

IN PRAISE OF COMEDY

A Study in its Theory and Practice

JAMES FEISLEMAN

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In Praise Of Comedy A Study In Its Theory And Practice

J. K. Lloyd Jones



In Praise Of Comedy A Study In Its Theory And Practice:

In Praise of Comedy James Feibleman, 2022-04-26 First published in 1939 the original blurb reads We have learned much lately concerning theories of laughter yet laughter is only what we do about comedy What is comedy itself In this work the history of comic instances is combed in the search for the truth about comedy Today when laughter is stifled in so many countries an exposition of comedy shows it to have a universal and necessary character Comedy as its nature reveals is one criterion of the state of human culture it is highly contemporary and requires freedom but freedom for adventure not for routine After a chapter devoted to the explanation of a logical theory of comedy the modern comedians are examined and the humour of every one from the Marx Brothers to surrealism from Gertrude Stein to Mickey Mouse from James Joyce to Charlie Chaplin is shown to be a constant inherent in the same set of unchanging conditions In Praise of Comedy James Kern

Feibleman, 1970 **The Idea of Comedy** Jan Hokenson, 2006 Disengaging unstated premises to show how the theoretical discourse about comedy often enacts the intellectual disputes of its time The idea of comedy tracks the history of comic theories along two principal axes The first is historical showing how the Hellenistic ethical conception devolves into social superiority and then into populist assertions ending on the question of whether contemporary comic theory is still populist today The second axis is conceptual sorting theories by types of agreement and dispute Whether comedy improves the citizens or threatens political instability whether it insults or enacts moral standards whether it serves God and the integrated superego or the devil and the anarchic id are some of the questions addressed by theorists such as Cicero Maggi Dryden Kant Schopenhauer Baudelaire Nietzsche Freud Lacan and Genette book jacket **Philosophy of Education**

Joseph James Chambliss, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title Tragedy and Comedy Mark William Roche, 1998-01-01 The first evaluation and critique of Hegel's theory of tragedy and comedy this book also develops an original theory of both genres *Studies in the Comic Spirit in Modern Japanese Fiction* Joel R. Cohn, 2020-10-26 Unlike traditional Japanese literature which has a rich tradition of comedy modern Japanese literature is commonly associated with a high seriousness of purpose In this pathbreaking study Joel R. Cohn analyzes works by three writers Ibuse Masuji 1898 1993 Dazai Osamu 1909 1948 and Inoue Hisashi 1934 whose works constitute a relentless assault on the notion that comedy cannot be part of serious literature Cohn focuses on thematic structural and stylistic elements in the works of these writers to show that modern Japanese comedic literature is a product of a particular set of historical social and cultural experiences Cohn finds that cultural and social forces in modern Japan have led to the creation of comic literature that tends to deflect attention away from a human other and turn in on itself in different forms *Vagrancy, Homelessness, and English Renaissance Literature* Linda Woodbridge, 2001 Woodbridge shows that the prevailing image of the vagrant poor in Renaissance England sturdy comical resourceful rogues who were adept at

living on the fringes of society was essentially a literary fabrication pressed into the service of specific social and political agendas

Elsevier's Dictionary of Psychological Theories J.E. Roedikein, 2006-01-19 In attempting to understand and explain various behaviour events and phenomena in their field psychologists have developed and enunciated an enormous number of best guesses or theories concerning the phenomenon in question Such theories involve speculations and statements that range on a potency continuum from strong to weak The term theory itself has been conceived of in various ways in the psychological literature In the present dictionary the strategy of lumping together all the various traditional descriptive labels regarding psychologists best guesses under the single descriptive term theory has been adopted The descriptive labels of principle law theory model paradigm effect hypothesis and doctrine are attached to many of the entries and all such descriptive labels are subsumed under the umbrella term theory The title of this dictionary emphasizes the term theory implying both strong and weak best guesses and is a way of indication overall the contents of this comprehensive dictionary in a parsimonious and felicitous fashion The dictionary will contain approximately 2 000 terms covering the origination development and evolution of various psychological concepts as well as the historical definition analysis and criticisms of psychological concepts Terms and definitions are in English Contains over 2 000 terms covering the origination development and evolution of various psychological concepts Covers a wide span of theories from auditory cognitive tactile and visual to humor and imagery An essential resource for psychologists needing a single source quick reference

The Marx Brothers Wes D. Gehring, 1987-07-28 This bio bibliography was designed to present a combined biographical critical and bibliographical portrait of the Marx Brothers It examines their significance in film comedy in particular and as popular culture figures in general The book is divided into five sections beginning with a biography which explores the public and private sides of the Marx Brothers The second section is concerned with the influences of the Marx Brothers as icons of anti establishment comedy as contributors to developments in American comedy as early examples of saturation comedy and as a crucial link between silent films and the talkies Three original articles two by Groucho and one by Gummo comprise part three A bibliographical essay which assesses key reference materials and research collections is followed by two bibliographical checklists Appendices containing a chronological biography with a timeline a filmography and a selected discography complete the work

Pedro Calderón de la Barca José María Ruano de la Haza, 1988-05-01 This is a definitive critical edition of the holograph manuscript 1639 of Calderón's comedy This volume traces the textual history of the play and lists variants from all known editions printed in or immediately after Calderón's lifetime it also gives a brief account of editions printed up to the end of the eighteenth century Two sets of notes are provided one listing and discussing all the emendations additions and deletions made by Calderón in the course of the composition of the play and the other offering clarification of words and allusions in the text which might cause difficulty for the modern reader

The Aristophanic comedies of Ben Jonson Coburn Gum, 2015-07-24 No detailed description available for The Aristophanic comedies of Ben

Jonson Thomas Hardy and the Comic Muse J. K. Lloyd Jones, 2009-03-26 There has long been a tendency to regard Thomas Hardy as a great tragic writer and to ignore or underestimate the value of his comic works This derives no doubt partly from the fact that comedy as an art form has been consistently undervalued ever since Aristotle dealt with it so slightly and so slightly It also stems from the evident inability of some readers and critics to allow an artist a wide scope and multiple voices Thomas Hardy and the Comic Muse discusses the nature of comedy and the various theories that purport to explain or define it and examines Hardy's works novels short stories and poetry in terms of the categories of farce humour satire and wit It looks at where and why Hardy made use of these forms of comedy what his historical sources were and why this side of his work has been so frequently neglected It also looks at what insights might be offered by Hardy both directly and indirectly to answer the difficult but always tantalizing question what is comedy The two subjects Hardy and Comedy are counterpointed throughout so that they prove to be mutually illuminating **Explorations in the Field of Nonsense**

, 2022-07-04 **Perspectives of Irony on Medieval French Literature** Vladimir R. Rossman, 2019-05-20 No detailed description available for Perspectives of Irony on Medieval French Literature The Comic Spirit of Federico Garcia Lorca Virginia Higginbotham, 2014-02-19 During the years since his death Federico Garcia Lorca Spain's best known twentieth century poet and playwright has generally been considered a writer of tragedy Three of his major plays are fatalistic stories of suffering and death and his poetry is filled with dread Yet most of Lorca's dramatic production consists of comedies and farces Throughout his poetry and prose as well as in his most somber plays runs an undercurrent of humor dark irony and satire that is in no way contradictory to his tragic view of life On the contrary as Virginia Higginbotham demonstrates through humor Lorca defines intensifies and tries to come to terms with what he sees as the essentially hopeless condition of humankind Although Lorca's comic moments and techniques have been discussed in isolated articles the importance of humor has largely been ignored in the fundamental studies of his work Higginbotham is concerned with Lorca's total output lyric poetry tragicomedies and farces avant garde prose and plays puppet farces and master plays She describes Lorca's place in the mainstream of the Spanish theater and shows his relationship to some relevant non Spanish dramatists Furthermore she discusses ways in which Lorca's work anticipates the modern theater of the absurd The result is a comprehensive study of an important but previously ignored aspect of Lorca's work The Comic Spirit of Federico Garcia Lorca includes a Lorca chronology and an extensive bibliography The Politics of Joking Jana Kopelent Rehak, Susanna Trnka, 2018-10-25 This book engages anthropologically with humor as political expression It reveals how humor is in many instances central to human efforts to cope with political struggle and significant to understanding power dynamics in socio political life The chapters examine humor and joking activities across a diverse range of geographic areas and cultural contexts The contributors consider humor as it is constituted in political anxiety aggression and power and when it becomes a tool to resist repair reconcile or make a moral claim Collectively they demonstrate that humor can provide a powerful

critique a non violent form of political protest and the space for restoration of human dignity *Sean O'Casey* R. Ayling, M.J. Durkan, 1978-06-17 It's a Funny Thing, Humour Antony J. Chapman, Hugh C. Foot, 2013-10-22 It s a Funny Thing Humour contains the papers presented at the International Conference on Humor and Laughter held in Cardiff in July 1976 The symposium provides a platform from which authors from different professional and personal background can talk about their own definition and analysis of humor The book is structured into 10 main sections that reflect the structure of the conference and presents various studies and research on the nature of humor and laughter Contributions range from theoretical discussions to practical and experimental expositions Topics on the psychoanalytical theory of humor and laughter the nature and analysis of jokes cross cultural research of humor mirth measurement and humor as a tool of learning are some of the topics covered in the symposium Psychologists sociologists teachers communication experts psychiatrists and people who are curious to know more about humor and laughter will find the book very interesting and highly amusing **This our Caesar** Gordon W. Couchman, 2018-12-03 No detailed description available for This our Caesar

This book delves into In Praise Of Comedy A Study In Its Theory And Practice. In Praise Of Comedy A Study In Its Theory And Practice is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into In Praise Of Comedy A Study In Its Theory And Practice, encompassing both the fundamentals and more intricate discussions.

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