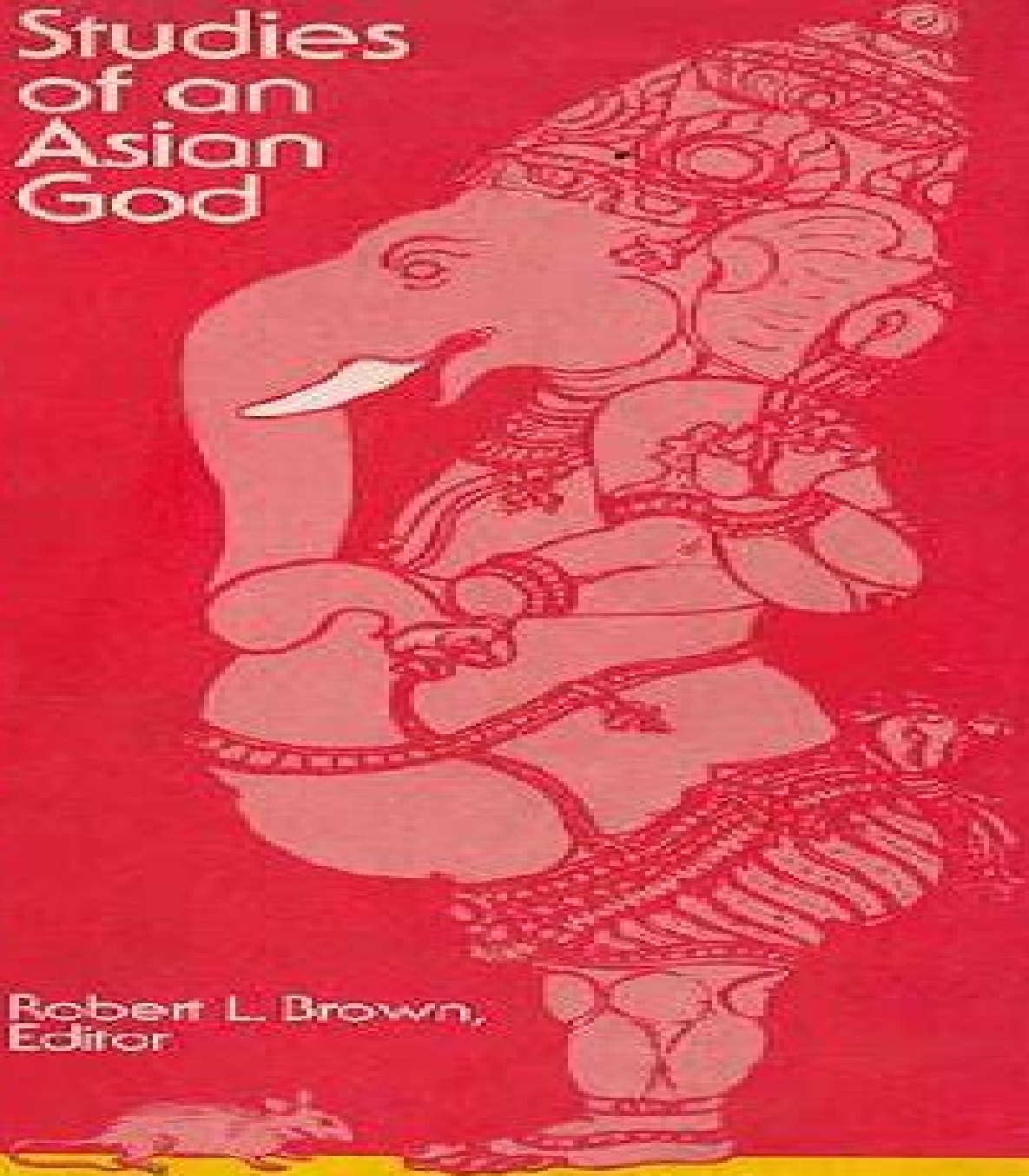


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Robert L. Brown,
Editor



Ganesh Studies Of An Asian God

Robert L. Brown



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Ganesh: Studies Of An Asian God Robert L. Brown, 1997 Examines The Complete Ganesh The God In His Multiple Forms From Different Geographical Areas In Asia Including His Buddhist And Tantric Forms Also Discuss The Question Of Origin 11 Papers Index *THAKUR VIJAYAM: Spectrum of History, Culture and Archaeological Studies* Prof. P. CHENNA REDDY, 2023-01-09 Thakur Vijayam Spectrum of History Culture and Archaeological Studies is a Commemoration Volume presented to Prof Vijay Kumar Thakur was a renowned Historian in India on his Eighty second birth anniversary 15th July 1941 These articles are in other way serve as garland of flowers to decor Prof Vijay Kumar Thakur A great scholar in History Buddhism Epigraphy Archaeology and Culture There are more than 35 articles shedding light on History Culture and Archaeological Studies This prestigious volume contains a wide spectrum of research articles covering Archaeology History Art Architecture Epigraphy and Numismatics Buddhism Religion and Philosophy Tourism Modern History and Economic history Folklore literature and culture This volume was edited by Prof Pedarapu Chenna Reddy who is already well known for similar volumes in honour of Prof B Rama Raju Dr P V P Sastry Prof R Soma Reddy Dr I K Sarma Dr V V Krishna Sastry Dr Robert G Bednarik Prof A Sundara Dr Deme Raja Reddy Dr Annapareddy Venkateswara Reddy Prof K V Raman Dr Janumaddi Hanumath Sastry Prof K Rajayyan Prof Alan Dundes Prof Bhakthavathsala Reddy Prof K K N Kurup Dr A K V S Reddy Dr Y Gopala Reddy Prof M L K Murty Dr M D Sampath Prof Katta Narasimha Reddy Prof Hampa Nagarajaiah etc *Kalyana Mitra: Volume 5* Prof. Katta Narasimha Reddy, Prof. E. Siva Nagi Reddy, Prof. K. Krishna Naik, 2023-01-31 Volume V ART This volume contains 47 articles by scholars of Art History representing various aspects of art It covers the topics like the Buddhist narrative art and Buddha s iconography with reference to Amaravati school of Art Jaina Art Terracotta art Iconography of Siva Vishnu Surya Mahishasuramardhini Ganesa Kartikeya Dikpalas and Navagrahas and a few articles on Kuchipudi dance and folk art forms This volume serves as a valuable source book for the students research scholars and teachers as well in the fields This volume also highlights the love and affection of Prof P Chenna Reddy enjoys in the intellectual world The felicitation Volume is brought out in a series of 12 independent books covering a total of 460 articles Every volume contains two sections The first section contains the biographical sketch of Prof P Chenna Reddy his achievements and contribution to archaeology history and Society The second section of each volume is subject specific E g Volume I on Archaeology Volume II on Early and Medieval Indian History Volume III on Modern Indian History Volume IV on Epigraphy and Numismatics Volume V on Art Volume VI on Architecture Volume VII on Religion and Philosophy Volume VIII on Economy Trade and Commerce Volume IX on Literature Volume X Tribalore and Folklore Volume XI Contemporary India

and Diaspora Volume XII Tourism and contains as many as 460 articles and contributed by renowned scholars Global Hindu Diaspora Kalpana Hiralal, 2017-08-22 This book examines Hinduism from both a historical and contemporary perspective It provides some interesting insights into factors that shaped and defined Hinduism in the diaspora It also examines the challenges facing Hinduism in the twenty first century In recent years the growing conversions of Hindus to other religions the complexities of caste the impact of AIDS and the need to reinvigorate the youth in Hindu teachings are just some of the issues that it faces What shape and form will Hinduism take in the twenty first century What will Hinduism look like in the future These relevant questions are the subject of debate and deliberations amongst religious scholars academics and politicians This edited collection addresses some of these questions as well as the relationship between religion and diaspora within historical and contemporary perspectives **Japan's Sexual Gods** Stephen

Turnbull, 2015-05-19 Japan's Sexual Gods is an authoritative and original work that describes the unique deities represented by sexual objects in certain Japanese shrines and temples Hundreds of sexual shrines still exist in spite of previous repression and range from the Tagata Shrine with its well known giant festival phallus to small obscure places Many also contain female sexual imagery and some phalluses act in a protective role The study is based on observations of over 500 sexual sites including phallic festivals many of which are modern inventions created purely for commercial reasons The study makes an assessment of the place of sexual beliefs in modern Japan and includes almost 300 stunning original photographs a glossary and a highly detailed map Gaṇeśapurāṇa Greg Bailey, 1995 This book offers a translation of the seven thousand verses of

the second book of the medieval Hindu text the Ganesa Purana one of two Puranas dedicated to the important elephant headed god In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order In addition these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana Following the translation are very extensive notes which bring our points of philological interest but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner *Elephas Maximus*

Stephen Alter, 2004 Vivid Portrait Of An Animal That Has Captured The Imagination Of Humans For Millennia Elephas Maximus The Majestic Asian Elephant Is Still Revered In Indian Religion And Culture Yet Unabated Ivory Poaching Conjures Up Fears Of A Future When Tuskless Males May Be All That Survive And Conservationists Are Fighting To Preserve Its Endangered Habitat As Settlements Expand Fascinated By This Regal Animal And Its Unique Relationship With Humankind Stephen Alter Travelled Extensively Across India To Explore Its Natural Home And Its Place In History And Myth Alter's Search Takes Him From National Parks Where He Observes Elephants In The Wild To The Annual Sonapur Mela Where They Are Bought And Sold To Kota Where They Once Played A Unique Role In Royal Festivals He Charts The Elephant In Art

Religion Folklore And The Everyday World Of India Bringing To Life The Complex Past And Troubled Present Of This Majestic Creature While Offering Hope For Its Future **Beliefs, Rituals, and Symbols of India** Dean Miller, 2014-08-01 Learn about India's fascinating religions history and folklore from Ganesh to Gandhi in this illuminating text **Dattatreya: The Immortal Guru, Yogin, and Avatara** Antonio Rigopoulos, 1998-04-02 Presents the multi faceted Hindu deity Dattatreya from his Puranic emergence to modern times This book presents the multi faceted Hindu deity Dattatreya from his Puranic emergence up to modern times Dattatreya's Brahmanical portrayal as well as his even more archaic characterization as a Tantric antinomian figure combines both Vaishnava Saiva motifs Over the course of time Dattatreya has come to embody the roles of the immortal guru yogin and avatara in a paradigmatic manner From the sixteenth century Dattatreya's glorious characterization emerged as the incarnation of the trimurti of Brahma Visnu and Siva Although Maharashtra is the heartland of Dattatreya devotion his presence is attested to throughout India and extends beyond the boundaries of Hinduism being met with in Sufi circles and even in Buddhism and Jainism via Nathism The scarce attention which most Western scholars of Indian religions have paid to this deity contrasts with its ubiquitousness and social permeability Devotion to Dattatreya cuts through all social and religious strata of Indian society among his adepts we find yogis Brahmins faqirs Devi worshippers untouchables thieves and prostitutes This book explores all primary religious dimensions myth doctrine ritual philosophy mysticism and iconography The comprehensive result offers a rich fresco of Hindu religion as well as an understanding of Marathi integrative spirituality precisely this complexity of themes constitutes Dattatreya's uniqueness I learned a great deal from this book Although I had known about Dattatreya as an important figure in Hinduism I had never realized the richness and complexity of this truly Protean deity As Rigopoulos notes Dattatreya has been largely neglected by scholars and this book makes you wonder why since he is so intriguing I suspect that this will become a classic in its area since there really is no comparable work which does so much relating to Dattatreya In a way to read the history of Dattatreya as presented by Rigopoulos is to engage the history of Hinduism Virtually all of the major historical phases and issues are there from the Vedic period up to the last decade Glen Hayes Bloomfield College

Protectors and Predators Bernard Faure, 2015-12-31 Written by one of the leading scholars of Japanese religion Protectors and Predators is the second installment of a multivolume project that promises to be a milestone in our understanding of the mythico ritual system of esoteric Buddhism specifically the nature and roles of deities in the religious world of medieval Japan and beyond Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual Throughout he engages theoretical insights drawn from structuralism post structuralism and Actor Network Theory to retrieve the implicit pantheon as opposed to the explicit orthodox pantheon of esoteric Japanese Buddhism Mikkyō His work is particularly significant given its focus on the deities multiple and shifting representations overlappings and modes of actions rather than on individual characters and functions In Protectors and

Predators Faure argues that the wild gods of Japan were at the center of the medieval religious landscape and came together in complex webs of association not divisible into the categories of Buddhist indigenous or Shinto Furthermore among the most important medieval gods certain ones had roots in Hinduism others in Daoism and Yin Yang thought He displays vast knowledge of his subject and presents his research much of it in largely unstudied material with theoretical sophistication His arguments and analyses assume the centrality of the iconographic record as a complement to the textual record and so he has brought together a rich and rare collection of more than 170 color and black and white images This emphasis on iconography and the ways in which it complements supplements or deconstructs textual orthodoxy is critical to a fuller comprehension of a set of medieval Japanese beliefs and practices and offers a corrective to the traditional division of the field into religious studies which typically ignores the images and art history which oftentimes overlooks their ritual and religious meaning Protectors and Predators and its companion volumes should persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation parallelism or complementarity between some monolithic teachings known as Buddhism and Shinto Once these reductionist labels and categories are discarded a new and fascinating religious landscape begins to unfold

Esoteric Buddhism in Mediaeval Maritime Asia Andrea Acri, 2016-09-05 This volume advocates a trans regional and maritime focused approach to studying the genesis development and circulation of Esoteric or Tantric Buddhism across Maritime Asia from the seventh to the thirteenth centuries ce The book lays emphasis on the mobile networks of human agents Masters textual sources Texts and images Icons through which Esoteric Buddhist traditions spread Capitalising on recent research and making use of both disciplinary and area focused perspectives this book highlights the role played by Esoteric Buddhist maritime networks in shaping intra Asian connectivity In doing so it reveals the limits of a historiography that is premised on land based transmission of Buddhism from a South Asian homeland and advances an alternative historical narrative that overturns the popular perception regarding Southeast Asia as a periphery that passively received overseas influences Thus a strong point is made for the appreciation of the region as both a crossroads and rightful terminus of Buddhist cults and for the re evaluation of the creative and transformative force of Southeast Asian agents in the transmission of Esoteric Buddhism across mediaeval Asia

The Religious Traditions of Japan 500-1600 Richard Bowring, 2005-09-15 The first English language overview of the interaction of Buddhism and Shint in Japanese culture

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia Guy, John, 2014-04-07 A fresh and exciting exploration of Southeast Asian history from the 5th to 9th century seen through the lens of the region s sculpture

History of Padang Lawas 2 Cahier d'Archipel 43, 2015-02-05 For the last century and a half the name of Padang Lawas in the present province of North Sumatra Indonesia has been associated with a number of isolated Hindu Buddhist remains located in the interior of the island These remains are all the more remarkable because they form the largest Indianised archaeological complex known so far in the northern half of Sumatra

This book follows the recently published volume on archaeological researches conducted at the Si Pamutung site from 2006 until 2010. Its two main purposes are firstly to present and reappraise all the available sources for the ancient history of the region and secondly to provide an initial synthesis of the history of Padang Lawas between the mid ninth and the end of the thirteenth century CE. As no comprehensive inventory of sculptures and other artefacts reported since the mid nineteenth century had been published the first chapter attempts to fill this gap by providing descriptions of 264 items. It is followed by four systematic studies on dozens of these items whether stone or bronze artefacts. Furthermore the thirteen ancient inscriptions from Padang Lawas are systematically reinvestigated or are deciphered for the first time. To this epigraphic study is associated a historical study on the indigenous writing system. Two chapters present on the one hand the main results of recent archaeological research conducted in two other sites of the Barumun River Basin and on the other a panorama of archaeological data on the Mandailing Natal region situated west of Padang Lawas in order to get a comprehensive and updated overview of the knowledge currently available of the area between both coasts of this part of Sumatra. In addition the epigraphic study on Padang Lawas is supplemented with a reappraisal of inscriptions from Mt Sorik Merapi in this Mandailing Natal region and inscriptions from the site of Muara Takus on the banks of the upper reaches of the Kampar River.

The Roots of Tantra Katherine Anne Harper, Robert L. Brown, 2002-05-17 An exploration of the sources of Tantra

Society and the Supernatural in Song China Edward L. Davis, 2001-06-01 Society and the Supernatural in Song China is at once a meticulous examination of spirit possession and exorcism in the twelfth and thirteenth centuries and a social history of the full panoply of China's religious practices and practitioners at the moment when she was poised to dominate the world economy. Although the Song dynasty 960-1276 is often identified with the establishment of Confucian orthodoxy Edward Davis demonstrates the renewed vitality of the dynasty's Taoist Buddhist and local religious traditions. He charts the rise of hundreds of new temple cults and the lineages of clerical exorcists and vernacular priests the increasingly competitive interaction among all practitioners of therapeutic ritual and the wide social range of their patrons and clients.

Animals as Religious Subjects Celia Deane-Drummond, Rebecca Artinian-Kaiser, David L. Clough, 2013-08-01 This book examines one of the most pressing cultural concerns that surfaced in the last decade the question of the place and significance of the animal. This collection of essays represents the outcome of various conversations regarding animal studies and shows multidisciplinary at its very best namely a rigorous approach within one discipline in conversation with others around a common theme. The contributors discuss the most relevant disciplines regarding this conversation namely philosophy anthropology religious studies theology history of religions archaeology and cultural studies. The first section Thinking about Animals explores philosophical anthropological and religious perspectives raising general questions about the human perception of animals and its crucial cultural significance. The second section explores the intriguing topic of the way animals have been used historically as religious symbols and in religious rituals. The third section re-examines some Christian

theological and biblical approaches to animals in the light of current concerns The final section extends the implications of traditional views about other animals to more specific ethical theories and practices **Sacred Visions** Steven Kossak, Jane Casey Singer, Robert Bruce-Gardner, Metropolitan Museum of Art (New York, N.Y.), 1998 Accompanying an exhibition to be held in New York during late fall of 1998 Sacred Visions is a superbly illustrated volume of art works from the 11th to the mid 15th centuries which includes scholarly essays that relate to the paintings to be displayed

Reviewing **Ganesh Studies Of An Asian God**: Unlocking the Spellbinding Force of Linguistics

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