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The Tragedy of King Richard the Second William Shakespeare, 2012-04-05 George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests and his wide ranging accomplishments all of which are reflected in the valuable notes in each volume. These new editions have specific emphasis on the performance histories of the plays on stage and screen. Features of each edition include: The original introduction to the Kittredge Edition; Editor's Introduction to the Focus Edition; An overview on major themes of the plays and sections on the play's performance history on stage and screen; Explanatory Notes: The explanatory notes either expand on Kittredge's superb glosses or in the case of plays for which he did not write notes give the needed explanations for Shakespeare's sometimes demanding language; Performance notes: These appear separately and immediately below the textual footnotes and include discussions of noteworthy stagings of the plays, issues of interpretation and film and stage choices; How to read the play as Performance; Section A: a discussion of the written play vs the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work off the page; Comprehensive Timeline: Covering major historical events with brief annotations as well as relevant details from Shakespeare's life; Some of the Chronologies include time chronologies within the plays; Topics for Discussion and Further Study; Section: Critical Issues: Dealing with the text in a larger context and considerations of character, genre, language and interpretative problems; Performance Issues: Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions; Introduction; Select Bibliography; Filmography.

Innovation in Music II R Hepworth-Sawyer, J Hodgson, R Toulson, J L Paterson, 2016 The music industry is a rapidly evolving field with new creative approaches and technological advances combining to catalyse and inspire innovations. Innovation in Music 2015 InMusic 15 was an international conference organised by KES International and hosted by Anglia Ruskin University over the 7th to 9th June 2015 in Cambridge UK. Innovation in Music broadly represents all aspects of innovation in the field of music particularly encompassing music performance, audio technology, music production and the commercial music industries. The conference acted as a forum for industry experts and professionals to mix with researchers and academics to report on the latest advances and exchange ideas. Award winning industry experts including David Wrench, Tim Exile, Peter Jenner, Mandy Parnell, Gary Bromham, Bryan Martin and Simon Gogerly contributed to the conference keynote presentations. This volume includes articles developed from presentations delivered.

Shakespeare and the 'Live' Theatre Broadcast Experience, 2018-07-26 This ground breaking collection of essays is the first to examine the phenomenon of how in the twenty first century Shakespeare has been experienced as a live or as live theatre broadcast by audiences around the world. *Shakespeare and the Live Theatre Broadcast Experience* explores the precursors of this phenomenon and its role in Shakespeare's continuing globalization. It considers some of the most important companies that have produced such broadcasts since 2009 including NT Live, Globe on Screen, RSC Live from Stratford upon Avon, Stratford

Festival HD Kenneth Branagh Theatre Company Live and Cheek by Jowl and examines the impact these broadcasts have had on branding ideology style and access to Shakespeare for international audiences Contributors from around the world reflect on how broadcasts impact on actors performances changing viewing practices local and international Shakespearean fan cultures and the use of social media by audience members for whom liveness is increasingly tied up in the experience economy The book tackles vexing questions regarding the presentness and liveness of performance in the 21st century the reception of Shakespeare in a globally connected environment the challenges of sustaining an audience for stage Shakespeare and the ideological implications of consuming theatre on screen It will be crucial reading for scholars of the live theatre broadcast and enormously helpful for scholars of Shakespeare on screen and in performance more broadly

Translation, Adaptation and Digital Media John Milton, Silvia Cobelo, 2023-05-31 Adaptation has always been central to Translation Studies and as print media becomes less and less dominant and new media become central to communication Adaptation is more than ever a vital area of Translation and Translation Studies In addition links to new digital media are examined This is the only user friendly textbook covering the full area of Translation Adaptation and Digital Media applicable to any language combination Divided into nine chapters it includes a wide range of texts from Brazilian culture ensuring an ex centric view of translation Each chapter contains an expository section case studies and student activities to support learning It emphasises the central role of Adaptation in the translation of works for the popular book market for theatre cinema radio and especially the new media This is the essential textbook for students in Translation and Adaptation Studies courses and instructors and professionals working on adaptation and transmedia projects **National Library of**

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Emerging Technologies and Musical Innovation The Intersection of Music and Artificial Intelligence Conclusion Embracing the Multidimensional Nature of Music Final Thoughts Unlocking the Mysteries of Music **Literature, Print Culture, and Media Technologies, 1880-1900** Richard Menke, 2019-10-17 Connects British and American literature to a changing media landscape in an era of innovation **Billboard** ,1984-12-22 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,2002-02-16 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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