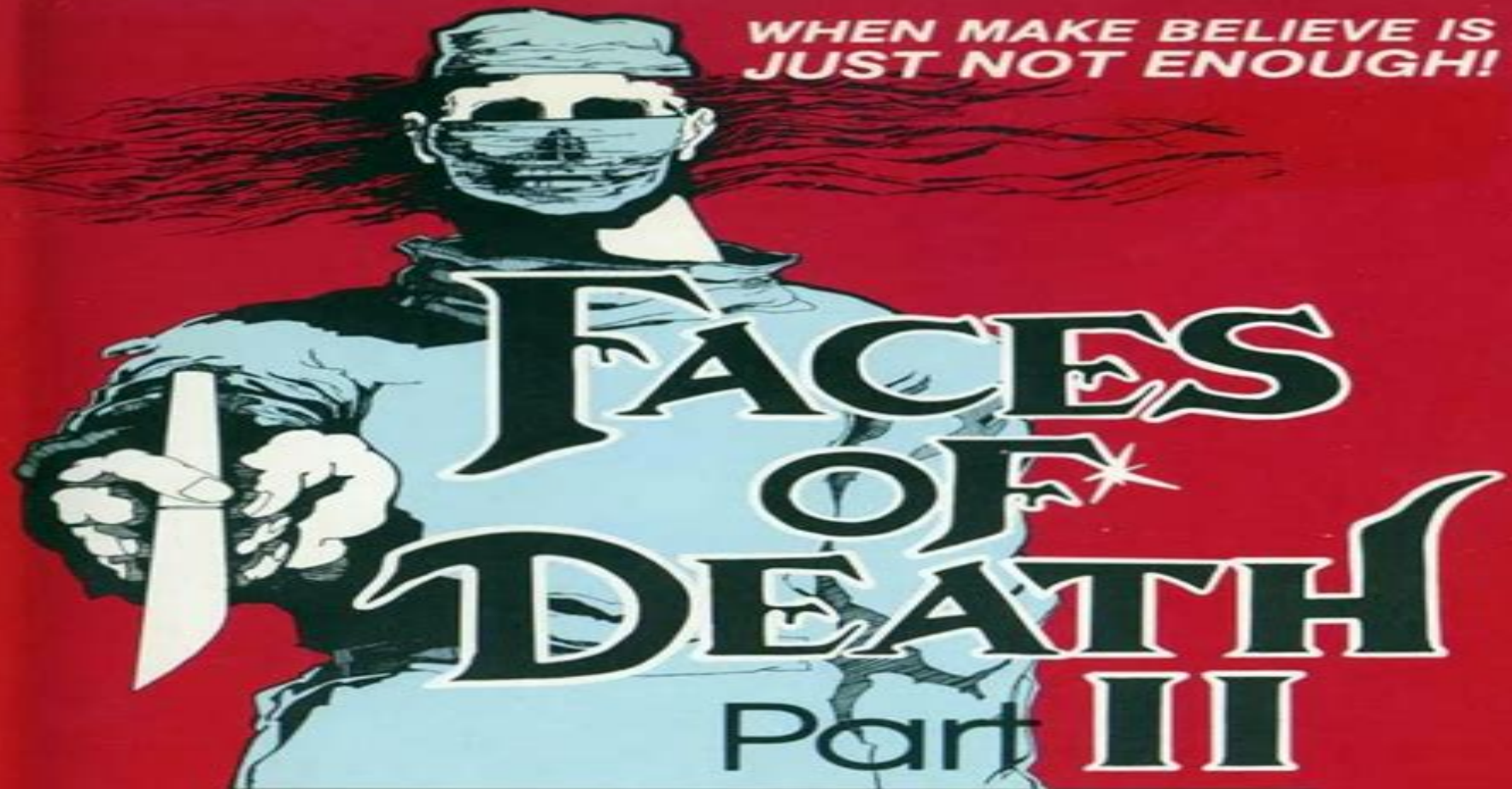


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Narrator & Creative Consultant - DR. FRANCIS B. GROSS
Writer - ALAN BLACK ■ Producer - ROSILYN T. SCOTT

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Faces Of Death 2

Stephen Prince



Faces Of Death 2:

The Horror Film Stephen Prince, 2004-02-09 In this volume Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal as well as discussions of the developmental responses of young adult viewers and children to the genre The book focuses on recent postmodern examples such as *The Blair Witch Project* In a daring move the volume also examines Holocaust films in relation to horror Part One features essays on the silent and classical Hollywood eras Part Two covers the postWorld War II era and discusses the historical aesthetic and psychological characteristics of contemporary horror films In contrast to horror during the classical Hollywood period contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery as well as other distinguishing characteristics Princes introduction provides an overview of the genre contextualizing the readings that follow Stephen Prince is professor of communications at Virginia Tech He has written many film books including *Classical Film Violence Designing and Regulating Brutality in Hollywood Cinema 1930-1968* and has edited *Screening Violence* also in the *Depth of Field Series* Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on *DAWN OF THE DEAD* In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing *MYSTICS IN BALI* and *S S EXPERIMENT CAMP* long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense *SPINEGRINDER* is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts

Homines, Funera, Astra 3-4: The Multiple Faces of Death and Burial Raluca Kogălniceanu, Mihai Gligor, Andrei Soficaru, Susan Stratton, 2023-07-27 Papers focus on two central topics regarding past funerary behaviour in Central and South Eastern Europe cremation and cause and time of death Six studies relate to prehistory from the Neolithic to Iron Age Three more papers focus on the Roman Age and the other four are dedicated to the Medieval period *Docufictions* Gary D. Rhodes, John Parris Springer, 2005-11-22 Through most of the 20th century the distinction between the fictional narrative film and the documentary was vigorously maintained The documentary tradition developed side by side with but in the shadow of the more commercially successful feature film In the latter part of the century however the two forms merged on occasion and mockumentaries fictional works in a documentary format and docudramas reality based works in a fictional format became part of the film and television landscape The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking focusing on how each influenced the other and how the two were merged in such diverse films

and shows as Citizen Kane M A S H This Is Spinal Tap and Destination Moon Topics include the docudrama in early cinema the industrial film as faux documentary the fear evoked in 1950s science fiction films the selling of reality in mockumentaries and reality television and documentary forms The essays provide a foundation for significant rethinking of film history and criticism offering the first significant discussion of two emerging and increasingly important genres Instructors considering this book for use in a course may request an examination copy here

Rethinking Cybercrime Tim Owen, Jessica Marshall, 2020-11-13 The book provides a contemporary snapshot of critical debate centred around cybercrime and related issues to advance theoretical development and inform social and educational policy It covers theoretical explanations for cybercrime typologies of online grooming online trolling hacking and law and policy directions This collection draws on the very best papers from 2 major international conferences on cybercrime organised by UCLAN It is well positioned for advanced students and lecturers in Criminology Law Sociology Social Policy Computer Studies Policing Forensic Investigation Public Services and Philosophy who want to understand cybercrime from different angles and perspectives

Cannibal Error David Kerekes, David Slater, 2024-03-07 A social history of the video nasty In the early 1980s video technology forever changed the face of home entertainment The videocassette a handy sized cartridge of magnetic tape inside a plastic shell domesticated cinema as families across Britain began to consume films in an entirely new way Demand was high and the result was a video gold rush with video rental outlets appearing on every high street almost overnight Without moderation their shelves filled with all manner of films depicting unbridled sex and violence A backlash was inevitable Video was soon perceived as a threat to society a view neatly summed up in the term video nasties CANNIBAL ERROR chronicles the phenomenal rise of video culture through a tumultuous decade its impact and its aftermath Based on extensive research and interviews the authors provide a first hand account of Britain in the 1980s when video became a scapegoat for a variety of social ills It examines the confusion spawned by the Video Recordings Act 1984 the subsequent witch hunt that culminated in police raids and arrests and offers insightful commentary on many contentious and banned films that were cited by the media as influential factors in several murder cases It also investigates the cottage industry in illicit films that developed as a direct result of the video nasty clampdown CANNIBAL ERROR a revised and reworked edition of SEE NO EVIL 2000 is an exhaustive and startling overview of Britain's video nasty panic the ramifications of which are still felt today

The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation Msgr. A. Robert Nusca, 2018-06-30 That the Apocalypse of John is a Revelation of Jesus Christ Rev 1 1 is a fact too often overlooked by interpreters of this last book of the Bible As Msgr A Robert Nusca's The Christ of the Apocalypse Contemplating the Faces of Jesus in the Book of Revelation proposes beyond predictions of earthquakes and falling stars St John articulates from start to finish a multifaceted and compelling portrait of Jesus Christ Nusca offers an exegetical reading of selected verses of the Book of Revelation incorporating rich spiritual and pastoral reflections The Christ of the Apocalypse above all affirms that St John's

God and Christ centered symbolic universe offers our contemporary world a spiritual place to stand amid the shifting sands of postmodernity As Cardinal Thomas Collins Archbishop of Toronto writes in his Foreword Now as in the first century Christians face martyrdom and those who are not called to die for Christ are called to live for Christ in a world which in many ways rejects the Gospel More than ever we need the apocalyptic vision to have our own vision of reality clarified and to be strengthened in our evangelical witness

Community, Space and Online Censorship Scott Beattie,2016-05-23 Internet censorship is a controversial topic while the media periodically sounds alarms at the dangers of online life the uncontrollable nature of the internet makes any kind of pervasive regulatory control impossible This book compares the Australian solution a set of laws which have been criticized as being both draconian and ineffectual to major regulatory systems in the UK and US and understanding what drives them The impossibility of internet regulation opens deeper issues what do we mean by regulation and how do we judge the certainty and effectiveness of law These questions lead to an exploration of the theories of legal geography which provide tools to understand and evaluate regulatory practices The book will be a valuable guide for academics students and policy makers working in media and censorship law those from a civil liberties interest and people interested in internet theory generally

The High Crosses of Castledermot and Durrow Margaret Stokes,1898

Health Freaks Travis A. Weisse,2024-09-03 Travis A Weisse tells a new history of modern diets in America that goes beyond the familiar narrative of the nation s collective failure to lose weight By exploring how the popularity of diets grew alongside patients frustrations with the limitations and failures of the American healthcare system in the face of chronic disease Weisse argues that millions of Americans sought fad diets such as the notorious Atkins program which ushered in the low carbohydrate craze to wrest control of their health from pessimistic doctors and lifelong pharmaceutical regimens Drawing on novel archival sources and a wide variety of popular media Weisse shows the lengths to which twentieth century American dieters went to heal themselves outside the borders of orthodox medicine and the subsequent political and scientific backlash they received Through colorful profiles of the leaders of four major diet movements Health Freaks demonstrates that these diet gurus weren t shady snake oil salesmen preying on the vulnerable rather they were vocal champions for millions of frustrated Americans seeking longer healthier lives

Visions and Faces of the Tragic Paul M. Blowers,2020 This study presses beyond the pervasive early Christian aversion to pagan theatrical art in all its forms and investigates the growing critical engagement with the genre of tragedy by Christian authors especially in the post Constantinian era

A Complete Concordance to Shakespeare John Bartlett,2016-02-17 A complete concordance or verbal index to words phrases and passages in the dramatic works of Shakespeare There is also a supplementary concordance to the poems This is an essential reference work for all students and readers of Shakespeare

Sardine Trevor Day,2018-09-15 The sardine is a paradoxical fish Seemingly insignificant it has made fortunes for some and when stocks have collapsed caused hardship for many its status shifting from utilitarian food to gourmand s delight And in this book Trevor Day diver fish watcher and marine

conservationist travels across four continents to meet the sardine in both its natural and cultural environment Tracing the fish's journey from minuscule egg to dinner plate Day interweaves the story of the sardine with the rise and fall of entire fisheries A wide ranging look at the cluster of fish species called sardines Day's book explores their relationship both with other marine creatures and with us Elite predators feast on sardines yet these silvery slivers are fast breeding and opportunistic enough to likely survive their hunters for many millennia to come Whether swimming free as a shoaling fish at the mercy of predators packed in tins and as a metaphor for overcrowding or grilled on the streets of Lisbon as part of the Feast of St Anthony sardines have come to represent conformity vulnerability and tradition And as Day's biography of this familiar but under appreciated fish reveals the sardine is a barometer for the health of our oceans a fish with lessons for us all about our stewardship of the seas *Henry VIII* Lacey Baldwin-Smith,2012-11-15 A biography of Henry VIII that focuses on the personality rather than the reign of the Tudor monarch *Inscribing Sorrow* Christos Tsagalis,2008-12-10 Fourth century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram They testify to a shift of interest towards social issues such as the family the deceased's age and profession In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns It is within these contexts that special emphasis has been put on the composition of sepulchral epigrams their gradual autonomization and sophistication This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand and studying sepulchral epigrams as a poetic art on the other **End of Life Communication** Christine S. Davis,Jonathan L. Crane,2019-08-19 This book examines the dialectic between fictional death as depicted in the media and real death as it is experienced in a hospital setting Using a Terror Management theoretical lens Davis and Crane explore the intersections of life and death experience and fiction to understand the relationship between them The authors use complementary perspectives to examine what it means when we speak and think of death as it is conceived in cultural media and as it is constructed by and circulates between patients health professionals and supportive family members and friends Layering analysis with evocative narrative and an intimate tone with characters plot and action that reflect the voices and experiences of all project participants including the authors own Davis and Crane reflect on what it means to pass away Their medical humanities approach bridges health communication cultural studies and the arts to inform medical ethics and care **Cinema Sewer** Robin Bougie,2007 A mind melting compilation of gonzo writing illustration and comics about the most insane sexy awkward cheesy hilarious upsetting and jaw dropping movies in the history of film Cinema Sewer joyously celebrates the sleaziest aspects of the moviegoing experience whilst delving deep into bizarre cinematic history **From the Arthouse to the Grindhouse** John Cline,Robert G. Weiner,2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions From the

Arthouse to the Grindhouse is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they re horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine

Paul and His Mortality R. Gregory Jenks, 2015-11-16 While many books are written on Jesus s death a gap exists in writings about the theological significance of a believer s death particularly in imitation of Jesus s Paul as a first apostolic witness who talked frequently about his own death serves as a foundational model for how believers perceive their own death While many have commented about Paul s stance on topics such as forensic righteousness and substitutionary atonement less is written about Paul s personal experience and anticipation of his own death and the merit he assigned to it *Paul and His Mortality* Imitating Christ in the Face of Death explores how Paul faced his death in light of a ministry philosophy of imitation as he sought to imitate Christ in his life so he would imitate Christ as he faced his death In his writings Paul acknowledged his vulnerability to passive death as a mortal that at any moment he might die or come near death He gave us some of the most mournful and vitriolic words about how death is God s and our enemy But he also spoke openly about choosing death My aim is to know him to be like him in his death This study seeks to show that Paul embraced death as a follower and imitator of Christ because the benefits of a good death supersede attempts at self preservation For him embracing death is gain because it is honorable because it reflects ultimate obedience to God and because it is the reasonable response for those who understand that only Jesus s death provides atonement Studying mortality is paradoxically a study of life Peering at the prospect of life s end energizes life in the present This urgency focuses on living with mission in step with God the Creator and Sustainer of life who is rightly referred to as Life itself By focusing on mortality we focus on Paul s theology of life in its practical aspects in particular living life qualitatively aware of God s kingdom and mission and our limited quantity of days

Radio Drama Martin Grams, Jr., 2024-10-16 The free standing radios of the middle decades of the 20th century were invitingly rotund and proudly displayed nothing like today s skinny televisions hidden inside entertainment centers Radios were the hub of the family s after dinner activities and children and adults gorged themselves on western adventure series like The Lone Ranger police dramas such as Calling All Cars and the varied offerings of The Cavalcade of America Shows often aired two or three times a week and many programs were

broadcast for more than a decade comprising hundreds of episodes This book includes more than 300 program logs many appearing in print for the first time drawn from newspapers script files in broadcast museums records from NBC ABC and CBS and the personal records of series directors Each entry contains a short broadcast history that includes directors writers and actors and the broadcast dates and airtimes A comprehensive index rounds out the work

Reviewing **Faces Of Death 2**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Faces Of Death 2**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Faces Of Death 2 Introduction

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