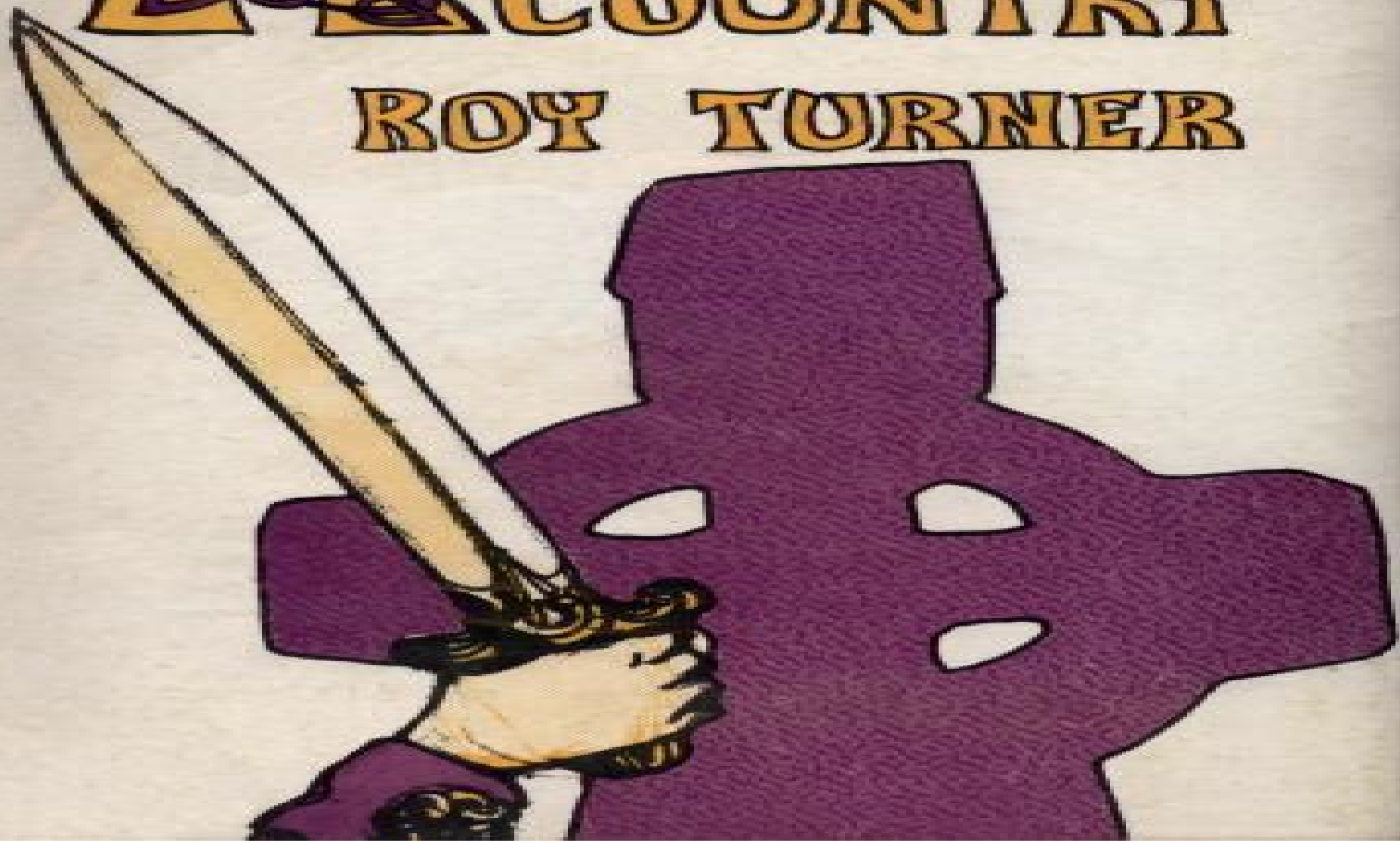


KING OF THE LORDLESS COUNTRY

ROY TURNER



King Of The Lordless Country

Ann F. Howey, Stephen Ray Reimer



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King of the Lordless Country Roy Turner, 1971 *The New Arthurian Encyclopedia* Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more *Merlin* Stephen Knight, 2018-10-18 Merlin the wizard of Arthurian legend has been a source of enduring fascination for centuries In this authoritative entertaining and generously illustrated book Stephen Knight traces the myth of Merlin back to its earliest roots in the early Welsh figure of Myrddin He then follows Merlin as he is imagined and reimagined through centuries of literature and art beginning with Geoffrey of Monmouth whose immensely popular History of the Kings of Britain 1138 transmitted the story of Merlin to Europe at large He covers French and German as well as Anglophone elements of the myth and brings the story up to the present with discussions of a globalized Merlin who finds his way into popular literature film television and New Age philosophy Knight argues that Merlin in all his guises represents a conflict basic to Western societies the clash between knowledge and power While the Merlin story varies over time the underlying structural tension remains the same whether it takes the form of bard versus lord magician versus monarch scientist versus capitalist or academic versus politician As Knight sees it Merlin embodies the contentious duality inherent to organized societies In tracing the applied meanings of knowledge in a range of social contexts Knight reveals the four main stages of the Merlin myth Wisdom early Celtic British Advice medieval European Cleverness early modern English and Education worldwide since the nineteenth century If a wizard can be captured within the pages of a book Knight has accomplished the feat **King Arthur** Edward Donald Kennedy, 2013-10-18 Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the

legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth's *Historia Regum Britanniae* Wace's *Roman de Brut* Polydore Vergil's *Anglica Historia* Scottish vernacular and Latin chronicles medieval romances the *Lancelot en prose* the *Mort Artu* the *Post Vulgate Roman du Graal* and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's *Faerie Queene* Tennyson's *Idylls of the King* and T H White's *Once and Future King* A bibliography lists selected major secondary studies of King Arthur as well as major reference works *Merlin* Peter H. Goodrich, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *The Mammoth Book of King Arthur* Mike Ashley, 2011-09-01 The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation He has inspired more stories books and films than any other historical or legendary figure But who was the real King Arthur Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it Sifting fact from fancy Mike Ashley reveals the originals not only of King Arthur but also of Merlin Guinevere Lancelot and the knights of the Round Table as well as all the major Arthurian sites He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art poetry fiction and film There is clear evidence that The Arthurian legends arose from the exploits of not just one man but at least three originating in Wales Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth century asylum seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

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Board of Regents, 1909 **Annual Report of the Board of Regents of the Smithsonian Institution** Smithsonian Institution. Board of Regents, 1909 Reports for 1884 1886 87 issued in 2 pts pt 2 being the Report of the National Museum

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant

Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Arthurian Fiction Cindy Mediavilla,1999 Cindy Mediavilla annotates over 200 Arthurian novels specifically focusing upon literature appropriate for young adults Each entry is assigned an appropriate reading level and contains a detailed description of the book s plot An index of titles authors characters and specific themes is appended The intended audience is young adult readers grades six through high school and the youth services professionals who serve them *A New History of Great Britain: From the Roman conquest to the death of Queen Elizabeth* Robert Balmain Mowat,1922 **Chronica** ,1981

Lectures on the History of England William Longman,1863 **Arthuriana** ,2000 **New History of Great Britain** Robert Balmain Mowat,1922 *The Pendragon Chronicles* Mike Ashley,1991-07 *The Return from Avalon* Raymond H. Thompson,1985-02-19 The Shell Country Alphabet Geoffrey Grigson,2009-07-02 In the 1960s Geoffrey Grigson travelled around England writing the story of the secret landscape that is all around us if only we take the time to look and see The result is a book that will take you on an imaginative journey revealing hidden stories unexpected places and strange phenomena From green men ice scratches cross legged knights and weathercocks to rainbows clouds and stars from place names and poets to mazes dene holes and sham ruins via avenues dewponds and village greens The Shell Country Alphabet will help you discover the world that remains just off the motorway Geoffrey Grigson resurrected the minor the provincial and the parochial he was an erudite and unrivalled topographer ardent in promoting informed awareness of the distinctiveness of place Toby Barnard An anthologist of genius P J Kavanagh The Encyclopædia Britannica: A-ZYM Day Otis Kellogg,Thomas Spencer Baynes,1903 **"The" Encyclopaedia Britannica** ,1879

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