



Lethal Woman

Caroline Blyth



Lethal Woman:

Merry Murderers Zsófia Anna Toth, 2011-07-12 This book explores the different trends and the various changes in the representational history of femmes fatales within twentieth century American culture While providing precedents discussing the Western cultural history of this iconic female figure as well as presenting the cultural and theoretical debates surrounding her the major focus lies in Maurine Dallas Watkins's story entitled Chicago and how its diachronic and transmedial revivals contributed to this debate and what kind of an interpretation it provided of the lethal woman Through a cultural historical literary and cinematic excavation this book argues that the story of Chicago produces a unique kind of deathly woman figure the farcical femme fatale by combining the traditionally tragic aspects with comic modes of discourse and re presentation In addition to the theorization of the femme fatale within Western culture the discussion of the comic as well as various comic genres and comic strategies of representation Mikhail Bakhtin's theory of the carnival and the carnivalesque is discussed in great detail with an emphasis on scapegoating as well as Judith Butler's concept of gender performativity and Joan Riviere's womanly masquerade in order to understand how the farcical femmes fatales of Chicago manage to get away with their sins and crimes Additionally the Vice of sixteenth century drama as well as the figure of the homme fatale are also taken under scrutiny since it is argued that in the various versions of Chicago we encounter farcical femmes fatales who are the minions of a modernized Vice figure and all their comic grotesque performances and masquerades take place in the heterotopic space of the carnival While also examining their historical and cultural contexts the different versions of Chicago are investigated one by one starting from the original Chicago Tribune articles and ending in the 2002 film adaptation This book reveals what strategies can be employed to justify the modification of the traditionally tragic scenario of the femme fatale It is a scholarly work that is informative thorough as well as entertaining

Reimagining Delilah's Afterlives as Femme Fatale Caroline Blyth, 2017-10-05 The story of Samson and Delilah in Judges 16 has been studied and retold over the centuries by biblical interpreters artists musicians filmmakers and writers Within these scholarly and cultural retellings Delilah is frequently fashioned as the quintessential femme fatale the shamelessly seductive fatal woman whose sexual treachery ultimately leads to Samson's downfall Yet these ubiquitous portrayals of Delilah as femme fatale tend to eclipse the many other viable readings of her character that lie underexplored within the ambiguity laden narrative of Judges 16 interpretations that offer alternative and more sympathetic portrayals of her biblical persona In Reimagining Delilah's Afterlives as Femme Fatale Caroline Blyth guides readers through an in depth exploration of Delilah's afterlives as femme fatale in both biblical interpretation and popular culture tracing the social and historical factors that may have inspired them She then considers alternative afterlives for Delilah's character using as inspiration both the Judges 16 narrative and a number of cultural texts which deconstruct traditional understandings of the femme fatale thereby inviting readers to view this iconic biblical character in new and fascinating lights *Aired J L*

Wilson,2022-12-06 Charlotte Rochester knows about guarding the vulnerable but this job is more than she bargained for John Aire the wealthiest man in town hired Charlotte to act as a companion to his granddaughter Adele Part of her companion role is as a guard to keep Adele safe Charlie befriends the teenager What she didn't count on was a friendship with Aire an attractive and powerful man When Adele is kidnapped to be a sacrifice in a twisted religious rite John and Charlotte must save her They'll do anything to protect this child from the deadly past that ruined her parents and has haunted John for years Somehow along the way Charlotte needs to decide if there's a place for her among the rich and famous Is she just the governess that can be disposed of Or is there another life for her

The Most Dangerous Cinema Bryan Senn,2013-11-12 People hunting people for sport an idea both shocking and fascinating In 1924 Richard Connell published a short story that introduced this concept to the world where it has remained ever since as evidenced by the many big and small screen adaptations and inspirations Since its publication Connell's award winning *The Most Dangerous Game* has been continuously anthologized and studied in classrooms throughout America Raising questions about the nature of violence and cruelty and the ethics of hunting for sport the thrilling story spawned a new cinematic subgenre beginning with RKO's 1932 production of *The Most Dangerous Game* and continuing right up to today This book examines in depth all the cinematic adaptations of the iconic short story Each film chapter has a synopsis a How Dangerous Is It critique an overall analysis a production history and credits Five additional chapters address direct to video television game shows and almost dangerous productions Photographs extensive notes bibliography and index are included

Maimonides Moshe Halbertal,2015-06-02 A comprehensive and accessible account of the life and thought of Judaism's most celebrated philosopher Maimonides was the greatest Jewish philosopher and legal scholar of the medieval period a towering figure who has had a profound and lasting influence on Jewish law philosophy and religious consciousness This book provides a comprehensive and accessible introduction to his life and work revealing how his philosophical sensibility and outlook informed his interpretation of Jewish tradition Moshe Halbertal vividly describes Maimonides's childhood in Muslim Spain his family's flight to North Africa to escape persecution and their eventual resettling in Egypt He draws on Maimonides's letters and the testimonies of his contemporaries both Muslims and Jews to offer new insights into his personality and the circumstances that shaped his thinking Halbertal then turns to Maimonides's legal and philosophical work analyzing his three great books *Commentary on the Mishnah* the *Mishneh Torah* and the *Guide of the Perplexed* He discusses Maimonides's battle against all attempts to personify God his conviction that God's presence in the world is mediated through the natural order rather than through miracles and his locating of philosophy and science at the summit of the religious life of Torah Halbertal examines Maimonides's philosophical positions on fundamental questions such as the nature and limits of religious language creation and nature prophecy providence the problem of evil and the meaning of the commandments A stunning achievement Maimonides offers an unparalleled look at the life and thought of this important Jewish philosopher scholar and theologian

Creating Identity Jayashree Kamblé, 2023-04-11 While the world often categorizes women in reductive false binaries careerist versus mother feminine versus fierce romance novels a unique form of the love story offer an imaginative space of mingled alternatives for a heroine on her journey to selfhood In *Creating Identity* Jayashree Kambl examines the romance genre with its sensile flexibility in retaining what audiences find desirable and discarding what is not by asking an important question Who is the romance heroine and what does she want To find the answer Kambl explores how heroines in ten novels reject societal labels and instead remake themselves on their own terms with their own agency Using a truly intersectional approach Kambl combines gender and sexuality Marxism critical race theory and literary criticism to survey various aspects of heroines identities such as sexuality gender work citizenship and race Ideal for readers interested in gender studies and literary criticism *Creating Identity* highlights a genre in which heroines do not accept that independence and strong loving relationships are mutually exclusive but instead demand both echoing the call from the very readers who have made this genre so popular

Prestige Marci Bolden, 2024-07-30 Lochlin Private Security team lead Troy Buchanan has never had a client murdered on his watch Until now Richard Bantam and his wife Sharon met a gruesome demise but Troy and their young son Logan had a plan in case anything bad ever happened While Troy s team is distracted with the crime scene Troy sneaks into Logan s room and whisks the boy away intending to hide him until he knows he s safe Meri Osborne left Lochlin after losing a member of her team and started fresh at Prestige Security and Investigation Services She s made a new life for herself but misses the excitement of protecting the rich and famous clients that hired Lochlin When Troy shows up unannounced and asks her to help protect Logan she doesn t hesitate Together they will do anything to keep the little boy safe Including breaking the law and possibly each other s hearts

Illegitimate Girl Takes World Qing Yu, 2020-04-03 At the peak of Mount Kunlun at the precipice of a tall cliff a fierce wind blew A full moon hung high above the vast curtain of darkness A woman covered in blood stumbled as she stepped on the broken stones In the end she had nowhere to retreat to

Your Pretty Face Is Going to Hell Dave Thompson, 2009-10-01 First ever look at the intertwining outrageous lives of three rock legends When Lou Reed and Iggy Pop first met David Bowie in the fall of 1971 Bowie was just another English musician passing through New York City Lou was still recovering from the collapse of the Velvet Underground and Iggy had already been branded a loser Yet within two years they completely changed the face of popular music with a decadent glamour and street level vibe With Bowie producing Reed s *Transformer* album was a worldwide hit spinning off the sleazy street anthem *Walk on the Wild Side* Iggy s *Raw Power* mixed by Bowie provided the mean spirited high octane blueprint for Punk Bowie boosted elements from both Iggy and Reed to create his gender bending rock idol Ziggy Stardust *Your Pretty Face Is Going to Hell* is the story of this friendship and the incredible productivity and debauchery that emerged from it Presented here for the very first time are their stories interwoven in a triple helix of sexuality glam rock and drugs as seen through the eyes of the people who made it happen

Cultural Constructions of the Femme Fatale S. Simkin, 2014-10-29

The figure of the beautiful but lethal woman has haunted the Western imagination from ancient myth to contemporary film. Looking at news media, cinema drama and other cultural forms, this study considers the interaction between representations of real-life femmes fatales and their fictional counterparts. I Love You, Nice to Meet You Lori Gottlieb, Kevin Bleyer, 2007-06-12. In this razor-sharp look at the mating rituals of the dating species, Gottlieb and Bleyer explore and deconstruct every key moment of a relationship.

Basic Instinct Stevie Simkin, 2017-09-16. Paul Verhoeven's 1992 thriller *Basic Instinct* starring Michael Douglas as a police detective and Sharon Stone as the femme fatale Catherine Tramell was one of the first mainstream erotic thrillers, a film which shifted the boundaries for graphic representations of sex in Hollywood cinema. It remains a significant milestone in film censorship and controversy. In his fascinating study, the first in-depth account of the film, Stevie Simkin explores the unrest and protest that *Basic Instinct* sparked in the gay, lesbian and feminist communities in the US, incensed by what they saw as the script's homophobia and misogyny. Simkin considers the social and cultural context in which *Basic Instinct* was made, examining the film's troubled production history, the battles with censors and its reception. He offers a number of readings of the movie, looking at its representation of bisexuality and the depiction of a transgressive female protagonist. He also focuses on key sequences, including the infamous interrogation scene, and details the cuts demanded by the censors, resulting in different UK and US versions. In conclusion, Simkin considers the legacy of *Basic Instinct* and its enduring effect on media representations of the violent woman.

STEVIE SIMKIN is Reader in Drama and Film at the University of Winchester, UK. His publications include work on cult television, popular music and Renaissance drama. He is the author of, amongst other works, *A Preface to Marlowe* (1999), *Revenge Tragedy: A New Casebook* (2001), *Early Modern Tragedy and the Cinema of Violence* (2005), and also in the *Controversies* series, a book on the Peckinpah film *Straw Dogs*.

Reel Knockouts Martha McCaughey, Neal King, 2010-01-01. When Thelma and Louise outfought the men who had tormented them, women across America discovered what male fans of action movies have long known: the empowering rush of movie violence. Yet the duo's escapades also provoked censure across a wide range of viewers, from conservatives who felt threatened by the up-ending of women's traditional roles to feminists who saw the pair's use of male style violence as yet another instance of women's co-optation by the patriarchy. In the first book-length study of violent women in movies, *Reel Knockouts* makes feminist sense of violent women in films from Hollywood to Hong Kong, from top-grossing to direct-to-video and from cop-action movies to X-rated skin flicks. Contributors from a variety of disciplines analyze violent women's respective places in the history of cinema, in the lives of viewers, and in the feminist response to male violence against women. The essays in part one, *Genre Films*, turn to film cycles in which violent women have routinely appeared. The essays in part two, *New Bonds and New Communities*, analyze movies singly or in pairs to determine how women's movie brutality fosters solidarity amongst the characters or their audiences. All of the contributions look at films not simply in terms of whether they properly represent women or feminist principles, but also as texts with social contexts and possible uses in

the re construction of masculinity and femininity **Virginal Sexuality and Textuality in Victorian Literature** Lloyd Davis,1993-01-01 This book examines the figure of the virgin a symbol central to many aspects of society and sexuality in nineteenth century England and its effects on the Victorian literary imagination Studying the virgin as a social sexual and literary phenomenon the volume contributes to current critical accounts of the relations among the body and language gender and discourse These essays explore the ways in which virginity is not a natural ideal but a complex cultural and literary sign The authors rethink the virginal as a textual counter example to the idealization of natural sexuality **Dark Predator** Christine Feehan,2012-09-25 An immortal comes to the end of a long and violent journey and finds a far more dangerous threat in this dark and thrilling novel in the 1 New York Times bestselling Carpathian series As brutal as the undead he hunted executioner Zacarias De La Cruz s savage journey is over After a thousand years in a gray world he has accomplished everything he set out to do His brothers are safeguarded and each has a woman who completes them But with centuries as a killing machine now left to the past and without a hunt to define him Zacarias wonders for the first time in his life who he really is The answer awaits him in the vengeance of an old enemy in the consequences of a bloody family legacy and in Marguarita a woman he once saved his lifemate his deliverance and the greatest risk yet to both their lives INCLUDES BONUS CONTENT **The Women Behind the Few** Sarah-Louise Miller,2023-03-09 The courageous pilots of the Royal Air Force who faced the Luftwaffe in the Battle of Britain affectionately known as the Few are rightly hailed as heroes Recently efforts have been made to recognise the thousands who supported RAF operations behind the scenes And yet one group remains missing from the narrative the Women s Auxiliary Air Force WAAFs worked within the Dowding System the world s most sophisticated air defence network Throughout the Blitz they used radar to aid Fighter and Bomber Commands in protecting Britain s civilians WAAFs were also behind the discovery of the terrifying German V weapons Their work was critical ahead of the Normandy landings and they were present in their hundreds at Bletchley Park In this thrilling book Sarah Louise Miller celebrates their wartime contribution to British military intelligence Hidden behind the Few but vital to their success WAAFs supplied the RAF with life saving information Here for the first time is their story Baking with Nerds - Clean, contemporary romance D.R. Grady,2018-10-05 Baking with Nerds is Ainsley Morrison and that cranky former Marine Brett Bentwater s book Brett is honorably discharged from the military a fate worse than death due to a PTSD diagnosis He s returned to civilian life with some major baggage Meanwhile Ainsley with the aid of her cousin is suddenly thrust into opening a much needed coffeehouse in town With his baggage and her new business they don t have time to fall in love Or do they Ida Lupino, Filmmaker Phillip Sipiora,2021-07-15 Ida Lupino Filmmaker begins with an exploration of biographical studies and analytical treatments of Lupino s film and television work as director moving forward to assess Lupino s career in film and television with particular attention given to Lupino s singular pioneering achievements and her role s within the cultural milieu s of her time particularly the representation of women in cinema Each chapter includes a

close analysis of the film or television work with insights drawn from film history and cultural gender studies to demonstrate that Lupino was a significant directorial figure in the development of film especially in the late 1940s and early 1950s and in television extending well into the 1960s Lupino left her imprint on filmmaking and her canon of film and television work continue to influence Hollywood movie making The contributors to this volume assess Lupino's main strengths as a filmmaker her treatment of narrative movement plotting dialogue gender roles and uses of tradition representations of men and women in frames of parody and satire The book collectively examines the successes and failures of Lupino's directorial career including focusing on the reasons why she initially proved to be so strategic to the progress of women behind the camera

When Jews Argue Ethan B. Katz, Sergey Dolgopolski, Elisha Ancselovits, 2023-10-06 This book rethinks the relationship between the world of the traditional Jewish study hall the Beit Midrash and the academy Can these two institutions overcome their vast differences Should they attempt to do so If not what could two methods of study seen as diametrically opposed possibly learn from one another How might they help each other reconceive their interrelationship themselves and the broader study of Jews and Judaism This book begins with three distinct approaches to these challenges The chapters then follow the approaches through an interdisciplinary series of pioneering case studies that reassess a range of topics including religion and pluralism in Jewish education pain sexual consent and ethics in the Talmud the place of reason and devotion among Jewish thinkers as diverse as Moses Mendelssohn Jacob Taubes Sarah Schenirer Ibn Chiquitilla Yair ayim Bacharach and the Rav Shagar and Jewish law as a response to the post Holocaust landscape The authors are scholars of rabbinics history linguistics philosophy law and education many of whom also have traditional religious training or ordination The result is a book designed for learned scholars non specialists and students of varying backgrounds and one that is sure to spark debate in the university the Beit Midrash and far beyond

The New Economy of Nature Gretchen Cara Daily, Katherine Ellison, 2002 Earth's ecosystems forests wetlands coral reefs and the like are among humanity's most precious assets offering such vital services as climate control and water purification So why are they being rapidly destroyed A major reason is that protecting them has been seen as largely a charitable venture and philanthropy isn't up to the job Increasing numbers of environmentally minded people are therefore trying to harness a more potent force self interest to preserve our environmental endowment Theirs is the quest portrayed in *The New Economy of Nature* In this timely and provocative book Gretchen Daily one of the world's leading ecologists and Katherine Ellison a Pulitzer Prize winning journalist give us an informative look at a new new economy that recognizes the full value of natural systems and the potential profits in protecting them

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