



Ibis Tapestry

Rebecca Fasselt, Corinne Sandwith



Ibis Tapestry:

Making Use of History in New South African Fiction Sten Pultz Moslund, 2003 A study of the use of history as political ammunition and literature as historical counter discourse in Mongane Serote's *Gods of Our Time* Mike Nicol's *The Ibis Tapestry* and Zakes Mda's *Ways of Dying* Moslund shows how literary engagement with the past seeks to rupture the continuity of a strongly dichotomised epistemology and through that dissolve the inherited polarisation of society Falsification of history is exposed as constructed discourse and past simplifications of reality as sharply demarcated into homogenous self justifying categorisations of Us against Them are challenged with paradox doubt and introspection

Towards a Transcultural Future Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference, Gesellschaft für die Neuen Englischsprachigen Literaturen, 2005 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents TOPICS TREATED Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women's overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England WRITERS DISCUSSED Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah CRITICAL CONTRIBUTIONS BY Ken Arvidson Thomas Bruckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Duppe Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku nir Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey Stephanie Ravillon Anne Holden Ronning Richard Samin Cecile Sandten Nicole Schroder Joseph Swann Andre Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold CREATIVE WRITING BY Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol THE EDITORS Geoffrey V Davis and Peter H Marsden teach at the Rhenish Westphalian Technical University Aachen Benedicte Ledent and Marc Delrez teach at the University of Liege Crime

Fiction and National Identities in the Global Age Julie H. Kim, 2020-05-25 To read a crime novel today largely simulates the exercise of reading newspapers or watching the news The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio political events and conflicts This collection examines this phenomenon and offers original critical essays on how national identity appears in international crime fiction in the age of populism and globalization These essays address topics such as the array of competing nationalisms in Europe Indian secularism versus Hindu communalism the populist rhetoric tinged with misogyny or homophobia in the United States racial religious or ethnic others who are sidelined in political appeals to dominant native voices and the increasing economic chasm between a rich and poor More broadly these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together how dominant native cultures interact with migrant and colonized cultures to explore insider outsider paradigms and identity politics and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction

International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets

Aesthetic Nervousness Ato Quayson, 2007 Focusing primarily on the work of Samuel Beckett Toni Morrison Wole Soyinka and J M Coetzee Ato Quayson launches a thoroughly cross cultural interdisciplinary study of the representation of physical disability Quayson suggests that the subliminal unease and moral panic invoked by the disabled is refracted within the structures of literature and literary discourse itself a crisis he terms aesthetic nervousness The disabled reminds the able bodied that the body is provisional and temporary and that normality is wrapped up in certain social frameworks Quayson expands his argument by turning to Greek and Yoruba writings African American and postcolonial literature depictions of deformed characters in early modern England and the plays of Shakespeare and children's films among other texts He considers how disability affects interpersonal relationships and forces the character and the reader to take an ethical standpoint much like representations of violence pain and the sacred The disabled are also used to represent social suffering inadvertently obscuring their true hardships

The Worlding of the South African Novel Jane Poyner, 2020-08-20 The Worlding of the South African Novel develops from something of a paradox that despite momentous political transition from apartheid to democracy little in South Africa's socio economic reality has actually changed Poyner discusses how the contemporary South African novel engages with this reality In forms of literary experiment the novels open up intellectual spaces shaping or contesting the idea of the new South Africa The mediatizing of truth at the TRC hearings how best to deal with a spectacular yet covert past the shaping for unimagined communities of an inclusive public sphere HIV AIDS as the preeminent site testing capitalist modernity white anxieties about land reform disease as environmental injustice and the fostering of an enabling restorative cultural memory Poyner argues that through these key nodes of intellectual thought the novels speak to recent debates on world literature to register the shock of an uneven modernity produced by a capitalist world economy

Postcolonial Literary Studies Robert P.

Marzec,2011-09-15 Internationally recognized for its superior scholarship Modern Fiction Studies was one of the first journals to publish articles on postcolonial studies Since postcolonialism s inception scholars have defined clarified and enriched its conceptions and theoretical development in the pages of MFS This anthology collects the best and most important articles on postcolonial literary studies published in MFS in the past thirty years Postcolonial Literary Studies brings together groundbreaking scholarship focusing on significant works of fiction by such writers as Chinua Achebe J M Coetzee Jamaica Kincaid V S Naipaul Arundhati Roy Salman Rushdie Bapsi Sidhwa Ngugi wa Thiong o and more The essays feature ideas that helped shape the discipline from its earliest stages to the present and represent some of the finest examples of literary theoretical historical and cultural criticism With its focus on literary figures and texts rather than solely on theory this volume fills a significant gap in the fields of postcolonialism global studies and literary criticism in general This rich collection of essays by the field s leading scholars will prove indispensable to instructors and students across a broad spectrum of humanistic studies It not only highlights the development and transformation of postcolonial literary study but also by mapping out new directions of study considers its continual significance and expansion *Handbook of Popular Culture and Biomedicine* Arno Görgen,German Alfonso Nunez,Heiner Fangerau,2018-09-10 This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry From comic books to health professionals from the arts to genetics from sci fi to medical education from TV series to ethics it offers different entry points to an exciting and central aspect of contemporary culture how and what we learn about and from scientific knowledge and its representation in pop culture Divided into three sections the handbook surveys the basics the micro and the macroaspects of this interaction between specialized knowledge and cultural production After the introduction of basic concepts of and approaches to the topic from a variety of disciplines the respective theories and methods are applied in specific case studies The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture Presenting over twenty five original articles from international scholars with different disciplinary backgrounds this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike The articles all complete with a rich source of further references are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine

South African Writing in Transition Rita Barnard,Andrew van der Vlies,2019-02-21 Bringing together leading and emerging scholars this book asks the question how has contemporary South African literature grappled with ideas of time and history during the political transition away from apartheid Reading the work of major South African writers such as J M Coetzee Nadine Gordimer and Ivan Vladislavic as well as contemporary crime fiction South African Writing in Transition explores how concerns about time and temporality have shaped literary form across the country s literary culture Establishing new connections between leading literary voices and lesser known works the book explores themes of truth and

reconciliation disappointment and betrayal **Environmental Transformations** Ernest N. Emenyonu, 2020 Investigates what literary strategies African writers adopt to convey the impact of climate transformation and environmental change This special issue examines the ways fiction and poetry engage with environmental consciousness and how African literary criticism addresses the implications of global environmental transformations Does environmentalist literature offer new possibilities for critical thinking about the future What constitutes environmentalist fiction and poetry What kind of texts themes and topics does climate writing include Does any text in which the environment features become available to environmentalist criticism In their engagement with the diverse genres themes and frameworks through which contemporary African writers address topics including urbanisation cross species communication nature and climate change contributors to this special issue help to define African environmental writing They look at the literary strategies adopted by creative writers to convey the impact of environmental transformation in narratives that are historically informed by a century of colonialism nationalist political activism urbanisation and postcolonial migration How does environmental literature intervene in these histories Can creative writers with their powerfully post human and cross species imaginations carry out the ethical work demanded by contemporary climate science From Tanure Ojaide's and Helon Habila's attention to environmental decimation in the Niger Delta through to Nnedi Okorafor's and Kofi Anyidoho's imaginative cross species encounters the special issue asks how literature mediates the specificities of climate change in an era of global capitalism and technological transformation and what the limits of creative writing and literary criticism are as tools for discussing environmental issues This volume also includes a Literary Supplement Guest Editors Cajetan Iheka Associate Professor of English Yale University and Stephanie Newell Professor of English Yale University Series Editor Ernest N Emenyonu Professor of Africana Studies at the University of Michigan Flint Reviews Editor Obi Nwakanma Fellow Department of English University of Central Florida

The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas

of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature *Post-Apartheid Gothic* Mélanie Joseph-Vilain, 2021-03-19 *Post Apartheid Gothic White South African Writers and Space* analyzes the representation of space in recent works by South African writers By combining analytical tools borrowed from Gothic studies with geocritical and postcolonial approaches Mélanie Joseph Vilain assesses the literary mechanisms utilized by Damon Galgut Henrietta Rose Innes Lauren Beukes Justin Carwright and Lynn Freed to negotiate the complexities of post apartheid identities in their fiction Joseph Vilain argues that the literary representations of emblematic places real or imagined the home the farm the city or the non places of dystopia express and reveal anxieties linked to the sharing of space in post apartheid South Africa The text successively revisits the places that have been shaping South African white writing since Olive Schreiner's *African Farm* in other words its topoi both in the etymological sense of place and in the literary sense of recurring themes or arguments Joseph Vilain argues that these Gothicized topoi have provided writers with tools to explore the deep anxieties generated by the redefinition of South African society as the Rainbow Nation While focusing specifically on the South African avatars of the Gothic and their interaction with local forms and genres like the *plaasroman* the text also discusses the impact of globalization on South African literary cultural social and political identities

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the *bildungsroman* and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

Monkey Business Mike Nicol, 2011-10-05 A compilation of the voices that told us about the murder of Anni Dewani a Swedish national married to a British national and who was murdered in South Africa in November 2010 It was a story that ran and continues to run at length in both the South African and British media and was reported elsewhere too Sweden and India featuring heavily in this regard given the Dewanis links to those countries The narrative is made up of the voices of the husband the police politicians reporters family lawyers spin doctors court records and descriptions of CCTV footage and runs up to the decision of a British Court on the extradition of Diwani to stand trial in South Africa It paints a fascinating picture or indeed a kaleidoscope of differing perspectives of the events that have led up to this hearing It is a story of media of

social comment and of a love story gone tragically wrong *Encyclopedia of African Literature* Simon Gikandi,2003-09-02
The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature s development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index **The Cambridge History of South African Literature** David Attwell,Derek Attridge,2012-01-12 South Africa s

unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa s literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa s literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

Writing, Politics and Change in South Africa after Apartheid Christopher Warnes,2023-06-08 This book considers South African writing for what it tells us about politics culture and change after apartheid **The Last King of Scotland** Giles Foden,2011-11-02 Nicholas Garrigan has fled his native Scotland and his parents expectations to take a position as a doctor in a remote rural outpost of Central Africa Shortly after his arrival in Uganda he is called to the scene of a bizarre car accident Idi Amin manically driving his red Maserati down the dirt tracks of Garrigan s small village has run over a cow Garrigan binds Amin s sprained wrist and puts the incident behind him until a letter arrives from the Minister of Health informing him that Amin in his obsession with all things Scottish has appointed Garrigan his personal physician Garrigan is instructed to settle into State House on the grounds of Amin s residence immediately Later Garrigan will reflect that had he known what awaited him had he foreseen the terrifying concatenation of events this decision would set in motion he would have boarded the first plane back to Scotland He will wonder why it never occurred to him to simply say no But flattered disarmed and intrigued if uneasily by the prospect of entering Amin s inner circle he steps into the role of caring for the man who will turn out to be one of the most brutal dictators of all time So begins Nick Garrigan s journey into a Conradian heart of darkness as his own moral center battles weakly against and then succumbs to the dark and irresistible seductions of Idi Amin Dada whose cruelty and cunning are masked by brilliant rhetoric hilarious wit and electrifying personal magnetism

When at last Nick awakens to the horrors of Amin's regime he must awaken also to his own complicity in it he cared for Amin as a doctor and as a friend and to the knowledge that he is both a traitor to his own country and a prisoner in his new one By turns comic and chilling Giles Foden's *The Last King of Scotland* is a masterful debut from a remarkable talent a riveting history of blood misery and foolishness that lingers in the mind long after the last page is turned and a profound meditation on conscience charisma and the slow corruption of the human heart

Black Heart Mike Nicol, 2011-04-08 The third instalment in Nicol's *Revenge Trilogy* Mace Bishop has become obsessed with tracking down Sheemina February who he believes contracted his wife's murder when his and his business partner Pylon's security company is contracted to provide security to a local arms systems designer Magnus Oosthuizen who has created weapons for South African navy frigates Oosthuizen is tendering against alternative First World designed weapons systems But Oosthuizen's life is threatened and Mace learns that the government's arms buyers want to acquire the First World weapons system for the frigates to benefit from financial kickbacks Enter the National Intelligence Agency that puts pressure on Mace and Pylon to steal the Oosthuizen weapons system Gradually Mace recognises the hidden hand of Sheemina February and realises that he is being manipulated

Losing the Plot Leon de Kock, 2016-09-01 In *Losing the Plot* well known scholar and writer Leon de Kock offers a lively and wide ranging analysis of postapartheid South African writing which he contends has morphed into a far more flexible and multifaceted entity than its predecessor If postapartheid literature's founding moment was the transition to democracy writing over the ensuing years has viewed the Mandelana project with increasing doubt Instead authors from all quarters are seen to be reporting in different ways and from divergent points of view on what is perceived to be a pathological public sphere in which the plot the mapping and making of social betterment appears to have been lost The compulsion to detect forensically the actual causes of such loss of direction has resulted in the prominence of creative nonfiction A significant adjunct in the rise of this is the new media which sets up a wounded space within which a cult of commiseration compulsively and repeatedly plays out the facts of the day on people's screens This De Kock argues is reproduced in much postapartheid writing And although fictional forms persist in genres such as crime fiction with their tendency to overplot more serious fiction underplots yielding to the imprint of real conditions to determine the narrative construction

The Top Books of the Year Ibis Tapestry The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Ibis Tapestry : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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