November 2018 the centenary of Armistice Day the end of the First World War It argues that we need to move beyond discourse narrative and how historical events are represented to fully understand what commemoration does socially politically and culturally Adopting an experiential reframing treats sensory affective and emotional feelings as fundamental to how we collectively understand shared histories and through them shared identities The volume features 15 case studies from ten countries covering a variety of settings and national contexts specific to the First World War Together the chapters demonstrate that a new conceptualisation of commemoration is needed one that attends to how it feels   **Heritage, Affect and Emotion** Divya P. Tolia-Kelly,Emma Waterton,Steve Watson,2016-07-01 Heritage and its economies are driven by affective politics and consolidated through emotions such as pride awe joy and pain In the humanities and social sciences there is a widespread acknowledgement of the limits not only of language and subjectivity but also of visuality and representation Social scientists particularly within cultural geography and cultural studies have recently attempted to define and understand that which is more than representational through the development of theories of affect assemblage post humanism and actor network theory to name a few While there have been some recent attempts to draw these lines of thinking more forcefully into the field of heritage studies this book focuses for the first time on relating heritage with the politics of affect The volume argues that our engagements with heritage are almost entirely figured through the politics of affective registers such as pain loss joy nostalgia pleasure belonging or anger It brings together a

number of contributions that collectively and with critical acuity question how researchers working in the field of heritage might begin to discover and describe affective experiences especially those that are shaped and expressed in moments and spaces that can be at times intensely personal intimately shared and ultimately social It explores current theoretical advances that enable heritage to be affected released from conventional understandings of both heritage as objects and objects as representations by opening it up to a range of new meanings emergent and formed in moments of encounter Whilst representational understandings of heritage are by no means made redundant through this agenda they are destabilized and can thus be judged anew in light of these developments Each chapter offers a novel and provocative contribution provided by an interdisciplinary team of researchers who are thinking theoretically about affect through landscapes practices of commemoration visitor experience site interpretation and other heritage work **Routledge Handbook of Social Futures** Carlos López Galviz,Emily Spiers,2021-11-22 Featuring chapters from an international range of leading and emerging scholars this Handbook provides a collection of cutting edge interdisciplinary research that sheds new light on contemporary futures studies Engaging with key defining questions of the early twenty first century such as climate change big data AI the future of economics education mental health cities and more the Handbook provides a review and synthesis of futures scholarship highlighting the role that societies can and should play in their making While the various chapters demonstrate how futures emerge and take shape in particular places at particular times the distinctive insight provided by the volume overall is that futures thinking today must be social and contextual By presenting a range of futures work from contexts around the globe the Handbook contextualizes techniques forecasting backcasting scenario planning collaboration and co production to ask how different dimensions of the social are created and circulated in the process Through its thirty chapters the volume explores and interrogates narratives anticipations enactments ecologies collaborations prospections and so on to highlight which versions of the social are legitimized and which are encouraged and foreclosed This Handbook opens an important conversation about the centrality of the social in futures thinking By bringing arts humanities and social sciences scholars and practitioners into conversation with biologists environmental climate and computer scientists this volume seeks to encourage new pathways across between and within multiple disciplines to interrogate the futures we need and want The social must be our starting point if we are to steer our planet in a direction that supports good lives for the many everywhere The Porous Museum Gabriela Nicolescu,2023-07-27 The Porous Museum examines questions of museum practice aesthetics and politics through a focused study of The National Museum of the Romanian Peasant in Bucharest The museum has functioned successively as a museum of art a communist museum the headquarters of the communist secret police and a museum of folk art Gabriela Nicolescu traces the museum s spectacular biography and follows the transformation of its practices and aesthetics through three very different political regimes in the 20th and early 21st century monarchist socialist and post socialist Nicolescu s fascinating study starts with a focus on a

dumped and smashed statue of the revolutionary figureheads Marx Engels and Lenin in the museum s rear yard as an expression of the complicated journey of modern Romania She considers questions of recycling and rupture with some exhibits and practices carried over from one regime to another whilst others have been discarded in favour of the completely new Through this process the museum can been seen as a microcosm of the wider nation state and the ways in which the past is remembered or rejected The interdependency of politics ethics and aesthetics that Nicolescu terms porosity is an attribute of museums all over the world Applying original anthropological research to key ethnographic museums in Romania and elsewhere in Europe the book moves beyond regional and media stereotypes by arguing for the influence of local oral histories on national history **The Cambridge Companion to Global Literature and Slavery** Laura Murphy,2022-12-22 Highlights the shifting terrain in literary studies of slavery and challenges the notion of what constitutes slavery and its representation *Semblance and Event* Brian Massumi,2011-09-30 An investigation of the occurrent arts through the concepts of the semblance and lived abstraction Events are always passing to experience an event is to experience the passing But how do we perceive an experience that encompasses the just was and the is about to be as much as what is actually present In Semblance and Event Brian Massumi drawing on the work of William James Alfred North Whitehead Gilles Deleuze and others develops the concept of semblance as a way to approach this question It is he argues a question of abstraction not as the opposite of the concrete but as a dimension of it lived abstraction A semblance is a lived abstraction Massumi uses the category of the semblance to investigate practices of art that are relational and event oriented variously known as interactive art ephemeral art performance art art intervention which he refers to collectively as the occurrent arts Each art practice invents its own kinds of relational events of lived abstraction to produce a signature species of semblance The artwork s relational engagement Massumi continues gives it a political valence just as necessary and immediate as the aesthetic dimension

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Table of Contents Information Is Alive Art And Theory On Archiving And Retrieving Data

1. Understanding the eBook Information Is Alive Art And Theory On Archiving And Retrieving Data
    - The Rise of Digital Reading Information Is Alive Art And Theory On Archiving And Retrieving Data
    - Advantages of eBooks Over Traditional Books
2. Identifying Information Is Alive Art And Theory On Archiving And Retrieving Data
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Information Is Alive Art And Theory On Archiving And Retrieving Data
    - User-Friendly Interface
4. Exploring eBook Recommendations from Information Is Alive Art And Theory On Archiving And Retrieving Data

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