

# FACTOR

THE FACT OR  
FICTION FILES  
**LOST CIVILIZATIONS**

**Dorothy AND  
Thomas Hoobler**

# FICTION

# Fact Or Fiction Files Lost Civilizations

**Liz Knowles, Martha Smith**



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as in world reports on beings like Mothman Bigfoot the Flatwoods Monster and more each entry features stunning art from some of the most renowned illustrators in comics including James Stokoe Bill Sienkiewicz Yuko Shimuzu Erica Henderson DEPARTMENT OF TRUTH co creator Martin Simmonds and more Collects THE DEPARTMENT OF TRUTH WILD FICTIONS entries as well as exclusive additional materials from the acclaimed series by multiple Eisner Award winning writer James Tynion IV WORLDTR33 The Nice House on the Lake and acclaimed artist Martin Simmonds Science Fiction TV J. P. Telotte, 2014-03-26 The first in the Routledge Television Guidebooks series Science Fiction TV offers an introduction to the versatile and evolving genre of science fiction television combining historical overview with textual readings to analyze its development and ever increasing popularity J P Telotte discusses science fiction s cultural progressiveness and the breadth of its technological and narrative possibilities exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present From formative series like Captain Video to contemporary cutting edge shows like Firefly and long lived popular revivals such as Doctor Who and Star Trek Telotte insightfully tracks the history and growth of this crucial genre along with its dedicated fandom and special venues such as the Syfy Channel In addition each chapter features an in depth exploration of a range of key historical and contemporary series including Captain Video and His Video Rangers The Twilight Zone Battlestar Galactica Farscape Fringe Incorporating a comprehensive videography discussion questions and a detailed bibliography for additional reading J P Telotte has created a concise yet thought provoking guide to SFTV a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well *The Facts on File Companion to American Poetry* Burt Kimmelman, Temple Cone, Randall Huff, 2008 An introduction to American poets poetry and literary movements from colonial times to the 21st century **The Facts on File Companion to American Drama** Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers The X-Files and Literature Sharon R. Yang, 2009-10-02 The X Files and Literature Unweaving the Story Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program Although much academic work has been devoted to the social psychological and spiritual significance of The X Files until this collection none has fully addressed the series rich adaptation of literature to interrogate our perception definition or recounting of the truth This collection not only unveils new twists and insights into expected connections between The X Files and Gothic writers or with its modernist and post modernist slants on narrative plot and characterization The X Files and Literature also delves into some unexpected literary sources shaping the series such as the Arthurian quest Catholic and Biblical mythology folkloristics and James Fennimore Cooper and the vanishing American mythos This collection of essays covers both how The X Files works with literature s own constantly morphing definition and portrayal of truth through form and content as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature s providing us with

enlightenment As television becomes more and more literary with shows like *Lost* and *Gilmore Girls* sending us off to the bookstore and the library so we might read them more carefully a book like *The X Files and Literature* is welcome indeed Sharon R Yang's diverse collection on one of Nineties TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric of the postmodern and the metafictional of Poe Pynchon Cooper Nabokov and Tennyson not just out there but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully Valuable in itself as an intellectual exercise its real worth may come when we put the book down and return smarter better readers to the primary text David Lavery Co Editor Deny All Knowledge Investigating *The X Files* Sharon Yang's *X Files* collection deals with an important subject addressed by thoughtful writers The idea that television can be seen as a branch of literature is certainly sustained by *The X Files* and the contributors to this volume succeed in making the case Brian Hauser on Fenimore Cooper Cary Jones on Mary Shelley Tamy Burnett on Poe Thomas Argiro on Pynchon Matthew VanWinkle on Tennyson these and more explore the connections with *The X Files* not only in terms of sources but also themes and techniques Both students of television and literature will want to own this book Rhonda V Wilcox Ph D Professor of English Gordon College Barnesville

**Imaginal Reality** Aaron B. Daniels, 2011-10-10 This is Volume Two of *Imaginal Reality* a work that has been described as The finest book on contemporary existential magic I've ever read George Holochwost Magus 1 Illuminates of Thanateros Readers will dive deeper into the imagination of magic and learn to develop the fictional gaze necessary to claim authority and authorship of their lives This second volume contains an extensive glossary of over 300 scholarly entries on esotericism existentialism psychology and the magical revival This volume moves more explicitly into the practice of magic that is the ongoing journey of claiming our lives more fully and deeply This cultivation of intentionality and vision though never a one time decisive victory can become a more habitual attitude To gird these hard fought realizations this volume presents the other four voids Nothingness Meaninglessness Freedom and Responsibility and Change and Finitude in detail Seven Wonders of Ancient Asia Michael Woods, Mary B. Woods, 2009-04 Take a new look at ancient history through the seven wonders of a geographical or cultural region Each book in this series explains the qualities that makes something a wonder with information about how the wonders were constructed how they were discovered or preserved how they are studied and if and how they are used in modern times **School Library Journal**, 2008 The South Seas Sean Brawley, Chris Dixon, 2015-04-21 The *South Seas* charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers *The South Seas* is unique in its examination of an array of cultural

texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authors explore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism

**Catalog of Captioned Films/videos for the Deaf**, 1991 [American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929](#) John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 **The Atlantis Secret** S.A. Beck, Book 4 in the thrilling 7 book Atlantis Saga The US government the US military and world renowned scientists are all after one thing the Atlantis gene from the descendants of the lost island of Atlantis Jaxon is finally settling into LA with Brett by her side As a vigilante in the night Jaxon feels she s finally living with purpose until tragedy falls Otto and the Atlantis Allegiance have a plan to rescue Jaxon and take her to Morocco The Atlantis Secret is the 4th book in the action packed 7 book Atlantis Saga about the girl with the Atlantis gene Book 1 The Atlantis Girl Book 2 The Atlantis Allegiance Book 3 The Atlantis Gene Book 4 The Atlantis Secret Book 5 The Atlantis Origins Book 6 The Atlantis Guard Book 7 The Atlantis Ascent Keywords Urban Fantasy Mystery Series Teen Fantasy Greek Myth Young Adult Mysteries and Thrillers Young Adult Action Thriller Teen Romantic Mystery Young Adult Romantic Suspense **The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008 **The Facts on File Dictionary of Environmental Science** Bruce C. Wyman, L. Harold Stevenson, 2009 Defines more than 5 000 terms used in the field of environmental science **Literature of Travel and Exploration** Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website

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