

# EXHIBITS IN LIBRARIES

*A Practical Guide*



Mary E. Brown *and* Rebecca Power

# Exhibits In Libraries A Practical Guide

**Kari Aga Myklebost, Jens Petter  
Nielsen, Andrei Rogatchevski**



## **Exhibits In Libraries A Practical Guide:**

Exhibits and Displays Carol Ng-He, Patti Gibbons, 2021-04-13 Exhibits and displays are booming and in demand at all types of libraries From simple displays of books to full scale museum quality exhibitions library exhibits can highlight collections that surprise visitors tell stories and engage audiences in innovative ways Often exhibits feature more than books showcasing art photographs archival materials multimedia elements as well as hands on activities Stepping outside traditional walls digital exhibits reach audiences beyond the circulation desk and pave another way for libraries to share information promote resources and even lead change in the community Despite the growing interest most library and information science LIS programs do not include exhibit development courses It is not uncommon for librarians learn exhibit production on the job or through resources in the museum sector Wearing many hats librarians absorb exhibit work as part of community outreach initiatives or take on exhibit duties as a general professional interest in the emerging field Exhibits Displays is a practical how to guide that helps librarians unleash their library's potential to engage and wow visitors The guide explains how to kick start and grow an exhibit program through expert advice insights from professional literature and winning case studies that cover exhibition development from conceptual planning through de installation packing and evaluation Exhibits Display A Practical Guide for Librarians covers Pre planning Curation and content development Project management Graphic design and writing for readability Preservation and collection care Legal considerations and loan registration Installation de installation and maintenance tips Hands on interactives and digital exhibits Educational programming Marketing Audience evaluation Supplemental examples and case studies Librarians in academic public school and special libraries will benefit from Exhibits Displays A Practical Guide for Librarians The book is also an excellent textbook for LIS courses covering exhibition development and outreach

*Exhibits in Libraries* Mary E. Brown, Rebecca Power, 2014-12-09 Library exhibits are more than entertainment for patrons They can inspire and educate stimulate an interest that can be explored in a book or attract visitors who otherwise wouldn't stop by Displays are also an opportunity for a library to put its creative foot forward or help patrons navigate the facility itself This comprehensive how to includes everything a librarian or staff member needs to know to put on an exhibit from hatching ideas to evaluating the end result Illustrations and photographs show practical methods of planning labeling and displaying An introduction discusses the history and rationale of exhibits and what librarians need to know to be responsible for them Most of the book's pages however are dedicated to the hands on process of creating an exhibit The first part is a ten step process for beginners The second part includes everything a librarian or staff member might want to consider when creating an exhibit the beginning idea theme goals location the development and design layout labeling and related concerns the fabrication materials and installation and the exhibit from installation to removal maintenance care of volunteers evaluation Related issues include safety administration funding contracts public relations and other practical topics Another section looks at special projects

such as traveling displays and hands on exhibits Finally the authors provide syllabi for continued study in a workshop or college course along with a self study guide

**Security in Museums, Archives and Libraries**, 2003 **Handbook for Community College Librarians** Michael A. Crumpton, Nora J. Bird, 2013-10-29 An in depth understanding of the complexities dynamics and emerging trends in community college libraries today Handbook for Community College Librarians covers all aspects of librarianship that apply to community colleges in a one stop reference book It provides information that enables the librarian to become more successful in the community college environment and reflects on its unique qualities identifying the specific skills required and the differences from other library settings The authors address instructional design and highlight the distinctions in the types of information literacy appropriate to the specialized curriculum and certification needs of a community college Besides being an outstanding professional development tool this handbook will also be useful to library and information science students studying service in community college libraries as a career option

The New Art Museum Library Amelia Nelson, Traci E. Timmons, 2021-04-15 The New Art Museum Library addresses the issues facing today s art museum libraries through a series of scholarly essays written by top librarians in the field In 2007 the publication Art Museum Libraries and Librarianship edited by Joan Benedetti was the first to solely focus on the field of art museum librarianship In the decade since then many changes have occurred in the field both technological and ideological prompting the need for a follow up publication In addition to representing current thinking and practice this new publication also addresses the need to clearly articulate and define the art museum library s value within its institution It documents the broad changes in the environment that art museum libraries now function within and to celebrate the many innovative initiatives that are flourishing in this new landscape Librarians working in art museum face unique challenges as museums redefine what object based visitor centric learning looks like in the 21st century These unique challenges mean that art museum libraries are developing new strategies and initiatives so that they can continue to thrive in this environment The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries as well as more broadly in academic and public libraries The New Art Museum Library is uniquely positioned to present new strategies and initiatives including digital art history initiatives the new norms in art museum library staffing and the public programing priorities that are core to many art museum libraries today This book is an endorsed project of ARLIS NA

**Library Science and Administration: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2017-11-30 Effective administration of libraries is a crucial part of delivering library services to the public To develop and implement best practices librarians must be aware and informed of the recent advances in library administration Library Science and Administration Concepts Methodologies Tools and Applications is a comprehensive reference source for the latest scholarly material on trends techniques and management of libraries and examines the benefits and challenges of library administration Highlighting a range of pertinent topics such as digital

libraries information sciences and academic libraries this multi volume book is ideally designed for academicians researchers practitioners and librarians seeking current research on library science and administration **Building a Successful Archival Programme** Marisol Ramos,Alma Ortega,2006-04-30 This valuable resource provides information on best practices and solutions to successfully establish an archival programme it uses a practical approach without the use of technical or theoretical jargon Additionally it serves as a companion text in a theoretical archival course The book provides easy to follow advice on how to assess the information needs of any institution and the greater community for which the archives were created to serve Guidelines for achievable goals are provided for starting an archives programme in an environment where a small budget or even a no budget can threaten the future of the archives First book that attempts to de mystify archives Practical approaches without the use of technical jargon Easy to follow Plans of Action **The Russian Revolutions of 1917** Kari Aga Myklebost,Jens Petter Nielsen,Andrei Rogatchevski,2020-04-14 The year 2017 saw a multitude of conferences and exhibitions devoted to the centenary of the Russian Revolutions both in Russia and in other parts of the world The commemoration of this event would be incomplete without an exploration of its Northern dimension in October 2017 UiT The Arctic University of Norway hosted the conference The Russian Revolutions of 1917 The Northern Impact and Beyond Norway and Russia are both northern states and the two countries have a common border in the High North Some articles in this volume based on the conference proceedings investigate the impact of the Russian Revolution in Norway and Sweden while others deal with the High North e g the Revolution and Civil War in Northern Russia and the radicalization of the workers movement of Northern Norway some are also devoted to representations of the Russian Revolution at exhibitions and on the big screen **Subject Catalogue of the Memorial Library of the International Electrical Exhibition** ,1885

**Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...** British Museum,1902 **Handbook of Library Training Practice and Development** Alan Brine,2016-04-22 Librarians must now work at a different level from that required 20 years ago but the training available is not always appropriate or accessible to all The authors of this volume have responded to this significant and continuing change within the profession by offering a much needed guide to best practice for staff training and development in library and information work This handbook addresses new aspects of service provision both in the UK and abroad and provides an up to date review of the current developments that are becoming increasingly important to librarians through the influence of the electronic age and the widening of areas of professional involvement The Handbook of Library Training Practice and Development will be invaluable to those responsible for the development of staff and line managers as well as providing a crucial insight into the information profession for anyone new to this career path or looking to develop their knowledge within it **Libraries and Archives** Susan G. Swartzburg,Holly Bussey,1998-07-23 New in paperback This book fills a need for a selective bibliography focusing on design that will not only house collections appropriately but also be comfortable for readers and staff The books and

articles cited here provoke thought about new technologies and materials and will enable information professionals to feel comfortable when they communicate with the various other professionals involved in the actual work of construction or renovation

Contents Part One The Design of Libraries and the Preservation of Books A Summary History Part Two A Guide to the Literature with chapters on planning design the interior the environment safety and preservation Appendixes include case studies bibliographies of bibliographies and of journals and a directory of organizations With index Cloth version previously published in 1991

**Manual of Museum Exhibitions** Maria Piacente, 2022-01-20 All museum activities converge in the very public forum of the exhibition Whether large or small exhibitions are responsible for driving museum attendance and revenue as well as showcasing new research and engaging audiences in new ideas As museums move from a transmission to a visitor centered model exhibitions are more experience driven participatory and interactive built around multiple perspectives and powerful storytelling The exhibition development process is more complex than ever as audiences demand more dynamic diverse and inclusive experiences Museum leaders interpretive planners designers and curators are rising to the challenges in innovative ways This manual details the exhibition process in a straightforward way that can be easily adapted by institutions of any size It explores the exhibition planning and development process in a wealth of detail providing the technical and practical methodologies museum professionals need today This 3rd edition includes many new features and expanded chapters on evaluation virtual exhibitions multimedia travelling exhibition curiosity and motivation DEI diversity equity accessibility and inclusion while retaining the essential content related to interpretive planning roles and responsibility and content development New and exciting case studies exhibition examples and more than 200 color photos and figures illustrate every step of the process No museum or museum professional can be without this critical guide to an essential function

*Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900* London. - British Museum. - Department of Printed Books, 1903

**Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...** British Museum. Department of Printed Books, 1903

*The Securitization and Policing of Art Theft* John Kerr, 2016-03-09 The subject of many films and books art theft is a fascinating topic that continues to capture the popular imagination However it is one of many types of art crime that remain under researched and which require much more academic empirical investigation This book examines who is performing managing governing and controlling the securitization and policing of art theft in London Through giving the first map of the policing and securitization of one of the world's largest centres of art it helps our understanding of art security at city national and international levels and offers practical recommendations for those who operate within art security Providing the first clear single account of the London art security terrain this book also advances current knowledge of policing environmental criminology and insurance Moreover it adds to the previous research into the traditionally restricted worlds of private policing public policing and the art world

*Disaster Management in Archives, Libraries and Museums* Graham

Matthews, Yvonne Smith, 2016-12-05 This important book assesses the current state of disaster management in archives libraries and museums in the UK and around the world and provides recommendations for addressing current and future threats Following an introductory outline of the topic and terminology the authors provide a short history of the development of disaster management in the cultural heritage sector They illustrate a basic framework for effective disaster management by reviewing disaster control plan practice from around the world Through examining and identify the key issues affecting disaster management in archives libraries and museums the authors discuss a priority structure for future implementation This book will be key reading for scholars and students of archive studies library and information and museum management It will also be extremely useful for professionals and policy makers involved in disaster management planning at a local and national level Latinos in Libraries, Museums, and Archives Patricia Montiel-Overall, Annabelle Villaescusa

Núñez, Verónica Reyes-Escudero, 2015-12-17 Written by three experienced LIS professionals *Latinos in Libraries Museums and Archives* demonstrates the meaning of cultural competence in the everyday work in libraries archives museums and special collections with Latino populations The authors focus on their areas of expertise including academic school public libraries health sciences archives and special collections to show the importance of understanding how cultural competence effects the day to day communication relationship building and information provision with Latinos They acknowledge the role of both tacit and explicit knowledge in their work and discuss ways in which cultural competence is integral to successful delivery of services to communication with and relationship building with Latino communities *Manual of Museum*

*Exhibitions* Barry Lord, Maria Piacente, 2014-04-07 The *Manual of Museum Exhibitions* is a comprehensive practical guide to the entire process of planning designing producing and evaluating exhibitions for museums of all kinds The second edition explores the exhibition development process in greater detail providing the technical and practical methodologies museum professionals need today **Bringing the Arts into the Library** Carol Smallwood, 2014 Using a library's facilities to bring arts to the community is not only a valuable service but also a wonderful marketing and outreach opportunity a tangible way to show the public that libraries offer value thus shoring up grassroots support Editor Smallwood has combed the country finding examples of programs implemented by a variety of different types of libraries to enrich educate and entertain patrons through the arts Her book shares such successful efforts as Poetry programs in the public library Gatherings for local authors at the community college Creative writing in middle schools Multicultural arts presentations at the university library Initiatives to fight illiteracy through the arts The amazing creativity and resourcefulness found in each example provide practical models which can be adapted to any library environment inspiring librarians looking for unique programming ideas

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