

# The 7 Elements of Art



Line



Shape



Form



Space



Texture



Value



Color

# Elements Of Drawing

**John Ruskin**



## Elements Of Drawing:

*The Elements of Drawing* John Ruskin, 1907      *The Elements of Drawing* John Ruskin, 2012-09-19 Timeless work by one of the greatest art critics of all time begins with bare fundamentals and offers brilliant philosophical advice The truth behind Ruskin's statements is always clear American Artist 48 illustrations      **The Elements of Drawing in Three Letters to Beginners ...** John Ruskin, 1867      **The Elements of Drawing, in Three Letters to Beginners** John Ruskin, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy      Elements of Drawing John Ruskin, 1913      *The Elements of Drawing* John Ruskin, 2024-01-28 Synopsis The Elements of Drawing was written during the winter of 1856 The First Edition was published in 1857 the Second followed in the same year with some additions and slight alterations The Third Edition consisted of sixth thousand 1859 seventh thousand 1860 and eighth thousand 1861 The work was partly reproduced in Our Sketching Club by the Rev R St John Tyrwhitt M A 1874 with new editions in 1875 1882 and 1886 Mr Ruskin meant during his tenure of the Slade Professorship at Oxford to recast his teaching and to write a systematic manual for the use of his Drawing School under the title of The Laws of F sole Of this only vol i was completed 1879 second edition 1882 As therefore The Elements of Drawing has never been completely superseded and as many readers of Mr Ruskin's works have expressed a desire to possess the book in its old form it is now reprinted as it stood in 1859 THE SECOND EDITION As one or two questions asked of me since the publication of this work have indicated points requiring elucidation I have added a few short notes in the first Appendix It is not I think desirable otherwise to modify the form or add to the matter of a book as it passes through successive editions I have therefore only mended the wording of some obscure sentences with which exception the text remains and will remain in its original form which I had carefully considered Should the public find the book useful and call for further editions of it such additional notes as may be necessary will be always placed in the first Appendix where they can be at once referred to in any library by the possessors of the earlier editions and I will take care they shall not be numerous August 3 1857 PREFACE i It may perhaps be thought that in prefacing a manual of drawing I ought to expatiate on the reasons why drawing should be learned but those reasons appear to me so many and so weighty that I cannot quickly state or enforce them With the reader's permission as this volume is too large already I will waive all discussion respecting the importance of the subject and touch only on those points which may appear questionable in the method of its treatment ii In the first place the book is not calculated for the use of children under the age of twelve or fourteen I do not think it advisable to engage a child in any but the most voluntary practice of art If it has talent for drawing it will be continually scrawling on what paper it can get and

should be allowed to scrawl at its own free will due praise being given for every appearance of care or truth in its efforts It should be allowed to amuse itself with cheap colors almost as soon as it has sense enough to wish for them If it merely daubs the paper with shapeless stains the color box may be taken away till it knows better but as soon as it begins painting red coats on soldiers striped flags to ships etc it should have colors at command and without restraining its choice of subject in that imaginative and historical art of a military tendency which children delight in generally quite as valuable by the way as any historical art delighted in by their elders it should be gently led by the parents to try to draw in such childish fashion as may be the things it can see and likes birds or butterflies or flowers or fruit iii In later years the indulgence of using the color should only be granted as a reward after it has shown care and progress in its drawings with pencil A limited number of good and amusing prints should always be within a boy s reach in these days of cheap illustration he can hardly possess a volume of nursery tales without good wood cuts in it and should be encouraged to copy what he likes best of this kind but should be firmly restricted to a few prints and to a few books

**The elements of drawing and the elements of perspective** John Ruskin,1906

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[The Elements of Drawing & the Elements of Perspective](#) John Ruskin,1912 *The Elements of Drawing In Three Letters to Beginners* John Ruskin,2024-10-11 Unleash your artistic potential with John Ruskin s insightful guide *The Elements of Drawing in Three Letters to Beginners* This illuminating book offers a unique approach to drawing breaking down complex concepts into accessible lessons for aspiring artists As Ruskin shares his wisdom readers will discover the fundamental principles of observation perspective and technique His passion for art and nature shines through inspiring beginners to appreciate the beauty of their surroundings and express it through their work But here s a thought provoking question to ignite your creativity How does understanding the elements of drawing enhance our perception of the world around us Ruskin s teachings encourage readers to observe closely revealing the intricate details that often go unnoticed Through engaging letters filled with practical advice and encouragement *The Elements of Drawing* serves as a valuable resource for those looking to develop their skills and confidence Ruskin s emphasis on practice and personal expression makes this book a timeless companion for artists of all levels Are you ready to pick up your pencil and

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## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Elements Of Drawing**

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