



LOUIS L'AMOUR: THE ART OF THE WESTERN

# LOUIS L'AMOUR

AMERICA'S FAVORITE STORYTELLER

## THE KEY-LOCK MAN

# Key Lock Man

**Louis L'Amour**



## Key Lock Man:

*The Key-lock Man* Louis L'Amour, 1999-06-18 A hanging party rules the badlands and a lone rider races for his life Falsely accused of back shooting a man as he stood sipping whiskey in a saloon Matt Keelock takes on a posse of angry men with no more backup than his smoking Colt and a sure footed horse It s one against many but there s a hundred twists to every trail as the posse suddenly finds the hunters have tured into the hunted *The Key-Lock Man (Louis L'Amour's Lost Treasures)* Louis L'Amour, 2021-09-28 The classic Western now newly repackaged as part of Bantam s Louis L Amour s Lost Treasures program with never before seen material from Louis and his son Beau L Amour He had led the posse for miles through the desert but now Matt Keelock was growing desperate He was worried about Kristina His trip to the town of Freedom for supplies had ended in a shootout If caught he would hang Even though Kris could handle a horse and rifle as well as most men the possibility of Oskar Neerland s finding her made Matt s blood run cold He knew the violent and obsessive Neerland publicly embarrassed when Matt had stepped in and stolen Kris away would try to kill them both if given half a chance Matt tried to convince himself that Neerland had returned to the East But Matt was wrong Miles away in the town of Freedom Oskar Neerland was accepting a new job In his first duty as marshal he would lead the posse that was tracking down Matt Keelock Louis L Amour s Lost Treasures is a project created to release some of the author s more unconventional manuscripts from the family archives In Louis L Amour s Lost Treasures Volume 1 and Volume 2 Beau L Amour takes the reader on a guided tour through many of the finished and unfinished short stories novels and treatments that his father was never able to publish during his lifetime L Amour s never before seen first novel No Traveller Returns faithfully completed for this program is a voyage into danger and violence on the high seas Additionally many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material including outlines plot notes and alternate drafts These postscripts tell the story behind the stories that millions of readers have come to know and cherish *Key Lock Man* Louis L'Amour, 1981-11 A posse is after Matt Keelock but he is playing Injun with them *The Key-Lock Man* Louis L'Amour, 1986 *Callaghen* Louis L'Amour, 2004-02-03 Callaghen s business is soldiering For twenty years he d fought all over the world from China to the deserts of California now he s a private in the U S Cavalry poorly paid his enlistment about to run out He s ready to move on until he comes across a startling discovery a treasure map belonging to a dead lieutenant who may not have been all that he seemed The map points the way to an underground river of gold or does it To find out Callaghen will have to fight the toughest war of his life against a fierce Indian warrior a vindictive commanding officer and a ruthless gang of outlaws who ll turn what may be a river of gold into a river of blood From the Paperback edition **Killoe** Louis L'Amour, 1997-01-01 Dan Killoe over six feet of tough raw lightning fast man He had a trail heard and a mass of settlers to get across unknown territory to a new land Then he gave shelter to a stranger being hunted by Felipe Soto scar faced leader of the renegade Comancheros This time Killoe was borrowing more trouble than he wanted to handle **The**

**Mountain Valley War** Louis L'Amour, 2004-11-23 Trent came to Idaho seeking solitude. He built a cabin, broke a few wild horses, and quietly put his past behind him. Then King Bill Hale began laying claim to all the land around Cedar Bluff. When Hale's son kills one of Trent's neighbors, Trent quickly steps forward to lead the fight. Their property had been legally filed on, but Bill Hale has the men, money, and political power to steal it from them. What Hale doesn't realize is that Trent also has connections. With evidence that can ruin Hale's scheme, Trent must find a way past Hale's gang of thugs to the men who can help him. However, if Trent succeeds, his violent past will be revealed; if he fails, the others may forfeit their land. But Trent could forfeit his life.

**Treasure Mountain** Louis L'Amour, 2003-09-30 In *Treasure Mountain*, Louis L'Amour delivers a robust story of two brothers searching to learn the fate of their missing father and finding themselves in a struggle just to stay alive. Orrin and Tell Sackett had come to exotic New Orleans looking for answers to their father's disappearance twenty years before. To uncover the truth, the brothers enlisted the aid of a trailwise Gypsy and a mysterious voodoo priest as they sought to re-create their father's last trek. But Louisiana is a dangerous land, and with one misstep, the brothers could disappear in the bayous before they even set foot on the trail, a trail that led to whatever legacy their father had left behind and a secret worth killing for.

**Crossfire Trail** Louis L'Amour, 2005-06-28 Rafe Caradec, gambler, wanderer, soldier of fortune, was as hard a man as the battlefields and waterfronts of Latin America could fashion, but he was as good as his word. As Charles Rodney lay dying in a dank ship's fo'c'sle, Rafe swore to make sure that Rodney's Wyoming ranch went to his daughter, Ann. In Painted Rock, Wyoming, Caradec found land for a man to love: miles of rolling grasslands and towering mountains. He also found that one of the most ruthless men in the territory had set his sights on both Rodney's ranch and his daughter. But Rafe Caradec had given his word, and once he'd looked deep into Ann Rodney's eyes, nothing short of death would stop him from keeping the promise he'd made.

**Hondo (Louis L'Amour's Lost Treasures)** Louis L'Amour, 2019-06-25 As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials. He was etched by the desert's howling winds: a big, broad-shouldered man who knew the ways of the Apache and the ways of staying alive. She was a woman alone, raising a young son on a remote Arizona ranch. And between Hondo Lane and Angie Lowe was the warrior Vittorio, whose people were preparing to rise against the white men. Now the pioneer woman, the gunman, and the Apache warrior are caught in a drama of love, war, and honor. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate

drafts These postscripts tell the story behind the stories that millions of readers have come to know and cherish      **Kid Rodelo** Louis L'Amour,2004-10-26 Joe Harbin hadn t killed a man for a fortune in gold just to sit in prison and let Rodelo collect it But when he and his men break out and head for the stash they end up with a pair of unwelcome partners Rodelo and a beautiful woman with a hidden past To get fifty thousand dollars in gold across fifty miles of desert the desperate band quickly learns how much they need each other and how deep their greed and suspicion can run At the end of the journey lie the waters of Baja and a new life in Mexico but first they have to survive the savage heat bounty hunting Yaqui Indians and the shifting treacherous nature of both the desert sands and their own conflicting loyalties      *Smoke from This Altar* Louis L'Amour,2009-06-03 *Smoke From This Altar* a book that has become legendary among Louis L Amour readers is the very first book L Amour ever published It appeared to great critical praise for sale only in Oklahoma bookstores more than fifty years ago Since then it has become the most sought after L Amour title of all with the few circulating copies from the small print run commanding top dollar from rare book collectors Now at last it is being published nationally in this beautiful keepsake Bantam edition It was in *Smoke From This Altar* that L Amour first gave public voice to his now celebrated spirit of wanderlust Like the short stories in his classic million copy selling *Yondering* and his best selling memoir *Education of a Wandering Man* the poems in this book are inspired by his experiences and memories of his journeys across oceans and continents It is vintage L Amour storytelling in verse about nature the land and the people who loved and braved it *Smoke From This Altar* begins with a newly written introduction by his wife Kathy in which she discusses the special place this work has held in the L Amours lives In concludes with twenty previously uncollected L Amour poems selected by his family Impassioned adventurous heroic and humorous *Smoke From This Altar* is unique L Amour writing to be read and enjoyed again and again      Tucker Louis L'Amour,2004-09-28 If a man won t fight for what is rightly his then he ain t much account With this challenge from his dying father young Shell Tucker rode out after three men who had stolen the twenty thousand dollars his father was carrying Two of the men he hunted Doc Sites and Kid Reese were his friends Dreaming of adventure Tucker had wanted to join their gang But now with his father gone and the people back home desperately in need of the proceeds from the cattle drive Shell was determined to uphold his father s reputation and recover their money He knew the odds were against him Finding his friends would be difficult Getting the money back would be nearly impossible      Catlow (*Louis L'Amour's Lost Treasures*) Louis L'Amour,2018-05-29 As part of the Louis L Amour s *Lost Treasures* series this edition contains exclusive bonus materials Ben Cowan and Bijah Catlow had been friends since they were boys By the time they grew to manhood Catlow had become an outlaw and Cowan a U S marshal So when his old friend rode to Mexico to pull the biggest robbery of his career it became Ben Cowan s job to hunt him down While trailing Catlow south of the border Ben meets Rosita Calderon Intelligent and beautiful her presence further complicates what is already a dangerous situation While trying to protect his friend from Mexican soldiers and place him under arrest Ben realizes that the price of getting Catlow

back across the border might be more than he is willing to pay Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives In Louis L'Amour's Lost Treasures Volumes 1 Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories novels and treatments that his father was never able to publish during his lifetime L'Amour's never before seen first novel No Traveller Returns faithfully completed for this program is a voyage into danger and violence on the high seas These exciting publications will be followed by Louis L'Amour's Lost Treasures Volume 2 Additionally many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material including outlines plot notes and alternate drafts These postscripts tell the story behind the stories that millions of readers have come to know and cherish

**The Broken Gun** Louis L'Amour, 2004-10-26 Ninety years ago the Toomey brothers along with twenty five other men and four thousand head of cattle vanished en route to Arizona When writer and historian Dan Sheridan is invited to the missing brothers ranch by its current owner he jumps at the chance The visit fits right in with his plan to solve the century old mystery but it turns out that his host isn't a fan of books writers or people who don't mind their own business Soon Dan is living the dangers of the Old West firsthand tracked through the savage wilderness by vicious killers straight out of the most violent pages of his stories However his enemies have made one serious mistake Sheridan is no pencil pushing greenhorn and killing him won't be as easy as they think

**Matagorda** Louis L'Amour, 2004-09-28 Tap Duvarney lost his innocence in the War Between the States and then put his skills to the test as a soldier in the frontier army Now leaving behind a devoted fianc e he is trying to make his fortune on the Texas coast working a ranch as the partner of his old friend Tom Kittery and finding himself in the middle of a feud between Kittery and the neighboring Munson family Around Matagorda Island most people are either backing the Munsons or remaining silent But the danger from outside Kittery's camp is nothing compared to the threat within as Tap begins to suspect that Kittery's woman a Texas born beauty who misses the glitz and glamour of city life isn't everything she appears to be Tap is quickly discovering that he must go to war again But will it be with the Munsons or with his closest friend

*Guns of the Timberlands* Louis L'Amour, 2004-06-29 Clay Bell spent the last six years fighting Indians rustlers and the wilderness itself to make the B Bar ranch the prize of the Deep Creek Range But Jud Devitt a ruthless speculator from the East now threatens everything Clay has worked for Devitt holding a contract with the Mexican Central to deliver railroad ties wants to harvest timber off the land where Clay grazes his cattle Backing Devitt are shady politicians a dishonest banker and fifty of the toughest lumberjacks in the county But as Colleen Riley Devitt's fianc e realizes the brutal game he's playing her disapproval of his actions and Clay Bell's obvious integrity and charm pull her toward a destiny that will tip the scales in their bloody battle over timber and cattle

*The Quick and the Dead* Louis L'Amour, 2004-08-03 When Duncan McKaskel decided to move his family west he knew he would face dangers and he was prepared for them He knew about the exhausting terrain and he was expecting the punishing elements What he worried

about was having to use violence against other men men who would follow him and try to steal the riches that he didn't even possess Yet bandits were only part of McKaskel's worries For a mysterious stranger Con Vallian had appeared one night and saved his life But was Vallian's true interest Duncan's wife Susanna And more important how did she feel about him As they push on into the wilderness Duncan must discover who is the greater threat the thieves outside his camp or the enigmatic stranger within

Bowdrie (Louis L'Amour's Lost Treasures) Louis L'Amour,2018-05-01 As part of the Louis L'Amour's Lost Treasures series this edition contains exclusive bonus materials It was a name that caused the most hardened gunmen to break out in a cold sweat Chick Bowdrie He could have ridden the outlaw trail but the Texas Rangers recruited him because they didn't want to have to fight against him Pursuing the most wanted men in the Southwest he knew all too well the dusty trails the bitter cattle feuds the desperate killers and the quiet weather beaten wind blasted towns that could explode into actions with the wrong word He had sworn to carry out the law but there were times when he had to apply justice with his fists and his guns They called in the Rangers to handle the tough ones and there was never a Ranger tougher or smarter than Bowdrie Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives In Louis L'Amour's Lost Treasures Volume 1 and Volume 2 Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories novels and treatments that his father was never able to publish during his lifetime L'Amour's never before seen first novel No Traveller Returns faithfully completed for this program is a voyage into danger and violence on the high seas Additionally many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material including outlines plot notes and alternate drafts These postscripts tell the story behind the stories that millions of readers have come to know and cherish

*Shalako and Catlow (2-Book Bundle)* Louis L'Amour,2011-10-05 Shalako He was a white man as cunning as any Indian a loner who trusted in nothing but his weapon and his horse But then Shalako came across a European hunting party and a brave and beautiful woman stranded and defenseless in the Sonoran Desert the Apaches killing ground Shalako knew he had to stay and help them survive For somewhere out there a deadly Apache warrior had the worst kind of death in mind for them all Catlow Ben Cowan and Bijah Catlow had been friends since they were boys By the time they became men Catlow was an outlaw and Cowan a U S marshal So when his old friend rode to Mexico to pull the biggest robbery of his career it became Ben's job to hunt him down But south of the border Ben meets beautiful Rosita Calderon whose presence complicates an already dangerous situation And soon Ben realizes that the price of getting Catlow home may be more than he's willing to pay

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