

KISS OF THE VAMPIRE



IN EASTMAN
COLOR

starring

CLIFFORD / NOEL / EDWARD / JENNIFER / BARRY
EVANS / WILLMAN / DE SOUZA / DANIEL / WARREN

Screenplay by JOHN ELDER - Directed by DON SHARP

Produced by ANTHONY HINDS - A Hammer Film Production

*Universal
Release*

Kiss Of The Vampire

David Baud



Kiss Of The Vampire:

Kiss of the Vampire Francine Pascal,1995-11 Elizabeth Wakefield is falling in love with Nikolai Von Greiner a famous yet mysterious journalist Nikolai is tall dark dangerously handsome and the keeper of a deadly secret Will Elizabeth abandon her friends her family and even her life to be with the man she longs for [Sixties Shockers](#) Mark Clark,Bryan Senn,2025-01-31 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masque of the Red Death Targets and The Conqueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich *Hammer Films* Tom Johnson,Deborah Del Vecchio,2013-11-21 Though best known for its horror films Hammer produced a wide variety of movies in many genres The British studio was famous for its exciting stories and expert action all on very small budgets and short shooting schedules From The Public Life of Henry the Ninth 1935 to The Lady Vanishes 1978 this is the definitive work on Hammer s 165 films Complete filmographic data are provided for each film including release dates in both the United Kingdom and the United States running time length distributor complete cast and production credits and alternate titles These data are followed by an extensive plot synopsis including contemporary critical commentary and behind the scenes information from many of the players and crew members **The Horror Show Guide** Mike Mayo,2013-04-01 This cinefile s guidebook covers the horror genre monstrously well Find reviews of over 1 000 of the best weirdest wickedest wackiest and most entertaining scary movies from every age of horror Atomic bombs mad serial killers zealous zombies maniacal monsters lurking around every corner and the unleashing of technology rapidly changing and dominating our lives Slasher and splatter films Italian giallo and Japanese city stomping monster flicks Psychological horrors spoofs and nature running amuck You will find these terrors and many more in The Horror Show Guide The Ultimate Frightfest of Movies No gravestone is left unturned to bring you entertaining critiques fascinating top ten lists numerous photos and extensive credit information to satisfy even the most die hard fans Written by a fan for fans The Horror Show Guide helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs including Urban Horrors Nasty Bugs Mad Scientists and Maniacal Medicos Evil Dolls Bad Hair Days Big Bad Werewolves Most Appetizing Cannibals Classic Ghost Stories Fiendish Families Guilty Pleasures Literary Adaptations Horrible Highways and Byways Post Apocalyptic Horrors Most Regrettable Remakes Towns with a Secret and many more With reviews on many overlooked underappreciated gems new devotees and discriminating dark cinema enthusiasts alike will love this big beautiful end all be all guide to an always popular film genre With many photos illustrations and other graphics The Horror Show Guide is richly illustrated Its helpful

appendix of movie credits bibliography and extensive index add to its usefulness **Nightmare Movies** Kim Newman, 2011-04-18 Now over twenty years old the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers *Nightmare Movies* is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye *Hammer Films' Psychological Thrillers, 1950-1972* David Huckvale, 2014-02-28 Hammer Film s is justly famous for Gothic horror but the company also excelled in the psychological thriller Influenced by Henri Georges Clouzot and Alfred Hitchcock Hammer created its own approach to this genre in some of the company s very best films This book takes a chronological film by film approach to all of Hammer s thrillers Well known classics such as Seth Holt s *The Nanny* 1965 and *Taste of Fear* 1961 are discussed together with less well known but equally brilliant films such as *The Full Treatment* dir Val Guest 1960 and Michael Carreras *Maniac* 1963 The films literary ancestry reflection of British society and relation to psychological theories of Freud and Jung architectural metaphor sexuality religion and even Nazi atrocities are all fully explored **Kiss of the Vampire** J. B. Calchman, 1996-01-01 Ella is totally captivated by Alex Cullen the mysterious stranger who arrives in town and who reawakens superstitions that should have been long gone **Supreme Soldier King** Hei AnYunQi, 2020-10-16 No one knew how much he had paid to achieve his dream After five trials and six victories he had finally become the King of Mercenaries **Kiss of the Vampire** Terry Spear, 2017-03-17 **Saturday Review**, 1879 *Kiss of the Vampire* Cynthia Garner, 2014-07-01 Half demon half human Nix de la Fuente and vampire Tobias Caine are tasked with investigating a string of murders of vampires during which they also must resist the temptation to resume their passionate relationship [Kiss of the Vampire](#) Laurie John, Francine (CRT) Pascal, 1995-01-01 The normally down to earth Elizabeth falls for a mysterious journalist Nicholas des Perdu a dangerously seductive man who has some very dark secrets to hide **Heritage Vintage Movie Posters Signature Auction #603**, **The Encyclopedia of Fantastic Film** R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital

credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback **The Celluloid Vampires** Michael J. Murphy,1979 **The Best New Horror 6** Stephen Jones,2013-11-28 The Best New Horror has established itself as the world s premier annual showcasing the talents of the very best writers working in the horror and dark fantasy field today In this latest volume the multi award winning editor has chosen razor sharp stories of suspense and disturbing tales of terror by writers on the cutting edge of the genre Along with a comprehensive review of the year and a fascinating necrology this is the book no horror fan can afford to miss Cinematic Vampires John L. Flynn,1992 This reference examines 372 vampire films from 1896 to 1992 Each entry gives the year of release production credits actors and a synopsis of the film and its importance to the genre Also included are alternate titles and the original titles of non English films With 93 b w photographs Annotat **Encyclopedia of Film Themes, Settings and Series** Richard B. Armstrong,Mary Willems Armstrong,2015-07-11 The first editon was called the most valuable film reference in several years by Library Journal The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloquists and the Olympics Excellent said Cult Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains **Transition** Paige Walker,2015-12-01 Nichole Roberts is a beautiful young woman with a bright future ahead of her It is her eighteenth birthday and she cannot wait to celebrate it at what will soon be known as the party of the year With her family and best friend by her side everything seems perfect that is until that night A romantic evening with her handsome and mysterious boyfriend turns tragic and Nichole s life takes a turn for the worse Confused about what has happened to her Nichole wakes up to find everything that she holds dear has been taken from her in a way she never knew existed Will she ever come to terms with what she has become Or will she seek revenge against the one person that has wronged her FROM THE BOOK The sun descends and the moon rises giving the only light that illuminates the darkness Wind blows silently as if it is trying to tell me a secret Our steps are quiet we move like the wind walking along the forest floor as we make our way to the hole I crawled out of just a few months ago We whip past the trees rocks and grass like we are floating in the air The animals in the forest are neither seen nor heard They are hiding but I know they are out there I can hear the steady pace of their hearts and the blood flowing in their veins We make it to our destination No words spoken no sentiments given There is just quiet contemplation and preparation churning in our minds I

look at Jade and she nods She quickly turns and climbs the tall tree near me looking like a spider silently climbing up a wall I turn my attention away from Jade She is now invisible to me I will neither give away nor tell her whereabouts She is a secret one that I will pretend not to know I look around through the darkness of night taking my place waiting for this game to begin My stance is confident My mind is calm I survey my surroundings like a predator who feels threatened bracing for an attack My eyes land on remnants of the trash bag that once held me inside I laugh Nate will have to do better this time if he wants to get rid of me Nate is going to come into the forest confident and cocky He doesn't realize that the girl he is coming to kill isn't the same one he had attempted to kill before *Cue* ,1963

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