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Gaelic Literature Surveyed

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Learning in Medieval Irish Narrative Ralph O'Connor, 2014 This edited volume will make a major contribution to our appreciation of the importance of classical literature and learning in medieval Ireland and particularly to our understanding of its role in shaping the content structure and transmission of medieval Irish narrative Dr Kevin Murray Department of Early and Medieval Irish University College Cork From the tenth century onwards Irish scholars adapted Latin epics and legendary histories into the Irish language including the Imtheachta Aeniasa the earliest known adaptation of Virgil's Aeneid into any European vernacular Togail Troia a grand epic reworking of the decidedly prosaic history of the fall of Troy attributed to Dares Phrygius and at the other extreme the remarkable Merugud Uilixis meic Leirtis a fable like retelling of Ulysses's homecoming boiled down to a few hundred lines of lapidary prose Both the Latin originals and their Irish adaptations had a profound impact on the ways in which Irish authors wrote narratives about their own legendary past notably the great saga Táin Bó Cailnge The Cattle Raid of Cooley The essays in this book explore the ways in which these Latin texts and techniques were used They are unified by a conviction that classical learning and literature were central to the culture of medieval Irish storytelling but precisely how this relationship played out is a matter of ongoing debate As a result they engage in dialogue with each other using methods drawn from a wide range of disciplines philology classical studies comparative literature translation studies and folkloristics Ralph O'Connor is Professor in the Literature and Culture of Britain Ireland and Iceland at the University of Aberdeen Contributors Abigail Burnyeat Michael Clarke Robert Crampton Helen Fulton Barbara Hillers Maire Ní Mhaonaigh Ralph O'Connor Erich Poppe

The Spectator, 1929 **Celtic Literatures in the Twentieth Century** Сборник статей, 2015-09-09 The Centre for Irish and Celtic Studies at the University of Ulster hosted at Coleraine between the 24th and 26th August 2000 a very successful and informative conference on Celtic Literatures in the Twentieth Century The lectures and the discussions were of a high standard and it was the intention of the organisers to edit and publish the proceedings as soon as possible thereafter Unfortunately due to difficulties in assembling some of the papers this was not possible and consequently publication has been delayed much longer than was originally anticipated Despite this delay we feel that those papers which we have received merit publication at this time not only because of their intrinsic merits but also because they represent the views of the authors on their respective topics at the turn of the twenty-first century and will hopefully be of value to those interested in the state of the modern Celtic literatures

Modern Irish and Scottish Literature Richard Alan Barlow, Richard Barlow, 2023 Modern Irish and Scottish Literature Connections Contrasts Celticisms explores the ways Irish and Scottish literatures have influenced each other from the 1760s onwards Although an early form of Celticism disappeared with the demise of the Celtic Revivals of Ireland and Scotland the Celtic world and the Celtic temperament remained key themes in central texts of Irish and Scottish literature well into the twentieth century Richard Barlow examines the emergence development and transformation of Celticism within Irish and Scottish writing and identifies key connections between modern Irish and Scottish authors and texts By reading works from

figures such as James Macpherson Walter Scott Sydney Owenson Augusta Gregory W B Yeats Fiona Macleod James Joyce Samuel Beckett Hugh MacDiarmid Sorley MacLean and Seamus Heaney in their political and cultural contexts Barlow provides a new account of the characteristics and phases of literary Celticism within Romanticism Modernism and beyond

Medieval Celtic Literature Rachel Bromwich, 1974-12-15 The focus of this bibliography is the native literary tradition expressed in Irish and Welsh verse and prose from the earliest time to circa 1450 Priority is given to the most recent critical works and editions provided that they supersede previous ones however earlier scholarly work and critical editions of texts that are now regarded as classics are also included Because of the highly selective nature of this bibliography Rachel Bromwich includes only a few studies on early legal texts historical background ecclesiastical learning hagiography archaeology and art and folklore The bibliography is divided into five chapters of which two are intended for newcomers to the field and list the more available works of reference and aids to language study The remaining three are devoted to literary history and criticism texts and translations and background material The more than 500 entries have been arranged to show the ways in which the medieval literature of Ireland and Wales pursue parallel courses In each chapter a general and comparative section is followed by sub sections dealing with Irish material including Cornish and Breton Within each of these sub sections individual items dealing with similar or closely related topics have been grouped together Since this work is intended primarily for students working in English the majority of the listings are in English but important works in Irish Welsh French and German are also cited

The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

Reference Catalogue of Current Literature , 1928

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