

Geoffrey Galt Harpham

GETTING IT RIGHT

Language, Literature,
and Ethics



Getting It Right Language Literature And Ethics

Ignacio Corona, Beth E. Jörgensen



Getting It Right Language Literature And Ethics:

Getting It Right Geoffrey Galt Harpham, 1992-07-15 In a critical scene deeply troubled by questions of justice and responsibility and beset by political and moral scandals no issue in recent years has been more urgent or more unsettled than the question of ethics Geoffrey Galt Harpham whose previous book *The Ascetic Imperative in Culture and Criticism* was one of the first to announce the critical renewal of ethics attempts in this new book to explain why ethical questions resist settlement He urges a new account of ethics not as a stable set of principles values or prescriptions but as a variable factor of imperativity immanent in language analysis narrative and creation Literature and Philosophy D. Rudrum, 2006-07-31 A collection of essays grounded in state of the art research that explores contemporary debates at the interface between literature and philosophy It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross disciplinary encounters in the humanities today , Good Form Jesse Rosenthal, 2019-12-10 What do we mean when we say that a novel's conclusion feels right How did feeling form and the sense of right and wrong get mixed up during the nineteenth century in the experience of reading a novel Good Form argues that Victorian readers associated the feeling of narrative form of being pulled forward to a satisfying conclusion with inner moral experience Reclaiming the work of a generation of Victorian intuitionist philosophers who insisted that true morality consisted in being able to feel or intuit the morally good Jesse Rosenthal shows that when Victorians discussed the moral dimensions of reading novels they were also subtly discussing the genre's formal properties For most Victorian moralizing is one of the period's least attractive and interesting qualities But Good Form argues that the moral interpretation of novel experience was essential in the development of the novel form and that this moral approach is still a fundamental if unrecognized part of how we understand novels Bringing together ideas from philosophy literary history and narrative theory Rosenthal shows that we cannot understand the formal principles of the novel that we have inherited from the nineteenth century without also understanding the moral principles that have come with them Good Form helps us to understand the way Victorians read but it also helps us to understand the way we read now **Literature and Moral Theory** Nora Hämäläinen, 2017-05-18 *Literature and Moral Theory* investigates how literature in the past 30 years has been used as a means for transforming the Anglo American moral philosophical landscape which until recently was dominated by certain ways of doing theory It illuminates the unity of the overall agenda of the ethics literature discussion in Anglo American moral philosophy today the affinities and differences between the separate strands discernible in the discussion and the relationship of the ethics literature discussion to other complexly overlapping trends in late 20th century Anglo American moral philosophy neo Aristotelianism post Wittgensteinian ethics particularism and anti theory It shows why contemporary philosophers have felt the need for literature how they have come to use it for their own philosophically radical purposes of understanding and argument and thus how this turn toward literature can be used for the benefit of a moral philosophy

which is alive to the varieties of lived morality Critical Terms for Literary Study Frank Lentricchia, Thomas McLaughlin, 2010-05-15 Since its publication in 1990 *Critical Terms for Literary Study* has become a landmark introduction to the work of literary theory giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism Significantly expanded this new edition features six new chapters that confront in different ways the growing understanding of literary works as cultural practices These six new chapters are Popular Culture Diversity Imperialism Nationalism Desire Ethics and Class by John Fiske Louis Menand Seamus Deane Judith Butler Geoffrey Galt Harpham and Daniel T O Hara respectively Each new essay adopts the approach that has won this book such widespread acclaim each provides a concise history of a literary term critically explores the issues and questions the term raises and then puts theory into practice by showing the reading strategies the term permits Exploring the concepts that shape the way we read the essays combine to provide an extraordinary introduction to the work of literature and literary study as the nation's most distinguished scholars put the tools of critical practice vividly to use **Empire Burlesque** Daniel T. O'Hara, 2003-04-09 Discusses the effects of globalization on the field of literary studies and the formation of a critical identity in America

Teaching Literature T. Agathocleous, A. Dean, 2002-12-16 In *Teaching Literature* scholars explain how they think about their everyday experience in the classroom using the tools of their ongoing scholarly projects and engaging with current debates in literary studies Until recently teaching has played second fiddle to literary research as a mode of knowledge in academia leaving new teachers with nowhere to turn for advice about teaching and no forum for discussion of the difficulties and opportunities they face in the classroom The Self in Moral Space David Parker, 2018-07-05 All of us take our moral bearings from a conception of the good or a range of goods that we consider most important We are in this sense selves in moral space Building on the work of the philosopher Charles Taylor among others David Parker examines a range of classic and contemporary autobiographies including those of St Augustine William Wordsworth Friedrich Nietzsche Edmund Gosse Roland Barthes Seamus Heaney and J M Coetzee to reveal a whole domain of life narrative that has been previously ignored one that enables a new approach to the question of what constitutes a good life narrative Moving from an ethics toward an aesthetics of life writing Parker follows Wittgenstein's view that ethics and aesthetics are one *The Self in Moral Space* is distinctive in that its key ethical question is not What is it right for the life writer to do but the broader question What is it good to be This question opens up an important debate with the dominant postmodern paradigms that prevail in life writing studies today In Parker's estimation such paradigms are incapable of explaining why life writing matters in the contemporary context Life narrative he argues faces readers with the perennial ethical question How should a human being live We need a new reconstructive paradigm as offered by this book in order to gain a fuller understanding of life narrative and its humanistic potential Hemingway and Africa Miriam B. Mandel, 2011 New scholarly essays providing a multifaceted approach to the role of Africa in Hemingway's life and work **The Contemporary Mexican Chronicle** Ignacio

Corona, Beth E. Jörgensen, 2002-07-18 The crónica or chronicle which crosses the boundaries between fiction and nonfiction literature and journalism is a highly polemical and widely read form of writing in Mexico and throughout Latin America where it plays an influential cultural social and historical role For the first time this book addresses the theory and practice of the chronicle in twentieth century Mexico Contributions by Mexican writers such as Carlos Monsivís and Elena Poniatowska and essays on a wide range of texts and authors provide diverse perspectives on the chronicle as a literary genre and as a cultural and social practice *A Life Composed* André Schüller, 2002 The modern literary critic T S Eliot wrote in 1929 must be an experimenter outside of what you might at first consider his own province there is no literary problem which does not lead us irresistibly to larger problems This book follows Eliot's principle and situates his literary and critical work in a wide context that reveals manifold links between aesthetics ethics politics and epistemology the historical context of early twentieth century idealism vitalism and pragmatism especially the intensely political Bergsonian controversy and the modern context of the philosophies of Charles Taylor Michel Foucault and Richard Rorty Knowledge it argues was verbalised in the modernist age individualised into the act of knowing an act with motives and goals and thus introduced into the realm of ethics a process central to twentieth century thought Eliot's poems especially constructed as a life composed a literary lifetime linking composition and composure ponder the virtue of precision the sins of pride and mental sloth the temptation of prejudice and the need for conviction Decidedly tentative Eliot's poems solve the problem of morally significant literature In a century of suspicion they ask the crucial question of where one should start to rely *A Philosophy to Live By* Maria Antonaccio, 2012-04-13 *A Philosophy to Live By* highlights Murdoch's distinctive conception of philosophy as a spiritual or existential practice and enlists the resources of her thought to explore a wide range of thinkers and debates at the intersections of moral philosophy religion art and politics Buddhism: Buddhism in South and Southeast Asia Paul Williams, 2005 This eight volume set brings together seminal papers in Buddhist studies from a vast range of academic disciplines published over the last forty years With a new introduction by the editor this collection is a unique and unrivalled research resource for both student and scholar Coverage includes Buddhist origins early history of Buddhism in South and Southeast Asia early Buddhist Schools and Doctrinal History Theravada Doctrine the Origins and nature of Mahayana Buddhism some Mahayana religious topics Abhidharma and Madhyamaka Yogacara the Epistemological tradition and Tathagatagarbha Tantric Buddhism Including China and Japan Buddhism in Nepal and Tibet Buddhism in South and Southeast Asia and Buddhism in China East Asia and Japan Visions of Alterity Elke D'hoker, 2021-11-15 *Visions of Alterity* Representation in the Works of John Banville offers detailed and original readings of the work of the Irish author John Banville one of the foremost figures in contemporary European literature It investigates one of the fundamental concerns of Banville's novels mediating the gap between subject and object or self and world in representation By drawing on the rich history of the problem of representation in literature philosophy and literary theory this study provides a thorough insight

into the rich philosophical and intertextual dimension of Banville's fiction. In close textual analyses of Banville's most important novels it maps out a thematic development that moves from an interest in the epistemological and aesthetic representation of the world in scientific theories over a concern with the ethical dimension of representations to an exploration of self representation and identity. What remains constant throughout these different perspectives is the disruption of representations by brief but haunting glimpses of otherness. In tracing these different visions of alterity in Banville's solipsistic literary world this study offers a better understanding of his insistent and thought provoking exploration of what it means to be human.

Virginia Woolf's Good Housekeeping Essays Christine Reynier, 2018-07-11 In the mid twentieth century Virginia Woolf published Six Articles on London Life in Good Housekeeping magazine a popular magazine where fashion cookery and house decoration is largely featured. This first book length study of what Woolf calls little articles proposes to reassess the commissioned essays and read them in a chronological sequence in their original context as well as in the larger context of Woolf's work. Drawing primarily on literary theory intermedial studies periodical studies and philosophy this volume argues the essays which provided an original guided tour of London are creative and innovative works combining several art forms while developing a photographic method. Further investigation examines the construct of Woolf's essays as intermedial and as partaking both of theory and praxis. Intermediality is closely connected here with her defense of a democratic ideal itself grounded in a dialogue with her forebears. Far from being second rate the Good Housekeeping essays bring together aesthetic and political concerns and come out as playing a pivotal role. They redefine the essay as intermedial signal Woolf's turn to a more openly committed form of writing and fit perfectly within Woolf's essayistic and fictional oeuvre which they in turn illuminate.

Questioning Scotland E. Bell, 2004-09-20 Questioning Scotland considers the ways in which Scottish Literature has often been discussed in parochial essentialist terms. It suggests that Scottish literary studies must now expand its conceptual boundaries in order to account for changes taking place at wider European and global levels. It is literary based but also scrutinizes the methodological construction process of national traditions. Drawing on wider theories of postmodernism post nationalism and globalism it will help map the changing nature of national studies and Scottish studies in particular.

Twenty-First Century Fiction S. Adiseshiah, R. Hildyard, 2015-12-04 This lively new volume of essays examines what happens now in 21st century fiction. Fresh theoretical approaches to writers such as Salman Rushdie David Peace Margaret Atwood and Hilary Mantel and identifications of 21st century themes tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction.

Print and Power in France and England, 1500-1800 Adrian Armstrong, 2016-12-05 What was the relationship between power and the public sphere in early modern society? How did the printed media inform this relationship? Contributors to this volume address those questions by examining the interaction of print and power in France and England during the hand press period. Four interconnected and overlapping themes emerge from these studies showing the essential historical and contextual considerations shaping

the strategies both of power and of those who challenged it via the written word during this period The first is reading and control which examines the relationship between institutional power and readers either as individuals or as a group A second is propaganda on behalf of institutional power and the ways in which such writings engage with the rhetorics of power and their reception The Academy constitutes a third theme in which contributors explore the economic and political implications of publishing in the context of intellectual elites The last theme is clientism and faction which examines the competing political discourses and pressures which influenced widely differing forms of publication From these articles there emerges a global view of the relationship between print and power which takes the debate beyond the narrowly theoretical to address fundamental questions of how print sought to challenge or reinforce existing power structures both from within and from without

Feeling Animal Death ,2019-06-20 The emotional exchange between so called humans and more than human creatures is an overlooked phenomenon in societies characterized by the ubiquitous deaths of animals This text offers examples of people across diverse disciplines and perspectives from biomedical research to black theology to art learning and performing emotions expanding their desires discovering new ways to behave and altering their sense of self purpose and community because of passionate but not romanticized attachments to animals By articulating the emotional ties that bind them to specific animals lives and deaths these authors play host to creaturely ghosts who reorient their world vision and work in the world offering examples of affect and feeling needed to enliven multi species ethics

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