

HYBRID MODERNITIES

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Hybrid Modernities Architecture And Representation At The 1931 Colonial Exposition Paris

Emily C. Burns, Alice M. Rudy Price



Hybrid Modernities Architecture And Representation At The 1931 Colonial Exposition Paris:

Hybrid Modernities P. A. Morton, 2000 A look at how the 1931 International Colonial Exposition in Paris created hybrids of French and colonial culture Pasteur's Empire Aro Velmet, 2019-12-31 In the 1890s the Pasteur Institute established a network of laboratories that stretched across France's empire from Indochina to West Africa. Quickly, researchers at these laboratories became central to France's colonial project, helping officials monopolize industries, develop public health codes, establish disease containment measures, and arbitrate political conflicts around questions of labor rights, public works, and free association. *Pasteur's Empire* shows how the scientific prestige of the Pasteur Institute came to depend on its colonial laboratories and how conversely the institutes themselves became central to colonial politics. This book argues that decisions as small as the isolation of a particular yeast or the choice of a laboratory animal could have tremendous consequences on the lives of Vietnamese and African subjects who became the consumers of new vaccines or industrially fermented intoxicants. Simultaneously, global forces such as the rise of international standards and American competitors pushed Pasteurians to their imperial laboratories where they could conduct studies that researchers in France considered too difficult or controversial. Chapters follow not just Alexandre Yersin's studies of the plague, Charles Nicolle's public health work in Tunisia, and Jean Laigret's work on yellow fever in Dakar, but also the activities of Vietnamese doctors, African students and politicians, Syrian traders, and Chinese warlords. It argues that a specifically Pasteurian understanding of microbiology shaped French colonial politics across the world, allowing French officials to promise hygienic modernity while actually committing to little development. In bringing together global history, imperial history, and science and technology studies, *Pasteur's Empire* deftly integrates micro and macro analyses into one connected narrative that sheds critical light on a key era in the history of medicine.

Garden cities and colonial planning Liora Bigon, Yossi Katz, 2016-05-16 This collection is a study of the process by which European planning concepts and practices were transmitted, diffused, and diverted in various colonial territories and situations. The socio-political, geographical, and cultural implications are analysed here through case studies from the global South, namely from French and British colonial territories in Africa, as well as from Ottoman and British Mandate Palestine. The book focuses on the transnational aspects of the garden city, taking into account frameworks and documentation that extend beyond national borders and includes contributions from an international network of specialists. Their comparative views and geographical focus challenge the conventional Eurocentric approach to garden cities and will interest students and scholars of planning history and colonial history.

Neocolonialism and Built Heritage Daniel E. Coslett, 2019-07-02 Architectural relics of nineteenth and twentieth-century colonialism dot cityscapes throughout our globalizing world, just as built traces of colonialism remain embedded within the urban fabric of many European capitals. *Neocolonialism and Built Heritage* addresses the sustained presence and influence of historic built environments and processes inherited from colonialism within the contemporary lives of cities in Africa, Asia, and Europe.

Novel in their focused consideration of ways in which these built environments reinforce neocolonialist connections among former colonies and colonizers states and international organizations the volume s case studies engage highly relevant issues such as historic preservation heritage management tourism toponymy and cultural imperialism Interrogating the life of the past in the present authors thus challenge readers to consider the roles played by a diversity of historic built environments in the ongoing asymmetrical balance of power and unequal distribution capital around the globe They present buildings maintenance management reuse and re interpretation and in so doing they raise important questions the ramifications of which transcend the specifics of the individual sites and architectural histories they present

Gender, Generation, and Journalism in France, 1910-1940 Mary Lynn Stewart, 2018-06-20 In the late nineteenth century the first wave of female journalists began writing in the French daily press Yet while they undeniably opened doors for the next generations of educated women sexist hiring practices assumptions about women s aptitudes as reporters and more subtle gender biases continued to saturate the industry in the decades that followed *Gender Generation and Journalism in France 1910 1940* investigates the careers and written work of ten women who regularly reported in the national Paris based dailies Addressing the role of mentorship family connections gendered behaviours reporting styles and subject matter Mary Lynn Stewart debunks lingering essentialist notions about women s entry into journalism She shows that struggling newspapers attempting to reverse declining circulation hired women to cover subjects that expanded to include international relations colonial conflicts trials local politics and social problems Through content analysis deixis and systematic comparisons of several women and men reporting on the same or different events she further queries claims about a feminine style finding more similarities than differences between masculine and feminine reporting Documenting the persistence of gender discrimination in the hiring assigning and assessment of women reporters in the French daily press *Gender Generation and Journalism in France 1910 1940* demonstrates that through the support of their female colleagues women managed to succeed despite a variety of challenges

1930 Arthur Haberman, 2018-09-25 The year 1930 can be seen as the dawn of a period of darkness the beginning of a decade that Auden would style low dishonest That year was one of the most reflective moments in modernity After the optimism of the nineteenth century the West had stumbled into war in 1914 It managed to survive a conflagration but it failed in the aftermath to create something valued In 1930 Europe was questioning itself and its own viability Where are we heading a number of public intellectuals asked Who are we and how do we build moral social and political structures Can we continue to believe in the insights and healing quality of our culture Major thinkers Mann Woolf Ortega Freud Brecht Nardal and Huxley as well as a number of artists including Picasso and Magritte and musicians such as Weill sought to grapple with issues that remain central to our lives today the viability of a secular Europe with Enlightenment values coming to terms with a darker view of human nature mass culture and its dangers the rise of the politics of irrationality identity and the other in Western civilization new ways to represent the postwar world the epistemological

dilemma in a world of uncertainty and the new Fascism was it a new norm or an aberration Arthur Haberman sees 1930 as a watershed year in the intellectual life of Europe and with this book the first to see the contributions of the public intellectuals of 1930 as a single entity he forces a reconsideration and reinterpretation of the period

Design History Beyond the Canon Jennifer Kaufmann-Buhler, Victoria Rose Pass, Christopher Wilson, 2019-02-07 Design History Beyond the Canon subverts hierarchies of taste which have dominated traditional narratives of design history The book explores a diverse selection of objects spaces and media ranging from high design to mass produced and mass marketed objects as well as counter cultural and sub cultural material The authors research highlights the often marginalised role of gender and racial identity in the production and consumption of design the politics which underpins design practice and the role of designed objects as pathways of nostalgia and cultural memory While focused primarily on North American examples from the early 20th century onwards this collection also features essays examining European and Soviet design history as well as the influence of Asia and Africa on Western design practice The book is organised in three thematic sections Consumers Intermediaries and Designers The first section analyses a range of designed objects and spaces through the experiences and perspectives of users The second section considers intermediaries from both technology and cultural industries as well as the hidden labour within the design process itself The final section focuses on designers from multiple design disciplines including high fashion industrial design interior design graphic design and design history pedagogy The essays in all three sections utilise different research methods and a wide range of theoretical approaches including feminist theory critical race theory spatial theory material culture studies science and technology studies and art history Design History Beyond the Canon brings together the most recent research which stretches beyond the traditional canon and looks to interdisciplinary methodologies to better understand the practice and consumption of design

Berbers and Others Katherine E. Hoffman, Susan Gilson Miller, 2010 Katherine E Hoffman is Associate Professor of Anthropology at Northwestern University and author of *We Share Walls Language Land and Gender in Berber Morocco*

Time on a Human Scale Julian Wright, Allegra Fryxell, 2021-10-07 Time on a Human Scale offers an ambitious new assessment of how modern Europeans understood time and human experience through studies of politics art literature music and culture of Western Europe between the 1860s and 1930s

Architectures of Bureaucracy Jens van de Maele, 2025-01-27 This monograph examines the interrelationship between politics and modernist architecture in interwar Belgium focusing on political architectural and administrative elites as propagators of new ideas of governance While Belgium was strongly influenced by neighbouring France and Germany it also developed its own avant garde approaches to socio political problems In the second half of the 1930s the country was the scene of a remarkable political and architectural experiment involving an ambitious plan for the large scale construction of modernist government office buildings These buildings were seen as essential to the development of a technocratic model of governance aimed at strengthening the role of the executive and minimising the influence of

parliament More specifically the efficient new office architecture was supposed to create a new type of perfect civil servant whose loyalties would no longer lie with political parties but with scientists and management experts Such experts and scientists constituted a rising elite of *homines novi* with strong though often veiled political ambitions As such this book contributes to our understanding of political culture in the age of extremes Visualizing Empire Rebecca Peabody, Steven Nelson, Dominic Thomas, 2021-01-19 An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire By the end of World War I having fortified its colonial holdings in the Caribbean Latin America Africa the Indian Ocean and Asia France had expanded its dominion to the four corners of the earth This volume examines how an official French visual culture normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire Essays analyze aspects of colonialism through investigations into the art popular literature material culture film and exhibitions that represented celebrated or were created for France's colonies across the seas These studies draw from the rich documents and media photographs albums postcards maps posters advertisements and children's games related to the nineteenth and twentieth century French empire that are held in the Getty Research Institute's Association *Connaissance de l'histoire de l'Afrique contemporaine* ACHAC collections ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race iconography and the colonial and postcolonial periods of Africa and Europe

Orientalist Aesthetics Roger Benjamin, 2003-02-03 Lavishly illustrated with exotic images ranging from Renoir's forgotten Algerian oeuvre to the abstract vision of Matisse's Morocco and beyond this book is the first history of Orientalist art during the period of high modernism Roger Benjamin drawing on a decade of research in untapped archives introduces many unfamiliar paintings posters miniatures and panoramas and discovers an art movement closely bound to French colonial expansion Orientalist Aesthetics approaches the visual culture of exoticism by ranging across the decorative arts colonial museums traveling scholarships and art criticism in the Salons of Paris and Algiers Benjamin's rediscovery of the important Society of French Orientalist Painters provides a critical context for understanding a lush body of work including that of indigenous Algerian artists never before discussed in English The painter critic Eugène Fromentin tackled the unfamiliar atmospheric conditions of the desert Etienne Dinet sought a more truthful mode of ethnographic painting by converting to Islam and Mohammed Racim melded the Persian miniature with Western perspective Benjamin considers armchair Orientalists concocting dreams from studio bric à brac naturalists who spent years living in the oases of the Sahara and Fauve and Cubist travelers who transposed the discoveries of the Parisian Salons to create decors of indigenous figures and tropical plants The network that linked these artists with writers and museum curators was influenced by a complex web of tourism rapid travel across the Mediterranean and the march of modernity into a colonized culture Orientalist Aesthetics shows how colonial policy affected aesthetics how Europeans visualized cultural difference and how indigenous artists in turn manipulated Western visual languages

Eurafrica Peo Hansen, Stefan Jonsson, 2014-10-23 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com In order to think theoretically about our global age it is important to understand how the global has been conceived historically Eurafrica was an intellectual endeavor and political project that from the 1920s saw Europe's future survival its continued role in history as completely bound up with Europe's successful merger with Africa In its time the concept of Eurafrica was tremendously influential in the process of European integration Today the project is largely forgotten yet the idea continues to influence EU policy towards its African partner The book will recover a critical conception of the nexus between Europe and Africa a relationship of significance across the humanities and social sciences In assessing this historical concept the authors shed light on the process of European integration African decolonization and the current conflictual relationship between Europe and Africa

Empires of Vision Martin Jay, Sumathi Ramaswamy, 2014-03-14 Empires of Vision brings together pieces by some of the most influential scholars working at the intersection of visual culture studies and the history of European imperialism The essays and excerpts focus on the paintings maps geographical surveys postcards photographs and other media that comprise the visual milieu of colonization struggles for decolonization and the lingering effects of empire Taken together they demonstrate that an appreciation of the role of visual experience is necessary for understanding the functioning of hegemonic imperial power and the ways that the colonized subjects spoke and looked back at their imperial rulers Empires of Vision also makes a vital point about the complexity of image culture in the modern world We must comprehend how regimes of visuality emerged globally not only in the metropole but also in relation to the putative margins of a world that increasingly came to question the very distinction between center and periphery Contributors Jordanna Bailkin Roger Benjamin Daniela Bleichmar Zeynep elik David Ciarlo Natasha Eaton Simon Gikandi Serge Gruzinski James L Hevia Martin Jay Brian Larkin Olu Oguibe Ricardo Padr n Christopher Pinney Sumathi Ramaswamy Benjamin Schmidt Terry Smith Robert Stam Eric A Stein Nicholas Thomas Krista A Thompson

Afromodernisms Fionnghuala Sweeney, 2013-02-06 Makes a persuasive case for a black Atlantic literary renaissance and by interrogating blackness as an aesthetic and political category at critical moments during the twentieth century This is the first book length publication to explore the term Afromodernisms and the first study to address together the cognate fields of modernism and the black Atlantic

The Routledge Companion to Contemporary Architectural History Duanfang Lu, 2023-07-17 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge

Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments **Framing the Nation** Alison J. Murray Levine,2011-11-03 Argues that interwar documentary film made a substantial contribution to the rewriting of the French national narrative **The Routledge Companion to Art and the Formation of Empire** Emily C. Burns,Alice M. Rudy Price,2025-05-30 This companion comprises essays that analyze interactions between art and global imperial relationships from 1800 to World War II The essays in this volume expose and add to historical layers of meaning in their discussions of art and empire Found across much of the globe sites of sedimentary rock allegorize the dynamics of art and empire and frame the section structure for this book Twenty two authors unpack imperial layers in a variety of global and historical contexts through case studies that center art and visual and material culture The authors show how art and aesthetics have operated as tools of empire Interpreting a comprehensive array of media as well as inter media dialogues they analyze and intervene in how we remember and examine entwinements between empire and aesthetic practices In this volume s attention to the role of art in imperial formation as well as the legacy of colonization the essays disentangle sediments of culture as they are moved and shaped by homogenizing forces of empire showing that the aesthetics of empire inflect not only individuals makers and economies but also practices of circulation and collecting The book will be of interest to graduate students researchers and professors and may be used in classes focused on art history imperialism and colonialism **French colonial Dakar** Liora Bigon,2016-03-01 Chronicles the design of Dakar as a regional capital and suggests a connection between the French colonial doctrines of assimilation and association and French colonial planning and architectural policies in sub Saharan Africa *Museums in Postcolonial Europe* Dominic Thomas,2013-09-13 The history of European nation building and identity formation is inextricably connected with museums and the role they play in displaying the acquired spoils and glorious symbols of geopolitical power in order to mobilize public support for expansionist ventures This book examines the contemporary debate surrounding the museum in postcolonial Europe Although there is no consensus on the European colonial experience the process of decolonization in Europe has involved an examination of the museum s place and ethnic minorities and immigrants have insisted upon improved representation in the genealogies of European nation states Museological practices have been subjected to greater scrutiny in light of these political and social transformations In addition to the refurbishment and restructuring of colonial era museums new spaces have also been inaugurated to highlight the contemporary importance of museums in postcolonial Europe as well as the significance of incorporating the perspective of postcolonial European populations into these spaces This book includes contributions from leading experts in their fields and represents a comparative trans historical and transcolonial examination which contextualises and reinterpretes to the legacies and experiences of European museums This book was published as a special issue of *Africa and Black Diaspora* An International Journal

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