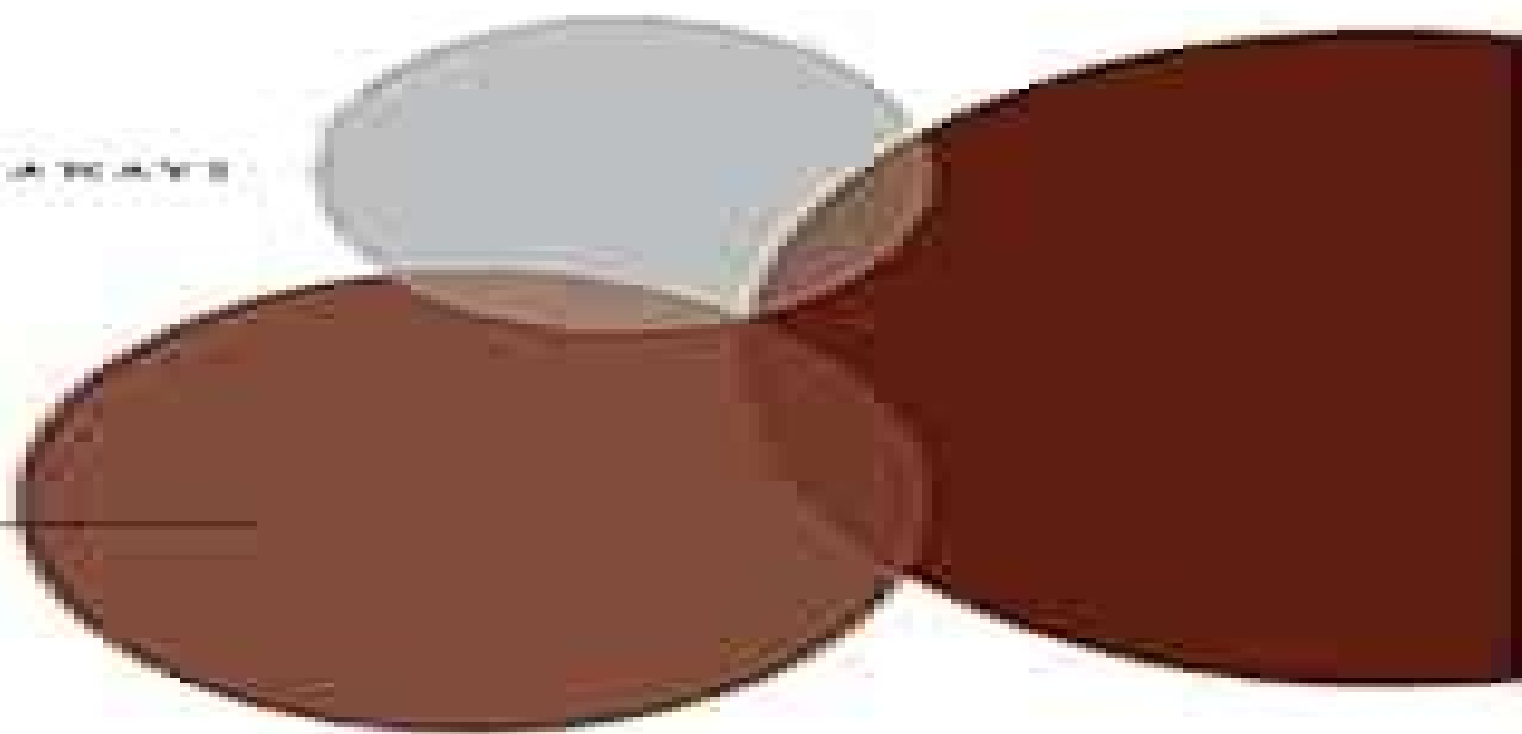


# Husserl's Phenomenology

Edmund Husserl (1889-1959)



# Husserls Phenomenology Cultural Memory In The Present

**Dan Zahavi**



## **Husserl's Phenomenology Cultural Memory In The Present:**

*Husserl's Phenomenology* Dan Zahavi, 2022 It is commonly believed that Edmund Husserl 1859 1938 well known as the founder of phenomenology and as the teacher of Heidegger was unable to free himself from the framework of a classical metaphysics of subjectivity Supposedly he never abandoned the view that the world and the Other are constituted by a pure transcendental subject and his thinking in consequence remains Cartesian idealistic and solipsistic The continuing publication of Husserl's manuscripts has made it necessary to revise such an interpretation Drawing upon both Husserl's published works and posthumous material Husserl's Phenomenology incorporates the results of the most recent Husserl research It is divided into three parts roughly following the chronological development of Husserl's thought from his early analyses of logic and intentionality through his mature transcendental philosophical analyses of reduction and constitution to his late analyses of intersubjectivity and lifeworld It can consequently serve as a concise and updated introduction to his thinking

**Husserl's Phenomenology** Dan Zahavi, 2003 Drawing upon both Husserl's published works and posthumous material Husserl's Phenomenology incorporates the results of the most recent Husserl research It can consequently serve as a concise and updated introduction to his thinking

*Kant & Phenomenology* Tom Rockmore, 2011-01-22 Phenomenology together with Marxism pragmatism and analytic philosophy dominated philosophy in the twentieth century and Edmund Husserl is usually thought to have been the first to develop the concept His views influenced a variety of important later thinkers such as Heidegger and Merleau Ponty who eventually turned phenomenology away from questions of knowledge But here Tom Rockmore argues for a return to phenomenology's origins in epistemology and he does so by locating its roots in the work of Immanuel Kant Kant and Phenomenology traces the formulation of Kant's phenomenological approach back to the second edition of Kant's Critique of Pure Reason In response to various criticisms of the first edition Kant more forcefully put forth a constructivist theory of knowledge This shift in Kant's thinking challenged the representational approach to epistemology and it is this turn Rockmore contends that makes Kant the first great phenomenologist He then follows this phenomenological line through the work of Kant's idealist successors Fichte and Hegel Steeped in the sources and literature it examines Kant and Phenomenology persuasively reshapes our conception of both of its main subjects

*The Oxford Handbook of the Self* Shaun Gallagher, 2011-02-10 The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives including philosophy ethics psychology neuroscience psychopathology narrative and postmodern theories

[Transformative Phenomenology](#) David Allan Rehorick, Valerie Malhotra Bentz, 2008-01-01 The fourteen authors in this collection used phenomenology the study of consciousness and hermeneutics the interpretation of meaning to conduct deep inquiry into perplexing and wondrous events in their work and personal lives These seasoned scholar practitioners gained remarkable insight into areas such as health care and illness organ donation intercultural communications high performance teams artistic production jazz improvisation

and the integration of Tai Chi into education All authors were transformed by phenomenology s expanded ways of seeing and being     Engage Newcastle Volume 1 Patrick Jemmer,2010     **Phenomenology and Human Science Research Today** Massimiliano Tarozzi,2010     **Heavenly Bodies** Ola Sigurdson,2016-07-30 Deep and wide study of 2 000 years of Christian thought on the human body Does Christianity scorn our bodies Friedrich Nietzsche thought so and many others since him have thought the same Ola Sigurdson contends to the contrary that Christianity understood properly in fact affirms human embodiment Presenting his constructive contributions to theology in relation to both historical and contemporary conceptions of the body Sigurdson begins by investigating the anthropological implications of the doctrine of the incarnation He then delves into the concept of the gaze and discusses a specifically Christian gaze of faith that focuses on God embodied in Jesus Finally he weaves these strands into a contemporary Christian theology of embodiment Sigurdson s profound engagement with the whole history of Christian life and thought not only elucidates the spectrum of Christian perspectives on the body but also models a way of thinking historically and systematically that other theologians will find stimulating and challenging     The Matrix of Visual Culture Patricia Pisters,2003 This book explores Gilles Deleuze s contribution to film theory According to Deleuze we have come to live in a universe that could be described as metacinematic His conception of images implies a new kind of camera consciousness one that determines our perceptions and sense of selves aspects of our subjectivities are formed in for instance action images affection images and time images We live in a matrix of visual culture that is always moving and changing Each image is always connected to an assemblage of affects and forces This book presents a model as well as many concrete examples of how to work with Deleuze in film theory It asks questions about the universe as metacinema subjectivity violence feminism monstrosity and music Among the contemporary films it discusses within a Deleuzian framework are *Strange Days* *Fight Club* and *Dancer in the Dark*     *Love and Selfhood* Annemarie van Stee,2022-07-27 After years of neurohype and a neuroskeptical backlash this book provides a systematic analysis of the contributions to self understanding cognitive neuroscience CNS and philosophy can make The stories of five people in search of self understanding serve as touchstone throughout the book Their identities are tied up with what they love The book provides in depth analyses of CNS of love and CNS of self reflection It critically discusses philosophers who focus on the relation between love self understanding and selfhood such as Harry Frankfurt Susan Wolf Charles Taylor and S ren Kierkegaard It also builds an argument about CNS contributions to self understanding more broadly and how different these are from philosophy s contributions The book develops conceptual review as a philosophical method for improving the validity and comparability of CNS studies It integrates CNS insights into its philosophical view on love and selfhood where applicable This book thus argues and exemplifies that philosophy and CNS can work together     *Constituting Selves* Richard E. Duus,2020-04-07 This book aims to provide a unique perspective and definition of the self in psychological literature filling the gap between psychological science and practical implementation of interventions presented to

psychotherapy clients Combining insights from a broad range of interdisciplinary literature and multiple perspectives on the self and identity the author seeks to determine whether an independent reality exists behind the term self and what the nature of that reality might be Among the topics discussed Varieties of narrative self within a psychological frame First personal experience and identity Ethics responsibility and the other Semiotics and subjectivity Constituting Selves Psychology s Pragmatic Horizon will be of interest to clinicians and psychologists seeking to challenge preexisting conceptualizations and definitions of the self in current psychological literature

### **Interactive World, Interactive God**

Carol Rausch Albright, John R. Albright, Mladen Turk, 2017-11-06 Since the dawn of science ideas about the relation between science and religion have always depended on what else is going on in a society During the twentieth century daily life changed dramatically Technology revolutionized transportation agriculture communications and housework People came to rely on scientific predictability in their technology Many wondered whether God s supposed actions were consistent with scientific knowledge The twenty first century is bringing new scientific research capabilities They are revealing that scientific results are not totally predictable after all Certain types of interaction lead to outcomes that are unpredictable in principle These in turn may lead to a whole new range of potential interactions They do not rule out the reality of a dynamic God who can act in the world without breaking the known principles of science God may in fact work with the way things really are Human experience of God may accurately reflect this reality Interactive World Interactive God illustrates such new understandings in religion and science by describing recent developments in a wide range of sciences and providing theological commentary The book is written for intelligent readers who may not be specialized in science but who are looking for ways to understand divine action in today s world

### *Experiencing the Body in Yoga Practice* Krzysztof

Konecki, Aleksandra Płaczek, Dagmara Tarasiuk, 2023-09-25 Experiencing the Body in Yoga Practice Meanings and Knowledge Transfer inspires more mindful and contemplative qualitative research on body and knowledge transfer in bodily practices in hatha yoga The book explores the work of the mind as well as the role of emotions and body sensations in perceiving reality and in reflecting on it Procedures and research methods are an extension of our mind which wants to reach into the social reality to describe it objectively It usually refuses body and emotions The techniques of sampling and representativeness are also tools of the mind Using these tools our contact with social reality produces emotions and feelings of the body These phenomena surrounding the mind and body often go unnoticed during research and are only partially reported in the conclusions Experiencing the Body in Yoga Practice Meanings and Knowledge Transfer examines this gap It presents the application of a contemplative way of thinking and proceeding in qualitative social research and a first person perspective focusing on experiencing lived body and knowledge transfer in hatha yoga It analyzes how the mind focuses and stops working proceeds in the finite province of the meaning of yoga how the body produces emotions and deals with them during yoga sessions and how the knowledge is transferred by using the body in some linguistic and cultural context The book will

be of interest to sociologists and social scientists who want to concentrate on and analyze the experiences of the body from contemplative and phenomenological perspectives It is also key reading for all practitioners dealing with body and bodywork such as in sports recreational activities physical education rehabilitation physical work educational activities etc *The Missed Conversation* Bettina Bergo, 2025-08-15 Many of the new trends in the philosophy of mind are little over a generation old They could hardly have come about without the crucial scientific and philosophical innovations forged between 1890 and 1935 During that revolutionary period important thinkers aspired to describe dynamic processes and unearth the genetic foundations of their disciplines They addressed the question of consciousness and bodily intelligence seeking a way past inherited versions of mind body dualism Early neurological and phenomenalist models would more than influence computationalism connectionism and enactivist approaches to consciousness representations and judgments memory and even lived intersubjectivity They constitute the first act in the complex drama ongoing today *The Missed Conversation* thus enacts a conversation among others between Freud the neurologist and Husserl in his pursuit of the embodied depths of consciousness While they never studied each other the book shows how dynamic neurology and psychology can be set into enlightening dialogue with phenomenology It sheds light on the history of philosophy of mind showing its value to sciences of mind today Without naturalizing phenomenology Bettina Bergo demonstrates the importance of phenomenology for contemporary computational and enactive inquiry She argues for the value of a neurologically informed psychology able to expand the descriptive limits of phenomenology while addressing contemporary problems in cognitive science This groundbreaking work presents the fruit of 20 years of research in phenomenology the history of neurology psychoanalysis and metapsychology It shows how we might think critically about the history of philosophy of mind mobilizing a pluralistic approach to embodiment embeddedness in the world as well as about the relationship between first and third person standpoints

**Genres as Repositories of Cultural Memory**, 2021-12-28 This volume deals with the inherent relation between literary genres and cultural memory Indeed generic repertoires may be regarded as bodies of shared knowledge a sort of encyclopaedia or museum of stocked culture and have played and still play an important role in absorbing and activating that memory The contributors have focused on some specific memory linked genres that prove especially relevant in remembering and transforming past experiences i e the post modern historical novel and various forms of post modern autobiographical writing They deal with such renowned authors as Carlos Fuentes Vargas Llosa Umberto Eco Antonio Tabucchi John Barth Julian Barnes Michel Butor Nathalie Sarraute Alain Robbe Grillet Claude Simon Georges Perec and Marguerite Yourcenar The volume thus constitutes an attractive and representative sample of post modern forms of rewriting and problematizing individual and collective pasts

**Religion and Cultural Memory** Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that

memory has a cultural dimension too. He develops a persuasive view of the life of the past in such surface phenomena as codes, religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other. Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so, Assmann presents a commanding view of culture extending over five thousand years. He focuses on cultural memory from the Egyptians, Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland.

**Formations of the Secular** Talal Asad, 2003-02-03 A dark but brilliantly original work, one of the most important books on religion and the modern in recent years. H-Net Reviews. Opening with the provocative query, 'what might an anthropology of the secular look like?' this book explores the concepts, practices and political formations of secularism with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East. Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers. He argues that while anthropologists have oriented themselves to the study of the strangeness of the non-European world and to what are seen as non-rational dimensions of social life, things like myth, taboo and religion, the modern and the secular have not been adequately examined. The conclusion is that the secular cannot be viewed as a successor to religion or be seen as on the side of the rational. It is a category with a multi-layered history related to major premises of modernity, democracy and the concept of human rights. This book will appeal to anthropologists, historians, religious studies scholars as well as scholars working on modernity. A difficult, if stunningly eloquent book, a response both elusive and forthright to the many shelves of books on terrorism which this country's trade publishers are rushing into print. Bryn Mawr Review of Comparative Literature. This wonderfully illuminating book should be read alongside the author's *Genealogies of Religion*. Religion. One of the most interesting scholars of religious writing today, Christian Scholar's Review. Asad's brilliant study remains a defining piece of intellectual and scholarly contribution for all of those interested in exploring the religious and the secular in the modern era. *The American Journal of Islamic Social Sciences*.

*The Philosophical Review* Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2003

*The Ends of Mourning* Alessia Ricciardi, 2003. *The Ends of Mourning* explores from an interdisciplinary perspective the contemporary crisis of mourning. In an age skeptical of history and memory, we relate to the past only as a spectacle, a product to be consumed in the cultural marketplace. The book charts the emergence and development of the problem of mourning in the writings of Freud, Proust and Freud's successor Lacan. Freud's idea of sorrow work and Proust's concept of involuntary memory defined the terms of the classic modernist account of mourning in the fields of psychoanalysis and literature. Yet their insistence on the egotistical aspects of loss, to the exclusion of all ethical and political considerations, threatens the dissolution of the question of mourning.

**Intertwinings** Michael Staudigl, Barbara

Weber, Karel Novotný, 2024-12-17 This anthology offers a comprehensive introduction to the contemporary phenomenologist James R. Mensch exploring his oeuvre and thought. Mensch's extensive body of work spans several decades, often concretely engaging with three intersecting conditions of dialogue: Alterity, Intersubjectivity, and Embodiment. By intertwining these concepts, Mensch exposes the ever-threatening soliloquy of modern reason, calling upon us to deconstruct the conflation of human freedom with sovereignty that figures at the core of Western political thought and practice. The contributors to this book pick up these themes and explore the fragility and potentiality of our conceptions of discourse, dialogue, and the political. Moreover, and in applying Mensch's idea of a post-foundational phenomenology, this anthology honors Mensch's expansive work, which spans key thinkers such as Husserl, Levinas, Merleau-Ponty, and Derrida, and delves into subjects ranging from perception and time to ethics and ecology. The volume is meant for students and researchers and explores these three interwoven conditions in various ways.



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