



Easy Concert Pieces

Leichte Konzertstücke

for Descant (Soprano) Recorder and Piano
für Sopranblockflöte und Klavier

1

Edited by
HANS-JOEL KRENNHORN



ED. 27041

 SCHOTT

First Concert Pieces I

Xiaolong Qi



First Concert Pieces I:

Dwight's Journal of Music, 1871 *Music in Independent Schools* Bernarr Rainbow, Andrew Morris, 2014 The first serious study of music in independent schools which bears eloquent witness to a high standard achieved over the last fifty years This is the first serious study of music in independent schools The high standard of musical work in such schools has long been known but now Andrew Morris and his team have provided up to date information There are contributions from seven individual schools Bedford Dulwich Eton Gresham s St Paul s Uppingham and Worksop as well as chapters about Girls Schools Preparatory Schools Choir Schools and Specialist Schools Andrew Morris was Director of Music at Bedford School for thirty two years and was President of the Music Masters and Mistresses Association in 1996 97 He is thus ideally placed to mastermind a substantial compendium which is eminently readable and absorbing The book includes material from Bernarr Rainbow s study *Music in the English Public School* 1990 and brings it up to date As a historian Rainbow looked back at how music developed in independent schools Progress was slow even tortuous but Rainbow s fascinating documents supported by his commentary show how idealism won through and Morris and his colleagues bear eloquent witness to the very positive development over the last fifty years ANDREW MORRIS taught in secondary modern grammar and comprehensive schools in London before becoming Director of Music at Bedford School for thirty two years He was President of the Music Masters and Mistresses Association from 1996 97 and President of the RAM Club at the Royal Academy of Music 2005 06 He has examined for the ABRSM for over thirty years BERNARR RAINBOW 1914 1998 is widely recognised as the leading authority on the history of music education His seminal books are all published by Boydell and are listed on the back pages of this volume His series of *Classic Texts in Music Education* is a major resource and in 1997 he founded the Bernarr Rainbow Trust which supports projects in music education CONTRIBUTORS Catherine Beddison Elizabeth Blackford Timothy Daniell Richard Mayo James Peschek Alastair Sampson Graham Smallbone Jonathan Varcoe Myfanwy Walters Nathan Waring Robert Weaver Hilary Webster *Dwight's Journal of Music* John Sullivan Dwight, 1853 *Dwight's Journal of Music* John S. Dwight, 2022-06-13 Reprint of the original first published in 1861 *Church Music Review and Official Bulletin of the American Guild of Organists*, 1904 *The Church Music Review and Official Bulletin of the American Guild of Organists*, 1904 **Louis Spohr's Autobiography** Louis Spohr, 2022-05-28 In Louis Spohr s Autobiography the renowned composer and violinist offers a vivid portrayal of his artistic journey through an era that witnessed profound transformations in classical music Spohr s literary style is characterized by introspective reflection and meticulous detail capturing not only the milestones of his career but also the sociocultural backdrop of early 19th century Europe The text traverses significant events in Spohr s life from his formative years in Germany to his engagements with illustrious contemporaries providing readers with an intimate perspective on the interplay of personal and professional experiences that shaped his oeuvre Louis Spohr 1784 1859 emerges as a pivotal figure in the German Romantic movement whose contributions to both performance

and composition were substantial His multifaceted career marked by a commitment to musical innovation and pedagogy is framed within the larger context of his time detailing influences such as the burgeoning orchestral landscape and the rise of operatic traditions Spohr's persistent quest for artistic integrity reflects broader cultural shifts making his narrative a rich resource for understanding the evolution of music during this period For music enthusiasts scholars and casual readers alike Louis Spohr's Autobiography serves as an indispensable text that not only documents the life of a significant composer but also serves to illuminate the rich tapestry of classical music history This compelling autobiography invites readers to delve into the mind of a musical visionary fostering a deeper appreciation for the complexities faced by artists in their pursuit of excellence

A Life in Music Daniel Barenboim, 2013-08-01 A Life in Music reviews five decades of the rich and uniquely varied musical life of Daniel Barenboim A child prodigy as a pianist and a virtuoso conductor of symphonies and opera he has known and worked with many of the most distinguished and exciting musicians of the 20th century not least his own wife Jacqueline du Pré With memories of music heard and performed and thoughtful examinations of global influences and professional inspiration A Life in Music offers a profound window to the mind of one of the twentieth century's greatest musicians In this definitive edition Barenboim discusses his work in Bayreuth where he has been the most important artistic influence on the annual Wagner Festival his involvement with the rebirth of the Berlin State Opera House in post wall Berlin and as conductor of two great orchestras in Berlin and Chicago his thoughts on the state of Israel and his work with young Israeli and Arab musicians in Germany his worldwide travels his discovery of young talent and his insights into the changing world of music *The Monthly Musical Record*, 1900 Includes music *The New Music Review and Church Music Review*, 1906 **The Pacific Coast Musician**, 1920 **Musical Courier and Review of Recorded Music**, 1915 **Before We**

Teach Music Lori A. Custodero, 2024 In music education can self reflection on our pasts help inform better teaching How can our actions help shape the future of music pedagogy Before We Teach Music offers stories about childhood memories of music making that generate readers own recollections and discovery Drawing from student autobiographies literature and a case study of an opera written for babies author Lori A Custodero suggests there is much to be learned about our students before we teach them *Perspectives on Anton Bruckner* Crawford Howie, 2017-07-05 A century after his death Anton

Bruckner still remains one of the most complex and enigmatic creative personalities of the nineteenth century A leading avant garde figure of his generation he was an accomplished performer and teacher in addition to being a great composer few people in the history of western music can boast his level of achievement in all these areas combined This book a collection of essays written by an international group of scholars offers diverse theoretical and musicological perspectives on Bruckner the composer teacher performer Facets of his formidable theoretical training and his application of it as part of the compositional process are explored A variety of analytical methodologies is used to examine the Second through to the Ninth Symphonies the heart of the composer's mature repertoire Finally aspects of Bruckner's career as a teacher and performer

his complex personality his influence and dissemination of his music are considered *El Sistema: Music For Social Change* Christine Witkowski, 2016-01-11 El Sistema the system is a music education phenomenon Since its inception 40 years ago over a million Venezuelan children from many different socio economic backgrounds have participated in its mission of social change through music El Sistema Music for Social Change offers practical information for those seeking knowledge inspiration or guidance for adapting El Sistema to widely divergent socio economic settings particularly within the USA Designed as a collection of essays it explores the voices and experiences of teachers leaders parents and experts from related fields with the hope of inspiring actions both large and small to advance social change through music *Dwight's Journal of Music* Anonymous, 2023-07-13 Reprint of the original first published in 1873 *Words and Music* Peter Dickinson, 2016 Articles tributes and reminiscences of composer pianist and author Peter Dickinson are here brought together for the first time Peter Dickinson made an enduring contribution to British musical life and his music has been regularly performed and recorded by leading musicians His writings brought together here for the first time are equally noteworthy Covering well over half a century the subjects are fascinatingly varied Apart from musical interests ranging from Charles Ives to John Cage they touch on literature and Dickinson's meetings with W H Auden and Philip Larkin are an intriguing insight that led to his Auden songs and the chamber work Larkin's Jazz American themes are prominent in this collection There are unique reviews of concert life in New York from 1959 to 1961 an account of the teaching programme at the Juilliard School of Music at that time three studies of Ives and features containing original material on Copland Thomson and Cage all of whom Dickinson knew Features on Erik Satie include the imaginary discussion marking his centenary in 1966 Dickinson also writes about his own music providing an insight into what it was like being a British composer in the later twentieth century Peter Dickinson was born in Lancashire in 1934 and lived in Suffolk until his passing His 80th birthday was marked by a whole variety of tributes including concerts articles broadcasts and various interviews some included in this book PETER DICKINSON was a British composer and pianist as well as author and editor of Boydell URP books on Berkeley Copland Cage Barber and Berners As a pianist Dickinson had a twenty five year international partnership with his sister the mezzo Meriel Dickinson for whom he wrote song cycles to poems of E E Cummings Gregory Corso and Stevie Smith He was a regular contributor to BBC Radio 3 and was widely read as a critic on the Gramophone He was an Emeritus Professor of the Universities of Keele and London and was chair of the Bernarr Rainbow Trust for which he edited several books on music education *Music and Musicians*, 1921 *The Ethnomusicology of Western Art Music* Laudan Nooshin, 2013-10-23 Since the late 1980s the boundaries between the musicologies have become increasingly blurred Most notably a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and in particular in applying one of the central methodological tools of ethnomusicology ethnography to the study of Western art music a tradition which had previously been studied primarily through scores recordings and other historical sources Alongside this since the 1970s a small number

of ethnomusicologists have also written about Western art music thus complicating the idea of ethnomusicology as the study of other music. Indeed, there has been a growth in this area of scholarship in recent years. Approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as shown in the writings presented in this book. The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes, new audiences for classical music, concerts, music and conflict, transformation, ethnographic study of the rehearsal process and the politics of a high profile music festival. This book was originally published as a special issue of *Ethnomusicology Forum*. **The Musical Leader**, 1929

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