How to Make HISTORIC AMERICAN COSTUMES

Mary Evans

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How To Make Historic American Costumes:

How to Make Historic American Costumes Mary Evans, 1989 Historic American Costumes and How to Make Them Mary Evans, 2010-01-01 This Dover edition first published in 2010 is an unabridged republication of How to Make Historic American Costumes originally published by A S Barnes and Company New York in 1942 How to Make Historic American Costumes Mary Evans, William-Alan Landes, 1993 Step by step instructions on how to make historic America costumes and accessories for plays pagents and musicals How to Make Historic American Costumes Cyril Clifford Fashion and Costume in American Popular Culture Valerie Oliver, 1996-09-24 Providing a convenient and Addison, 1976 unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume How to Make Historic American Costumes. Illustrated by Elizabeth Brooks Mary Evans, 1942 Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 First published in 2000 Routledge is an imprint of Taylor Francis an Drawings and Plans of Frank Lloyd Wright Frank Lloyd Wright, 2012-10-16 Complete Wasmuth informa company drawings reproduced from a rare 1910 edition feature Wright's early experiments in organic design Includes 100 plates of public and private buildings from Oak Park period plus Wright's Introduction and annotations **Masterpieces of** Furniture in Photographs and Measured Drawings Verna Cook Salomonsky, 2015-11-24 Well known richly illustrated reference work consulted by generations of collectors curators dealers historians and craftsmen Each of 101 furniture masterpieces is characterized by a photograph descriptive text and several measured drawings Theatre and Architecture

- Stage Design - Costume Véronique Lemaire, René Hainaux, 2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Th tre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d ouvrages sur le th tre et l architecture la sc nographie le costume Elle a b n fici de la collaboration d experts internationaux anglais fran ais allemands italiens et russes R pondant la demande de l IIT Institut international du th tre et de l OISTAT Organisation internationale des sc nographes techniciens et architectes de th tre cette bibliographie en cinq langues est un pr cieux outil pour tout praticien et th oricien du th tre

Costume Index Isabel Stevenson Monro, Dorothy Elizabeth Cook, Kate M. Monro, 1937

Cutting for All! Kevin L. Seligman, 1996 Containing 2 729 entries Kevin L Seligman's bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostumerelated professional journals and periodicals The author breaks these articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman's historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given the size and scope of the bibliography there is no other reference work even remotely like it The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present Amy T. Peterson, Valerie Hewitt, Heather Vaughan Lee, Ann T. Kellogg, José Blanco F., Scott Leff, Lynn Payne, 2008-10-30 Find out what we wore and

why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides two levels of information descriptions of styles of clothes that Americans have worn and as important why they wore those types of clothes With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that each examine the impact that political and cultural events arts and entertainment daily life and family structures have on fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides listing web sites videos and print publications an extensive glossary and illustrations Fashion influences how we view other people and how we view ourselves Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides descriptions of styles of clothes that men women and children have worn in the U S since 1900 and as important why they wore them In addition to chapters describing fashion trends and types of clothes this work examines the impact that cultural history has on fashion and how fashion may serve as an impetus for change in society With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that examine the impact that political and cultural events arts and entertainment daily life and family structures have on cultural life and fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides of web sites videos and print publications an extensive glossary and illustrations Fashion is not for the exclusive use of the social elite and the rich nor can it be simply dismissed as just showing off We use fashion to express who we are and what we think to project an image to bolster our confidence and to attract partners Design by Motley Michael Mullin, 1996 The New Stagecraft which Motley helped to shape replaced the painted three dimensional sets and realistic costumes of the nineteenth century stage with fluid representational scenery and evocative costumes Together the elements of the design formed a unified interpretation of the play Motley's accomplishments were especially significant because they spanned both New York and London and set a standard for beauty and excellence in theatre design that lives on today in the work of their many students Historic Costume Phyllis G. Tortora, Sara B. Marcketti, 2015-03-12 Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today **European Civil and Military Clothing** Sir Frederic Stibbert, 2015-02-23 DIVPeerless archive of historical fashions features nearly 1 000 individual figures and accessories priestesses and warriors of ancient Britain elaborately coiffed ladies from the court of Versailles knights in full regalia from many eras and countries div How to Make Historic American Costumes, by Mary Evans,... Illustrated by Elizabeth Brooks Mary Evans (technicienne du textile.),1942 Historic Costume for the Stage Lucy Barton,1935 Costume styles include Egyptian Roman Greek early Christian and Biblical Gothic Renaissance Elizabethan Restoration

Georgian Romantic and Fin de Siec le **Fashion Is Spinach** Elizabeth Hawes,2015-05-26 After working as a stylist in Paris Elizabeth Hawes 1903 71 launched one of the first American design houses in Depression era New York Hawes was an outspoken critic of the fashion industry and a champion of ready to wear styles Fashion Is Spinach her witty and astute memoir offers an insider s critique of the fashion scene during the 1920s and 30s I don't know when the word fashion came into being but it was an evil day Hawes declares Style she maintains reflects an era's mood altering only with changes in attitude and taste Fashion conversely exists only to perpetuate sales Hawes denounces the industry's predatory practices advising readers to reject ever changing fads in favor of comfortable durable flattering attire Decades ahead of her time she offers a fascinating and tartly observed behind the scenes look at the fashion industry's economics culture and ethics

Getting Paid to Make Cosplay Costumes and Props Christy Mihaly,2016-12-15 This title will help young readers discover how a little education practice and networking can bring their cosplay game to the next level Part acting part design and part promotion becoming a professional cosplayer will also result in many friends and admirers not to mention sparkling LEDs brilliant metalwork and perfectly spiked hair Readers from grades seven through twelve will learn from an age appropriate perspective about how much fun they can have while conducting various activities that will contribute to their development

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