

The Idea of History

by E. H. Carr



At G. P. Collinswood

Idea Of History With Lectures 1926 1928

**Anastasia Belina-Johnson, Derek B.
Scott**



Idea Of History With Lectures 1926 1928:

The Idea Of History: With Lectures 1926-1928 R. G. Collingwood, 2011-11 **A Textlinguistic Analysis of Selected Old Testament Texts in Matthew 1-4** Jeffery L. Capshaw, 2004 While providing exciting research opportunities the New Testament's use of the Old Testament continues to create interpretive difficulties Although Matthew's use of the Old Testament generated much scholarly discussion throughout the historical critical period during the contemporary period specific interest in Matthew's Old Testament usage seemed to decrease Recently however many powerful analytical approaches have come to the fore in biblical studies including various text centered methods such as textlinguistics also known as discourse analysis This book applies one specific type of discourse grammar to several Old Testament citations in Matthew's Gospel This analysis is presented both to initiate discussion and to show how this and similar methods might be utilized to contribute important perspectives on the New Testament's use of the Old Testament *The Idea of History* Robin George Collingwood, 1993 The Idea of History is the best known work of the great Oxford philosopher historian and archaeologist R G Collingwood Published posthumously in 1946 it examines how the idea of history has evolved from the time of Herodotus to the twentieth century and offers Collingwood's own view of what history is This revised edition has a substantial new introduction which discusses how scholars have responded to Collingwood's classic over the last fifty years It also makes available for the first time some of Collingwood's lectures on the philosophy of history essential for a fuller understanding of his thought and in particular for the interpretation of The Idea of History itself **A Personalist**

Philosophy of History Bennett Gilbert, 2019-01-15 Historical study has traditionally been built around the placement of the human at the center of inquiry The de-stabilized concepts of the human in contemporary thought challenge this configuration However the ways in which these challenges provoke new historical perspectives both expand and enrich historical study but are also weak and vulnerable in their concept of the human lacking or omitting something valuable in our self understanding A Personalist Philosophy of History argues for a robust concept of personhood in our experience of the past as a way to resolve this conflict Focused on those who know history rather than on the abstract properties of knowledge it extends the moral agency of persons into non human trans human and deep history domains It describes an approach to moral life through historical experience and study rather than through abstractions And it describes a kind of historiography that matches factual accuracy to both the constructed nature of understanding and to unavoidable moral purpose

Challenging History in the Museum Jenny Kidd, Sam Cairns, Alex Drago, Amy Ryall, 2016-04-08 Challenging History in the Museum explores work with difficult contested and sensitive heritages in a range of museum contexts It is based on the Challenging History project which brings together a wide range of heritage professionals practitioners and academics to explore heritage and museum learning programmes in relation to difficult and controversial subjects The book is divided into four sections Part I The Emotional Museum examines the balance between empathic and emotional engagement and an

objective rational understanding of history Part II Challenging Collaborations explores the opportunities and pitfalls associated with collective inclusive representations of our heritage Part III Ethics Ownership Identity questions who is best qualified to identify represent and own these histories It challenges the concept of ownership and personal identification as a prerequisite to understanding and investigates the ideas and controversies surrounding this premise Part IV Teaching Challenging History helps us to explore the ethics and complexities of how challenging histories are taught The book draws on work countries around the world including Brazil Cambodia Canada England Germany Japan Northern Ireland Norway Scotland South Africa Spain and USA and crosses a number of disciplines Museum and Heritage Studies Cultural Policy Studies Performance Studies Media Studies and Critical Theory Studies It will also be of interest to scholars of Cultural History and Art History Isaiah Berlin A. Dubnov,2012-03-14 This study offers an intellectual biography of the philosopher political thinker and historian of ideas Sir Isaiah Berlin It aims to provide the first historically contextualized monographic study of Berlin s formative years and identify different stages in his intellectual development allowing a reappraisal of his theory of liberalism **On Signs, Christ, Truth and the Interpretation of Scripture** Susannah Ticciati,2022-01-27 Susannah Ticciati draws on Augustine to address the question of truth in the public sphere In the face of the degeneration of public normative discourse the book finds in Augustine the resources for the repair of a series of post modern oppositions making way for a rehabilitation of public normativity The book discovers in Augustine a truth that is at once inward and public It is a truth which both scriptural author and interpreter prompted by the words of Scripture seek in common It is a truth which Christ speaks on behalf of others and which others in turn are liberated to speak in Christ Through Augustine Ticciati offers a scriptural hermeneutic that overcomes a false opposition between modern and postmodern modes of reading and arrives at a Christologically informed vision of coinherence rather than inclusion of substitutionary rather than tokenist representation and of cosmic rather than colonial breadth **Action as History** Stein Helgeby,2016-03-03 R G Collingwood s philosophy of history reflected his historical practices and his moral philosophy Reflection on historical practice provided him with a theory of knowledge his moral philosophy provided him with a theory of the object of history This study shows how Collingwood s concepts of action and history developed together **Historical Knowledge** Susanna Fellman,Marjatta Rahikainen,2011-10-18 Historical Knowledge approaches the topic of historical knowledge in depth and from various angles It seeks to offer theoretical and methodological building blocks for the use of anyone pursuing historical research This book brings novel insights into classic and topical issues currently under debate the importance of theory in historical thinking the dialectic of text and annotation the actor and observer levels the relationship between the general and the individual the issue of comparison and the problem of sporadic sources and of understanding the singularity of each one The overall theme of the book the possibility of historical knowledge reflects the very issue that makes historical research distinctive the challenges of evidence and the problems both concrete and conceptual with deciphering and interpreting remnants of the

past This book refreshes the discussion about sources and proper evidence two issues that the linguistic turn and the postmodern challenge pushed into the background The book addresses these issues in an easily accessible way and serves as an introduction and guide to the role of theory method and evidence in historical research not only for students and scholars of history but also for anyone outside the field with an interest in the topic Historical Knowledge is the first book to include texts by the three eminent historians Professors Natalie Zemon Davis Carlo Ginzburg and Giovanni Levi The other contributors Professors Risto Alapuro Janken Myrdal and Matti Peltonen are active debaters in current theoretical and methodological discussion

History, Ethics, and the Recognition of the Other Anton Froeyman, 2015-09-25 This book introduces a new way of looking at the writing of history Rather than as the production of knowledge or the telling of stories it sees writing history as an ethical existential and emotional engagement with the people from the past The conceptual and philosophical basis for this view is provided by the philosophy of Emmanuel Levinas In the first part the view is presented and contrasted with other competing views such as those of Hans Georg Gadamer and Michel Foucault In the second part the view is argued for most importantly by an in depth discussion of one specific tradition of history writing microhistory and a series of close readings of several classical works from the history of historiography The third part finally explores some of the methodological consequences of this view and applies it to a non academic way of dealing with the past namely historical performance practice in music The book features a foreword by Frank Ankersmit

Life, Land, and Elijah in the Book of Kings Daniel J. D. Stulac, 2020-12-10 Using a canonical agrarian approach Stulac demonstrates the rhetorical and theological contribution of the Elijah narratives to the Book of Kings

Writing the History of Early Christianity Markus Vinzent, 2019-03-14 Brings a new approach to the interpretation of the sources used to study the Early Christian era reading history backwards This book will interest teachers and students of New Testament studies from around the world of any denomination and readers of early Christianity and Patristics

From David to Gedaliah Bob Becking, 2007 The ten essays in this volume all deal with various aspects of the interpretation of the Book of Kings Bob Becking tries to set a course between Scylla and Charibdis Both minimalism and maximalism are avoided by trying to apply a variety of methods narratology historical criticism and theological analysis This implies that extra biblical evidence the Tell Dan inscription Assyrian royal inscriptions West Semitic seal inscriptions are taken into account Selected texts from this biblical book are read on the basis of a three dimensional matrix 1 the narrative character of the story stories 2 the value and function of extra biblical material be it of an epigraphical or an archaeological character 3 the art of history writing both ancient and modern The essays are arranged according to the order in which the relevant texts or their main characters figure in the Book of Kings Originally published between 1987 and 2005 they have been updated for publication in the present collection

International Investment Law and History Stephan W. Schill, Christian J. Tams, Rainer Hofmann, 2018-02-23 Historiographical approaches in international investment law scholarship are becoming ever more important This insightful book combines

perspectives from a range of expert international law scholars who explore ways in which using a broad variety of methods in historical research can lead to a better understanding of international investment law

The Business of Opera Anastasia Belina-Johnson, Derek B. Scott, 2016-03-23 The study of the business of opera has taken on new importance in the present harsh economic climate for the arts This book presents research that sheds new light on a range of aspects concerning marketing audience development promotion arts administration and economic issues that beset professionals working in the opera world The editors aim has been to assemble a coherent collection of essays that engage with a single theme business but differ in topic and critical perspective The collection is distinguished by its concern with the business of opera here and now in a globalized market This includes newly commissioned operas sponsorship state funding and production and marketing of historic operas in the twenty first century

The Geography of the Ocean Anne-Flore Laloë, 2016-04-14 Despite the fact that the vast majority of the earth s surface is made up of oceans there has been surprisingly little work by geographers which critically examines the ocean space and our knowledge and perceptions of it This book employs a broad conceptual and methodological framework to analyse specific events that have contributed to the production of geographical knowledge about the ocean These include but are not limited to Christopher Columbus first transatlantic journey the mapping of nonexistent islands the establishment of transoceanic trade routes the discovery of largescale water movements the HMS Challenger expedition the search for the elusive Terra Australis Incognita the formulation of the theory of continental drift and the mapping of the seabed Using a combination of original empirical archival material and cartographic and theoretical sources this book uniquely brings together fascinating narratives throughout history to produce a representation and mapping of geographical oceanic knowledge It questions how we know what we know about the oceans and how this knowledge is represented and mapped The book then uses this representation and mapping as a way to coherently trace the evolution of oceanic spatial awareness In recent years particularly in historical geography discovering and knowing the ocean space has been a completely separate enterprise from discovering and colonising the lands beyond it There has been such focus on studying colonised lands yet the oceans between them have been neglected This book gives the geographical ocean a voice to be acknowledged as a space where history geography and indeed historical geography took place

History as Thought and Action Rik Peters, 2013-12-03 This is the first book length study of the relationship between Benedetto Croce 1866 1952 Giovanni Gentile 1875 1944 Guido de Ruggiero 1888 1948 and Robin George Collingwood 1889 1943 Though the relationship between these highly influential philosophers has often been discussed it has never been studied comprehensively On the basis of published and unpublished writings this study carefully reconstructs their debate on the relationship between thought and action following their explorations of art history philosophy and action in the context of the First World War and the rise of Fascism and Nazism This book unveils the hidden past of contemporary philosophy of history and divulges the last secret of Collingwood s Italian connection

Other Logics Admir Skodo, 2014-03-13 Other

Logics Alternatives to Formal Logic in the History of Thought and Contemporary Philosophy challenges the widespread idea of formal logic as inherently monolithic universal and ahistorical. Written by both leading and up and coming scholars and edited by Admir Skodo, Other Logics offers a wide variety of historical and philosophical alternatives to this idea, all arguing that logic is a historical, concrete and multi-dimensional phenomenon. To name a few examples, Frank Ankersmit lays down a representationalist logic, Alessandra Tanesini forcefully argues for the possibility of logical aliens, Christopher Watkin analyzes how leading contemporary French philosophers view the idea of logic, and Aaron Wendland unearths Heidegger's critique of formal logic. In Other Logics, readers will find provocative interventions in a highly contested field in contemporary philosophy. Contributors include Frank Ankersmit, Christopher Watkin, Giuseppina D'Oro, Alessandra Tanesini, Admir Skodo, Aaron Wendland, Ervik Cejvan, Anders Kraal, Christopher Fear, Karim Dharamsi, Johan Modé and Thord Svensson.

Times of History, Times of Nature Anders Ekström, Staffan Bergwik, 2022-02-11. As climate change becomes an increasingly important part of public discourse, the relationship between time in nature and history is changing. Nature can no longer be considered a slow and immobile background to human history, and the future can no longer be viewed as open and detached from the past. Times of History, Times of Nature engages with this historical shift in temporal sensibilities through a combination of detailed case studies and synthesizing efforts. Focusing on the history of knowledge, media theory, and environmental humanities, this volume explores the rich and nuanced notions of time and temporality that have emerged in response to climate change.

A Dialogue Between Law and History Baosheng Zhang, Thomas Yunlong Man, Jing Lin, 2020-12-14. This book builds on the success of the First International Conference on Facts and Evidence: A Dialogue between Law and Philosophy, Shanghai, China, May 2016, which was co-hosted by the Collaborative Innovation Center of Judicial Civilization (CICJC) and East China Normal University. The Second International Conference on Facts and Evidence: A Dialogue between Law and History was jointly organized by the CICJC, the Institute of Evidence Law and Forensic Science (ELFS) at China University of Political Science and Law (CUPL), and Peking University School of Transnational Law (STL) in Shenzhen, China, on November 16-17, 2019. Historians, legal scholars, and legal practitioners share the same interest in ascertaining the truth in their respective professional endeavors. It is generally recognized that any historical study without truthful narration of historical events is fiction, and that any judicial trial without accurate fact-finding is a miscarriage of justice. In both historical research and the judicial process, practitioners are invariably called upon before making any arguments to prove the underlying facts using evidence, regardless of how the concept is defined or employed in different academic or practical contexts. Thus, historians and legal professionals have respectively developed theories and methodological tools to inform and explain the process of gathering evidentiary proof. When lawyers and judges reconsider the facts of cases, questions of law are actually a subset of questions of fact, and thus the legal interpretation process also involves questions of historical fact. The book brings together more than twenty leading history and legal scholars from

around the world to explore a range of issues concerning the role of facts as evidence in both disciplines As such the book is of enduring value to historians legal scholars and everyone interested in truth seeking

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






















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