

# G. F. WATTS

*The Last Great Victorian*



*Veronica Franklin Gould*



# G F Watts The Last Great Victorian

**Matthew C. Potter**



## **G F Watts The Last Great Victorian:**

G.F. Watts Veronica Franklin Gould,2004 George Frederic Watts 1817 1904 was a titanic figure in nineteenth century British art The father of British Symbolism and portrait painter of his age he forged a controversial career that spanned the reign of Queen Victoria This book the first in depth biography of Watts sheds new light on the pioneering spirit and breadth of mind of the artist Drawing on Watts s abundant personal correspondence and diaries and an array of other contemporary documents the book chronicles the artist s career and personal life including his friendships with Edward Burne Jones Frederic Leighton William Gladstone and Alfred Tennyson and his relationships with a series of singular women The book also examines Watts s wide reforming zeal and political agenda as well as his role and dealings in the Victorian art world

**Art, Music, and Mysticism at the Fin de Siècle** Corrinne Chong,Michelle Foot,2024-07-29 This edited volume explores the dialogue between art and music with that of mystical currents at the turn of the twentieth century The volume draws on the most current research from both art historians and musicologists to present an interdisciplinary approach to the study of mysticism s historical importance The chapters in this edited volume gauge the scope of different interpretations of mysticism and illuminate how an exchange between the sister arts unveil an underlying stream of metaphysical supernatural and spiritual ideas over the course of the century Case studies include Charles Tournemire Joseph P ladan Erik Satie Hilma af Klint Jean Sibelius Franti ek Kupka and Wassily Kandinsky The contributors unique theoretical perspectives and disciplinary methodologies offer expert insight on both the rewards and inevitable aesthetic complications that arise when one artform meets another The book will be of interest to scholars working in art history musicology visual culture and mysticism

**Commemorating the Irish Famine** Emily Mark-FitzGerald,2015-02-05 Commemorating the Irish Famine Memory and the Monument explores the history of the 1840s Irish Famine in visual representation commemoration and collective memory from the 19th century until the present across Ireland and the nations of its diaspora explaining why since the 1990s the Famine past has come to matter so much in our present

*Extraordinary Ordinariess* Simon Wendt,2016-11-10 This collection of essays looks at everyday heroes and heroines ordinary men women and children who are honored for actual or imagined feats Comparing the United States Germany and Britain it asks both when this particular hero type first emerged and how it was discussed and depicted in political discourse mass media literature film and other forms of popular culture Looking across fields of study countries and centuries this book sheds new light on the many social cultural and political functions that our everyday heroes have served

Victorian Celebrity Culture and Tennyson's Circle C. Boyce,P. Finnerty,A. Millim,2013-10-31 Tennyson experienced at first hand the all pervasive nature of celebrity culture It caused him to retreat from the eyes of the world This book delineates Tennyson s reluctant celebrity and its effects on his writings on his coterie of famous and notable friends and on the ever expanding media led circle of Tennyson s admirers

*The Vision of G.F. Watts OM RA (1817-1904)* Veronica Franklin Gould,Richard Ormond,Watts Gallery,2004 The Vision of

G F Watts is a scholarly illustrated review of the most imaginative artist of the Victorian era **British Paintings in the Metropolitan Museum of Art, 1575-1875** Metropolitan Museum of Art (New York, N.Y.), Katharine Baetjer, 2009 Covering the period between the late 16th century through to the third quarter of the 19th century this book features paintings by English Scottish Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art Music and Sentimentalism in the Nineteenth and Twentieth Centuries Stephen Downes, 2021-05-30 In a wide ranging study of sentimentalism's significance for styles practices and meanings of music in the nineteenth and twentieth centuries a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses Fresh insights are thereby developed into sentimentalism's place in musical constructions of emotion taste genre gender desire and authenticity The contexts encompass diverse musical communities performing spaces and listening practices including the nineteenth century salon and concert hall the cinema the intimate stage persona of the singer songwriter and the homely ambiguities of easy listening Interdisciplinary insights inform discussions of musical form affect appropriation nationalisms psychologies eco sentimentalism humanitarianism consumerism and subject positions with a particular emphasis on masculine sentimentalities Music is drawn from violin repertory associated with Joseph Joachim the piano music of Chopin Schumann and Liszt sentimental waltzes from Schubert to Ravel concert music by Bartók Szymanowski and Górecki the Merchant Ivory adaptation of *The Remains of the Day* Antonio Carlos Jobim's bossa nova and songs by Duke Ellington Burt Bacharach Carole King Barry Manilow and Jimmy Webb The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of sentimental arts after their flowering in the eighteenth century age of sensibility **Everyday Heroism: Victorian Constructions of the Heroic Civilian** John Price, 2014-01-16 Heroism in the 19th and early 20th centuries is synonymous with military endeavours imperial adventures and the great men of history There was however another prominent and influential strand of the idea which has until now been largely overlooked This book seeks to address this oversight and establish new avenues of study by revealing and examining everyday heroism acts of life risking bravery undertaken by otherwise ordinary individuals largely in the course of their daily lives and within quotidian surroundings Adopting an interdisciplinary approach John Price charts and investigates the growth and development of this important discourse presenting in depth case studies of The Albert Medal and the Carnegie Hero Fund alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the concept Unlike its military and imperial counterparts everyday heroism embraced the heroine and this study reflects that with an examination of female heroism Discovering why certain individuals or acts were accorded the status of being heroic also provides insights into those that recognized them Heroism is a flexible and malleable constellation of ideas shaped or constructed along different lines by different people so if you want to identify the characteristics of a group or society much can be learnt by

studying those it holds up as heroic Consequently *Everyday Heroism Victorian Constructions of the Heroic Civilian* provides valuable and revealing evidence for a wide range of social and cultural topics including class gender identity memory celebrity and literary and visual culture **Heroes of Postman's Park** John Price,2015-06-01 The Watts Memorial to Heroic Self Sacrifice in Postman's Park London is a Victorian monument containing fifty four ceramic plaques commemorating sixty two individuals each of whom lost their own life while attempting to save another Every plaque tells a tragic and moving story but the short narratives do little more than whet the appetite and stimulate the imagination about the lives and deaths of these brave characters Based upon extensive historical research this book will for the first time provide a full and engaging account of the dramatic circumstances behind each of the incidents and reveal the vibrant and colourful lives led by those who tragically died **Scented Visions** Christina Bradstreet,2022-06-29 Smell loomed large in cultural discourse in the late nineteenth century thanks to the midcentury fear of miasma the drive for sanitation reform and the rise in artificial perfumery Meanwhile the science of olfaction remained largely mysterious prompting an impulse to see smell and inspiring some artists to picture scent in order to better know and control it This book recovers the substantive role of the olfactory in Pre Raphaelite art and Aestheticism Christina Bradstreet examines the iconography and symbolism of scent in nineteenth century art and visual culture Fragrant imagery in the work of John Everett Millais Dante Gabriel Rossetti Simeon Solomon George Frederic Watts Edward Burne Jones and others set the trend for the preoccupation with scent that informed swaths of British European and American art and design Bradstreet's rich analyses of paintings perfume posters and other works of visual culture demonstrate how artworks mirrored the period nose and intersected with the most clamorous debates of the day including evolution civilization race urban morality mental health faith and the woman question Beautifully illustrated and grounded in current practices in sensory history *Scented Visions* presents both fresh readings of major works of art and a deeper understanding of the cultural history of nineteenth century scent *The Correspondence and Journals of the Thackeray Family Vol 2* John Aplin,2024-08-01 Marking the bicentenary of the birth of William Makepeace Thackeray in 1811 this five volume set presents a collection of materials relating to the novelist and to his gifted family

**The Woman in White** Margaret F. MacDonald,2020-11-24 A fascinating look at the partnership of artist James McNeill Whistler and his chief model Joanna Hiffernan and the iconic works of art resulting from their life together A lavish volume Illuminating MacDonald's deep research has unearthed important new facts Gioia Diliberto Wall Street Journal In 1860 James McNeill Whistler 1834 1903 and Joanna Hiffernan 1839 1886 met and began a significant professional and personal relationship Hiffernan posed as a model for many of Whistler's works including his controversial *Symphony in White* paintings a trilogy that fascinated and challenged viewers with its complex associations with sex and morality class and fashion academic and realist art Victorian popular fiction aestheticism and spiritualism This luxuriously illustrated volume provides the first comprehensive account of Hiffernan's partnership with Whistler throughout the 1860s and 1870s a period

when Whistler was forging a reputation as one of the most innovative and influential artists of his generation A series of essays discusses how Hiffernan and Whistler overturned artistic conventions and sheds light on their interactions with contemporaries including Gustave Courbet for whom she also modeled Packed with new insights into the creation marketing and cultural context of Whistler's iconic works this study also traces their resonance for his fellow artists including Dante Gabriel Rossetti Edgar Degas John Singer Sargent and Gustav Klimt *The Spectator*, 1915 A weekly review of politics literature theology and art *British Art for Australia, 1860-1953* Matthew C. Potter, 2018-12-21 Traditional postcolonial scholarship on art and imperialism emphasises tensions between colonising cores and subjugated peripheries The ties between London and British white settler colonies have been comparatively neglected Artworks not only reveal the controlling intentions of imperialist artists in their creation but also the uses to which they were put by others in their afterlives In many cases they were used to fuel contests over cultural identity which expose a mixture of rifts and consensus within the British ranks which were frequently assumed to be homogeneous British Art for Australia 1860 1953 The Acquisition of Artworks from the United Kingdom by Australian National Galleries represents the first systematic and comparative study of collecting British art in Australia between 1860 and 1953 using the archives of the Australian national galleries and other key Australian and UK institutions Multiple audiences in the disciplines of art history cultural history and museology are addressed by analysing how Australians used British art to carve a distinct identity which artworks were desirable economically attainable and why and how the acquisition of British art fits into a broader cultural context of the British world It considers the often competing roles of the British Old Masters e.g. Romney and Constable Victorian e.g. Madox Brown and Millais and modern artists e.g. Nash and Spencer alongside political and economic factors including the developing global art market imperial commerce Australian Federation the First World War and the coming of age of the Commonwealth Henrik Ibsen and the Birth of Modernism Toril Moi, 2008-02-14 Henrik Ibsen 1828 1906 is the founder of modern theater and his plays are performed all over the world Yet in spite of his unquestioned status as a classic of the stage Ibsen is often dismissed as a fuddy duddy old realist whose plays are of interest only because they remain the gateway to modern theater In *Henrik Ibsen and the Birth of Modernism* Toril Moi makes a powerful case not just for Ibsen's modernity but for his modernism Situating Ibsen in his cultural context she shows how unexpected his rise to world fame was and the extent of his influence on writers such as Shaw Wilde and Joyce who were seeking to escape the shackles of Victorianism *Henrik Ibsen and the Birth of Modernism* also rewrites nineteenth century literary history positioning Ibsen between visual art and philosophy the book offers a critique of traditional theories of the opposition between realism and modernism Modernism Moi argues arose from the ruins of idealism the dominant aesthetic paradigm of the nineteenth century She also shows why Ibsen still matters to us today by focusing on two major themes his explorations of women men and marriage and his clear eyed chronicling of the tension between skepticism and the everyday This radical new account places Ibsen in his rightful place

alongside Baudelaire Flaubert and Manet as a founder of European modernism *Private Collecting, Exhibitions, and the Shaping of Art History in London* Stacey J. Pierson, 2017-01-12 This book presents the history of a gentlemen's club in London that was founded in 1866 for the purpose of exhibiting private art collections It takes the main exhibition themes as a starting point to explore approaches to art connoisseurship and display in a unique setting The University of Oxford G.R. Evans, 2010-04-30 A generation or so ago the Inklings C S Lewis J R R Tolkien and Charles Williams met regularly in an Oxford pub to encourage one another in the writing of fictions set in fantasy worlds Philip Pullman's Gyptians live on an Oxford canal and it is from Oxford that his characters gain entry to another world It is true that Oxford is a world to itself a village where everyone stops in the Broad or the High to exchange local gossip The visitor walking among the golden colleges may still see students setting off for examinations dressed in black and white But encounters in the street are as likely to grapple with politics local national and international as exchanges about a point of scholarly detail The reality of Oxford is that it is not at all a land of faery Henry Prinsep's Empire Malcolm Allbrook, 2014-09-01 Henry Prinsep is known as Western Australia's first Chief Protector of Aborigines in the colonial government of Sir John Forrest a period which saw the introduction of oppressive laws that dominated the lives of Aboriginal people for most of the twentieth century But he was also an artist horse trader member of a prominent East India Company family and everyday citizen whose identity was formed during his colonial upbringing in India and England As a creator of Imperial culture he supported the great men and women of history while he painted wrote about and photographed the scenes around him In terms of naked power he was a middle man perhaps even a small man His empire is an intensely personal place a vast network of family and friends from every quarter of the British imperial world engaged in the common tasks of making a home and a career while framing new identities new imaginings and new relationships with each other indigenous peoples and fellow colonists This book traces Henry Prinsep's life from India to Western Australia and shows how these texts and images illuminate not only Prinsep the man but the affectionate bonds that endured despite the geographic bounds of empire and the historical social geographic and economic origins of Aboriginal and colonial relationships which are important to this day **Treasuring the Gaze** Hanneke Grootenboer, 2013-02-05 The end of the eighteenth century saw the start of a new craze in Europe tiny portraits of single eyes that were exchanged by lovers or family members Worn as brooches or pendants these minuscule eyes served the same emotional need as more conventional mementoes such as locket containing a coil of a loved one's hair The fashion lasted only a few decades and by the early 1800s eye miniatures had faded into oblivion Unearthing these portraits in *Treasuring the Gaze* Hanneke Grootenboer proposes that the rage for eye miniatures and their abrupt disappearance reveals a knot in the unfolding of the history of vision Drawing on Alois Riegl Jean Luc Nancy Marcia Pointon Melanie Klein and others Grootenboer unravels this knot discovering previously unseen patterns of looking and strategies for showing She shows that eye miniatures portray the subject's gaze rather than his or her eye making the recipient of the keepsake an

exclusive beholder who is perpetually watched These treasured portraits always return the looks they receive and as such they create a reciprocal mode of viewing that Grootenboer calls intimate vision Recounting stories about eye miniatures including the role one played in the scandalous affair of Mrs Fitzherbert and the Prince of Wales a portrait of the mesmerizing eye of Lord Byron and the loss and longing incorporated in crying eye miniatures Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture



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## **Table of Contents G F Watts The Last Great Victorian**

1. Understanding the eBook G F Watts The Last Great Victorian
  - The Rise of Digital Reading G F Watts The Last Great Victorian
  - Advantages of eBooks Over Traditional Books
2. Identifying G F Watts The Last Great Victorian
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an G F Watts The Last Great Victorian
  - User-Friendly Interface
4. Exploring eBook Recommendations from G F Watts The Last Great Victorian
  - Personalized Recommendations
  - G F Watts The Last Great Victorian User Reviews and Ratings
  - G F Watts The Last Great Victorian and Bestseller Lists
5. Accessing G F Watts The Last Great Victorian Free and Paid eBooks

- G F Watts The Last Great Victorian Public Domain eBooks
- G F Watts The Last Great Victorian eBook Subscription Services
- G F Watts The Last Great Victorian Budget-Friendly Options
- 6. Navigating G F Watts The Last Great Victorian eBook Formats
  - ePub, PDF, MOBI, and More
  - G F Watts The Last Great Victorian Compatibility with Devices
  - G F Watts The Last Great Victorian Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of G F Watts The Last Great Victorian
  - Highlighting and Note-Taking G F Watts The Last Great Victorian
  - Interactive Elements G F Watts The Last Great Victorian
- 8. Staying Engaged with G F Watts The Last Great Victorian
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers G F Watts The Last Great Victorian
- 9. Balancing eBooks and Physical Books G F Watts The Last Great Victorian
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection G F Watts The Last Great Victorian
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine G F Watts The Last Great Victorian
  - Setting Reading Goals G F Watts The Last Great Victorian
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of G F Watts The Last Great Victorian
  - Fact-Checking eBook Content of G F Watts The Last Great Victorian
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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