



# King Stephen

**R. H. C. Davis**



## **King Stephen:**

**King Stephen** R. H. C. Davis, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1967 **King Stephen** Ralph H. C. Carless, 1967

King Stephen Edmund King, 2012 From Yale's English Monarchs series the most authoritative picture yet of King Stephen King has written a masterpiece that reveals how a medieval political community can both consume and then reconstitute itself and offers readers a king emblematic of his truncated troubled age Choice King Stephen's reign 1135-1154 with its nineteen long winters of civil war made his name synonymous with failed leadership After years of work on the sources Edmund King shows with rare clarity the strengths and weaknesses of the monarch Keeping Stephen at the forefront of his account the author also chronicles the activities of key family members and associates whose loyal support sustained Stephen's kingship In 1135 the popular Stephen was elected king against the claims of the empress Matilda and her sons But by 1153 Stephen had lost control over Normandy and other important regions England had lost prestige and the weakened king was forced to cede his family's right to succession A rich narrative covering the drama of a tumultuous reign this book focuses well deserved attention on a king who lost control of his destiny *King Stephen's Reign (1135-1154)* Paul Dalton, Graeme J. White, 2008 Expert coverage and new assessments of the reign of King Stephen set in social political and European context The turbulent reign of King Stephen is here subjected to a full assessment by leading scholars in the field All of the most important aspects are fully covered the impact of developments under Henry I on the origins of civil war relations with the continent as they affected Stephen's overall strategy and the foundation of religious houses the opportunities which lured foreign mercenaries to England mid twelfth century legal developments and trends in revenue raising baronial and episcopal allegiances violent disorder and civil unrest and the sequence of events which unfolded during the political crisis of July 1141 Taken together they provide the fruits of the most recent research into and the most up to date interpretations of the intense political and military activity of the reign CONTRIBUTORS MARJORIE CHIBNALL JUDITH GREEN DAVID CROUCH JANET BURTON THOMAS BISSON BRUCE O BRIEN GRAEME WHITE PAUL DALTON STEPHEN MARRITT HUGH THOMAS EDMUND KING *The Reign of King Stephen, 1135-1154* David Crouch, 2000 This text provides a biography of King Stephen 1134-54 the last Norman monarch whose reign was key in English history as well as the subject of much controversial assessment **Stephen King** Bev Vincent, 2022-09-13 Celebrate the King of Horror's 75th birthday with Stephen King which explores the connections between Stephen King's life and his body of work **Stephen King's Maine** Sharon Kitchens, 2024-05-20 Much of Western Maine reads like a Stephen King novel The dense dark woods and backcountry ponds The century old houses with gravel driveways and immense flower gardens acres of farmland miles from a highway

Serpentine country roads dotted with farmstands and picturesque main streets lined with battered pickups Places where especially during the dark and rainy days of October and November things can get downright spooky Author Sharon Kitchens identifies the locations that serve as the basis for King s fictional towns of Castle Rock Jerusalem s Lot Derry and Haven Drawing on historical materials and conversations with locals and people who know King the author sheds light on daily life in places that would become the settings for Carrie Salem s Lot The Dead Zone Cujo IT and 11 22 63 *Index of Patents Issued from the United States Patent and Trademark Office* ,1993 *A Chronicle of the Kings of England* Sir Richard Baker,Edward Phillips,1730 **The King's Bishops** E. Crosby,2013-09-04 This is the first detailed comparative study of patronage as an instrument of power in the relations between kings and bishops in England and Normandy after the Conquest Esteemed medievalist Everett U Crosby considers new perspectives of medieval state building and the vexed relations between secular and ecclesiastical authority *Chronicle of the Kings of England* Richard Baker,1670 *The Troubled Reign of King Stephen* John Tate Appleby,1969 *A Companion to American Gothic* Charles L. Crow,2013-09-10 A Companion to American Gothic features a collection of original essays that explore America s gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available *The History of England* Paul de Rapin-Thoyras,Rapin de Thoyras (M., Paul),1747 *Usurpers, A New Look at Medieval Kings* Michele Morrical,2021-10-13 This examination of six usurper kings of England and the people and circumstances surrounding them is a masterpiece of academic scholarship Midwest Book Review In the Middle Ages England had to contend with a string of usurpers who disrupted the British monarchy and ultimately changed the course of European history by deposing England s reigning kings and seizing power for themselves Some of the most infamous usurper kings to come out of medieval England include William the Conqueror Stephen of Blois Henry Bolingbroke Edward IV Richard III and Henry Tudor Did these kings really deserve the title of usurper or were they unfairly vilified by royal propaganda and biased chroniclers This book examines the lives of these six medieval kings the circumstances that brought each of them to power and whether or not they deserve the title of usurper Along the way readers will hear stories of some of the most fascinating people of medieval Europe including Empress Matilda the woman who nearly succeeded at becoming the first ruling Queen of England Eleanor of Aquitaine the queen of both France and England who stirred her own sons to rebel against their father Henry II Richard II whose cruel and vengeful reign caused his own family to overthrow him Henry VI Margaret of Anjou Richard of York and Edward IV who struggled for power during the Wars of the Roses the notorious Richard III and his monstrous reputation as a child killer and Henry VII who rose from relative obscurity to establish the most famous royal family of all time the Tudors *Why Horror Seduces* Mathias Clasen,2017-09-29 From vampire apocalypses shark attacks witches and ghosts to murderous dolls bent on revenge horror has been part of the American cinematic imagination for almost as long as pictures

have moved on screens But why do they captivate us so What is the drive to be frightened and why is it so perennially popular Why Horror Seduces addresses these questions through evolutionary social sciences Explaining the functional seduction of horror entertainment this book draws on cutting edge findings in the evolutionary social sciences showing how the horror genre is a product of human nature Integrating the study of horror with the sciences of human nature the book claims that horror entertainment works by targeting humans adaptive tendency to find pleasure in make believe allowing a high intensity experience within a safe context Through analyses of well known and popular modern American works of horror Rosemary s Baby The Shining I Am Legend Jaws and several others author Mathias Clasen illustrates how these works target evolved cognitive and emotional mechanisms we are attracted to horrifying entertainment because we have an adaptive tendency to find pleasure in make believe that allows us to experience negative emotions at high levels of intensity within a safe context Organized into three parts identifying fictional works by evolutionary mode the evolution of horror evolutionary interpretations of horror the future of horror Why Horror Seduces succinctly explores the cognitive processes behind spectators need to scream     Religion, Culture, and the Monstrous Joseph P. Laycock, Natasha L. Mikles, 2021-02-15 Religion Culture and the Monstrous Of Gods and Monsters explores the intersection of the emerging field of monster theory within religious studies With case studies from ancient Mesopotamia to contemporary valleys of the Himalayas to ghost tours in Savannah Georgia the volume examines the variegated nature of the monstrous as well as the cultural functions of monsters in shaping how we see the world and ourselves In this the authors constructively assess the state of the two fields of monster theory and religious studies and propose new directions in how these fields can inform each other The case studies included illuminate the ways in which monsters reinforce the categories through which a given culture sees the world At the same time the volume points to how monsters appear to question disrupt or challenge those categories creating an unsettling or surplus of meaning     **Archbishops Ralph d'Escures, William of Corbeil and Theobald of Bec** Jean Truax, 2017-05-15 The first two archbishops of Canterbury after the Norman Conquest Lanfranc and Anselm were towering figures in the medieval church and the sixth archbishop the martyred Thomas Becket is perhaps the most famous figure ever to hold the office In between these giants of the ecclesiastical world came three less noteworthy men Ralph d'Escures William of Corbeil and Theobald of Bec Jean Truax s volume in the Ashgate Archbishops of Canterbury Series uniquely examines the pontificates of these three minor archbishops Presenting their biographies careers thought and works as a unified period Truax highlights crucial developments in the English church during the period of the pontificates of these three archbishops from the death of Anselm to Becket The resurgent power of the papacy a changed relationship between church and state and the expansion of archiepiscopal scope and power ensured that in 1162 Becket faced a very different world from the one that Anselm had left in 1109 Selected correspondence newly translated chronicle accounts and the text and a discussion of the Canterbury forgeries complete the volume     *Eye Priory Cartulary and Charters* Eye Priory, 1992 13

14c documents illuminate religious social and economic history of the period This second volume of the charters of the Benedictine priory of Eye a cell of the Abbey of Bernay in Normandy comprises an introduction to the charters and completes the text of the thirteenth century cartulary edited in the first volume together with certain other charters from a fourteenth century rental and customary and the very few original deeds which survive As well as being of interest to those studying ecclesiastical and social history the charters are important in casting light on the history of the honor of Eye itself in particular the succession of its lords in the twelfth century Interesting links can be made to earlier volumes in the Suffolk Charters series As an alien priory in the centre of an honor Eye has affinities with Stoke by Clare and the evidence which the charters of Eye provide for local history and genealogy is all the more comprehensive in the light of other charters particularly those of Sibton Leiston and Blythburgh VIVIEN BROWN worked on Eye priory material with her husband R Allen Brown the initiator and first General editor of the series *History of the Dukes of Normandy and the Kings of England by the Anonymous of Béthune* Paul Webster, 2021-02-23 In the first quarter of the thirteenth century an anonymous Flemish writer set in writing in Old French a chronicle of Normandy England Flanders and northern France It ranged from the arrival of the Vikings in Normandy to the early years of the reign of King Henry III of England ending with an account of the translation of the relics of St Thomas Becket to their magnificent new shrine in Canterbury Cathedral in 1220 Along the way it adopted and formed part of a tradition of writing of the history of the dukes of Normandy and kings of England a tradition which had developed in Latin in the eleventh and twelfth centuries and then continued in Old French The work is famous for vibrant and informed description of the reign of King John in particular the period of baronial reaction Magna Carta ensuing civil war and the nearly successful invasion of England by Louis heir to the kingdom of France Flanders supplied troops to both sides and this Flemish author sees these events in close detail and from the Flemish not the French or English point of view He may himself have been an eyewitness directly involved but if not he would have known many who had fought and died in this conflict Janet Shirley's translation of this chronicle the first into English brings the work of the Anonymous of Béthune to a new audience in this volume accompanied by an introduction and historical notes by Paul Webster

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