

JONATHAN SWIFT

The Irish Identity



ROBERT MAHONY

Jonathan Swift The Irish Identity

David Oakleaf



Jonathan Swift The Irish Identity:

Jonathan Swift Robert Mahony, 1995-01-01 This book traces Swift's fluctuating reception in Ireland through the centuries finding in Swift's ambivalence about his homeland which he could not love even as he defended its cause echoes and anticipations of the ambiguities that have marked the development of Irish identity at large Mahony looks at Swift's posthumous reputation in literary culture and examines his unusual place in Irish political rhetoric He shows that Swift's patriotic reputation suffered in the later eighteenth century through its seeming irrelevance to shifting political circumstances

The Cambridge Companion to Jonathan Swift Christopher Fox, 2003-09-11 The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays Arranged thematically across a range of topics this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars The thirteen essays explore crucial dimensions of Swift's life and works As well as ensuring a broad coverage of Swift's writing including early and later works as well as the better known and the lesser known the Companion also offers a way into current critical and theoretical issues surrounding the author Special emphasis is placed on Swift's vexed relationship with the land of his birth Ireland and on his place as a political writer in a highly politicised age The Companion offers a lucid introduction to these and other issues and raises questions about Swift and his world The volume features a detailed chronology and a guide to further reading

Jonathan Swift and Popular Culture Myth, Media and the Man A. Kelly, 2016-04-30 Ann Kelly's provocative book breaks the mold of Swift studies Twentieth century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth century republic of letters a conservative even reactionary voice upholding classical values against the swelling tide of popularization in literature Kelly looks at Swift instead as a practical exponent of the popular and impressario of the literary image She argues that Swift turned his back on the elite to write for a popular audience and that he annexed scandals to his fictionalized print alter ego creating a continual demand for works by or about this self-mythologized figure A fascinating look at print culture the commodification of the author and the history of popular culture this book should provoke lots of discussion

A Political Biography of Jonathan Swift David Oakleaf, 2015-10-06 Most famous as the author of *Gulliver's Travels* Jonathan Swift 1667-1745 was one of the most important propagandists and satirists of his day This study seeks to contextualize Swift within the political arena of his day

Jonathan Swift Nigel Wood, 2014-06-11 This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth century contexts and our modern anxieties about personal identity and communication Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction The critics chosen for this volume demonstrate the complexity of Swift's work Its four sections explore matters of authorial identity the relation between Swift's writing and its historical context the full range of his comments on gender and his deployment of metaphor and irony to engage the reader Swift has often been regarded as a

writer who anticipated many twentieth century cultural preoccupations and this volume provides an opportunity to test just how modern he actually was It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes The volume places Swift historically within the philosophical and religious traditions of eighteenth century thought

Representations of Swift Brian A Connery,2003 These thirteen essays offer not only the representations of Swift to which its title refers but also a representation of Swift scholarship at the close of the twentieth century and a return to fundamental questions about the life writing and views of Swift issues raised in part by literary scholarship s return to historicism but also powerfully suggestive of a return to biography

The Life of Jonathan Swift Thomas Lockwood,2023-08-07 Presents a fresh account of the life history and creative imagination of Jonathan Swift Classic satires such as Gulliver s Travels A Modest Proposal and A Tale of a Tub express radical positions yet were written by the most conservative of men Jonathan Swift was born in Dublin and spent most of his life in Ireland never traveling outside the British Isles An Anglo Irish Protestant clergyman he was a major political and religious figure whose career was primarily clerical not literary Although much is known about Swift in many ways he remains an enigma He was admired as an Irish patriot yet was contemptuous of the Irish He was both secretive and self dramatizing His talent for friendship was matched by his skill for making enemies He hated the English but yearned to live in England The Life of Jonathan Swift explores the writing life and personal history of the foremost satirist in the English language Accessible and engaging this critical biography brings Swift s writing and creative sensibility into the narrative of his life Author Thomas Lockwood provides the historical and modern critical context of Swift s prose satires and poetry as well as his political journalism essays manuscripts and personal correspondence Throughout the book biographically contextualized descriptions of Swift s most famous works help readers better understand both the writing and the writer Provides critical profiles of Gulliver s Travels An Argument Against Abolishing Christianity Drapier s Letters and Swift s other famous works Offers insights into Swift s relationships with Esther Johnson Stella and Esther Vanhomrigh Vanessa Highlights Swift s poetry and how verse writing was a vital part of his creative being Summarizes and contextualizes lesser known works such as The Conduct of the Allies Addresses the historic critical bias against comedy or satire as inferior forms of art both in Swift s lifetime and the present The Life of Jonathan Swift is an essential resource for general readers of literature and literary biography university instructors and researchers and undergraduate students taking courses in English literature

Jonathan Swift in Context Joseph Hone,Pat Rogers,2024-05-09 Jonathan Swift remains the most important and influential satirist in the English language The author of Gulliver s Travels A Modest Proposal and A Tale of a Tub in addition to vast numbers of political pamphlets satirical verses sermons and other kinds of text Swift is one of the most versatile writers in the literary canon His writings were always closely intertwined with the English and Irish worlds in

which he lived The forty four essays collected in Jonathan Swift in Context advance the latest research on Swift in a way that will engage undergraduate students while also remaining useful for scholars Reflecting the best of current and ongoing scholarship the contextual approach advanced by this volume will help to make Swift s works even more powerful and resonant to modern audiences *Jonathan Swift and Philosophy* Janelle Pötzsch,2016-12-07 Jonathan Swift and Philosophy is the first book to analyse and interpret Swift s writing from a philosophical angle By placing key texts of Swift in their philosophical and cultural contexts and providing background to their history of ideas it demonstrates how well informed Swift s criticism of the politics philosophy and science of his age actually was Moreover it also sets straight preconceptions about Swift as ignorant about the scientific developments of his time The authors offer insights into and interpretations of Swift s political philosophy ethics and his philosophy of science and demonstrate how versatile a writer and thinker Swift actually was This book will be of interest to scholars of philosophy history of ideas and 18th century literature and culture

Jonathan Swift in the Company of Women Louise Barnett,2007 Building upon recent research on the history of women this book examines Swift both as a man and writer in terms of women woman as intimates acquaintances subjects of satire and those who have written about him It also explores the subject of misogyny in Swift s writings **A Preface to Swift** Keith Crook,2014-07-15 Jonathan Swift s moral and political satires astonished his contemporaries and still have the power to disturb with their compelling images and unsettling turns of argument and to delight with their charm and inventive wit A Preface to Swift examines the complex appeal of this fierce critic of oppression While thematically arranged the text follows a broadly chronological account of Swift s life to show his development as a writer from the prolific and inventive iconoclast to the mature satirist whose enduring memory of past events produced warm friendship as well as strong resentment It considers in detail his engagement with the corruption of over secure politicians and his opposition to the easy rationalism of free thinking pundits Gulliver s Travels is shown to be a coherent critique of eighteenth century ideas of science education and politics in which the order of the books the progress of the fable is highly significant for its whole meaning While this is a major focus Keith Crook also discusses a wide range of Swift s other works including his early satires his political writings his poems and his letters Detailed chronological charts place his life and works in the political and cultural context and illustrations have been chosen with commentaries to extend the reader s sense of Swift s connections with London Ireland and his contemporaries This will be a particularly useful introduction to students who are studying satire as a genre the early eighteenth century literary scientific philosophical and political context the representation of women the political relation of Ireland to England and the position of the artist within society especially in connection with the levers of power *Jonathan Swift and the Arts* Joseph McMinn,2010 Swift is a shrewd and humorous observer of the changing artistic and cultural scene in both Ireland and England and his views on these changes in public taste are an important albeit neglected part of his biography His correspondence especially his Journal to Stella shows us someone very aware of the various arts and of their

lively emergence from the enclosed world of the Puritan era Many of Swift s friends and acquaintances were serious collectors of paintings sculpture coins medals and Swift himself eventually enjoyed an interesting and revealing collection of artistic artifacts as this study shows Jonathan Swift and the Eighteenth-Century Book Paddy Bullard,James McLaverty,2013-07-18 Jonathan Swift lived through a period of turbulence and innovation in the evolution of the book His publications perhaps more than those of any other single author illustrate the range of developments that transformed print culture during the early Enlightenment Swift was a prolific author and a frequent visitor at the printing house and he wrote as critic and satirist about the nature of text The shifting moods of irony complicity and indignation that characterise his dealings with the book trade add a layer of complexity to the bibliographic record of his published works The essays collected here offer the first comprehensive integrated survey of that record They shed new light on the politics of the eighteenth century book trade on Swift s innovations as a maker of books on the habits and opinions revealed by his commentary on printed texts and on the re shaping of the Swiftian book after his death **Making Waste** Sophie Gee,2009-12-28 The obsession with waste in eighteenth century English literature Why was eighteenth century English culture so fascinated with the things its society discarded Why did Restoration and Augustan writers such as Milton Dryden Swift and Pope describe catalog and memorialize the waste matter that their social and political worlds wanted to get rid of from the theological dregs in Paradise Lost to the excrements in The Lady s Dressing Room and the corpses of A Journal of the Plague Year In Making Waste the first book about refuse and its place in Enlightenment literature and culture Sophie Gee examines the meaning of waste at the moment when the early modern world was turning modern Gee explains how English writers used contemporary theological and philosophical texts about unwanted and leftover matter to explore secular literary relationships between waste and value She finds that in the eighteenth century waste was as culturally valuable as it was practically worthless and that waste paradoxically revealed the things that the culture cherished most The surprising central insight of Making Waste is that the creation of value always generates waste Waste is therefore a sign though a perverse one that value and meaning have been made Even when it appears to symbolize civic economic and political failure waste is in fact restorative a sign of cultural invigoration and imaginative abundance Challenging the conventional association of Enlightenment culture with political and social improvement and scientific and commercial progress Making Waste has important insights for cultural and intellectual history as well as literary studies **A Companion to Literary Biography** Richard Bradford,2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as

Kingsley Amis *The Companion* brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism. Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth, and twentieth centuries. Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies, and theories. Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day. Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics. *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

The Disappointed Bridge Richard Pine, 2014-06-02. This original study is the first major critical appraisal of Ireland's post colonial experience in relation to that of other emergent nations. The parallels between Ireland, India, Latin America, Africa, and Europe establish bridges in literary and musical contexts which offer a unique insight into independence and freedom and the ways in which they are articulated by emergent nations. They explore the master-servant relationship, the functions of narrative, and the concepts of nationalism, map-making, exile, schizophrenia, hybridity, magical realism, and disillusion. The author offers many incisive answers to the question: What happens to an emerging nation after it has emerged?

God, Gulliver, and Genocide Claude Julien Rawson, 2002. We are obsessed with barbarians. They are the not-us who don't speak our language or any language whom we despise, fear, invade, and kill for whom we feel compassion or admiration and an intense sexual interest whose innocence or vigour we aspire to and who have an extraordinary influence on the comportment and even modes of dress of our civilised metropolitan lives whom we often outdo in the barbarism we impute to them and whose suspected resemblance to us haunts our introspections and imaginings. They come in two overlapping categories: ethnic others and home-grown pariahs: conquered infidels and savages, the Irish, the poor, the Jews. This book looks afresh at how we have confronted the idea of barbarism in ourselves and others from 1492 to 1945 through the voices of many writers, chiefly Montaigne, Swift, and to a lesser extent Shaw.

Thomas Sheridan's Career and Influence Conrad Brunstorm, 2011-04-18. Ambitious polymath Thomas Sheridan 1719-1788 was the lynch pin of the most fascinating family in Anglo-Irish literary history. The godson and future biographer of Jonathan Swift, the son of Thomas Sheridan senior, a talented poet and scholar, the husband of the novelist Frances Sheridan, and the father of the dramatist and politician Richard Brinsley Sheridan, this new study reconstructs this much maligned transitional Sheridan as a monumental figure in his own right. This book discusses the varied and relentless energies of Thomas Sheridan.

in an attempt to recover an overall purpose and agenda which unites his adventures as actor manager of Smock Alley Theatre Dublin with his pioneering campaigns in the fields of oratory elocution and lexicography Infused with civic republican zeal derived in part from close reading of Montesquieu and an admiration for native North American culture Sheridan believed that humanity in general and Anglophones in particular suffered from a cultural and political enervation as a result of the cultivation of written language at the expense of spoken language It is argued that republicanism functioned more as a figure of political virtue than as a preferred mode of government Enjoying particular success in Edinburgh with his public lectures Sheridan sought to unify the peoples of Britain and Ireland by making the principles of elocution available to all effectively de centralizing the linguistic claims of metropolitan center The Sheridan who emerges from this study is a phonocentric obsessive who left an abiding mark on the future of both acting and speech making but whose limitations are equally interesting and influential In seeking to tame the riotous eighteenth century stage he anticipated unknowingly a far more passive cinematic form of spectator entertainment accelerated by his mentorship of the great Sarah Siddons arguably the first player to be experienced as a movie star

Swift's Angers Claude Rawson, 2014-10-06 Jonathan Swift's angers were all too real though Swift was temperamentally equivocal about their display Even in his most brilliant satire *A Tale of a Tub* the aggressive vitality of the narrative is designed for all the intensity of its sting never to lose its cool Yet Swift's angers are partly self implicating since his own temperament was close to the things he attacked and behind his angers are deep self divisions Though he regarded himself as English and despised the Irish natives over whom the English ruled Swift became the hero of an Irish independence he would not have desired In this magisterial account Claude Rawson widely considered the leading Swift scholar of our time brings together recent work as well as classic earlier discussions extensively revised offering fresh insights into Swift's bleak view of human nature his brilliant wit and the indignations and self divisions of his writings and political activism

From Enlightenment to Rebellion James G. Buickerood, 2018-05-04 This book is a collection of essays and a short story written to honor Christopher Fox of Notre Dame arguably the most influential figure in Irish Studies for the past quarter century The essays address topics in which Professor Fox has made his own enduring scholarly contributions and subjects to which he has made enduring contributions through his academic leadership from the development of library collections and important fellowships at his university to the institution of a global community of scholars in Irish Studies The disciplines represented by the essays published here include English Literature Irish Literature Comparative Literature Medieval Studies Librarianship History Intellectual History Irish Folklore Philosophy and Documentary Film Seven of the fifteen essays focus on topics at the intersection of Irish Studies and Eighteenth Century Studies Fox's own specialty They include studies of Edmund Burke's late career view of the free market and social justice the persistent influence of William Molyneux and Jonathan Swift in late eighteenth century Irish patriots political vision Swift's conception of neighborliness in his fiction and sermons the satirist's illnesses and their bearing on his social relationships the

anthropogenic dimension of Alexander Pope's *Dunciad* the reception of Lucretius *De rerum natura* in the seventeenth and eighteenth century British Isles and an examination of the conception of the self in the philosophical work of John Locke and Charles Mein The remainder cover texts and issues such as the role of Continental influence on medieval Irish epic the relations of poets and lords in early modern Ireland perspectives on writers in Irish folklore and the relations of social class and linguistic change in the modern novel There is as well a pair of essays on the 1916 Dublin Easter Rising one examining the role of the theater in the participants' conceptions of that event the other discussing the creation of the award winning recent documentary series of which Fox was executive producer 1916 The Irish Rebellion The contributions open with a Forward by the former President of Ireland Mary McAleese and conclude with a new short story by the Irish novelist Patrick McCabe The book includes a Select Bibliography of the publications of Professor Fox and an Index

The Top Books of the Year Jonathan Swift The Irish Identity The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Jonathan Swift The Irish Identity : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Jonathan Swift The Irish Identity Introduction

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