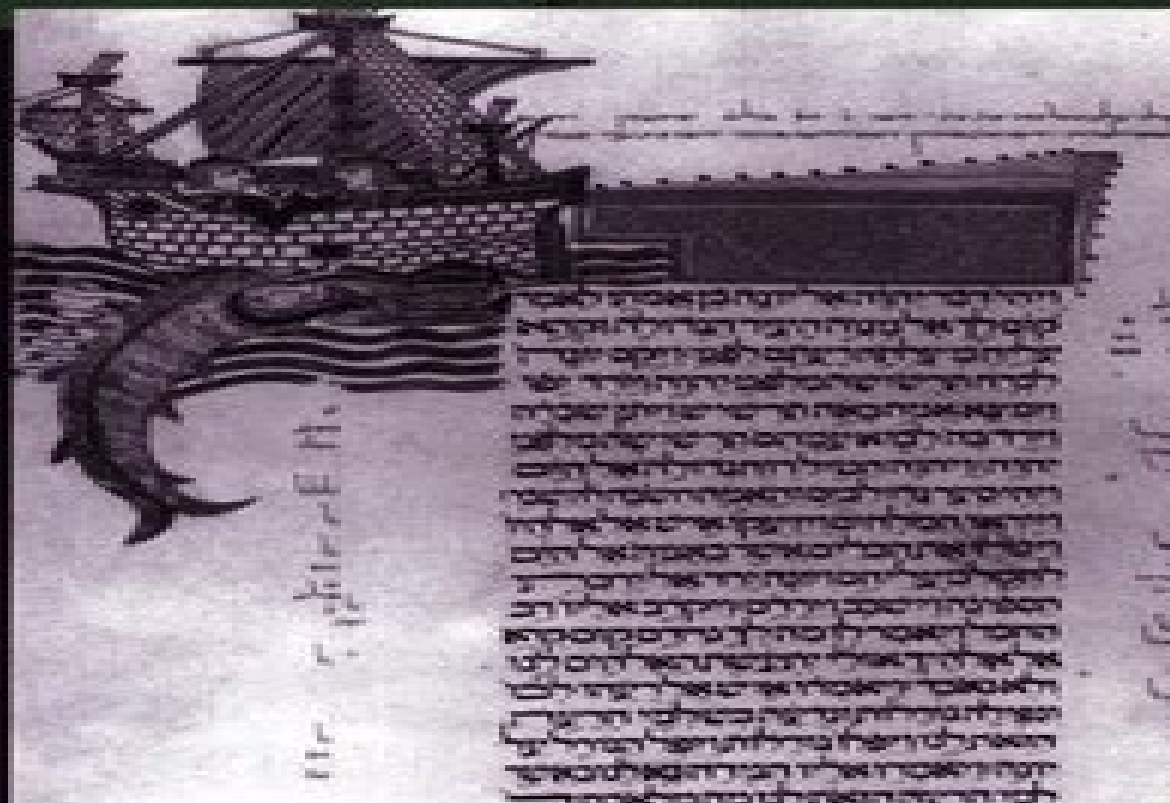


IS IT RIGHTEOUS TO BE?

Interviews with Emmanuel Levinas



EDITED BY JILL ROBBINS

Is It Righteous To Be Interviews With Emmanuel Levinas

Anna Westin



Is It Righteous To Be Interviews With Emmanuel Levinas:

Is It Righteous to Be? Emmanuel Lévinas, Jill Robbins, 2001 In the twenty interviews collected in this volume seventeen of which appear in English for the first time Levinas sets forth the central features of his ethical philosophy and discusses biographical matters not available elsewhere

Is It Righteous to Be? Jill Robbins, 2022 Recent debates within Continental philosophy have decisively renewed the question of the ethical with the French philosopher Emmanuel Levinas 1905 1995 as its center Coming from yet in contestation with the phenomenological traditions of Husserl and Heidegger Levinas defines ethics as an originary response to the face of the other For him language is an exception to a habitual economy that represses alterity and maintains the asymmetry and distance constitutive of the nontotalizing relation to the other Ethics occurs in the interlocutory relation to the other and interpellation a kind of interruption by speaking is the essential feature of ethical language Between 1982 and 1992 Levinas gave numerous interviews closing a distinguished sixty year career Of the twenty interviews collected in this volume seventeen appear in English for the first time In the interviews Levinas sets forth the central features of his ethical philosophy previously enunciated in *Totality and Infinity* 1961 in a language that bridges to the idiom of his later work He underlines his dedication to the phenomenological search for the concrete and the nonformal signification of alterity He also elaborates issues that do not receive extensive treatment in his formal philosophical works including the question of prephilosophical experiences and the ethical signification of money justice and the State The informality of the interviews prompts Levinas to address matters about which he is reticent in his published works notably the relation of his ethical philosophy to theological questions the intrication of the Hebrew Bible in Greek philosophy his substantial corpus of nonphilosophical or confessional writings on the Talmud and recollections of his extraordinary talmudic teacher Shoshani The centerpiece of the volume is a previously untranslated 1986 interview with François Poiri Containing Levinas's sole extended discussion of biographical matters with an interviewer this text helps to situate Levinas in his contemporary intellectual world and to clarify his place in French thought

An Existential Phenomenology of Addiction Anna Westin, 2020-02-20 Existential phenomenology can be a particularly helpful philosophical method for understanding human experience Starting from the perspective of the subject it can clarify and problematize subtle everyday relations enabling greater insight into difficult situations Used by contemporary philosophers as a way of understanding the embodied experience of illness this method has been helpful for understanding physical illness in the medical humanities offering a fruitful way of reading the subjectivity of mental states An Existential Phenomenology of Addiction examines how the experience of addiction engages both mental and physical phenomena within the existence of a particular human life using the philosophy of Emmanuel Levinas and Søren Kierkegaard The book maps out an existential phenomenology of subject in relation Both Levinas and Kierkegaard use decidedly psychological and theological language to situate their philosophy discussing the subject through concepts of love otherness responsibility and hope while played out in

a situation of anxiety suffering desire and revelation Combining existential phenomenological discourse with contemporary addiction discourse Westin argues that the concept of subject as addict as found in the Twelve Steps Program and disease models of addiction ought to be replaced with the free and relational identity of subject as addicted Levinas's Politics Annabel Herzog,2020-01-24 A compelling account of politics and social philosophy in Levinas s Talmudic commentaries Emmanuel Levinas 1906 1995 was a French philosopher known for his radical ethics and for his contribution to Jewish thought in his commentaries on Talmudic sources In Levinas s Politics Annabel Herzog confronts a major difficulty in Levinas s philosophy the relationship between ethics and politics Levinas s ethics describes the encounter with the other that is with any other human being For Levinas the face to face encounter is a relationship in which the ego is commanded by a transcendent and unquestionable order to take responsibility for the other person Politics on the other hand presupposes at least three people the ego the other and any third party Among three people nothing can be transcendent on the contrary everything must be negotiated Against the conventional view of Levinas s conception of the political as the interruption and collapse of the ethical Herzog argues that in the Talmudic readings Levinas constructed politics positively She shows that Levinas s Talmudic readings embody a pragmatism that complements revises and challenges the extreme ethical analyses he offers in his phenomenological works *Totality and Infinity Otherwise than Being and Of God Who Comes to Mind* Her analysis illuminates Levinas s explanations of the relationship between ethics and politics ethics is the foundation of justice justice contains a necessary violence that must be moderated by mercy and justice general laws and national aspirations must be linked in an attempt to improve universality itself **The Existential Philosophy of Etty Hillesum** Meins G. S.

Coetsier,2014-01-09 In *The Existential Philosophy of Etty Hillesum* Meins G S Coetsier breaks new ground by demonstrating the Jewish existential nature of Etty Hillesum s spiritual and cultural life in light of the writings of Martin Buber Emmanuel Levinas and Dietrich Bonhoeffer Hillesum s diaries and letters written between 1941 and 1943 illustrate her struggle to come to terms with her personal life in the context of the Second World War and the Shoah By finding God under the rubble of the horrors she rediscovers the divine presence between humankind while taking up responsibility for the Other as a way to embrace justice and compassion In a fascinating accessible and thorough study Coetsier dispels much of the confusion that assails readers when they are exposed to the bewildering range of Christian and Jewish influences and other cultural interpretations of her writings The result is a convincing and profound picture of Etty Hillesum s path to spiritual freedom

The Oxford Handbook of Levinas Michael L. Morgan,2019-04-10 Emmanuel Levinas 1906 1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day His central themes the primacy of the ethical and the core of ethics as our responsibility to and for others speak to readers from a host of disciplines and perspectives However his writings and thought are challenging and difficult The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways

Some focus on central themes of his work others on the ways in which he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and political thought psychology film criticism and more and on the relation between his thinking and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas s philosophical work and the range of applications to which it has been put with special attention to clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human experience should be of interest to the widest range of readers

Morally-Demanding Infinite Responsibility Julio Andrade,2021-03-16 This book presents a conceptual mapping of supererogation in the analytic moral philosophical tradition It first asks whether supererogation can be conceptualised in the absence of obligation or duty and then makes the case that it can be It does so by enlisting the resources of the continental tradition specifically using the work of Emmanuel Levinas and his notion of infinite responsibility In so doing the book contributes to the ongoing efforts to create a common ethical terminology between the analytic and continental traditions within moral philosophy Supererogatory actions are praiseworthy actions that go beyond duty and yet are not blameworthy when not performed In responding to this paradox moral philosophy either brackets or attempts a reductionism of supererogation Supererogation is epitomised in the paradigmatic figures of the saint and hero Yet most would agree that emulating these figures is too morally demanding We rightly ask where does moral obligation end Is it even possible or desirable to demarcate such a boundary Besides the important theoretical issues these questions raise they also speak to practical ethical dilemmas in the contemporary milieu as they concern the global wealthy s responsibility to the poor and the challenges of development aid work

Turning Teaching Inside Out S. Davis,B. Roswell,2013-12-18 Using the successful Inside Out program in which incarcerated and non incarcerated college students are taught in the same classroom this book explores the practice of community based learning including the voices of teachers and participants and offers a model for courses student life programs and faculty training

The Ethics and Poetics of Alterity in Asian American Poetry Xiaojing Zhou,2006-05 Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry and a book length critical treatment of Asian American poetry is long overdue In this groundbreaking book Xiaojing Zhou demonstrates how many Asian American poets transform the conventional I of lyric poetry based on the traditional Western concept of the self and the Cartesian I to enact a more ethical relationship between the I and its others Drawing on Emmanuel Levinas s idea of the ethics of alterity which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness Zhou offers a reconceptualization of both self and other Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention Asian American poets engage with broader issues than the merely poetic They confront social injustice against the other and call critical attention to a concept

of otherness which differs fundamentally from that underlying racism sexism and colonialism By locating the ethical and political questions of otherness in language discourse aesthetics and everyday encounters Asian American poets help advance critical studies in race gender and popular culture as well as in poetry The Ethics and Poetics of Alterity is not limited however to literary studies it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries The Poets Marilyn Chin Kimiko Hahn Myung Mi Kim Li Young Lee Timothy Liu David Mura and John Yau

Identity and Difference Rafael Winkler, 2018-10-19 This collection reflects recent discussions on the relation between identity and difference in metaphysics and in moral and political theory in both the analytic and continental traditions The contributions to the volume tackle such issues as the role and place of the concept of identity in Hegel's Science of Logic the question of personal identity in Parfit, Ricoeur and Schechtman the problem of inclusion and exclusion in Heidegger's reading of the history of philosophy Heidegger's conception of the relation between philosophy and politics the question of alterity in Levinas and Foucault's conception of the relation between sexual instinct economic interest and desire This book was originally published as a special issue of the Journal of the British Society for Phenomenology

The Universal Machine Fred Moten, 2018-07-26 Taken as a trilogy consent not to be a single being is a monumental accomplishment a brilliant theoretical intervention that might be best described as a powerful case for blackness as a category of analysis Brent Hayes Edwards author of *Epistrophies: Jazz and the Literary Imagination* In *The Universal Machine* the concluding volume to his landmark trilogy consent not to be a single being Fred Moten presents a suite of three essays on Emmanuel Levinas Hannah Arendt and Frantz Fanon in which he explores questions of freedom capture and selfhood In trademark style Moten considers these thinkers alongside artists and musicians such as William Kentridge and Curtis Mayfield while interrogating the relation between blackness and phenomenology Whether using Levinas's idea of escape in unintended ways examining Arendt's antiblackness through Mayfield's virtuosic falsetto and Anthony Braxton's musical language or showing how Fanon's form of phenomenology enables black social life Moten formulates blackness as a way of being in the world that evades regulation Throughout *The Universal Machine* and the trilogy as a whole Moten's theorizations of blackness will have a lasting and profound impact

Passion in Philosophy Randolph Wheeler, 2016-10-26 Among the first and foremost of American continental philosophers Alphonso Lingis refines his own thought through a topic usually deemed unworthy of philosophical examination passion Lingis criticizes traditional scientific accounts of the emotions as dividing or disrupting our lives and argues for passion as a unifying force a concept which invites philosophical exploration The book's structure is twofold First it offers an examination of Lingis's most recent developments through the topic of passion with essays from some of the most established commentators on the work of Lingis Second it offers a substantial retrospective on Lingis's thought in relation to some of the major figures in continental philosophy namely Levinas Kant Heidegger Butler Foucault and Nietzsche all interweaving the theme of passion Written to celebrate the eightieth

anniversary of Lingis's birth these essays show how Lingis's thought has not only endured over so many productive decades but also remains vital and even continues to grow

Engaging Europe Evlyn Gould, George J. Sheridan Jr., 2005-05-05 What and where and who is Europe This unique collection contends that Europe cannot be defined as simply a particular geographic location or a group of citizens who inhabit the same place and share a culture Instead Europe is a question to be answered by the teachers and students who study it A collaborative and multidisciplinary collection *Engaging Europe* explores Europe through history literature philosophy music and ethical narratives A set of imaginative contributors investigates European identity through a variety of cases including Greece and Rome the Bible the Enlightenment and the Shoah Scholars of literature history and classics as well as a composer grapple with students' doubts about Europe's future relevance The complexity of the topic leads to creativity in each chapter from a musical composition in words to poetry to a dialogue between Baudelaire and Adam Smith *Engaging Europe* is a major part of an experiment that hopes to find more intellectually exciting ways to teach Europe to students in American higher education Contributions by Evlyn Gould Joseph Krause Robert Kyr Massimo Lollini Alexander B Murphy John Nicols Steven Shankman George J Sheridan Jr and Malcolm Wilson

Traces of Otherness in St. Thomas Aquinas' Theology of Grace Michael Fagge, **Christian Theology in a Pluralistic Age** David H. Jensen, 2024-12-16 How does today's context of radical pluralism affect Christian theology Can Christian theologians be claimed by more than one religious tradition What makes constructive interreligious dialogue possible The authors of this volume explore the challenges and opportunities of religious diversity and religious non-affiliation for Christian faith By exploring the ways in which engagement of other traditions changes them these theologians offer hopeful reflections for the church's dialogical future

New Realism and Contemporary Philosophy Gregor Kroupa, Jure Simoniti, 2020-06-25 This open access book advances the current debate in continental realism In the field of contemporary continental ontology Speculative Realist thinkers are now grappling with the genealogy of their ideas in the history of modern philosophy The Speculative Realism movement prompted a debate criticizing the predominant postmodernist orientation in philosophy which located its origins in Kantian correlationism which supposedly ended the period of early modern naive realist metaphysics by showing that the mind and the outside world can only ever be understood as correlates The debate over a new kind of realism has attracted many supporters and critics In order to refocus its specific interpretation of modern philosophy in general and of the Kantian gesture in particular this volume brings together major authors working on contemporary ontology and historians of ideas It underlines and illustrates the fact that contemporary continental philosophy is rediscovering its past in original ways by productively re-interpreting some of the key concepts of modern philosophy The perspectives and accounts of the key concepts of the history of philosophy are different in the views of individual contributors and sometimes radically so yet the discussion between contemporary realists and their critics shows that the real battleground of new ideas lies not in developing the philosophical motifs of the end of the 20th

century but rather in rethinking the milestones of modern philosophy The eBook editions of this book are available open access under a CC BY NC ND 3 0 licence on www.bloomsburycollections.com

The Routledge Handbook of Judaism in the 21st Century Keren Eva Fraiman, Dean Phillip Bell, 2023-03-01 The Routledge Handbook of Judaism in the 21st Century is a cutting edge volume that addresses central questions and issues animating Judaism Jewish identity and Jewish society in a global integrated and forward looking way It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues identities and geographies structures and power and knowledge and performances Within these sections international contributors examine central issues topics and debates including individual and collective identity globalization and localization Jewish demography diversity denominations and pluralism interreligious relations political orientations community organization family and gender the Bible and Talmud today Jewish philosophy and authority in Jewish thought digital Judaism antisemitism Jewish spirituality and rituals memory language religious education material culture literature music and art approaches to the environment and contemporary Zionism and Israel The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field The Routledge Handbook of Judaism in the 21st Century is essential reading for students and researchers in religious studies and Jewish studies It will also be useful for those in related fields such as cultural studies literature sociology anthropology and history as well as Jewish professionals and lay leaders

Cultural Studies of the Modern Middle Ages E. Joy, M. Seaman, K. Bell, M. Ramsey, 2007-12-09 This volume brings together contemporary popular entertainment current political subjects and medieval history and culture to investigate the intersecting and often tangled relations between politics aesthetics reality and fiction in relation to issues of morality identity social values power and justice both in the past and the present

Eastwood's Iwo Jima Anne Gjelsvik, Rikke Schubart, 2013-06-25 With *Flags of Our Fathers* 2006 and *Letters from Iwo Jima* 2006 Clint Eastwood made a unique contribution to film history being the first director to make two films about the same event Eastwood's films examine the battle over Iwo Jima from two nations perspectives in two languages and embody a passionate view on conflict enemies and heroes Together these works tell the story behind one of history's most famous photographs Leo Rosenthal's *Raising the Flag on Iwo Jima* In this volume international scholars in political science and film literary and cultural studies undertake multifaceted investigations into how Eastwood's diptych reflects war today Fifteen essays explore the intersection among war films American history and Japanese patriotism They present global attitudes toward war memories icons and heroism while offering new perspectives on cinema photography journalism ethics propaganda war strategy leadership and the war on terror

Law, Relationality and the Ethical Life Tom Frost, 2021-08-30 This first book length study into the influence of Emmanuel Levinas on the thought and philosophy of Giorgio Agamben *Law Relationality and the Ethical Life* demonstrates how Agamben's immanent thought can be read as presenting a compelling albeit flawed alternative to Levinas's ethics of the

Other The publication of the English translation of *The Use of Bodies* in 2016 ended Giorgio Agamben's 20 year multi volume *Homo Sacer* study Over this time Agamben's thought has greatly influenced scholarship in law the wider humanities and social sciences This book places Agamben's figure of form of life in relation to Levinasian understandings of alterity relationality and the law Considering how Agamben and Levinas craft their respective forms of embodied existence that is a fully formed human that can live an ethical life the book considers Agamben's attempt to move beyond Levinasian ethics through the liminal figures of the foetus and the patient in a persistent vegetative state These figures which Agamben uses as examples of bare life call into question the limits of Agamben's non relational use and form of existence As such it is argued they reveal the limitations of Agamben's own ethics whilst suggesting that his abandoned project can and must be taken further This book will be of interest to scholars researchers graduate students and anyone with an interest in the thought of Giorgio Agamben and Emmanuel Levinas in the fields of law philosophy the humanities and the social sciences

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Is It Righteous To Be Interviews With Emmanuel Levinas**

In some sort of inundated with monitors and the cacophony of instant communication, the profound energy and psychological resonance of verbal art usually fade into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, nestled within the lyrical pages of **Is It Righteous To Be Interviews With Emmanuel Levinas**, a charming function of literary brilliance that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus books viewers on a psychological odyssey, delicately exposing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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