LET'S GET TO THE NITTY GRITTY THE AUTOBIOGRAPHY OF HORACE SILVER EDITED, WITH AFTERWORD, BY PHIL PASTRAS FOREWORD BY JOE ZAWINUL

Lets Get To The Nitty Gritty The Autobiography Of Horace Silver

David Kastin

Lets Get To The Nitty Gritty The Autobiography Of Horace Silver:

Let's Get to the Nitty Gritty Horace Silver, 2007-08 Silver details the economic forces that persuaded him to put Silveto to rest and to return to the studios of such major jazz recording labels as Columbia Impulse and Verve where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work Silver s irrepressible sense of humor combined with his distinctive spirituality make his account which is well seasoned with anecdotes about the music the musicians and the milieu in which he worked and prospered both entertaining and inspiring Miles Davis: New Research on Miles Davis & His Circle Masaya Yamaguchi, 2019-07-07 Masaya Yamaguchi is Japanese born musician and educator who lives in the US This book grew out of research Yamaguchi did on Miles autobiography which was written by Ouincy Troupe from hours of transcribed interviews with Miles Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents He finds various errors and anomalies and corrects the information with strong evidence The book is full of images of transcript pages which include content not seen in the autobiography letters and memos There's plenty of stuff about Miles 1980s music especially Louis Armstrong, Duke Ellington, and on the quitarists Miles used during this era thelastmiles com library milesdavis 4 Miles Davis Aaron Lefkovitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture Tony Allen Tony Allen, Michael E. Veal, 2013-09-27 Tony Allen is the autobiography of legendary Nigerian drummer Tony Allen the rhythmic engine of Fela Kuti s Afrobeat Conversational inviting and packed with telling anecdotes Allen's memoir is based on hundreds of hours of interviews with the musician and scholar Michael E Veal It spans Allen's early years and career playing highlife music in Lagos his fifteen years with Fela from 1964 until 1979 his struggles to form his own bands in Nigeria and his emigration to France Allen embraced the drum set rather than African handheld drums early in his career when drum kits were relatively rare in Africa His story conveys a love of his craft along with the specifics of his practice It also provides invaluable firsthand accounts of the explosive creativity in postcolonial African music and the personal and artistic dynamics in Fela's Koola Lobitos and Africa 70 two of the greatest bands to ever play African The Women of Rothschild Natalie Livingstone, 2022-10-25 In The Women of Rothschild Natalie Livingstone music reveals the role of women in shaping the legacy of the famous Rothschild dynasty synonymous with wealth and power From the East End of London to the Eastern seaboard of the United States from Spitalfields to Scottish castles from Bletchley Park to Buchenwald and from the Vatican to Palestine Natalie Livingstone follows the extraordinary lives of the Rothschild women from the dawn of the nineteenth century to the early years of the twenty first As Jews in a Christian society and women in a deeply patriarchal family they were outsiders Excluded from the family bank they forged their own distinct dynasty of

daughters and nieces mothers and aunts They became influential hostesses and talented diplomats choreographing electoral campaigns advising prime ministers advocating for social reform and trading on the stock exchange Misfits and conformists conservatives and idealists performers and introverts they mixed with everyone from Queen Victoria to Chaim Weizmann Rossini to Isaiah Berlin and the Duke of Wellington to Alec Guinness as well as with amphetamine dealers suffragists and avant garde artists Rothschild women helped bring down ghetto walls in early nineteenth century Frankfurt inspired some of the most remarkable cultural movements of the Victorian period and in the mid twentieth century burst into America where they patronized Thelonious Monk and drag raced through Manhattan with Miles Davis Absorbing and compulsive The Women of Rothschild gives voice to the complicated privileged and gifted women whose vision and tenacity shaped history

Thelonious Monk Robin D. G. Kelley, 2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family s archives and with dozens of interviews Groove Theory Tony Bolden, 2020-10-21 Tony Bolden presents an innovative history of funk music focused on the performers regarding them as intellectuals who fashioned a new aesthetic Utilizing musicology literary studies performance studies and African American intellectual history Bolden explores what it means for music or any cultural artifact to be funky Multitudes of African American musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative Bolden approaches the study of funk and black musicians by examining aesthetics poetics cultural history and intellectual history The study traces the concept of funk from early blues culture to a metamorphosis into a full fledged artistic framework and a named musical genre in the 1970s and thereby Bolden presents an alternative reading of the blues tradition In part one of this two part book Bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music In part two he provides historical and biographical studies of key funk artists all of whom transfigured elements of blues tradition into new styles and visions Funk artists like their blues relatives tended to contest and contextualize racialized notions of blackness sexualized notions of gender and bourgeois notions of artistic value Funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression Bolden argues that on this road to cultural recognition funk accentuated many of the qualities of black expression that had been stigmatized throughout much of American history Historical Dictionary of Jazz John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world

music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz Why Jazz Happened Marc Myers, 2019-02-26 Why Jazz Happened is the first comprehensive social history of jazz It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz s post war styles Rich with the voices of musicians producers promoters and others on the scene during the decades following World War II this book views jazz s evolution through the prism of technological advances social transformations changes in the law economic trends and much more In an absorbing narrative enlivened by the commentary of key personalities Marc Myers describes the myriad of events and trends that affected the music s evolution among them the American Federation of Musicians strike in the early 1940s changes in radio and concert promotion the introduction of the long playing record the suburbanization of Los Angeles the Civil Rights movement the British invasion and the rise of electronic instruments This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture complexity and growth

Nica's Dream: The Life and Legend of the Jazz Baroness David Kastin, 2011-06-27 The first biography of the legendary Rothschild heiress who reigned as New York s Jazz Baroness It s a misty night in 1950s New York A silver Rolls Royce screeches to a stop at the neon lit doorway of a 52nd Street jazz club Behind the wheel is a glamorous brunette a chinchilla stole draped over her shoulder and a long cigarette holder clinched in her teeth After taking a pull from a small silver flask she glides past the bouncer into the murky depths of the Three Deuces The Jazz Baroness has arrived Raised in fairy tale splendor Kathleen Annie Pannonica Rothschild de Koenigswarter known as Nica piloted her own plane across the English Channel married a French baron fought in the French Resistance and had five children Then she heard a recording of Thelonious Monk's Round Midnight Inspired by the liberating spirit of jazz Nica left her family moved to Manhattan and began haunting the city's nightclubs The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite a scandal that cast a dark shadow over the rest of her life She retreated from the public eye but through her ongoing ministrations to Monk and dozens of other musicians she became a legend Nearly a score of jazz compositions have been written in her honor including two of the most beloved classics of the genre Horace Silver's Nica's Dream and Monk's Pannonica Nica's Dream traces the story of a fascinating woman across her thirty year reign as the Jazz Baroness but it also explores a transformative era in twentieth century American culture Based on interviews with musicians family members historians and artists David Kastin's probing biography unwraps the life of this enigmatic figure and evokes the vibrancy of New York during the birth of bebop the first stirrings of the Beat Generation and the advent of abstract expressionism

Jazz and Justice Gerald Horne, 2019-06-18 A galvanizing history of how jazz and jazz musicians flourished despite rampant cultural exploitation The music we call jazz arose in late nineteenth century North America most likely in New Orleans based on the musical traditions of Africans newly freed from slavery Grounded in the music known as the blues which expressed the pain sufferings and hopes of Black folk then pulverized by Jim Crow this new music entered the world via the instruments that had been abandoned by departing military bands after the Civil War Jazz and Justice examines the economic social and political forces that shaped this music into a phenomenal US and Black American contribution to global arts and culture Horne assembles a galvanic story depicting what may have been the era's most virulent economic and racist exploitation as jazz musicians battled organized crime the Ku Klux Klan and other variously malignant forces dominating the nightclub scene where jazz became known Horne pays particular attention to women artists such as pianist Mary Lou Williams and trombonist Melba Liston and limns the contributions of musicians with Native American roots This is the story of a beautiful lotus growing from the filth of the crassest form of human immiseration Footsteps in the Dark George Lipsitz, 2007 Most pop songs are short lived They appear suddenly and if they catch on seem to be everywhere at once before disappearing again into obscurity Yet some songs resonate more deeply often in ways that reflect broader historical and cultural changes In Footsteps in the Dark George Lipsitz illuminates these secret meanings offering imaginative interpretations of a wide range of popular music genres from jazz to salsa to rock Sweeping changes that only remotely register in official narratives Lipsitz argues can appear in vivid relief within popular music especially when these changes occur outside mainstream white culture Using a wealth of revealing examples he discusses such topics as the emergence of an African American techno music subculture in Detroit as a contradictory case of digital capitalism and the prominence of banda merengue and salsa music in the 1990s as an expression of changing Mexican Dominican and Puerto Rican nationalisms Approaching race and popular music from another direction he analyzes the Ken Burns PBS series Jazz as a largely uncritical celebration of American nationalism that obscures the civil rights era s challenge to racial inequality and he takes on the infamous campaigns to censor hip hop and the radical black voice in the early 1990s Teeming with astute observations and brilliant insights about race and racism deindustrialization and urban renewal and their connections to music Footsteps in the Dark puts forth an alternate history of post cold war America and shows why in an era given to easy answers and clichd versions of history pop songs matter more than ever George Lipsitz is professor of black studies and sociology at the University of California Santa Barbara Among his many books are Life in the Struggle Dangerous Crossroads and American Studies in a Moment of Danger Minnesota 2001 Black Music, Black Poetry Gordon E. Thompson, 2016-04-15 Black Music Black Poetry offers readers a fuller appreciation of the diversity of approaches to reading black American poetry It does so by linking a diverse body of poetry to musical genres that range from the spirituals to contemporary jazz The poetry of familiar figures such as Paul Laurence Dunbar and Langston Hughes and less well known

poets like Harryette Mullen or the lyricist to Pharaoh Sanders Amos Leon Thomas is scrutinized in relation to a musical tradition contemporaneous with the lifetime of each poet Black music is considered the strongest representation of black American communal consciousness and black poetry by drawing upon such a musical legacy lays claim to a powerful and enduring black aesthetic The contributors to this volume take on issues of black cultural authenticity of musical imitation and of poetic performance as displayed in the work of Paul Laurence Dunbar Langston Hughes Sterling Brown Amiri Baraka Michael Harper Nathaniel Mackey Jayne Cortez Harryette Mullen and Amos Leon Thomas Taken together these essays offer a rich examination of the breath of black poetry and the ties it has to the rhythms and forms of black music and the influence of black music on black poetic practice Annual Review of Jazz Studies 14 Edward Berger, Henry Martin, Dan Morgenstern, Evan Spring, George Bassett, 2009-06 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation This 14th issue contains four articles that contravene accepted precepts of j Unapologetic Expression André Marmot, 2024-04-30 A CLASH MUSIC BOOK OF THE YEAR 2024 A lively subversive history of the new UK jazz wave encapsulating its revolutionary spirit and tracing its foundations to birth of the genre itself Not solely a book about jazz or even a nascent cultural shift it s a record of a pivotal moment in UK history BIG ISSUE By the end of the last century jazz music was considered by many to be obsolete and uncool a genre appreciated only by out of touch white men with deeply questionable taste And yet by 2019 a new generation of UK jazz musicians was selling out major venues and appearing on festival line ups around the world How has UK jazz rehabilitated its image so totally in twenty five years And how did it ever become uncool in the first place Reaching back to the roots of jazz as the unapologetic expression of oppressed peoples shaped by the forces of slavery imperialism and globalisation Andre Marmot places this new wave within the wider context of a divided postcolonial Britain navigating its identity in a new world order These artists have crafted a sound which reflects the nation as it is today a sound connected to the very origins of jazz itself Drawing on eighty six interviews with key architects of this jazz renaissance and those who came before them from Shabaka Hutchings Nubya Garcia and Moses Boyd to Gilles Peterson Courtney Pine and Cleveland Watkiss Unapologetic Expression captures the radical spirit of a vital British musical movement A breathless run through of an inspiring era in British music Unapologetic Expression contains deft character sketches and vivid memories pausing to nail ineffable moments from recording sessions and gigs Andre Marmot s role as an insider grants the book a degree of intimacy other writers may have lacked CLASH *Territories and Trajectories* Diana Sorensen, 2018-06-07 The contributors to Territories and Trajectories propose a model of cultural production and transmission based on the global diffusion circulation and exchange of people things and ideas across time and space This model eschews a static geographically bounded notion of cultural origins and authenticity privileging instead a mobility of culture that shapes and is shaped by geographic spaces Reading a diverse array of texts and objects from Ethiopian song and

ancient Chinese travel writing to Japanese literature and aerial and nautical images of the Indian Ocean the contributors decenter national borders to examine global flows of culture and the relationship between thinking at transnational and local scales Throughout they make a case for methods of inquiry that encourage innovative understandings of borders oceans and territories and that transgress disciplinary divides Contributors Homi Bhabha Jacqueline Bhabha Lindsay Bremner Finbarr Barry Flood Rosario Hubert Alina Payne Kay Kaufman Shelemay Shu mei Shih Diana Sorensen Karen Thornber Xiaofei Tian

Jazz: Grove Music Essentials Mark Tucker, Travis Jackson, 2015-03-01 An historical survey of jazz This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world's music written by leading scholars For more information visit www oxfordmusiconline com Music Business Richard Carlin, 2016-03-10 Association of Recorded Sound Collections Awards for Excellence Best Historical Research in Record Labels Best History 2017 This biography tells the story of one of the most notorious figures in the history of popular music Morris Levy 1927 1990 At age nineteen he cofounded the nightclub Birdland in Hell's Kitchen which became the home for a new musical style beloop Levy operated one of the first integrated clubs on Broadway and helped build the careers of Dizzy Gillespie and Bud Powell and most notably aided the reemergence of Count Basie In 1957 he founded a record label Roulette Records Roulette featured many of the significant jazz artists who played Birdland but also scored top pop hits with acts like Buddy Knox Frankie Lymon and the Teenagers Joey Dee and the Starliters and in the mid 1960s Tommy James Stories abound of Levy threatening artists songwriters and producers sometimes just for the sport other times so he could continue to build his empire Along the way Levy attracted investors with ties to the Mafia including Dominic Ciaffone a k a Swats Mulligan Tommy Eboli and the most notorious of them all Vincent Gigante Gigante allegedly owned large pieces of Levy s recording and retail businesses Starting in the late 1950s the FBI and IRS investigated Levy but could not make anything stick until the early 1980s when Levy foolishly got involved in a deal to sell remaindered records to a small time reseller John LaMonte With partners in the mob Levy tried to force LaMonte to pay for four million remaindered records When the FBI secretly wiretapped LaMonte in an unrelated investigation and agents learned about the deal investigators successfully prosecuted Levy in the extortion scheme Convicted in 1988 Levy did not live to serve prison time Stricken with cancer he died just as his last appeals were exhausted However even if he had lived Levy s brand of storied high life was effectively bust Corporate ownership of record labels doomed most independents in the business ending the days when a savvy if ruthless hustler could blaze a path to the top Mingus Speaks Charles Mingus, John F. Goodman, 2013-04 In depth interviews conducted several years before Mingus died capture the composer's spirit and voice revealing how he saw himself as composer and performer how he viewed his peers and predecessors how he created his extraordinary music and how he looked at race Augmented with interviews and commentary by ten close associates including Mingus s wife Sue Teo Macero George Wein and Sy Johnson Sounding Together Charles Garrett, Carol J. Oja, 2021-08-16

Sounding Together Collaborative Perspectives on U S Music in the Twenty 21st Century is a multi authored collaboratively conceived book of essays that tackles key challenges facing scholars studying music of the United States in the early twenty first century This book encourages scholars in music circles and beyond to explore the intersections between social responsibility community engagement and academic practices through the simple act of working together The book s essays written by a diverse and cross generational group of scholars performers and practitioners demonstrate how collaboration can harness complementary skills and nourish comparative boundary crossing through interdisciplinary research The chapters of the volume address issues of race nationalism mobility cultural domination and identity as well as the crisis of the Trump era and the political power of music Each contribution to the volume is written collaboratively by two scholars bringing together contributors who represent a mix of career stages and positions Through the practice of and reflection on collaboration Sounding Together breaks out of long established paradigms of solitude in humanities scholarship and works toward social justice in the study of music

Lets Get To The Nitty Gritty The Autobiography Of Horace Silver Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Lets Get To The Nitty Gritty The Autobiography Of Horace Silver**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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