

HUNT FOR PARADISE

Court Arts of Safavid Iran 1501–1576



Hunt For Paradise Court Arts Of Safavid Iran

Sheila S. Blair



Hunt For Paradise Court Arts Of Safavid Iran:

Hunt for Paradise, 2003 **Hunt for Paradise** Jon Thompson, Sheila R. Canby, Asia Society. Museum, Museo Poldi-Pezzoli, 2003 **The Safavid World** Rudi Matthee, 2021-07-21 The Safavid World brings together thirty chapters on many aspects of the complex Safavid state 1501-1722. With the latest insights and arguments, some offer overviews of the period or topic at hand and others present new interpretations of old questions based on newly found sources. In addition to political history and religious life, the chapters in this volume cover economic conditions, commercial links, and activities, social relations, and artistic expressions. They do so in ways that stretch both the temporal and geographical perimeters of the subject, and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty. Unlike traditional scholarship, which tended to view the country as unique *sui generis* and barely affected by the outside world, *The Safavid World* situates Iran in a wider regional or global context. Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century, this study is essential reading for undergraduates, postgraduates, and scholars of the Safavid world and the history and culture of Iran and the Middle East. **New Perspectives on Safavid Iran** Colin P. Mitchell, 2011-03-03 Dedicated to the renowned Safavid historian Roger Savory, this book brings together a collection of studies on the Safavid state of Iran 1501-1722 from the perspectives of political, social, literary, and artistic history. Savory, a doyen of Safavid studies in the 1960s and 1970s, was responsible for expanding and popularizing the study of Iran in the 16th and 17th centuries. To celebrate this legacy, well-established scholars of medieval and early modern Iran have contributed specific studies reflecting an array of research interests and specializations, which include critical re-examinations of issues of gender, literature, art, and architecture, cultural and linguistic currents, illustrated historical chronicles, and courtly and administrative practices under the Safavid dynasty. This unique compilation is indicative of a growing interest in Iran and Iranian studies in both the academic and public spheres and, as such, contains a number of new perspectives which will serve to supplement and re-interpret the existing corpus of Safavid scholarly literature to date. It will be an important text for scholars of world history and Middle East studies, as well as to historians in general. **Art, Allegory and the Rise of Shi'ism in Iran, 1487-1565** Kia Chad Kia, 2019-06-03 Transforming our understanding of Persian art, this impressive interdisciplinary book decodes some of the world's most exquisite medieval paintings. It reveals the hidden meaning behind enigmatic figures and scenes that have puzzled modern scholars. Focusing on five miniature paintings, Chad Kia shows how the cryptic elements in these works of art from Timurid Persia conveyed the mystical teachings of Sufi poets like Rumi, Attar, and Jami, and heralded one of the most significant events in the history of Islam: the takeover by the Safavids in 1501 and the conversion of Iran to Shiism. **The Practice of Politics in Safavid Iran** Colin P. Mitchell, 2009-08-30 The Safavid dynasty originated as a fledgling apocalyptic mystical movement based in Iranian Azarbaijan and grew into a large cosmopolitan Irano-Islamic empire stretching from

Baghdad to Herat Here Colin P Mitchell examines how the Safavid state introduced and moulded a unique and vibrant political discourse reflecting the social and religious heterogeneity of sixteenth century Iran Beginning with the millenarian minded Shah Isma il and concluding with the autocrat par excellence Shah Abbas Mitchell explores the phenomenon of state sponsored rhetoric A thorough investigation of the Safavid state and the significance of rhetoric power and religion in its functioning The Practice of Politics in Safavid Iran is indispensable for all those interested in Iranian history and politics and Middle East studies

The Shahnama of Shah Tahmasp Sheila Canby,2014-04-29 The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama the Persian national epic which was written down in more than 50 000 couplets by the poet Firdausi It also celebrates the most lavishly illustrated version of this text a manuscript produced for the Safavid Shah Tahmasp who ruled Iran from 1524 to 1576 Director s Foreword p 7

A Companion to Islamic Art and Architecture, 2 Volume Set Finbarr Barry Flood,Gulru Necipoglu,2017-09-13 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

Shi'ism Hamid Dabashi,2012-05-07 For a Western world anxious to understand Islam and in particular Shi ism this book arrives with urgently needed information and critical analysis Hamid Dabashi exposes the soul of Shi ism as a religion of protest successful only when in a warring position and losing its legitimacy when in power Dabashi makes his case through a detailed discussion of the Shi i doctrinal foundations a panoramic view of its historical unfolding a varied investigation into its visual and performing arts and finally a focus on the three major sites of its contemporary contestations Iran Iraq and Lebanon In these states Shi ism seems to have ceased to be a sect within the larger context of Islam and has instead emerged

to claim global political attention Here we see Shi ism in its combative mode reminiscent of its traumatic birth in early Islamic history Hezbollah in Lebanon claims Shi ism as do the militant insurgents in Iraq the ruling Ayatollahs in Iran and the masses of youthful demonstrators rebelling against their reign All declare their active loyalties to a religion of protest that has defined them and their ancestry for almost fourteen hundred years Shi sm A Religion of Protest attends to the explosive conflicts in the Middle East with an abiding attention to historical facts cultural forces religious convictions literary and artistic nuances and metaphysical details This timely book offers readers a bravely intelligent history of a world religion

Ferozkoh: Tradition and Continuity in Afghan Art (English Edition) Leslee Michelsen,2013-09-05 Ferozkoh Tradition and Continuity in Afghan Art represents a partnership between the Museum of Islamic Art Doha and the students and teachers of the Institute for Afghan Arts and Architecture in Kabul The unifying theme of the exhibition is the preservation of the traditional arts of the Islamic world in both themes and materials in the modern world and the role of education in its transmission and translation Half of the objects featured in the exhibition are historical objectsmasterpieces from the Museum of Islamic Art s collection from four great dynasties with connections to Afghanistan the Ghaznavids Timurids Mughals and Safavids The other half of the exhibition presents works created specifically for the exhibition by Turquoise Mountain students in response to and in conversation with the historical objects Featuring exquisite photography and unique research this catalogue is a visually stunning representation of the exhibition and a valuable record of an extraordinary endeavour

The Empires of the Near East and India Hani Khafipour,2019-05-14 In the early modern world the Safavid Ottoman and Mughal empires sprawled across a vast swath of the earth stretching from the Himalayas to the Indian Ocean to the Mediterranean Sea The diverse and overlapping literate communities that flourished in these three empires left a lasting legacy on the political religious and cultural landscape of the Near East and India This volume is a comprehensive sourcebook of newly translated texts that shed light on the intertwined histories and cultures of these communities presenting a wide range of source material spanning literature philosophy religion politics mysticism and visual art in thematically organized chapters Scholarly essays by leading researchers provide historical context for closer analyses of a lesser known era and a framework for further research and debate The volume aims to provide a new model for the study and teaching of the region s early modern history that stands in contrast to the prevailing trend of examining this interconnected past in isolation

Isfahan and its Palaces Sussan Babaie,2008-07-14 Winner of the Houshang Pourshariati Iranian Studies Book Award 2009This beautifully illustrated history of Safavid Isfahan 1501 1722 explores the architectural and urban forms and networks of socio cultural action that reflected a distinctly early modern and Perso Shi i practice of kingship An immense building campaign initiated in 1590 91 at the millennial threshold of the Islamic calendar 1000 A H transformed Isfahan from a provincial medieval and largely Sunni city into an urban centered representation of the first Imami Shi i empire in the history of Islam The historical process of Shi ification of Safavid Iran and the deployment of the arts

in situating the shifts in the politico religious agenda of the imperial household informs Sussan Babaie's study of palatial architecture and urban environments of Isfahan and the earlier capitals of Tabriz and Qazvin. Babaie argues that since the Safavid claim presumed the inheritance both of the charisma of the Shi'i Imams and of the aura of royal splendor integral to ancient Persian notions of kingship a ceremonial regime was gradually devised in which access and proximity to the shah assumed the contours of an institutionalized form of feasting. Talar palaces a new typology in Islamic palatial designs and the urban spatial articulation of access and proximity are the architectural anchors of this argument. Cast in the comparative light of urban spaces and palace complexes elsewhere and earlier in the Timurid Ottoman and Mughal realms as well as in the early modern European capitals Safavid Isfahan emerges as the epitome of a new architectural urban paradigm in the early modern age.

Islamic Calligraphy Sheila S. Blair, 2020-01-19 No detailed description available for Islamic Calligraphy

Arthur Upham Pope and A New Survey of Persian Art Yuka Kadoi, 2016-03-11 In Arthur Upham Pope and A New Survey of Persian Art fourteen scholars explore the legacy of Arthur Upham Pope 1881-1969 by tracing the formation of Persian art scholarship and connoisseurship during the twentieth century. Widely considered as a self-made scholar, curator and entrepreneur Pope was credited for establishing the basis of what we now categorize broadly as Persian art. His unrivalled professional achievement together with his personal charisma influenced the way in which many scholars and collectors worldwide came to understand the art, architecture and material culture of the Persian world. This ultimately resulted in the establishment of the aesthetic criteria for assessing the importance of cultural remains from modern-day Iran. With contributions by Lindsay Allen, Sheila S. Blair, Jonathan M. Bloom, Talinn Grigor, Robert Hillenbrand, Yuka Kadoi, Sumru Belger Krody, Judith A. Lerner, Kimberly Masteller, Cornelia Montgomery, Bernard O. Kane, Keelan Overton, Laura Weinstein and Donald Whitcomb.

Persian Pottery in the First Global Age Lisa Golombek, Robert B. Mason, Patricia Proctor, Eileen Reilly, 2013-12-09 Persian Pottery in the First Global Age: the Sixteenth and Seventeenth Centuries studies the ceramic industry of Iran in the Safavid period 1501-1732 and the impact which the influx of Chinese blue and white porcelain heightened by the activities of the English and Dutch East India Companies after c. 1700 had on local production. The multidisciplinary approach of the authors Lisa Golombek, Robert B. Mason, Patricia Proctor, Eileen Reilly leads to a reconstruction of the narrative about Safavid pottery and revises commonly accepted notions. The book includes easily accessible reference charts to assist in dating and provenancing Safavid pottery on the basis of diagnostic motifs, potters' marks, petrofabrics, shapes and Chinese models.

Shahnama Studies II Charles Melville, Gabrielle van den Berg, 2012-08-03 This volume explores different aspects of the reception of Firdausi's Shahnama or Book of Kings both within Iran and in neighbouring lands. Later poets and writers not only looked to Firdausi's work for a model but supplemented its stories with other narratives or absorbed the characters and the moral values of the poem into their own works. Several chapters focus on the literary traditions fed by the Shahnama including reports of the continuing oral performances of its

more popular stories Others discuss Firdausi's impact on the creative imagination of the miniature painters who illustrated manuscript copies of the Shahnama in the courts of the Ottoman Empire Moghul India and the Central Asia Khanates up till the seventeenth century Contributors include Gabrielle van den Berg Francesca Leoni Farhad Mehran Bilha Moor Adeela Qureshi Ravshan Rahmoni Julia Rubanovich Karin Ruehrdanz Jan Schmidt Ivan Steblin Kamenski Zeren Tanindi L le Ulu Evangelos Venetis Olga Yastrebova and Marjolijn van Zutphen

Piety and Politics in Qajar Iran Nahid Massoumeh Assemi, 2024-03-21 The Takkiyya Mu'avin al Mulk is a building complex in the city of Kermanshah in western Iran dedicated to the annual commemoration of the martyrdom of Husayn ibn Ali at the Battle of Karbala in 680 an event of seminal significance to Shi'i Islam Private takkiyyas built by social elites were a phenomenon of the Qajar period with their construction motivated by a political quest for legitimacy This book examines the intersection of art and architecture popular piety and the politics of legitimation Through an examination of the building and its decorative programme it addresses issues of patronage Shi'i iconography and popular religious practices during the early 20th century in Iran It further argues for the role of takkiyyas in creation of a sense of community and group identity the formative stage of the emergent idea of nationhood at the time amongst those who frequented them

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

From Object to Concept Stacey Pierson, 2013-01-01 Ming porcelain is widely regarded among the world's finest cultural treasures From ordinary household items patiently refined for imperial use porcelain became a dynamic force in domestic consumption in China and a valuable commodity in export trade In the modern era it has reached unprecedented heights in art auctions and other avenues of global commerce This book examines the impact of consumption on the evolution of porcelain and its transformation into a foreign cultural icon The book begins with an examination of ways in which porcelain was appreciated in Ming China followed by a discussion of encounters with Ming porcelain in several global regions including Europe and the Americas The book also looks at the invention of the phrase and concept of the Ming vase in English speaking cultures and concludes with a history of the transformation of Ming porcelain into works of art

Metalwork and Material Culture in the Islamic World Venetia Porter, Mariam Rosser-Owen, 2012-06-29 The material and visual culture of the Islamic World casts vast arcs through space and time and encompasses a huge range of artefacts and monuments from the minute to the grandiose from ceramic pots to the great mosques Here Venetia Porter and Mariam Rosser Owen assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical cultural and economic contexts With a focus on metalwork this volume includes an important new study of

Mosul metalwork and presents recent discoveries in the fields of Fatimid Mamluk and Qajar metalwork By examining architecture ceramics ivories and textiles seventeenth century Iranian painting and contemporary art the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East This rich and detailed volume makes a significant contribution to the fields of Art History Architecture and Islamic Studies bringing new objects to light and shedding new light on old objects

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